

# [Messe de requiem] / André Campra

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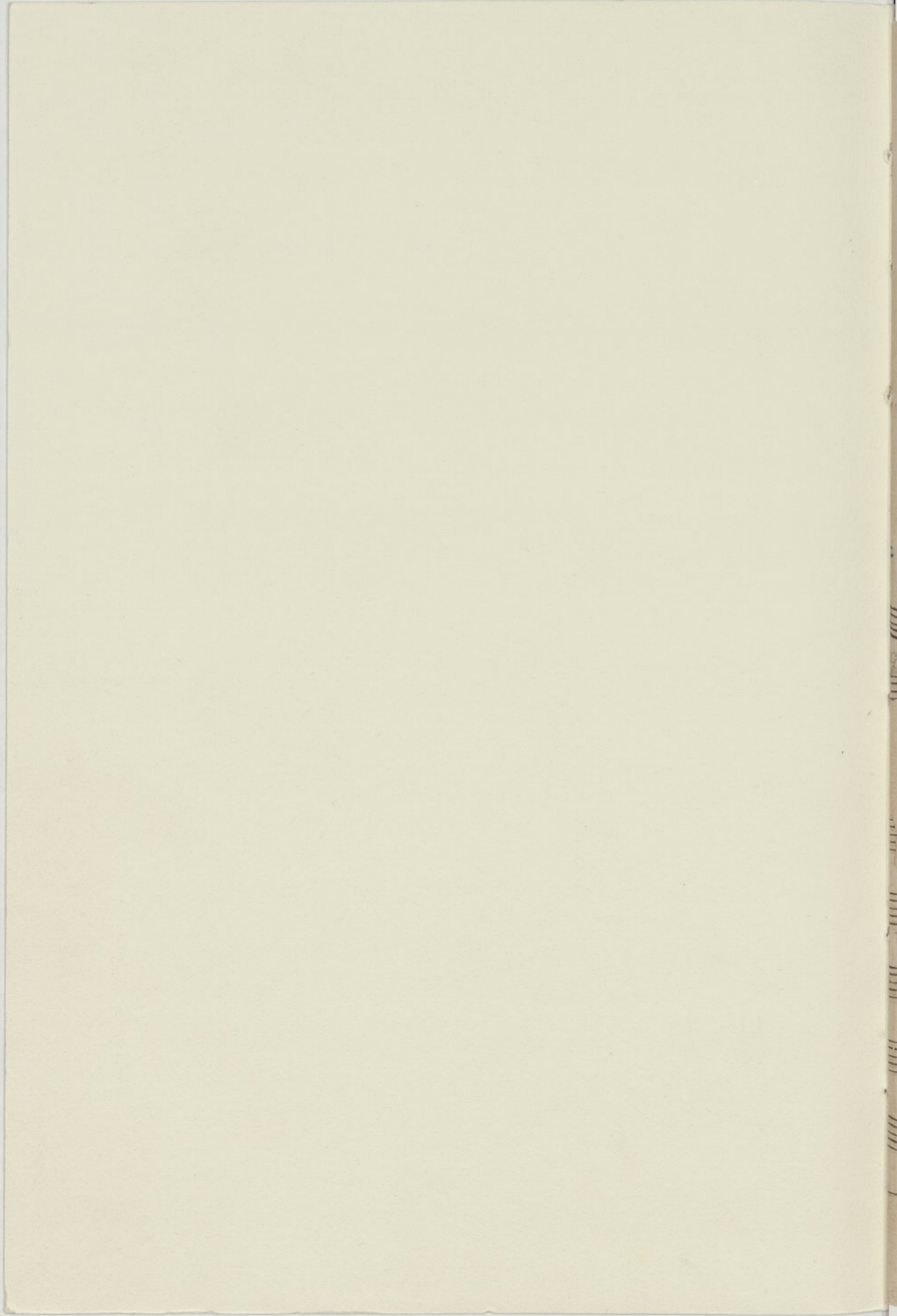
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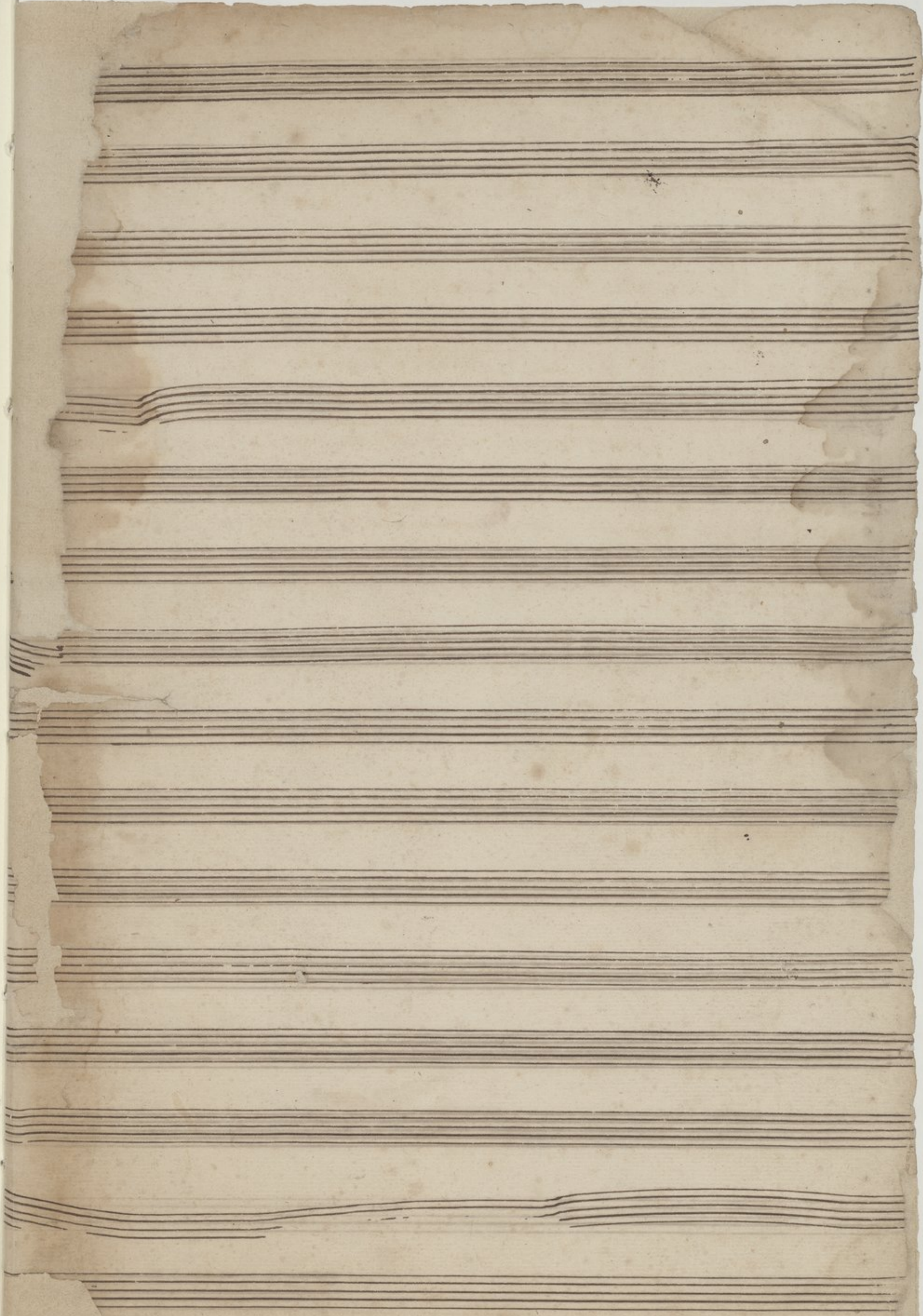
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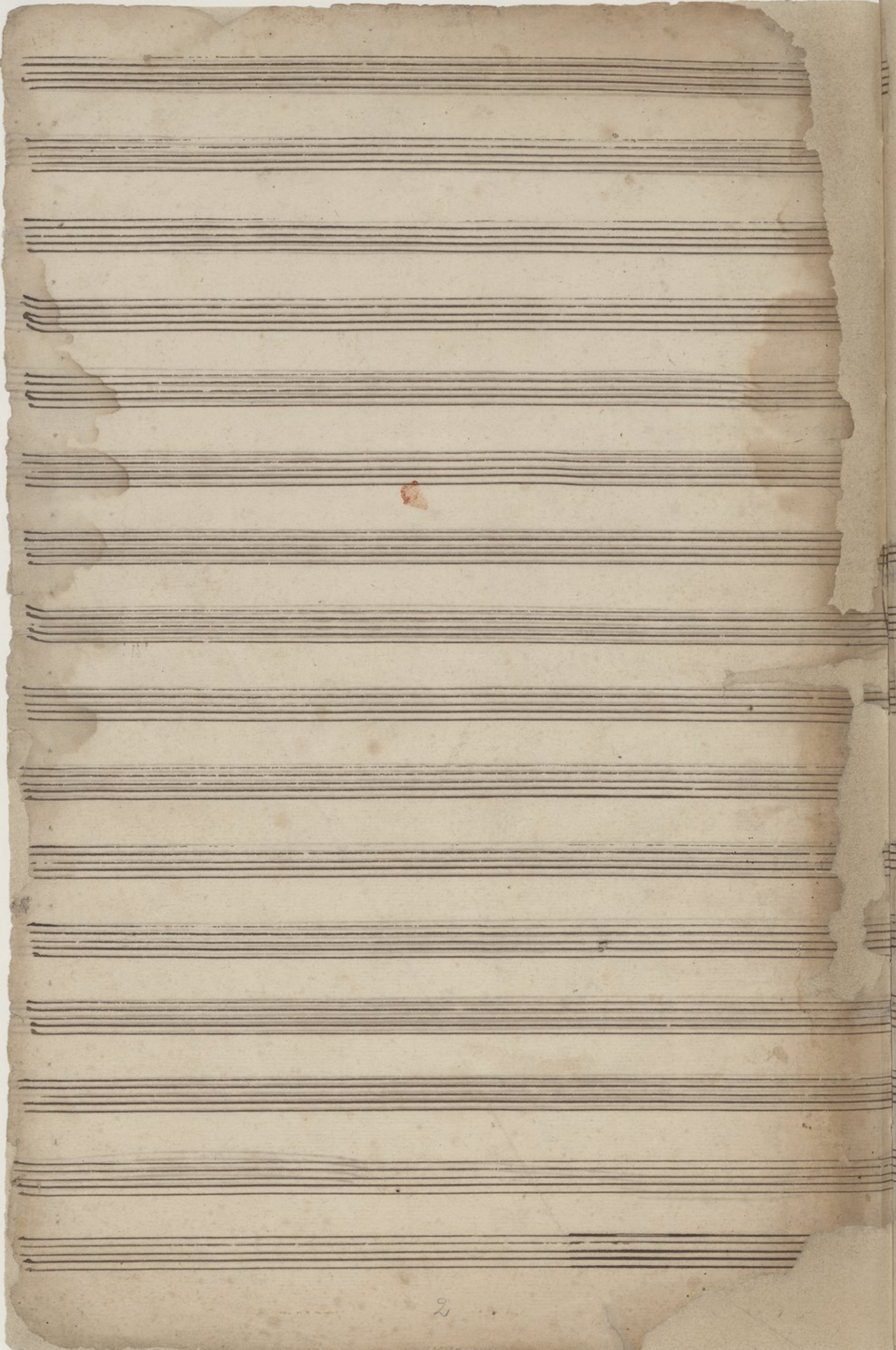


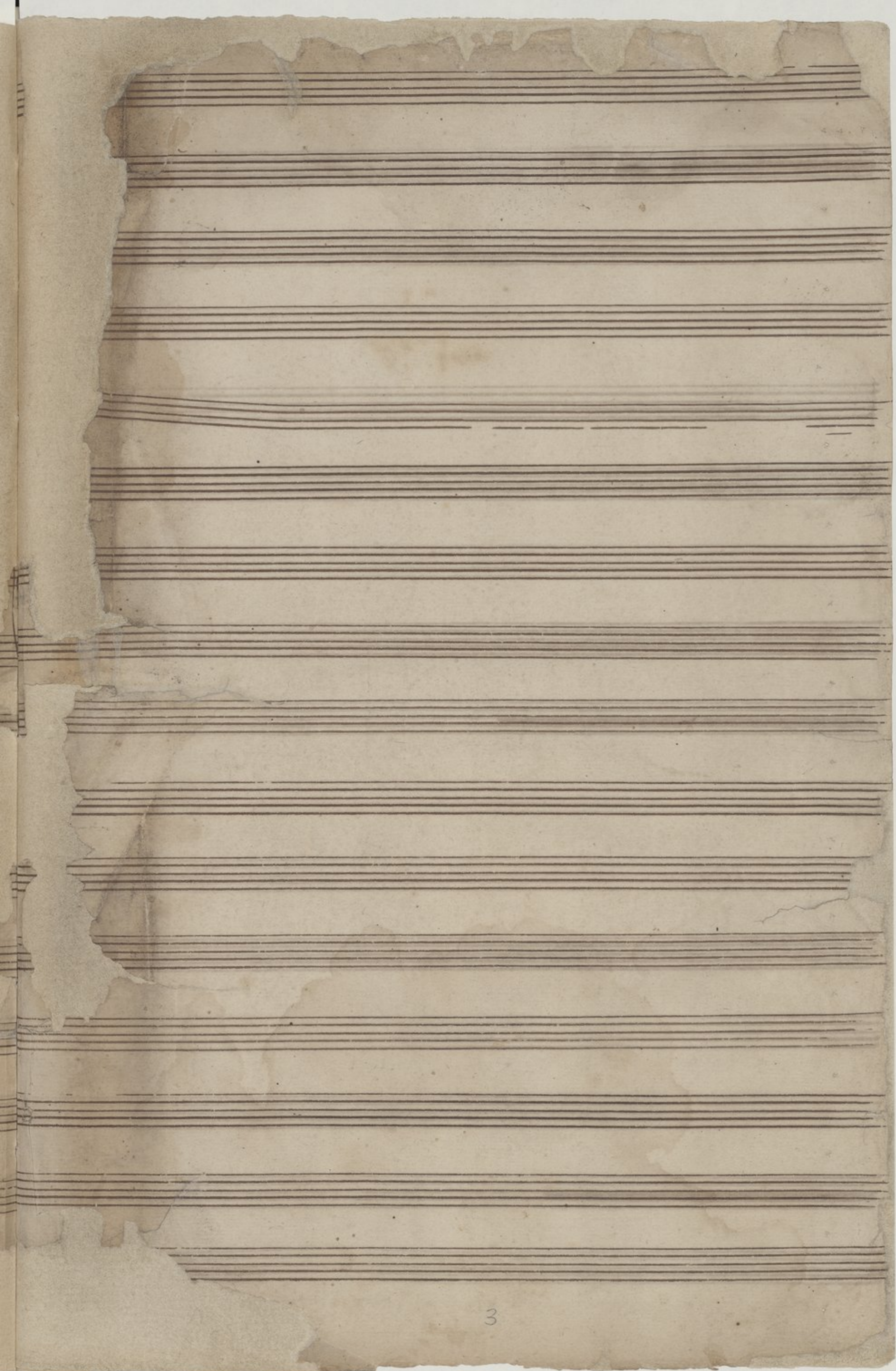


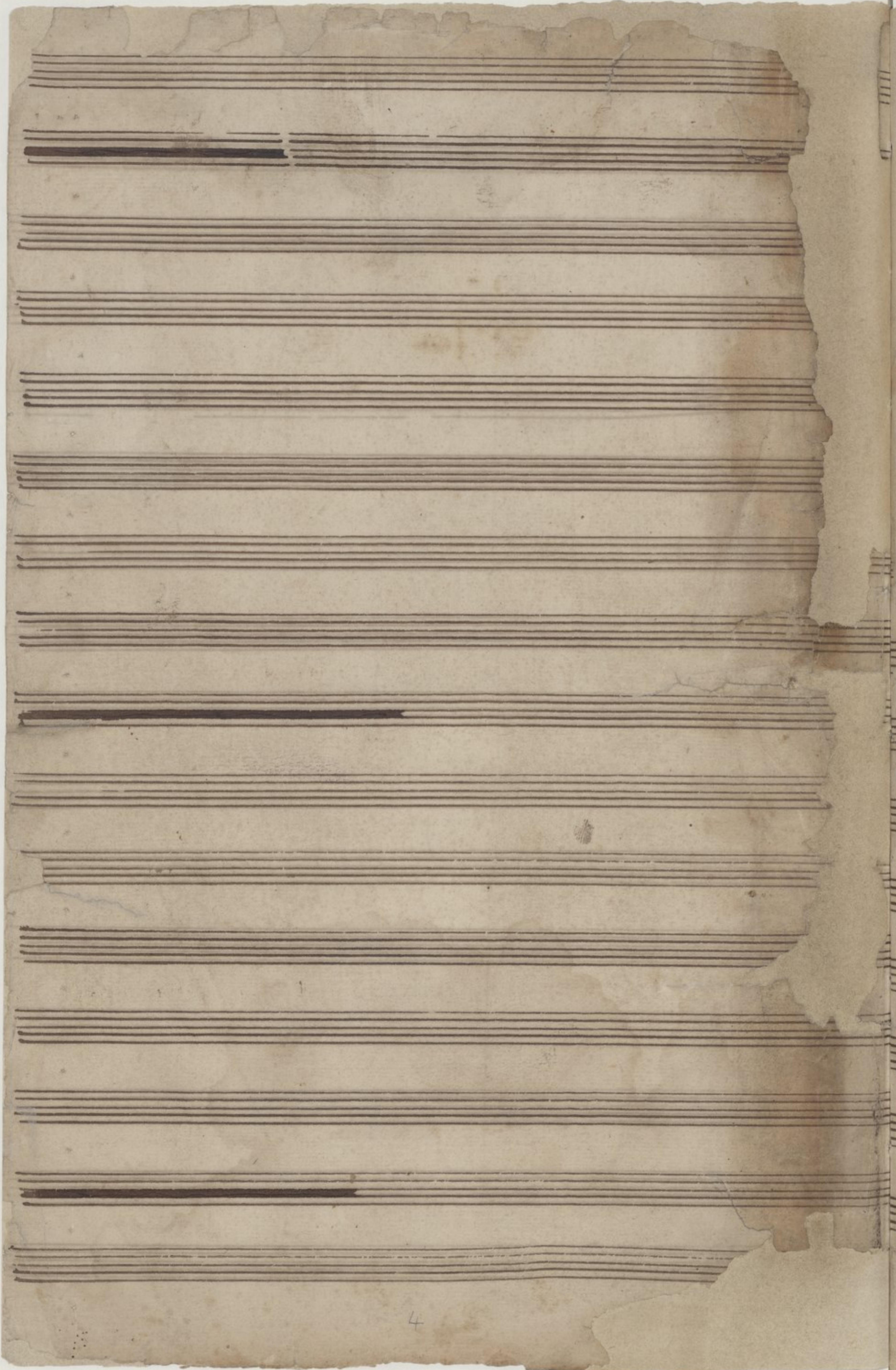


1

Re's Vma -ms 1112









*meno*

re

Handwritten musical score for the first system, consisting of four staves. The notation includes various note values, rests, and bar lines. The paper shows signs of age and wear.

# Requiem

20 21 22

Handwritten musical score for the second system, featuring vocal lines with lyrics and a basso continuo line. The lyrics are: "ternam dona eis dona e =", "ternam do =", "ternam dona", and "ter =".

20 Requiem -

Violons

Handwritten musical score for the third system, consisting of five staves of instrumental music. The notation includes various note values and rests. A red circular stamp is visible at the bottom of the system.

Handwritten musical score on aged paper, featuring ten staves of music with Latin lyrics. The lyrics include: "is dona Eis do-mine dona Eis Domine Dona: Requiem", "ter nam Requiem", "ster-nam do-na Eis", "na Eis do-mine: Dona Eis Domine dona Eis do-mine do-", "Eis dona Eis domine. Dona Eis do-mine Requiem", and "nam: Dona Eis:". The notation includes various note values, rests, and bar lines.

ACQUISITION  
89-0326  
MUS. DIV.

er = = nam dona eis E is domine

Et Lux per

= dona = is Domine dona eis domine:

= na eis domine dona E is do = mine:

Et Lux

- ter nam dona eis. dona eis domine:

= do = = = = mine = :

Handwritten musical score with Latin lyrics. The lyrics are: "perpetua: Lu = ceat E = is Et lux perpe = tua Luceat = Eis: Et lux perpe = tua Luceat Eis: Et Lux per = tua Luceat Eis: Et Lux per =".

The score consists of multiple staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. There are some markings like "12" and "14" on the staves. The paper is aged and has some staining.

to be... of... to be...

to be... to be...

Lu=ceat Eis Luceat Eis Luceat = = E= is Luceat; Luceat. Lucei=

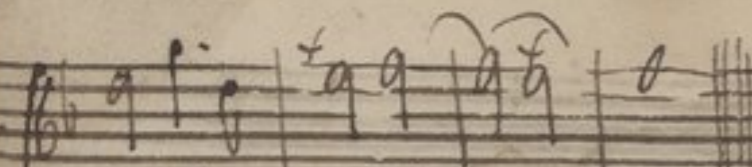
=pe tua Luceat = E= is Luceat Eis Luceat Eis Luceat Luceat Luce=

=pe tua Luceat Eis = Luceat. Luceat. E= is Luceat Luceat Lucei=

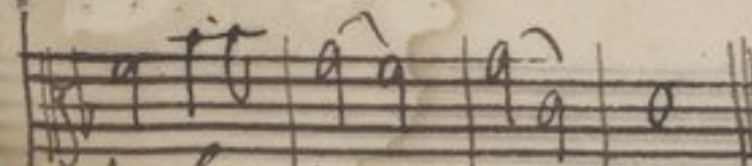
= = E = = = = is Luceat Luceat Lucei=

= a Luceat E= = is Luceat Luceat E= = = is Luceat Luceat Luce=

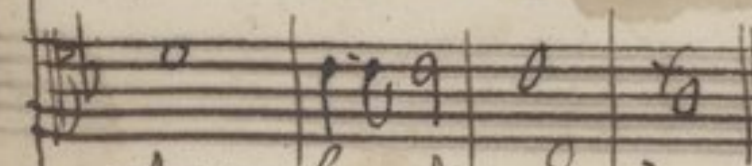
The musical score consists of eight staves. The first four staves contain vocal lines with lyrics. The lyrics are: "Lu=ceat Eis Luceat Eis Luceat = = E= is Luceat; Luceat. Lucei=", "-pe tua Luceat = E= is Luceat Eis Luceat Eis Luceat Luceat Luce=", "-pe tua Luceat Eis = Luceat. Luceat. E= is Luceat Luceat Lucei=", and "= a Luceat E= = is Luceat Luceat E= = = is Luceat Luceat Luce=". The fifth staff is a treble clef line with a complex melodic line. The sixth staff is a bass clef line with a complex melodic line. The seventh and eighth staves are also treble clef lines with complex melodic lines. The paper is aged and has some water damage at the top.



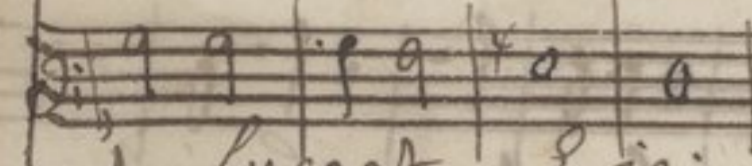
=at Luceat E = is



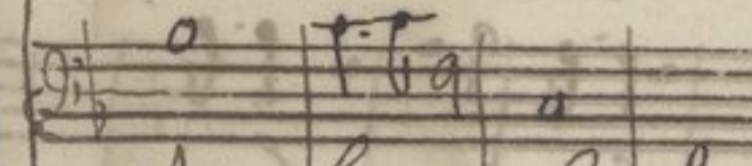
=at Luceat E = is



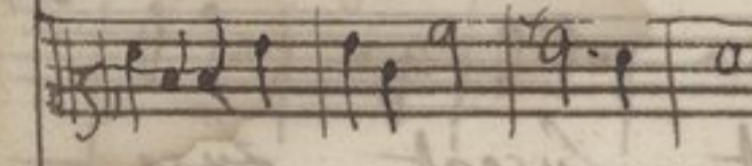
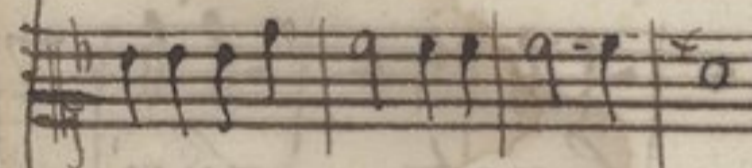
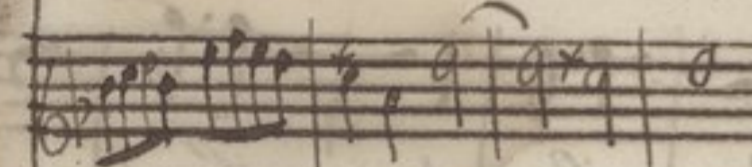
=at: Luceat E = is:



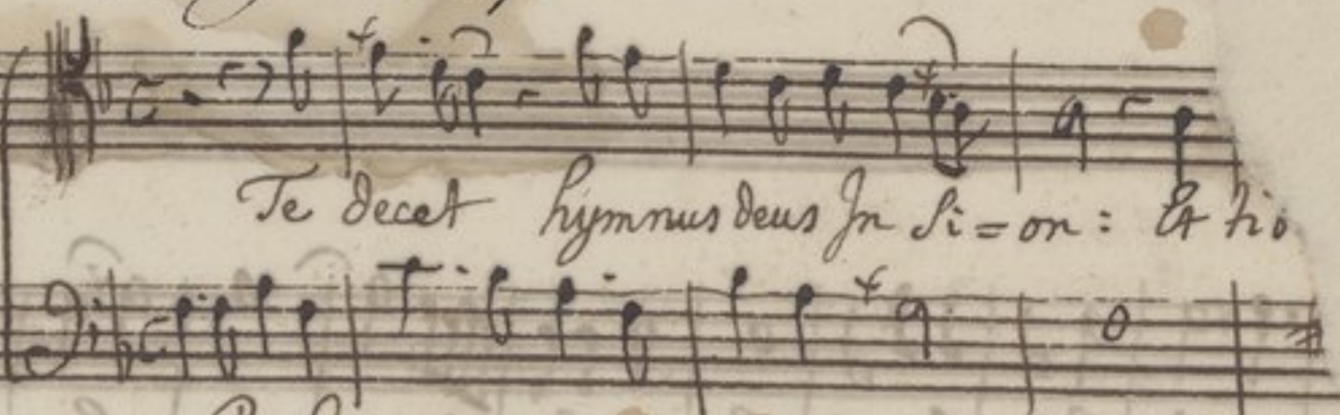
=at Luceat E is:



=at. Luceat E is:



Sent y rai ius

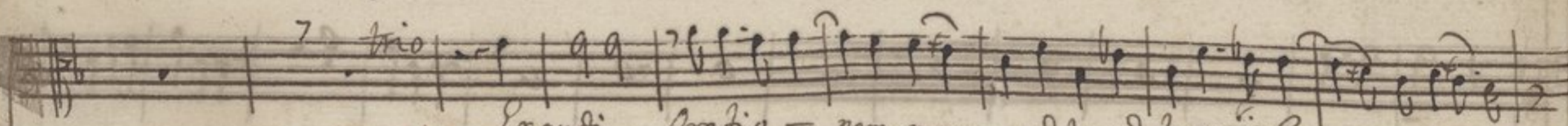


Te decet hymnus deus In si-on: & ho

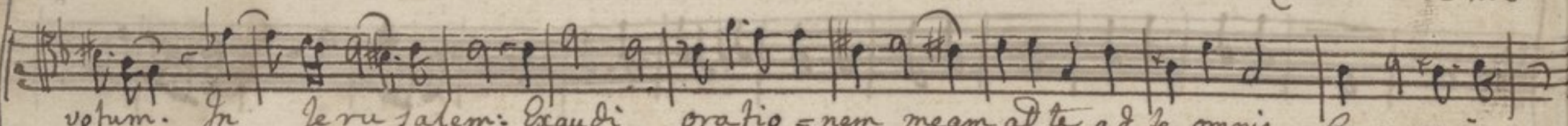


B.C.

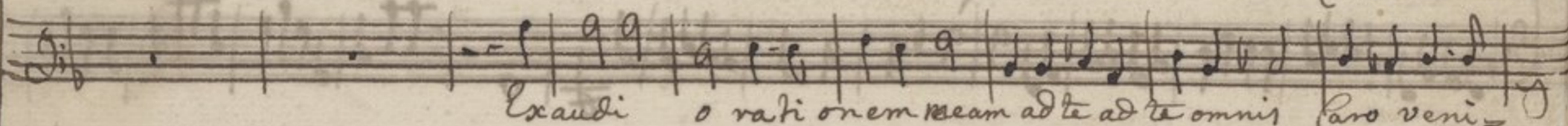
7. trio



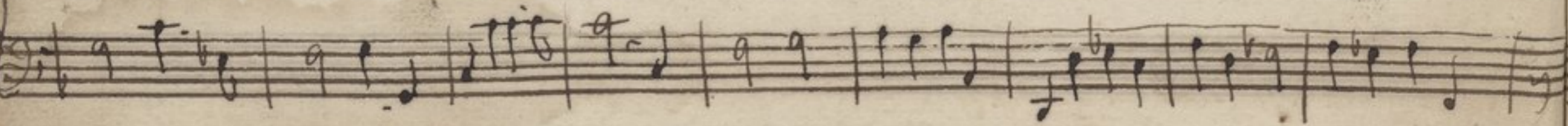
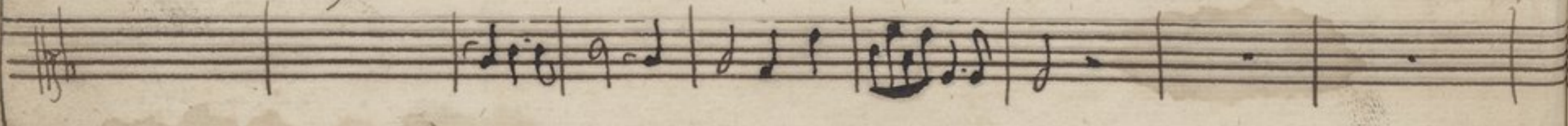
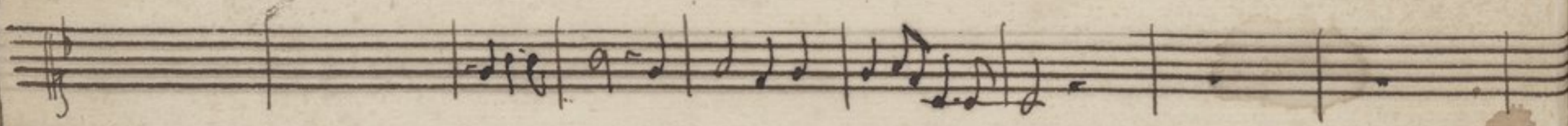
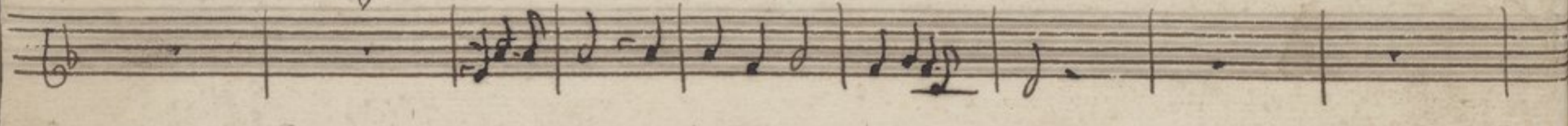
Exaudi Oratio = nem meam ad te ad te omnis Caro = ro ve nis



volum. In Jeru salem: Exaudi oratio = nem meam ad te ad te omnis Caro veni =



Exaudi o rati onem meam ad te ad te omnis Caro veni =



a = ro ve = ni et : Exaudi. Orationem meam, ad te Omnis Caro veni =  
 nis Caro veniet : Exaudi. Orationem meam ad te : Omnis Caro veni =  
 nis Caro veniet : Exaudi Orationem meam ad te : Omnis Caro veni =

4

= et ad te omnis Caro veniet :  
 = et Omnis Caro veniet :  
 = et omnis Caro veniet

On Reprend le Chœur, Requiem aeternam.  
 au renvoy  
 les Basses chantantes commencent

8 *gracioso*

flutes & violons seuls

7 *solo*  
Kyrie Eley son: Kyrie

B.C.

= son: Kyrie Eley son. Kyrie Eley = son.

*Buffet flûte*  
23 Christe Christe l =

*B.C.*

*Flute*

=leyson Eley son Christe Eleyson Eley = son Christe Eleyson Eley son:

*Flutte*

B.C.



# Kyrie

Handwritten musical score for Kyrie. The score consists of eight staves of music. The lyrics are written below the notes and include: "Kyrie Eleyson = Ele-yson", "Kyrie Eleyson Kyrie // Eleyson", "Kyrie Eleyson Eleyson Eleyson:", "Kyrie Eleyson Eleyson Eleyson:", "Kyrie Eleyson Eleyson Eleyson:", and "Kyrie". The music is written in a cursive style with various note values and rests. There are some faint markings and numbers (like '4' and '5') on the staves.

B.C.

Kyrie Eleison Kyrie Eleison Kyrie Eleison  
 Kyrie Eleison. Kyrie Eleison Eleison  
 Eleison Eleison: Kyrie Eleison Eleison:  
 Eleison Eleison Kyrie Eleison Kyrie Eleison  
 Eleison Eleison: Kyrie Eleison Eleison:

The musical score consists of ten staves of handwritten notation. The first four staves contain the lyrics 'Kyrie Eleison' and 'Kyrie Eleison:'. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests and accidentals. The paper shows signs of age, including water stains and foxing.





Kyrie Eleyson. Kyrie Eleyson Eleyson:

=son Eleyson Eleyson Eleyson Eleyson:

=son Kyrie Eleyson Kyrie Eleyson. Eleyson:

=son Eleyson Eleyson Kyrie Eleyson Eleyson:

=son Eleyson Kyrie Eleyson:

Graduel

apres leptre

Graduel

B.C.

Graduel

15

Graduel

Graduel

Graduel

B.C.

19 *Sol*

Requiem *triple bar line* Ater-nam dona *triple bar line* Eis Domine.

B.C.

# Requiem

35

Requiem Requiem Aternam. Requiem Aternam:  
 Requiem *triple bar line* Aternam. Requiem Aternam:  
 Requiem *triple bar line* Aternam. Requiem Aternam, do=  
 Requiem. *triple bar line* Aternam Requiem Aternam do=  
 Requiem *triple bar line* Ater-nam requiem Ater-nam:

*ritto*

Dona 3. Eis Domine Et lux perpetua Luceat Luceat = = Eis Luceat  
 Dona 3. Eis Domine Et lux perpetua Luceat Eis Luceat Luceat  
 =na Dona Eis Domine Et Lux perpetua Luceat Eis Luceat  
 =na Dona Eis Domine: Et Lux perpetua Luceat  
 Dona dona Eis domine: Et Lux perpetua Luceat Luceat

The image shows a page of handwritten musical notation on aged paper. The page is numbered '19' in the top right corner. The music is written in a single system with multiple staves. The text is in Latin and includes the phrase 'Dona 3. Eis Domine Et lux perpetua Luceat Luceat = = Eis Luceat'. The notation includes various musical symbols such as clefs, time signatures, and note values. The paper shows signs of age, including some staining and wear at the edges.

*Miner joler lent.*

Luceat E = is: Luceat = = Luceat E = is:  
 Luceat E = is Luceat E Luceat = = Luceat E = is: Et Lux perpetua  
 = at = E = is Luceat = Eis Luceat = E = is:  
 Luceat E = is Luceat = Luceat E = is  
 Luceat E = is Luceat = Luceat Luceat E = is

*B.C.*

Et Lux perpetua, Luceat Eis. Luceat = = = Luceat E = is

*B.C.*



Et lux perpetua luceat eis, Luceat = = = Luceat E =

B.C.

# Chorus

Majeur joly gay

Luceat Eis Et lux perpetua Luceat Luceat = = Luceat E = is : Et lux perpetua =

= is Luceat Eis, Et Lux perpetua Luceat - Luceat Luceat E = is, Et Lux. Et

Luceat Eis. Et lux perpetua Luceat E = is, Et lux. Et

Luceat Eis Et Lux perpetua Luceat E = is, Et lux. Et

Luceat Eis. Et Lux perpetua Luceat E = is, Et lux Et

B.C.



= a, Et Lux perpetua Luceat eis: Luceat eis:

Lux perpetua Luceat eis Luceat eis, Luceat eis:

lux perpetua Luceat eis Luceat eis Luceat eis

Lux perpetua Luceat Luceat eis Luceat eis:

Lux perpetua Luceat eis Luceat eis Luceat eis:

*Andement*

In memoria Ater = na Erit Iustus:

In memoria Ater = na Erit Iustus ab auditione Mala Non time = bit:

Rour

15

Non il: il: il: il: time = bit:

Non il: il: il: il: time bits

Non il: il: il: time bit:

Non il: il: il: il: time bit, ab auditione mala Non il: Non time =

Non il: il: il: il: time bit:

Handwritten musical notation on five staves. The first staff is a treble clef with a series of eighth and sixteenth notes. The second and third staves are bass clefs with similar rhythmic patterns. The fourth and fifth staves are treble clefs with more complex rhythmic figures, including some beamed notes and rests.

B.C.

Handwritten musical notation on three staves. The first staff is a treble clef with a group of notes marked with a '4' above them, possibly indicating a four-measure phrase. The second and third staves are bass clefs with rhythmic patterns.

= bit =

B.C.

Rour

# Chor

Non illi illi Non illi timebit ab auditione mala Non Non Non

Non illi illi Non illi timebit ab auditione mala Non illi illi

Non illi illi illi timebit ab auditione mala Non illi Non

Non illi illi illi time = bit ab auditione mala, Non illi illi timebit Non time = bit Non illi Non

Non illi illi Non illi time = bit ab auditione mala Non illi illi

6/8 *Non.*

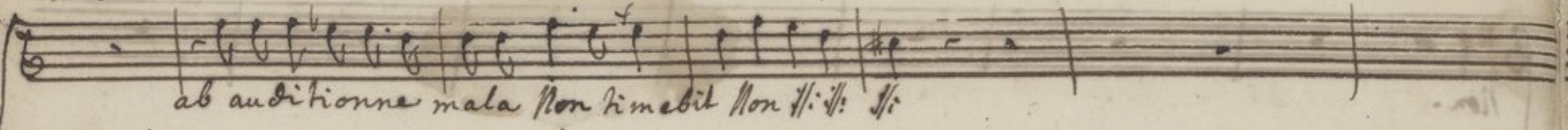
*Non.*

*Non*

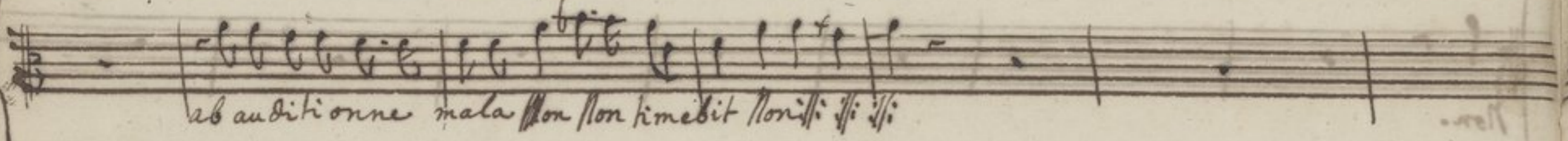
*Non, ab auditione mala Non Non time = bit Non. Non. Non time bit Non illi ti =*

*non.*

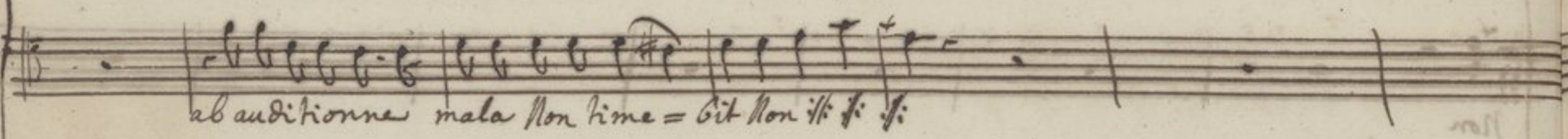
6



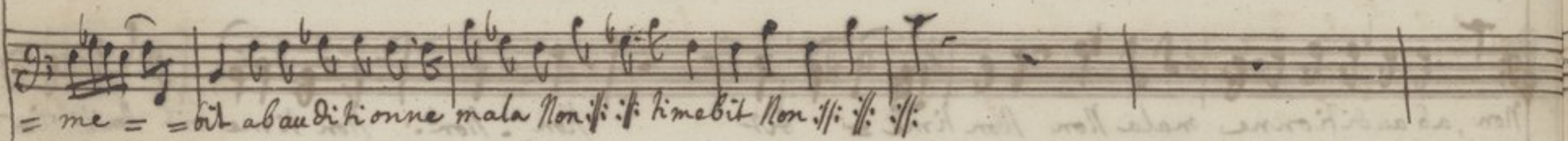
ab auditione mala Non timebit Non



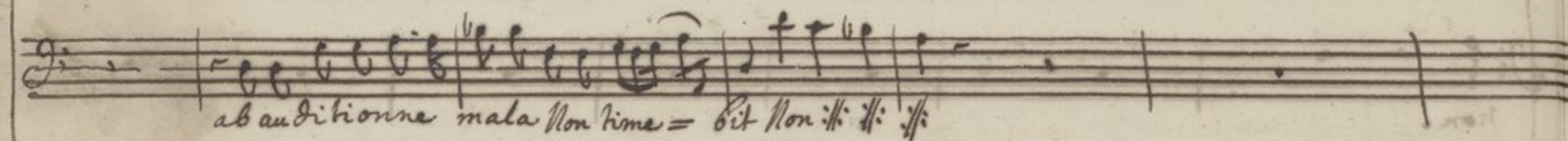
ab auditione mala Non Non timebit Non



ab auditione mala Non time = bit Non



= me = = bit ab auditione mala Non timebit Non



ab auditione mala Non time = bit Non



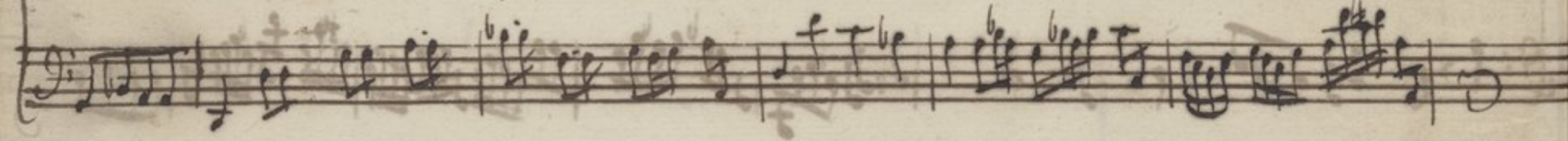
ab auditione mala Non time = bit Non



ab auditione mala Non time = bit Non



ab auditione mala Non time = bit Non



ab auditione mala Non time = bit Non

Handwritten musical score for five systems. Each system consists of a vocal line and a piano accompaniment line. The lyrics are: "Non ille timebit Non. Non ille ille time-bit Non ille ille. Non ille ille time-bit". The word "Coupe" is written above the first and fourth systems. The notation includes various note values, rests, and dynamic markings.

B.C.

Offertoire

Leus

Symphonie

Handwritten musical score for four systems. The notation includes various note values, rests, and dynamic markings. The word "Coupe" is written above the second and third systems.

B.C.

Handwritten musical notation for the first system, including vocal lines and piano accompaniment.

Handwritten musical notation for the second system, including vocal lines and piano accompaniment.

Handwritten musical notation for the third system, including vocal lines and piano accompaniment.



= Rex gloria. Libera animas omnium fidelium. Defuncto-rum, Libe-  
 gloria.  
 glori = a. Libera animas omnium fidelium. Defuncto = rum, Libe =

B.C.

= ra animas omnium //: fidelium. Defuncto-rum: De pa-nis = Infer =  
 Libera animas omnium fidelium Defuncto = rum: De panis In =  
 = ra fide = li = um. De = func = to = rum: De pa-nis

B.C.



Libera Las de ore Leo = = = = = = = = = = = = = = = = = = nis Libera Li bera

Libera Las de ore Leo = = = = = = = = = = = = = = = = = = nis Libera Libe =

Libera Las de ore Leo = = = = = = = = = = = = = = = = = = nis Libera Libe =

Libera Las de ore Leo = nis De o = = re Leo = = = = = = = = = = = = = = = = = = nis Libera Libe =

Libera Las de Ore Leo = = = = = = = = = = = = = = = = = = nis Libera

Libera Las de Ore Leo = = = = = = = = = = = = = = = = = = nis Libera

Libera Las de Ore Leo = = = = = = = = = = = = = = = = = = nis Libera

Libera Las de Ore Leo = = = = = = = = = = = = = = = = = = nis Libera

Libera Las de Ore Leo = = = = = = = = = = = = = = = = = = nis Libera

Eas de ore Leo = = = = = nis ne absorbeat Ne absorbeat Eas

Eas De ore Leo = nis de ore Leo = = nis Ne absorbeat Eas Tartarus ab =

Eas De ore Leo = = = = = nis. Ne absorbeat Eas Tartarus ab =

Eas De ore Leo = = = = = nis: Ne absorbeat Ne absorbeat Eas

Libera Eas de ore Leo = = = = = nis: Ne absorbeat Eas Tartarus ab =

Tartarus absorbeat Las Tartarus Ne Cadant In obscurum Ne absorbeat Las Tartarus Ne Cadant

~~Tartarus~~ absorbeat Las Tartarus Ne Cadant In obscurum: Ne absorbeat Las Tartarus Ne Cadant In obs =

solbeat absorbeat Las Tartarus Ne Cadant In obscurum: Ne absorbeat Las Tartarus Ne Cadant In obs =

Tartarus absorbeat Las Tartarus Ne Cadant In obscurum: Ne absorbeat Las Tartarus Ne Cadant In obs =

solbeat absorbeat Las Tartarus Ne Cadant In obscurum: Ne absorbeat Las Tartarus Ne Cadant In obs =

*[Musical notation]*

*[Musical notation]*

*[Musical notation]*

*[Musical notation]*

*[Musical notation]*

*[Faint musical notation]*

*[Faint musical notation]*

*[Faint musical notation]*

*[Faint musical notation]*

*[Faint musical notation]*

In obscu = = = rum . Ne cadant :: In obscurum Ne cadat In obscurum In obscurum :

= curum In obscu = = rum : Ne cadant In obscurum Ne cadant In obscurum In obscu = = rum :

~~In obscu~~ = = rum Ne cadant In obscurum . Ne cadant :: In obscu = = rum In = obscurum :

~~In obscu~~ = = rum Ne cadant Ne cadant In obscu rum In obscurum ne cadant In obscurum :

= cu = = = rum Ne cadant :: In obscurum In obscu = = = rum

gracius et Liger

seul

sed signifer sanctus Michael representet eas In

B: C

Lucem sanctam: sed signifer sanctus michael representet eas in

*Flute*

**B. C.**  
Lucem sanctam. quam olim abrahæ. promisisti, Et semini Eius Et semini E =

**B. C.**

= jus Quam olim abrahæ promisisti, Et semini E = jus Et E =

*Violons* *Flutes* *violons*

**B. C.**

Chorus  
Reprise

Quam olim abrahae promissis = ti Et semini ejus Et semini

Quam olim abrahae promissis = ti Et semini ejus Et semini

= = = mini Et jusquam olim abrahae promissis = ti Et semini ejus Et semini

quam olim abrahae promissis = ti Et semini ejus Et semini

Quam olim abrahae promissis = ti Et semini ejus Et semini



Handwritten musical score for a Trio. The score consists of several staves. The top staff is a vocal line with the lyrics: "Ejus quam olim abrahae promissis = ti: Et semini Ejus:". The second staff is another vocal line with the lyrics: "Ejus quam olim abrahae promissis = ti Et semini Ejus:". The third staff is a vocal line with the lyrics: "Ejus Et semini Ejus: Et". The fourth staff is a vocal line with the lyrics: "Ejus". The fifth staff is a vocal line with the lyrics: "E = jus:". The sixth staff is an instrumental line. The seventh staff is an instrumental line. The eighth staff is an instrumental line. The ninth staff is an instrumental line. The tenth staff is an instrumental line. The eleventh staff is an instrumental line. The twelfth staff is an instrumental line. The thirteenth staff is an instrumental line. The fourteenth staff is an instrumental line. The fifteenth staff is an instrumental line. The sixteenth staff is an instrumental line. The seventeenth staff is an instrumental line. The eighteenth staff is an instrumental line. The nineteenth staff is an instrumental line. The twentieth staff is an instrumental line. The twenty-first staff is an instrumental line. The twenty-second staff is an instrumental line. The twenty-third staff is an instrumental line. The twenty-fourth staff is an instrumental line. The twenty-fifth staff is an instrumental line. The twenty-sixth staff is an instrumental line. The twenty-seventh staff is an instrumental line. The twenty-eighth staff is an instrumental line. The twenty-ninth staff is an instrumental line. The thirtieth staff is an instrumental line. The thirty-first staff is an instrumental line. The thirty-second staff is an instrumental line. The thirty-third staff is an instrumental line. The thirty-fourth staff is an instrumental line. The thirty-fifth staff is an instrumental line. The thirty-sixth staff is an instrumental line. The thirty-seventh staff is an instrumental line. The thirty-eighth staff is an instrumental line. The thirty-ninth staff is an instrumental line. The fortieth staff is an instrumental line. The forty-first staff is an instrumental line. The forty-second staff is an instrumental line. The forty-third staff is an instrumental line. The forty-fourth staff is an instrumental line. The forty-fifth staff is an instrumental line. The forty-sixth staff is an instrumental line. The forty-seventh staff is an instrumental line. The forty-eighth staff is an instrumental line. The forty-ninth staff is an instrumental line. The fiftieth staff is an instrumental line. The fifty-first staff is an instrumental line. The fifty-second staff is an instrumental line. The fifty-third staff is an instrumental line. The fifty-fourth staff is an instrumental line. The fifty-fifth staff is an instrumental line. The fifty-sixth staff is an instrumental line. The fifty-seventh staff is an instrumental line. The fifty-eighth staff is an instrumental line. The fifty-ninth staff is an instrumental line. The sixtieth staff is an instrumental line. The sixty-first staff is an instrumental line. The sixty-second staff is an instrumental line. The sixty-third staff is an instrumental line. The sixty-fourth staff is an instrumental line. The sixty-fifth staff is an instrumental line. The sixty-sixth staff is an instrumental line. The sixty-seventh staff is an instrumental line. The sixty-eighth staff is an instrumental line. The sixty-ninth staff is an instrumental line. The seventieth staff is an instrumental line. The seventy-first staff is an instrumental line. The seventy-second staff is an instrumental line. The seventy-third staff is an instrumental line. The seventy-fourth staff is an instrumental line. The seventy-fifth staff is an instrumental line. The seventy-sixth staff is an instrumental line. The seventy-seventh staff is an instrumental line. The seventy-eighth staff is an instrumental line. The seventy-ninth staff is an instrumental line. The eightieth staff is an instrumental line. The eighty-first staff is an instrumental line. The eighty-second staff is an instrumental line. The eighty-third staff is an instrumental line. The eighty-fourth staff is an instrumental line. The eighty-fifth staff is an instrumental line. The eighty-sixth staff is an instrumental line. The eighty-seventh staff is an instrumental line. The eighty-eighth staff is an instrumental line. The eighty-ninth staff is an instrumental line. The ninetieth staff is an instrumental line. The hundredth staff is an instrumental line.

Et semini <sup>Tous</sup> Ejus quam olim abraham promissis = ti Et semini

Et semini Ejus quam olim abraham promissis = ti Et

se = = = nini Ejus : quam olim abraham promissis = ti Et

quam olim abraham promissis = ti Et

Quam olim abraham promissis = ti = Et

Semini Eius Et Semini Eius quam olim abrahae promissis = ti Et Semini Eius Et  
 Semini Eius Et Semini Eius quam olim abrahae promissis = ti Et Semini Eius Et  
 Semini Eius Et Semini Eius: quam olim abrahae promissis = ti Et Semini Eius Et  
 Semini Eius Et Semini Eius: quam olim abrahae promissis = ti Et Semini Eius Et  
 Semini Eius Et Semini Eius quam olim abrahae promissis = ti Et Semini Eius Et

Musical notation for the lower part of the page, including staves with notes and clefs.

Semini Eius: Et se = = mini E = jus:  
 Semini Eius: Et se = = mini E = jus:  
 Semini E = jus Et se = = mini E = jus:  
 Semini E = jus: Et Semini Semini E = jus:  
 Semini E = jus Et se = = mini E = jus:

Flutes  
 Violons

hostias & preces tibi domine laudi offerimus: Tu suscipe pro animabus illis, quarum hodie memoriam =

B.C.

*antona*

facimus. fac Eas. Domine, de morte transire ad ui-tam. fac E=

B.C.

*Chœur*

Quam olim abra-  
 = as fac Eas Domine de mor=te transire transire ad ui-tam Quam olim abra

B:C

On Reprend Le Chœur sy deuant  
 quam olim abraham. Jusques a  
 hostias Et Brebis, Inclusionement

# Sanctus

*Legere*

flutes

flutes

Violons

This system contains the first six staves of the handwritten musical score. The first two staves are labeled 'flutes' and the third is labeled 'Violons'. The notation includes various musical symbols such as clefs, time signatures, and notes with stems and beams.

This system contains the next six staves of the handwritten musical score. The notation continues with various musical symbols and notes. The paper shows signs of age and some staining.

*Reus*

# Chœur

Tous

Sanctus // Dominus deus Dominus deus Sabaoth factus // // Dominus

Sanctus // // Dominus deus Dominus deus Sabaoth factus //

Sanctus // // Dominus

Sanctus // // Dominus

Sanctus // // Dominus

Sanctus // // Dominus

*Petit Cour*

Deus Dominus Deus Sabahot. Sanctus. Dominus Deus Dominus Deus Sabahot. Dominus  
 Sanctus. Dominus Deus Dominus Deus Sabahot. Dominus  
 Deus Dominus Deus Sabahot. Sanctus.  
 Deus Dominus Deus Sabahot. Sanctus.  
 Deus Dominus Deus Sabahot. Sanctus.  
 Deus Dominus Deus Sabahot. Sanctus.

Handwritten musical notation for instruments, including treble and bass clefs, and various rhythmic values.



deus: Dominus deus. Sanctus dominus deus sabahot. Dominus

deus Dominus deus sanctus dominus deus sabahot: sanc =

sanctus // Dominus deus dominus deus sabahot: sanctus.

sanctus. // Dominus deus dominus deus sabahot: sanctus

sanctus: // Dominus deus dominus deus sabahot: sanctus:

sanctus // Dominus deus dominus deus sabahot: sanctus:

deus dominus deus. Dominus deus sabahot dominus deus sabahot:

lus sanctus. Dominus deus sabahot dominus deus sabahot:

sanctus dominus deus sabahot dominus deus sabahot:

sanctus: dominus deus sabahot dominus deus sabahot: *grau*

sanctus: dominus deus sabahot dominus deus sabahot: *Bleni sunt*

sanctus dominus deus sabahot dñs deus sabahot:

Handwritten musical notation for the first system, consisting of three staves with notes and rests.

Celi Et terra. gloria tua glo = = = = ria tua:  
 B.C.

Handwritten musical notation for the third system, consisting of three staves with notes and rests.

Gloria sunt Celi Et terra gloria tua. glo = = = = ria tu =  
 B.C.

Handwritten musical notation for the fifth system, including the word "Tournes" on the right side.

a: glo = = ria glo = = ria = tu = =  
 B.C.

# Chorus

ritte

Osanna. In Excelsis.

Osanna In Excelsis.

Osanna: In Excelsis. Osanna osanna In Excelsis In Excel=

The musical score consists of approximately 10 staves. The first two staves are vocal parts with lyrics. The third and fourth staves appear to be instrumental accompaniment. The fifth staff is a vocal line with lyrics. The sixth and seventh staves are instrumental accompaniment. The eighth staff is a vocal line with lyrics. The ninth and tenth staves are instrumental accompaniment. The notation includes various note values, rests, and dynamic markings like 'f'.

This section contains several staves of faint, handwritten musical notation, likely representing a continuation of the piece or a different part of the score. The notes and clefs are less distinct than in the upper section.



Excelsis in Excelsis: Osanna. In Excelsis: 5

Osanna in Excelsis:

Excelsis in Excelsis

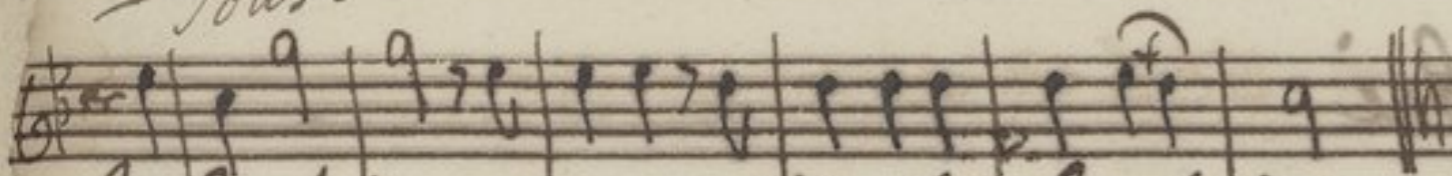
Excelsis in Excelsis:

Excelsis in Excelsis: Osanna. In Excelsis Osanna. In Excelsis in Excel =

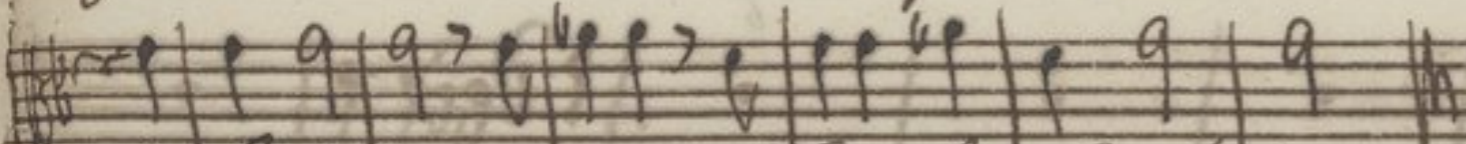
Excelsis in Excelsis:

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics 'Excelsis in Excelsis: Osanna. In Excelsis:' are written below the first staff, with a '5' at the end. The second staff continues the melody with the lyrics 'Osanna in Excelsis:'. The third and fourth staves also feature the lyrics 'Excelsis in Excelsis'. The fifth staff has the lyrics 'Excelsis in Excelsis: Osanna. In Excelsis Osanna. In Excelsis in Excel ='. The sixth staff continues with 'Excelsis in Excelsis:'. The remaining staves (7-10) contain musical notation without lyrics. The notation includes various note values, rests, and clefs (treble and bass).

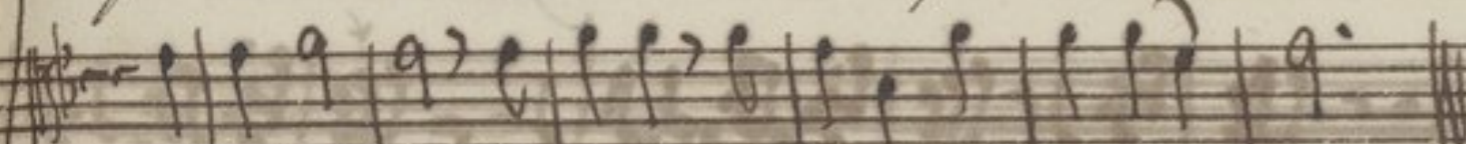
Tous :



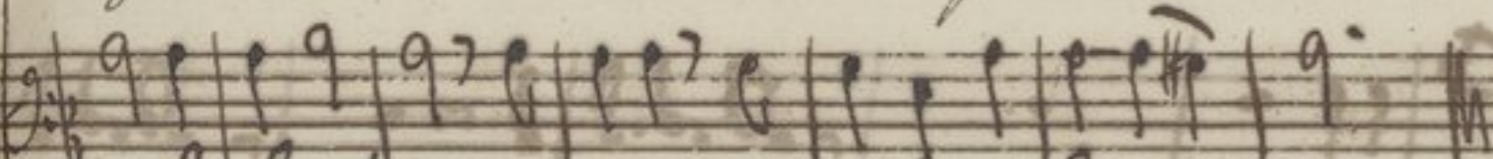
In excelcis osanna  $\text{trill}$  In excelcis :



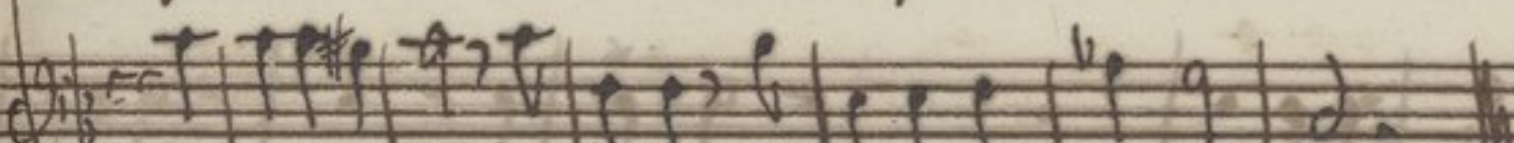
In excelcis osanna  $\text{trill}$  In excelcis :



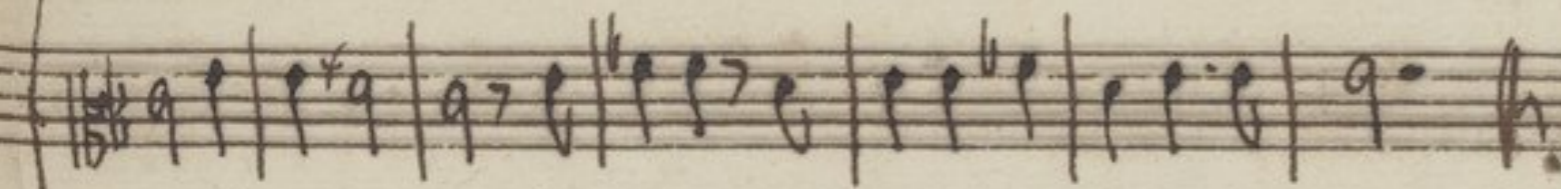
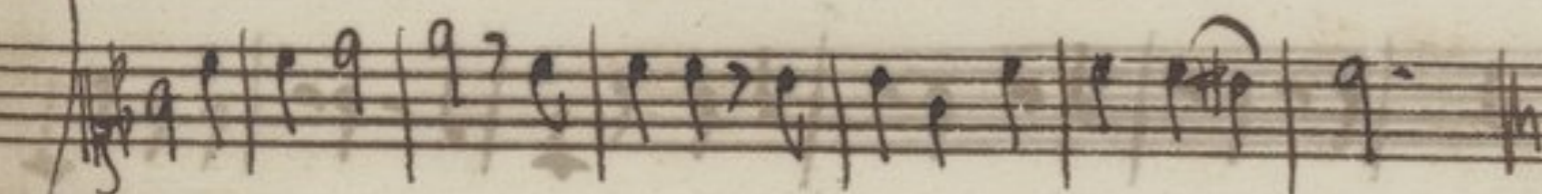
In excelcis osanna  $\text{trill}$  In excelcis :



In excelcis osanna  $\text{trill}$  In excel = cis



In excelcis osanna  $\text{trill}$  In excel = cis



Deus Agnus Dei

Handwritten musical score for the first section of 'Agnus Dei'. The score is written on six staves. The top staff is a vocal line with lyrics. The second staff is for flutes, the third for violins, and the fourth, fifth, and sixth staves are for other instruments. The music is in a key with two sharps (D major) and common time. A measure number '6' is written above the second staff. The lyrics 'Agnus Dei' are written below the vocal line.

agnus dei qui tollis peccata mundi, Dona eis dona eis Requiem :

Handwritten musical score for the second section of 'Agnus Dei'. The score is written on six staves. The top staff is a vocal line with lyrics. The second staff is for flutes, the third for violins, and the fourth, fifth, and sixth staves are for other instruments. The music is in a key with two sharps (D major) and common time. The lyrics 'agnus dei qui tollis peccata mundi, Dona eis dona eis Requiem :' are written below the vocal line.



Agnus dei qui tollis peccata mundi, dona eis dona eis Requies

This page contains a handwritten musical score. The top staff is a vocal line in G major (one sharp) and 6/8 time, with the lyrics "Agnus dei qui tollis peccata mundi, dona eis dona eis Requies". Below the vocal line are five instrumental staves, likely for a string quartet or similar ensemble, with various rhythmic patterns and dynamics.

*em.* Agnus dei qui tollis peccata mundi Dona Agnus Dei qui

This page continues the musical score. It begins with a vocal line in G major and 6/8 time, with the lyrics "Agnus dei qui tollis peccata mundi Dona Agnus Dei qui". The tempo marking "*em.*" (ad libitum) is present. Below the vocal line are five instrumental staves, continuing the accompaniment from the previous page.

... tollis peccata mundi, dona eis requiem - - - - - dona

flutes 7

violons

Handwritten musical notation for various instruments including strings and woodwinds.

Eis Requiem:

Chœur

Handwritten musical notation for the choir and other instruments.

# Chorus

Minuet

Agnus dei qui tollis qui tollis peccata peccata mundi dona. Lis dona

Agnus deia qui tollis peccata qui tollis peccata mundi dona Lis dona E =

Agnus dei qui tollis qui tollis peccata mundi Dona Lis dona Lis

Agnus deia qui tollis qui tollis peccata mundi Dona Lis dona

Agnus dei qui tollis qui tollis peccata mundi, Dona Lis dona Lis

Agnus deia qui tollis qui tollis peccata mundi, Dona Lis dona Lis

Agnus dei qui tollis qui tollis peccata mundi, Dona Lis dona Lis

Agnus deia qui tollis qui tollis peccata mundi, Dona Lis dona Lis

Agnus deia qui tollis qui tollis peccata mundi, Dona Lis dona Lis

Agnus deia qui tollis qui tollis peccata mundi, Dona Lis dona Lis

Agnus deia qui tollis qui tollis peccata mundi, Dona Lis dona Lis

Agnus deia qui tollis qui tollis peccata mundi, Dona Lis dona Lis

Agnus deia qui tollis qui tollis peccata mundi, Dona Lis dona Lis

Agnus deia qui tollis qui tollis peccata mundi, Dona Lis dona Lis

Agnus deia qui tollis qui tollis peccata mundi, Dona Lis dona Lis

Agnus deia qui tollis qui tollis peccata mundi, Dona Lis dona Lis

Agnus deia qui tollis qui tollis peccata mundi, Dona Lis dona Lis

Agnus deia qui tollis qui tollis peccata mundi, Dona Lis dona Lis

Eis Re = = quem:

is dona Eis Requiem. Agnus dei qui tollis peccata mundi dona Eis, Dona =

Dona Eis Re = quem:

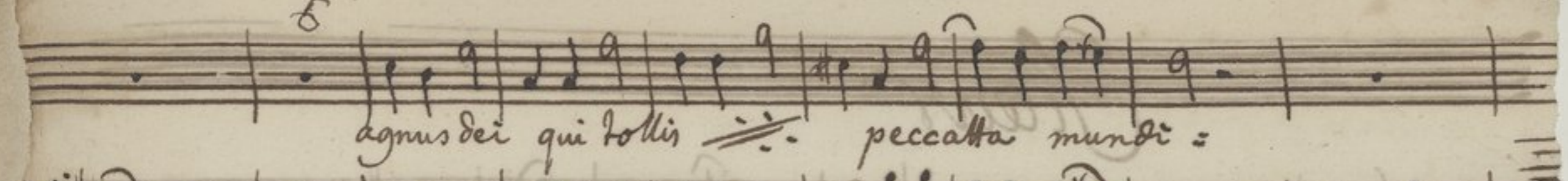
Eis Requi = em

Dona Eis requiem.

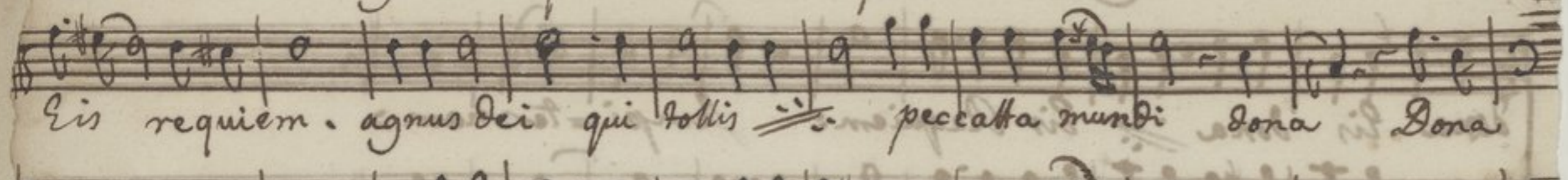
*flutes solo*

5

agnus dei qui tollis peccata mundi :



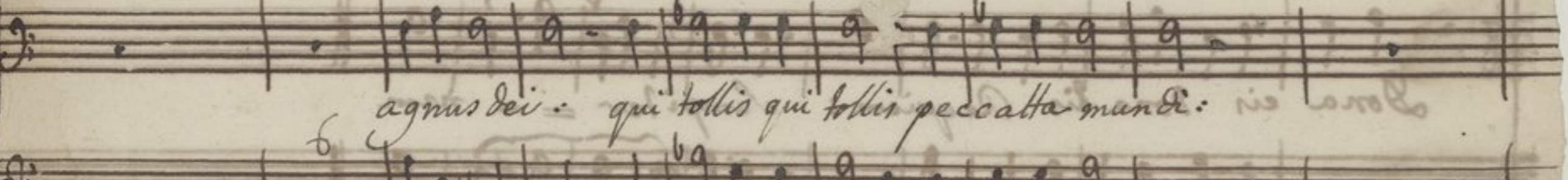
Eis requiem. agnus dei qui tollis peccata mundi dona dona



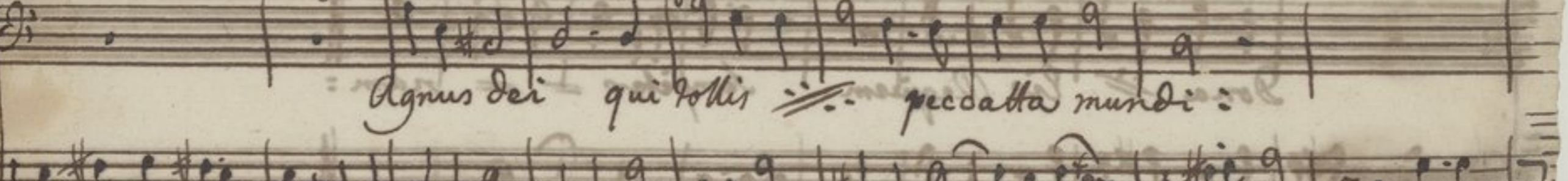
Agnus dei qui tollis peccata mundi :



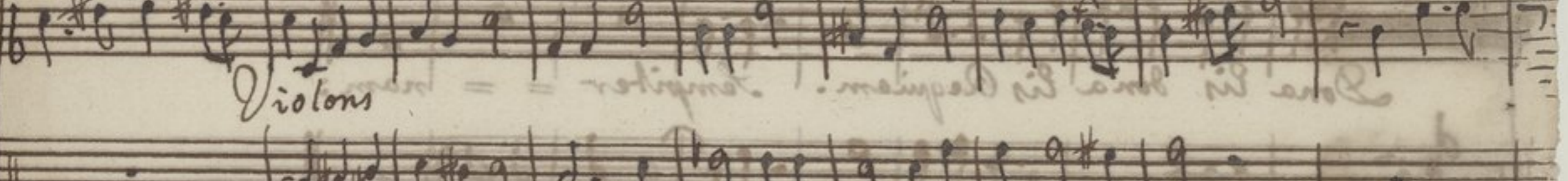
agnus dei. qui tollis qui tollis peccata mundi :

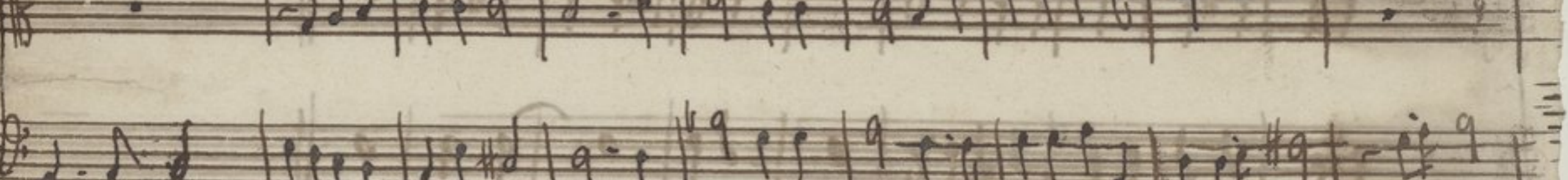


Agnus dei qui tollis peccata mundi :



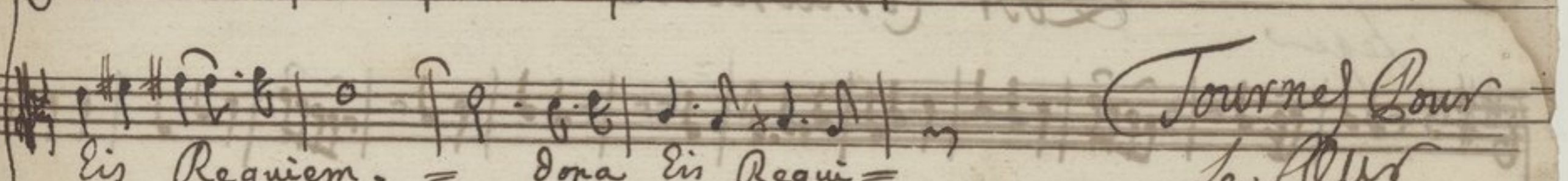
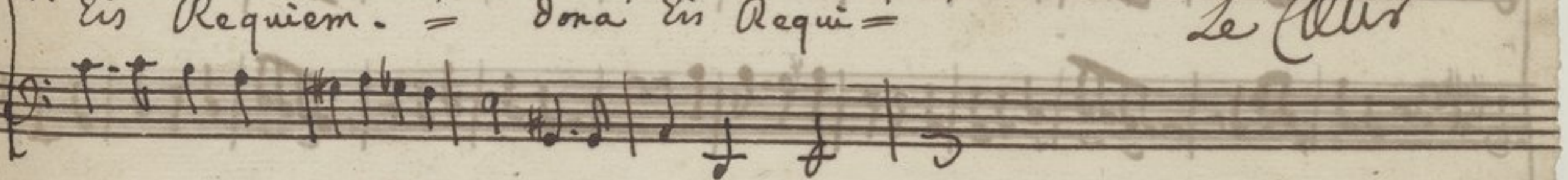
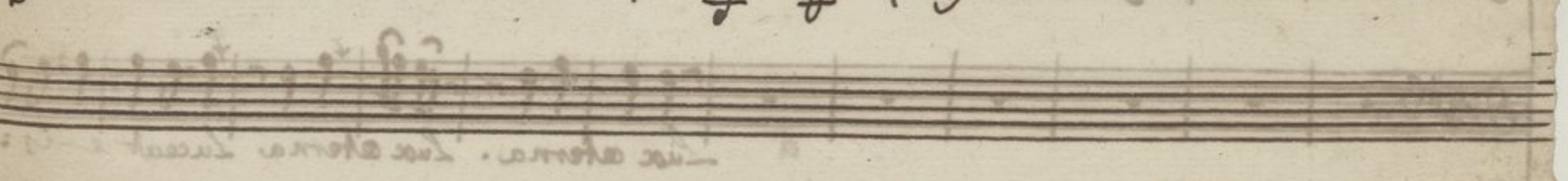
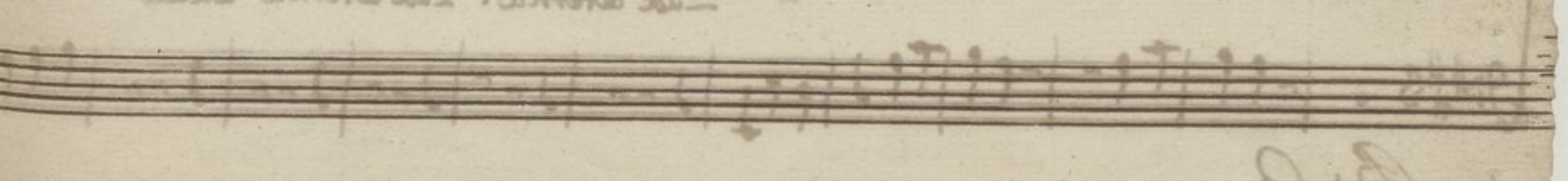
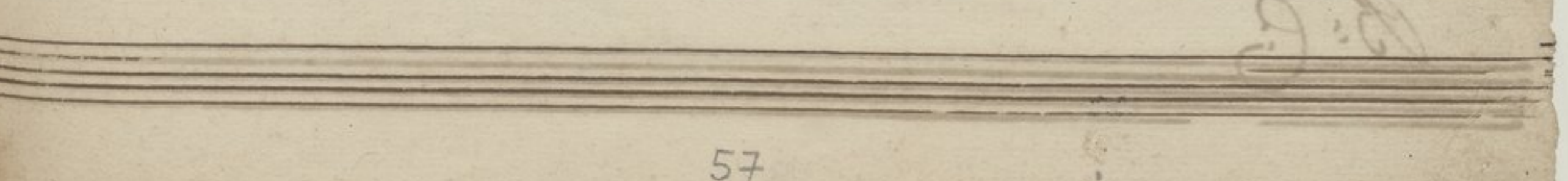
Violons







Eis Requiem. = dona Eis Requi =

# Requiem

Handwritten musical score for Requiem, featuring five systems of staves with lyrics: *Dona eis dona eis Requiem: Sempiter = = nam:*

Dona eis dona eis Requiem: Sempiter = = nam:

Dona eis dona eis Requiem: Sempiter = = nam:

Dona eis dona eis Requiem: Sempiter = = nam:

Dona eis dona eis Requiem: Sempiter = = nam:

Dona eis dona eis Requiem: Sempiter = = nam:

## B: C

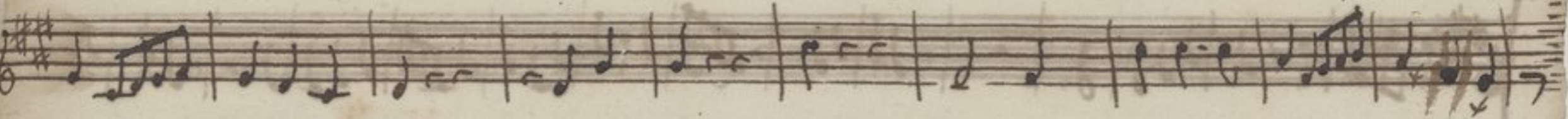
# Post Comunion

Legere

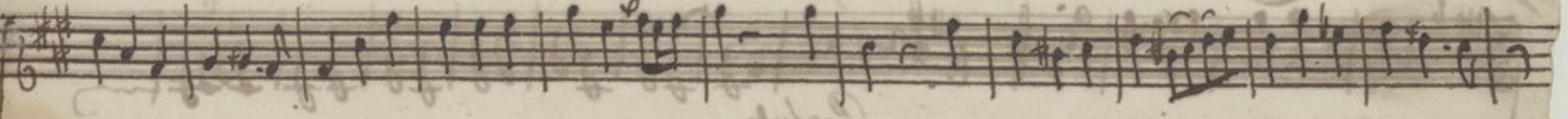
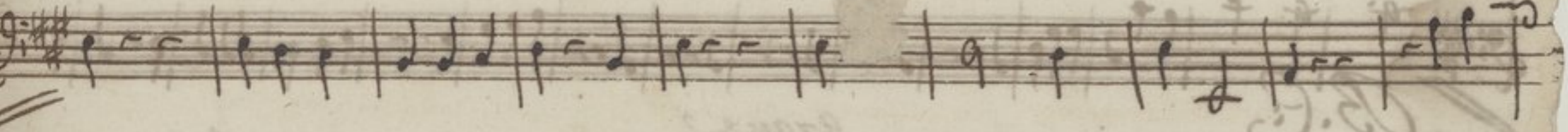
Handwritten musical score for Post Comunion, featuring four systems of staves with lyrics: *Luce eterna. Luce eterna Luceat eis:*

Luce eterna. Luce eterna Luceat eis:

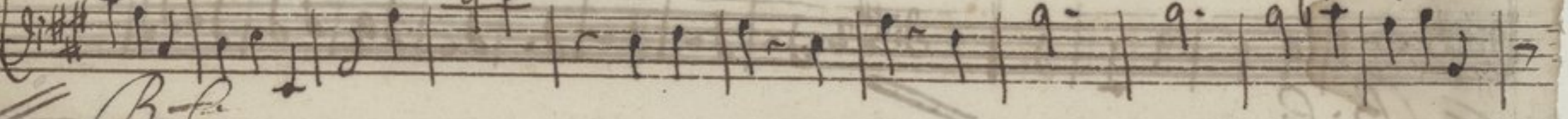
## B: C



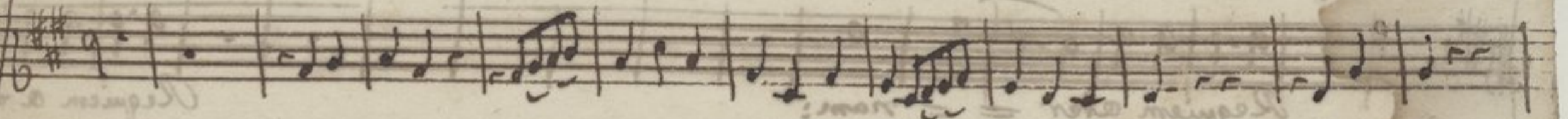
Domine Lux aeterna = = = na. Luceo E = is do = mine



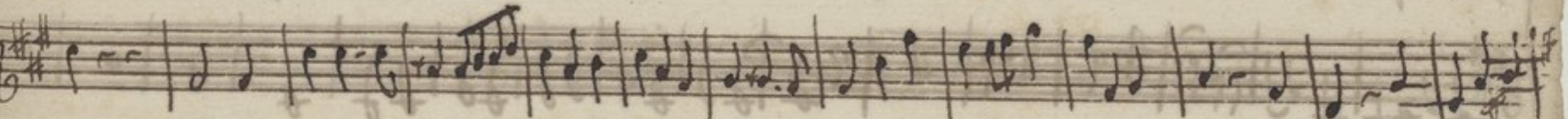
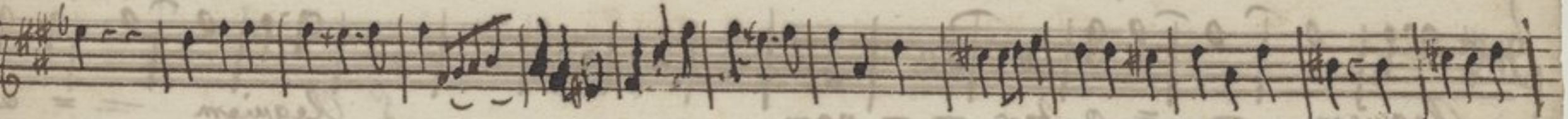
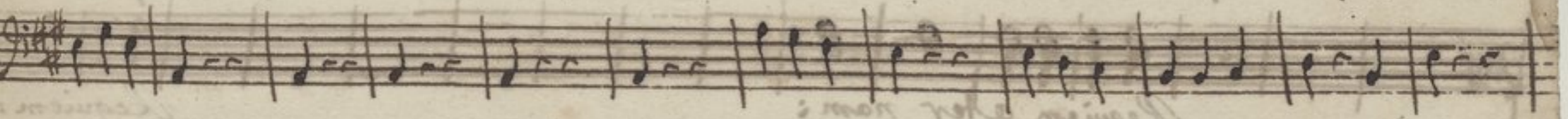
Cum sanctis huius: In aeterna = = = = num quia pius =



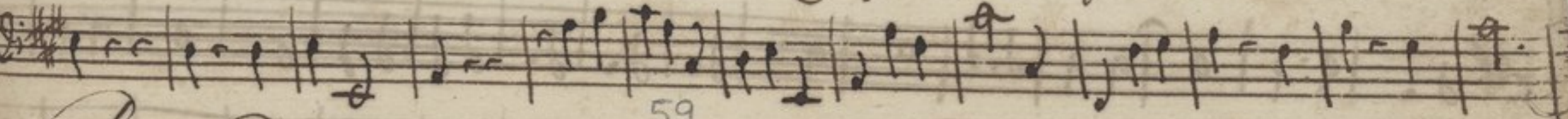
B:C



est. Luceat aeterna Luceat aeterna. Luceat E = is Domine, Luceat aeterna = = = na



Luceat E = is Domine Cum sanctis huius In aeterna = = =



B:C

num quia pius est, Lux Aeterna Lux Aeterna Luceat Eis Domine Lux aeterna

**B.C.**

*grave*

Prelude

Choir

Luceat Eis Domine

**B.C.**

Requiem - a ter = = nam: Requiem a =

Requiem a ter = = nam: Requiem a =

Requiem a ter = = nam: Requiem a =

Requiem a ter nam: Requiem:

Requiem = = a ter = = nam 5 Requiem = = a =



Handwritten musical score on page 55, featuring ten staves of music with Latin lyrics. The lyrics are: "ter = nam do = na = E = is domine dona E = is dona E = is do = na E = is dona E = is". The notation includes various note values, rests, and clefs, with some staves showing a key signature of two sharps (F# and C#).

Handwritten musical score on page 56, showing several staves of music. The page contains faint, illegible text and musical notation, likely bleed-through from the reverse side of the page.



Chœur

Et lux perpetua luceat eis: Luceat  $\text{E} = \text{is}$  Et lux perpetua luceat eis Luceat  $\text{E} =$   
Et lux perpetua luceat eis: Luceat  $\text{E} = \text{is}$ : Et lux perpetua luceat eis. Luceat  $\text{E} =$   
Et lux perpetua luceat eis: Luceat  $\text{E} = \text{is}$ : Et lux perpetua luceat eis: Luceat  $\text{E} =$   
Et lux perpetua luceat eis: Luceat  $\text{E} = \text{is}$ : Et lux perpetua luceat eis: Luceat  $\text{E} =$   
Et lux perpetua luceat eis Luceat  $\text{E} = \text{is}$  Et lux perpetua luceat eis Luceat  $\text{E} =$

The musical score consists of seven staves of handwritten notation. The first six staves are vocal lines with lyrics written below them. The lyrics are Latin: "Et lux perpetua luceat eis: Luceat E = is Et lux perpetua luceat eis Luceat E =". The notation includes various note values, rests, and repeat signs. The seventh staff is a piano accompaniment featuring a dense texture of sixteenth and thirty-second notes.



vedere

Handwritten musical notation on two staves. The first staff includes the lyrics: "is cum sanctis in aeter = num in aeter = num." The second staff contains faint, mostly illegible text.

Handwritten musical notation on four staves. The lyrics across the staves include: "is in aeter = num in aeter = num Cum sanctis in aeter = num quia pius est in aeter = num Cum sanctis in aeter = num in aeter = num Cum sanctis in aeter = num in aeter = num quia".

Handwritten musical notation on four staves. The lyrics across the staves include: "Cum sanctis in aeter = num quia".

In aeternum quia pius es quia pius es In aeternum  
 = = = = = num In aeternum In aeternum. Cum sanctis huius In aeternum  
 = num quia pius es quia pius es. quia  
 ter = num. Cum sanctis huius In aeternum quia pius es. In aeternum  
 pius es. Cum sanctis huius In aeternum = = = num In aeternum. : quia quia pius

em cum sanctis his in aeter = = = num in aeternum: in aeter = num cum sanctis  
 = ter = = = num in aeter = num in aeter num cum san. his in aeter = =  
 pius Es cum sanctis his in aeter = = = num in aeter = = = num.  
 = num quia pius Es in aeter = num cum san. his in aeter = = = num  
 es . qui - a . pius es:

The musical score consists of seven staves of handwritten notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes, with some words underlined or separated by dashes. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and bar lines. The paper shows signs of age, including some staining and wear at the edges.

= hui<sup>s</sup> In aeter = = = num quia pi = us es, cum s<sup>pi</sup>s hui<sup>s</sup> frater = =  
 = num quia pius es. Cum s<sup>pi</sup>s hui<sup>s</sup> frater =  
 In aeter = = = num. In aeter = num quia =  
 In aeter = num cum s<sup>pi</sup>s hui<sup>s</sup> frater = = = num. In aeter =  
 ter = num cum s<sup>pi</sup>s hui<sup>s</sup> frater = = = num.



num In a ter = num eter = num *(m. scilicet huius In a ter = = = = = num qui =*  
 er = = = num In a ter = num : In a ter = num quia pi = us = =

pius es quia quia pius es = quia pius es *(cum scilicet huius In a ter = = = = =*  
 num : In a ter = num = qui = a pius es.

In a ter = num In a ter = = = num *(cum scilicet*

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

quia pius es In eter-num. quia pius es pius -  
 quia pius es Cum his In eter-num quia pius es quia pius  
 - num quia pius es In eter-num quia pius es quia pius  
 Cum his In eter-num In eter-num quia quia pius us  
 quis In eter-num In eter-num quia pius us

Mineur

es. Cum sanctis his in aeter - num in aeternum quia - pi -

es. 5 Cum sanctis his in aeter - num qui -

es. In aeter - num quia - pius es

es. In aeter num:

es. Cum sanctis his in aeter -

Mineur

Mineur

Mineur

Mineur

Majeur

us es quia pi = us es quia pius Es: In aeter = num quia  
 = a pius es pius Es quia pius es: In aeter = num  
 In aeter = num quia quia pius es: Cum his In aeter =  
 Cum his In aeter = num quia pius es: Cum his In aeter =  
 = num quia pius es quia pius es: Cum  
 Cum his In aeter = num quia pius es: Cum his In aeter =

*Andamento*

es sum factus tui in Aeternum qui a quia pius es:

qui = a pi = us es in Aeternum. Mater. quia pius es:

m qui = a : pius es in Aeternum. // quia pius es:

num in Aeternum. // quia pius es

is in Aeternum = num in Aeternum // quia pius es: *Lentem*

*Coupe*

*Coupe*

Lentement

Handwritten musical score for voice and piano. The score consists of ten staves. The first five staves contain vocal lines with lyrics in Latin. The lyrics are: "quia Bius es quia Bius es:", "quia pius es quia pius es", "quia pius es, quia pius es:", "quia pius es quia Bius es:", and "quia Bius es quia Bius es:". The piano accompaniment is written on the lower staves. The music is in G major (two sharps) and 3/4 time. The tempo is marked "Lentement".



fin

A large, stylized handwritten signature or flourish is written below the word "fin".



FICHE TECHNIQUE  
établie par Chr. Gibeaux  
Paris le 26-11-1991  
p.H. de surface p. 1 :  
papier 5.70; tache 6.50  
p.H. acide dû à l'ensel-  
lage à la gélatine.  
Aucun traitement.