

Frederick Delius Brigg Fair

Viola.

Slow-Pastoral.
with mutes.

divided 2 with mutes. *ppp*
ppp

1

1 *pp* *pppp*
pp *pppp*

2 With easy movement.
without mutes

2 With easy movement.
without mutes
pizz. without mutes *p*
1 *p*

3

3 *arco* *p*
2 *p*

4

4 *p* *p*

5

5 *p* *p*

Viola.

Musical notation for measures 6 and 7. The music is in 3/8 time with a key signature of one flat. Measure 6 is marked with a box containing the number 6. The dynamic is *mp*. Measure 7 is marked with a box containing the number 7. The dynamic changes from *mp* to *mf* in the second half of the measure.

Musical notation for measures 8 and 9. Measure 8 is marked with a box containing the number 8. Measure 9 is marked with a box containing the number 9. The dynamic is *mf*. Measure 9 includes a *pizz.* (pizzicato) instruction.

Musical notation for measures 10 and 11. Measure 10 is marked with a box containing the number 10. Measure 11 is marked with a box containing the number 11. The dynamic is *f*. Measure 11 includes a *pizz.* instruction.

Musical notation for measures 12 and 13. Measure 12 is marked with a box containing the number 12. Measure 13 is marked with a box containing the number 13. The dynamic is *f*. Measure 13 includes a *pizz.* instruction.

Musical notation for measures 14 and 15. Measure 14 is marked with a box containing the number 14. Measure 15 is marked with a box containing the number 15. The dynamic is *f*. Measure 15 includes a *pizz.* instruction.

becoming gradually softer.

dim. - - poco - - a - - 11 *poco*

Musical notation for measures 16 and 17. Measure 16 is marked with a box containing the number 16. Measure 17 is marked with a box containing the number 17. The dynamic is *mf*. Measure 17 includes an *arco* instruction. The dynamic changes to *p* in the final measure.

Viola.

12

mp arco
mp

Musical notation for measures 12 and 13. Measure 12 starts with a *mp* dynamic and an *arco* instruction. The music features a melodic line in the upper voice and a supporting bass line in the lower voice.

13

dim. - - - - *p* *mf* *cresc.* - - - *f*
p *mf* *cresc.* - - - *f*

Musical notation for measures 14 and 15. Measure 14 begins with a *dim.* instruction, followed by a *p* dynamic. Measure 15 features a *mf* dynamic with a *cresc.* instruction leading to a *f* dynamic.

14

f *cresc.* - - - *ff*
f *cresc.* - - - *ff*

Musical notation for measures 16 and 17. Measure 16 starts with a *f* dynamic and a *cresc.* instruction, reaching a *ff* dynamic by measure 17.

becoming slower and slower

15 Slow and very quietly.

dim. - - - - *p* *pp*
dim. - - - - *p* *pp*

9 with mutes *p*
with mutes

Musical notation for measures 18 and 19. Measure 18 begins with a *dim.* instruction, followed by a *p* dynamic and then a *pp* dynamic. Measure 19 continues with a *pp* dynamic. A section starting at measure 19 is marked with a 9-measure rest and the instruction "with mutes".

16

pp *mp*
p *pp* *mp*

Musical notation for measures 20 and 21. Measure 20 features a *pp* dynamic in the upper voice and a *p* dynamic in the lower voice. Measure 21 features a *mp* dynamic in both voices.

17

dim. - - - *pp* 4 1 *mp* 3 *p*
dim. - - - *pp* 4 1 *mp* 3 *p*

Musical notation for measures 22 and 23. Measure 22 starts with a *dim.* instruction, followed by a *pp* dynamic. Measure 23 features a *mp* dynamic with a triplet of eighth notes (marked with a 3) and a *p* dynamic.

Viola.

19

20 *dying away* *pppp* *take off mutes* 8 *rather quicker but not hurried* 21 *mf* *f*

22 *With easy movement* *mf* *quicker* *cresc.* *f* *rather rubato* *cresc.*

23 *ff* *becoming rather slower* *rallentando poco a poco*

24 *in tempo* *a tempo* *dim.* *mf* *cresc.* *rather quicker* *rubato*

f *becoming again rather slower* *rallentando poco a poco* *ff*

25 *Very quietly* *molto tranquillo* *mp* *p*

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Viola.

6

Slow.
With solemnity.

26

mp

Musical notation for measures 26-27, starting with a mezzo-piano (*mp*) dynamic. The music is in 4/4 time and features a series of eighth and sixteenth notes.

27

Maestoso.
pizz.

f

cresc.

ff

rit.

Musical notation for measures 27-28, marked *Maestoso* and *pizz.* (pizzicato). The dynamic increases from *f* to *ff* with a *cresc.* (crescendo) marking, and ends with a *rit.* (ritardando) marking.

28

arco

dim.

mf

on the bridge

Musical notation for measure 28, marked *arco* and *mf* (mezzo-forte) "on the bridge". The dynamic is *dim.* (diminuendo).

29

dim.

p

Musical notation for measure 29, marked *dim.* (diminuendo) and *p* (piano).

Gaily.
Più vivo.

30

10

31

6

pp

3

Musical notation for measures 30-31, marked *pp* (pianissimo). Measure 30 contains a triplet of eighth notes.

32

mf

Musical notation for measure 32, marked *mf* (mezzo-forte).

33

f

Musical notation for measure 33, marked *f* (forte).

Viola.

linger somewhat.
rallentando

34

holdback
rit.

35 in time.
a tempo

36

rather quicker.
Poco più vivo

38

♩ = ♩.
of preceding.

♩ = ♩.
rather slower.
Maestoso, (very broadly)

39

Becoming gradually.

rallentando poco 40 *a poco*

softer and slower

Very quietly.

41

rather slower and dying away to

the end.