

Ach! wo find ich meine Liebe & p

7344
422/2

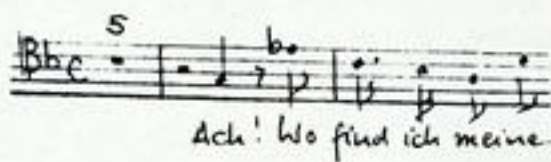
147
I.

f. (14) W

Graupner, Christoph (1683-1760)

BRD DS Mus.ms 422/2

Ach! Wo find ich meine Liebe/a 8/2 Hautbois/2 Violin./
Viola/Tenore/Basso/e/Continuo./Dn.1 p.Epiphan./1714.



Autograph Januar 1714. 34 x 21 cm.

partitur: 5 Bl. Alte Zählung: 3 Bogen.

8 St.: T, B, vl 1, 2, vla, vlc, vlne, bc
je 1 Bl., bc 2 Bl.

Alte Sign.: 147/I; 7314/2.

Text aus: Texte zur Music ... 1, Theil, Darmstadt (1714).

Partitur
1714

Clef! wo find ich unimur Linbr & p

1344
422/2

147
I.

f. (14) w

Partitur.
1714.

t.
Musiknoten

Auf! wir find uns unim
Lieber pp J. A. B. H. Jan: 1714.

A handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and clefs. The lyrics are written in a cursive hand below the staves. The text is as follows:

Auf! wir find uns unim
Lieber pp J. A. B. H. Jan: 1714.

Auf! wir find uns unim Liebe, mein
ich, mein Freund, der
fröhlich mit mir ma. d. d. d.

fröhlich mit mir magst,
Auf auf ich

Auf! wir find uns unim Liebe, mein
ich, mein Freund, der
fröhlich mit mir ma. d. d. d.

Handwritten musical score on aged paper, featuring three systems of staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The lyrics are written in German and are interspersed between the musical staves.

System 1:

Ständ ich meine Liebe, mein
 Ich, meine Freundin, dich
 traulich mit mir magst
 auf ich meine Liebe mein
 Ich, meine Freundin

System 2:

Lied dich so traulich
 dich so traulich mit mir magst
 dich so traulich mit mir magst

System 3:

dich so trau
 Lied mit mir magst
 dich so trau
 Lied mit mir magst

The word "Ang" is written at the end of the third system.

Handwritten musical score on aged paper, featuring multiple staves of music and German lyrics. The lyrics include:

und darob
 Aug w. darob wachy trube
 Aug d. dar
 Aug und darob Aug w. darob wachy trube
 Aug w. dar
 2. G. wachy trube
 das ist ihu
 das ist ihu
 das ist ihu
 ihu ist linderhan,
 das ist ihu
 das ist ihu
 das ist ihu
 ihu ist linderhan,
 das ist ihu
 das ist ihu
 das ist ihu
 ihu ist linderhan,
 das ist ihu
 das ist ihu
 das ist ihu
 ihu ist linderhan,

Handwritten musical score, first system. It consists of five staves. The top staff is marked with a sharp sign (#) and the word *tutti*. The second staff is marked with a sharp sign (#). The bottom staff contains a large, ornate initial letter 'G'.

Handwritten musical score, second system. It consists of five staves. The top staff is marked with the word *tutti*. The bottom staff contains the handwritten text: *andere Messen / nistz Ofen, Holent*.

Handwritten musical score, third system. It consists of five staves. The top staff is marked with a sharp sign (#) and the word *tutti*. The second staff is marked with a sharp sign (#). The bottom staff contains the handwritten text: *grob 3 = Dreieck* and *andere Messen / nistz Ofen / nistz Ofen*.

tutti

ff.

Molto *Molto* *ff.* *rit.*

tutti

Abbr. Sp. = st. = mit rascher

ff.

ff. *ff.* *ff.* *ff.* *ff.*

tutti

Joseph Schick best in Grab best in Grab

This system contains five staves of handwritten musical notation. The top two staves are for treble clef instruments, the third for bass clef, and the bottom two for a vocal line. The lyrics 'Joseph Schick best in Grab best in Grab' are written below the vocal staff.

meis Krönung *Joseph Schick*

This system contains five staves of handwritten musical notation. The bottom two staves include the lyrics 'meis Krönung' and 'Joseph Schick'.

H. *meis Krönung* *Joseph Schick*

This system contains five staves of handwritten musical notation. The bottom two staves include the lyrics 'meis Krönung' and 'Joseph Schick'. A sharp sign (#) is visible above the vocal staff.

Handwritten musical score for the first system, featuring vocal lines and instrumental accompaniment. The notation includes treble and bass clefs, a common time signature (C), and various musical symbols such as notes, rests, and accidentals. The lyrics are written below the vocal lines.

tutti *H.* *tutti*

Ich hab' nicht gewillt, daß ich mein Heimgarten
 In die Welt vertrieben, sondern daß ich
 In die Welt vertrieben, sondern daß ich

Handwritten musical score for the second system, continuing the piece. It includes multiple staves with vocal and instrumental parts. The lyrics are written in a cursive hand below the staves.

H. *tutti* *H.* *tutti*

tutti *H.* *tutti*

Laß dich also dir mein
 Laß dich also dir mein
 Laß dich also dir mein

Laß dich also dir mein
 Laß dich also dir mein
 Laß dich also dir mein

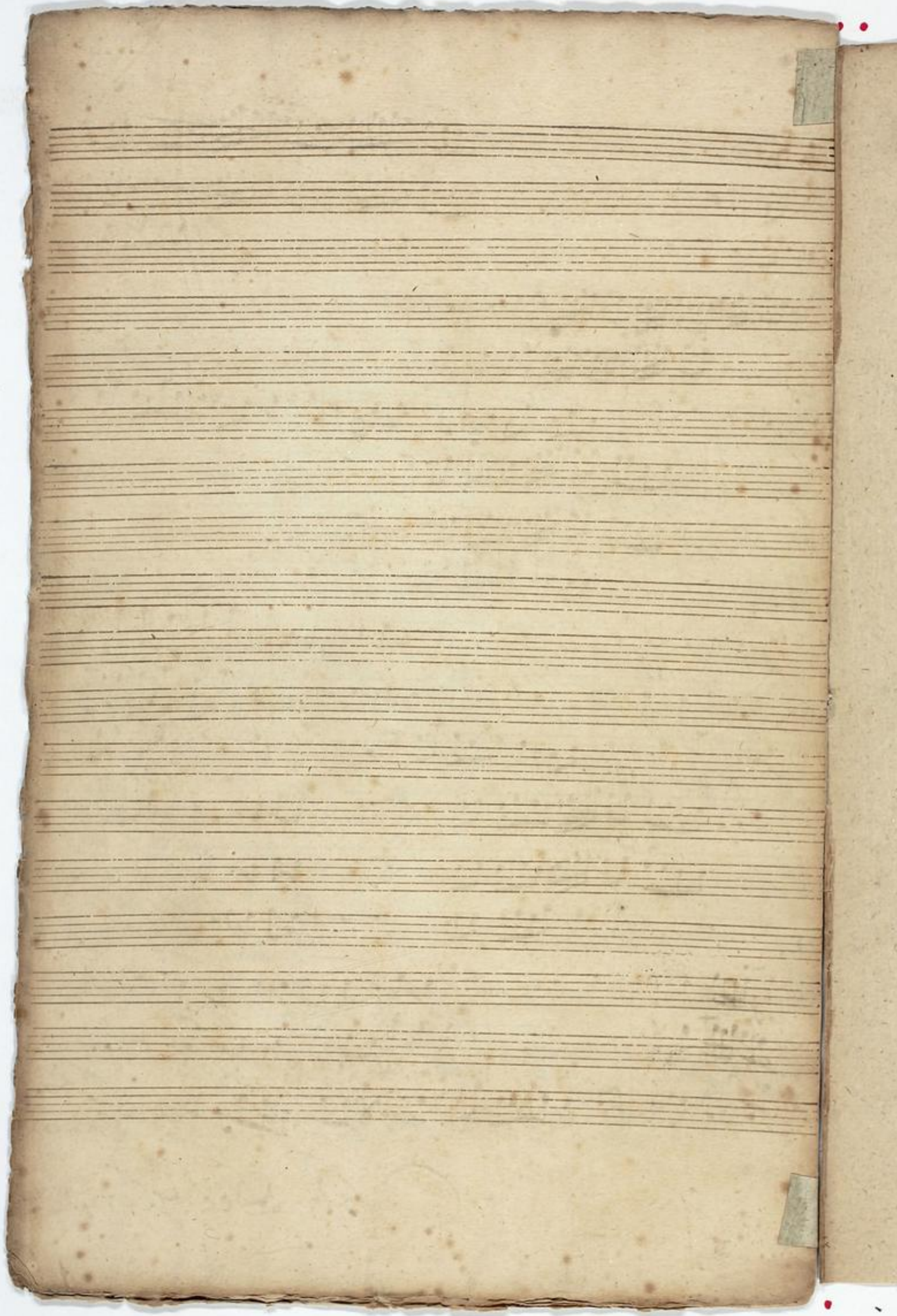
Ich hab' nicht gewillt, daß ich mein Heimgarten
 In die Welt vertrieben, sondern daß ich
 In die Welt vertrieben, sondern daß ich

Ich hab' nicht gewillt, daß ich mein Heimgarten
 In die Welt vertrieben, sondern daß ich
 In die Welt vertrieben, sondern daß ich

Handwritten musical score for a Gloria in G major. The score is written on ten staves, including vocal parts and instrumental accompaniment. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes performance markings such as 't' (trill) and 'tukt' (trill with grace notes). The lyrics are written in German below the vocal staves.

Lyrics (German):
 Ich bin ein Gott
 Ich bin ein Gott
 Ich bin ein Gott
 Ich bin ein Gott
 Ich bin ein Gott
 Ich bin ein Gott
 Ich bin ein Gott
 Ich bin ein Gott
 Ich bin ein Gott
 Ich bin ein Gott

Gloria in G major



147.
I.

Org! wo find ich meine Liebe.
a 8.

2 Hautbois

2 Violin

Viola

Tenore

Basso

In: 1 p. Epiphay.
1714.

e

Continuo.

Continuo

Del mio primo libro

Andre Manfros fuffte

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and accidentals. A handwritten instruction "ca. 1/2" is visible in the middle of the score. The paper shows signs of age and wear.

Har

Violino 1.

7# 7# 7#

Cyros fine insieme Tobo p.

Harv.

5 4

Andas meno B. p.

tutti

tutti

t.

tutti

t.

tutti

t.

tutti

tutti

Handwritten musical score on five staves. The notation includes treble clefs, a common time signature (C), and various musical symbols such as notes, rests, and accidentals. The word "tutti" is written above several measures, and the word "Hans" is written in a large, decorative script at the end of the fifth staff.

Violino 2.

Esusmo fin' isment auber.

Capo. II

Andant meno f.

volti

Handwritten musical score on five staves. The notation is in treble clef with a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *ff.* (fortissimo) and *l. tutti* (lento tutti). The score concludes with a double bar line and a decorative flourish.

Viola

Auf wo find ich.

Har.

volti.

Handwritten musical notation on four staves. The notation includes various notes, rests, and clefs. The first staff begins with a treble clef and a common time signature (C). The second staff has a treble clef and a common time signature. The third staff has a treble clef and a common time signature. The fourth staff has a treble clef and a common time signature. The notation is written in black ink on aged, yellowed paper. The fourth staff ends with a double bar line and a decorative flourish.

Violoncello

The image shows a handwritten musical score for a cello (Violoncello). The score is written on 14 staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano). The piece concludes with a double bar line and a large 'F' symbol, likely indicating the end of the section. The paper is aged and shows some staining.

Handwritten musical notation on six staves. The notation is in a historical style, likely from the 17th or 18th century. It features a treble clef and a common time signature (C). The notes are written in a cursive, handwritten style. The first staff begins with a treble clef and a common time signature. The notation includes various note values, rests, and bar lines. The piece concludes with a large, decorative flourish on the sixth staff.

Violono.

12

Handwritten musical score for Violoncello, consisting of 14 staves of music. The score is written in C major (one sharp) and 3/4 time. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

Staff 1: C major, 3/4 time. Starts with a treble clef and a common time signature. The first measure contains a whole note G4, followed by a half note A4, and a quarter note B4. The piece continues with a series of eighth and sixteenth notes, including a key signature change to one sharp (F#) in the second measure.

Staff 2: Continuation of the melodic line with eighth and sixteenth notes.

Staff 3: Continuation of the melodic line with eighth and sixteenth notes.

Staff 4: Continuation of the melodic line with eighth and sixteenth notes.

Staff 5: Continuation of the melodic line with eighth and sixteenth notes.

Staff 6: Continuation of the melodic line with eighth and sixteenth notes.

Staff 7: Continuation of the melodic line with eighth and sixteenth notes.

Staff 8: Continuation of the melodic line with eighth and sixteenth notes.

Staff 9: Continuation of the melodic line with eighth and sixteenth notes.

Staff 10: Continuation of the melodic line with eighth and sixteenth notes.

Staff 11: Continuation of the melodic line with eighth and sixteenth notes.

Staff 12: Continuation of the melodic line with eighth and sixteenth notes.

Staff 13: Continuation of the melodic line with eighth and sixteenth notes.

Staff 14: Continuation of the melodic line with eighth and sixteenth notes, ending with a double bar line and a repeat sign.

Handwritten musical notation on eight staves. The notation is in a historical style, likely 17th or 18th century, featuring various note values, rests, and clefs. The music is written in a single system across the eight staves. The notation includes various note values, rests, and clefs, and ends with a double bar line and a decorative flourish.

Handwritten musical score on aged paper with four staves. The lyrics are written below the notes.

mit die fortzliche Organe, will sich selbst mit die Herbinden
sich - mit die Herbinden Layden dießem nachge
Iesu Ies mein liebster Gote zu Iesu -
zu Iesu



Basso

Auf was find ich meine Liebe meinen Jesum meinen Freund Jesu so
traulich mit mir mein - - - - - auf was find ich meine Liebe meinen
Jesum meinen Freund - - - - - Jesu so traulich mit mir mein
Jesu so traulich mit mir mein Augst. so traulich
so werden traibe - - - - - Augst. so - - - - - werden traibe Jesu
ich - - - - - ich nicht finden kan auf - - - - - auf - - - - - auf was
traff ich Jesum an Cap. //

Ander Menschen süßen Gut Wollust Gold und Ehrent
süßen Gut süßen G - - - - - ut Wollust - - - - - Gold und Ehrent
heit aber laß mal mich es freud - - - - - ist wenn ich Non Jesu Non
- - - - - für Non Jesu Non Jesu bleibt biß mit Grab biß mit Grab
mein Trognung - - - - - trostl. stab - - - - -
- - - - - mein Trognungen trost - - - - - und stab vollen

Jesus bleibet bei uns Grab mein Heymgen - - - - -
 mein Heymgen trost d. Grab
 Laß dich als du von mir fünden - - - - -
 In mein Geist
 In mein Geist Herlangt nach dir Laß dich als du von mir fündes In mein
 Geist Herlangt nach dir Herlangt - - - - -
 Geist Herlangt nach dir Herlangt nach dir - - - - -
 d. die Lustliche beyrie
 will sich fort - - - - - mit dir Heubinden fort - - - - -
 mit dir Heubin
 den - - - - - laß dich diesem nach gescheh
 In mein
 Liebster Gott zu sehn - - - - -
 zu sehn
 Hi