

Horn in F - 1

Concerto for Violoncello

Daniel Léo Simpson
Spring 1996
Palo Alto, California

Andante con moto ♩=112 Tempo giusto (♩=120)

5 5

mf

15

f *f*

21

ff marc.

26

sf 3

33

A 3 9 *p* a tempo ♩=104

50

mp 4 4

62 *accel.* *poco più mosso* ♩=118

mf cresc. *ff* *f* 3 3

67

3 3 3 3

72

p

80 *Poco meno mosso* ♩=94

p *p* 2

85 *più mosso* 2 *più mosso* 6 **B** *meno mosso* ♩=104
con sord.

p

95

Meno mosso ♩=104

99 *Tempo giusto* ♩=118 6 *poco rit.* natural *poco meno mosso* ♩=96

f *mp*

107 *ad libitum...* 2 *poco rit.* 2 *poco più mosso* ♩=96 natural *accel.*

mp *cresc. poco a poco*

115 3

mf

122 C Allegro ♩=112

ff

126

130

135 poco rit. . . .

mf *mf* *dim.*

141 a tempo ♩=120 6 poco rit. .

ff

151 D 14 E Tempo giusto ♩=112 19 legato 3

p

189 poco rit. . Leggiero ♩=120 rit. . . .

sfz p > mp *mp > p*

197 **F** Andante ♩=96 natural

p *poco cresc.* *mf*

206 **G** Andante con moto ♩=112

10 rit. *mf*

221

f *cresc. poco a poco...*

226

230 rit. Perdendosi

ff *dim.*

234 **H** Andante sostenuto ♩=104

p *p* *mp*

246 **I** Meno mosso ♩=96 rit.

Andante ♩=90 *poco rit.*

255 **J** molto accel. Allegro moderato ♩=126

mf *f*

260

265

269

rit.

cresc.

273 **K** *Cadenza*

ff

2 17 25

318

2 7 7 con sord. poco rit..

p

338 Andante ♩=96 rit. a tempo ♩=96

5 16

360 Andante sostenuto ♩=87 nat.

mp

365

24

Concerto for Violoncello

II

Daniel Léo Simpson
San Carlos, California
April 2011

Tempo Primo $\text{♩} = 96$

Maestoso $\text{♩} = 80$

2

f

5 Più mosso $\text{♩} = 88$ Maestoso $\text{♩} = 80$ Più mosso $\text{♩} = 88$ accel.

f

12

17 Tempo I $\text{♩} = 90$

ff

21 poco rit.

f

27 **A** Tempo I $\text{♩} = 90$

p *mf*

40

mf *mp*

46

mp

50

55

60

66

71

rit. meno mosso $\text{♩} = 84$

13

91

101

115

136

143

poco rit..

151 a tempo $\text{♩}=84$ 28 rit. 2 a tempo $\text{♩}=84$
p

186 rit. a tempo $\text{♩}=84$ 6 rit. 3
mf

200 a tempo $\text{♩}=80$ vuoto
mp *p*

210

220 rit. *dim.*

229 poco meno mosso $\text{♩}=66$ 3 7 3
mp *mp*

242 accel. 7 2 2 a tempo $\text{♩}=84$
mf

255 2 11
mf

270 *f* *f* *f*

276

2

mf *f*

284

288

293

4

mf *mp*

304

Tempo giusto $\text{♩} = 80$

2 4 51 3 3

mf

363

368

372

376

poco accel.. Tempo primo $\text{♩} = 90$

3 4 3 4

mf

391 **Tempo Primo** $\text{♩} = 96$

Musical staff 391-400. Starts with a treble clef and a key signature of three sharps (F#, C#, G#). The music begins with a dynamic marking of *f*. The first measure has an accent (^) over the eighth note. The second measure has accents (^) over the eighth and sixteenth notes. The third measure has an accent (^) over the eighth note. The fourth measure has a fermata over the whole note. The fifth measure has a dynamic marking of *f*. The sixth measure has a fermata over the whole note. The seventh measure has a fermata over the whole note. The eighth measure has a fermata over the whole note. The ninth measure has a fermata over the whole note. The tenth measure has a fermata over the whole note. The eleventh measure has a fermata over the whole note. The twelfth measure has a fermata over the whole note. The thirteenth measure has a fermata over the whole note. The fourteenth measure has a fermata over the whole note. The fifteenth measure has a fermata over the whole note. The sixteenth measure has a fermata over the whole note. The seventeenth measure has a fermata over the whole note. The eighteenth measure has a fermata over the whole note. The nineteenth measure has a fermata over the whole note. The twentieth measure has a fermata over the whole note.

400

Musical staff 400-405. Continues from the previous staff. The music consists of eighth and sixteenth notes with various rests and dynamics.

405

Musical staff 405-411. Continues from the previous staff. The music features a dynamic marking of *f* and a *p* dynamic marking. A slur covers the notes from the eighth measure to the eleventh measure.

411

Musical staff 411-425. Continues from the previous staff. The music includes a fermata over the eighth measure, a dynamic marking of *mf*, a fermata over the tenth measure, and another dynamic marking of *mf*.

425

Musical staff 425-431. Continues from the previous staff. The music features a dynamic marking of *mp* and a fermata over the eighth measure.

431

Musical staff 431-437. Continues from the previous staff. The music consists of eighth and sixteenth notes with various rests and dynamics.

437

Musical staff 437-442. Continues from the previous staff. The music consists of eighth and sixteenth notes with various rests and dynamics.

442

Musical staff 442-448. Continues from the previous staff. The music features a dynamic marking of *mp* and a fermata over the eighth measure.

448

mf *f*

456

461

465

mf

469

tenuto // a tempo $\text{♩}=90$ **4** poco rit., poco più mosso $\text{♩}=96$ **6**

480

meno mosso $\text{♩}=74$ rit. // a tempo $\text{♩}=96$ **2**

p *ff*

Horn in F - 2

Concerto for Violoncello

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Andante con moto $\text{♩}=112$ Tempo giusto ($\text{♩}=120$)

5 5
mf *f*

16
f

21 marc.
ff

26 rit. 3
f

33 A 3 8 *f*

46 a tempo $\text{♩}=104$ 4 sord. 3
mp

55 natural 6
mp

63 **accel.** **poco più mosso** ♩=118

mf cresc. *ff* *f*

68

p **4**

76

p

80 **Poco meno mosso** ♩=94

p *p* **2**

85 **più mosso** **più mosso** **B** **meno mosso** ♩=104
con sord.

p **2** **6** *p*

96

p **6** **6**

111 **poco più mosso** ♩=96 **accel.**

mp *mp* *mp* *cresc. poco a poco*

116

mf **3** *mf* **3**

122 **C** Allegro ♩=112
ff

126

130

133 *mf* *mf* poco rit. . .
 3

141 a tempo ♩=120
 6 *ff* poco rit. . .

Allegro sostenuto ♩=112
 151 **D** **E** Tempo giusto ♩=112 *legato*
 14 19 *p* 3

189 poco rit. . . con sord. *sfz p > mp* *mp > p* *rit. . .* 3

197 **F** Andante ♩=96
natural

p *poco cresc.*

205 **G** Andante con moto ♩=112

10 *rit.* *mf* *mf*

220

f

225

cresc. poco a poco...

228

ff *rit.* *dim.*

232 **H** Andante sostenuto ♩=104

Perdendosi *p* *p*

240

4 *poco rall.* *Meno mosso* *mp*

247 **I**

7 *molto accel.* *mf*

257 **J** Allegro moderato ♩=126

f

261

265

269 rit.

cresc.

273 **K** Cadenza

ff

2 13 4 25

318

2 7 11

338 Andante sostenuto ♩=87

nat.

mp

365

13 11

Concerto for Violoncello

II

Daniel Léo Simpson
San Carlos, California
April 2011

Tempo Primo $\text{♩}=96$

Maestoso $\text{♩}=80$

2

f

5 Più mosso $\text{♩}=88$ 4 accel.

f

12

17 Tempo I $\text{♩}=90$

ff poco rit. *f*

23 A Tempo I $\text{♩}=90$ 3 12 3

mf

43

mf *mp*

46

mp

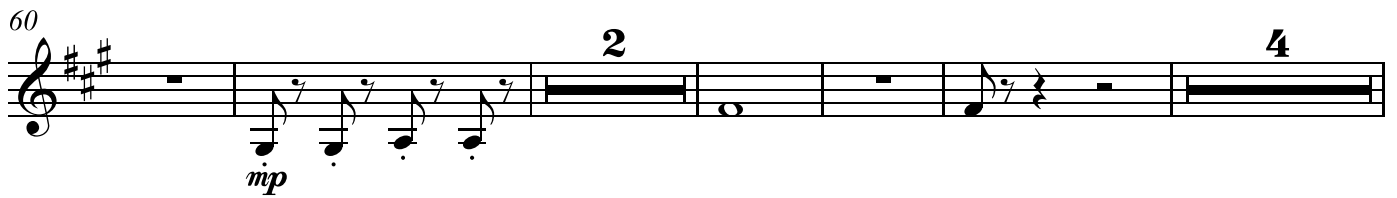
50



55



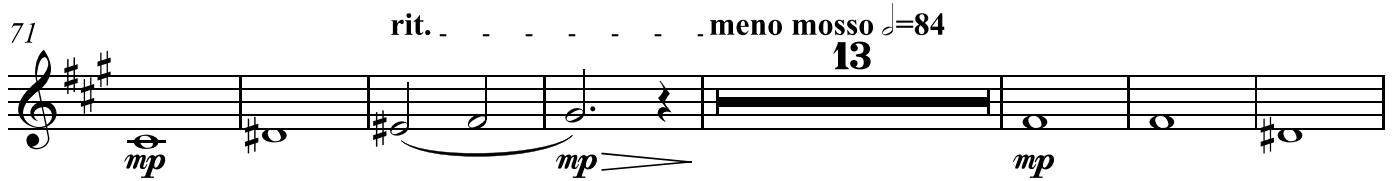
60



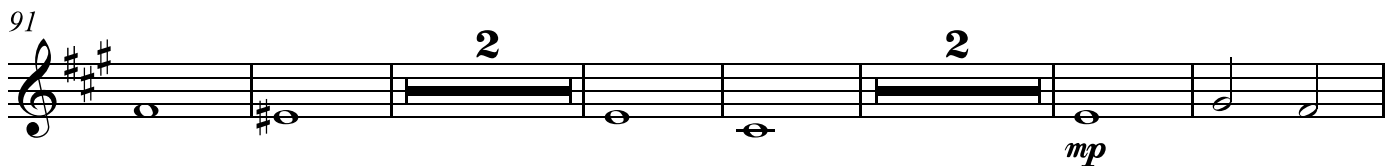
71

rit. meno mosso $\text{♩} = 84$

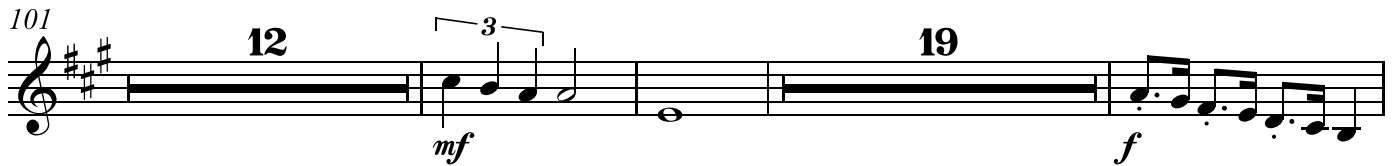
13



91



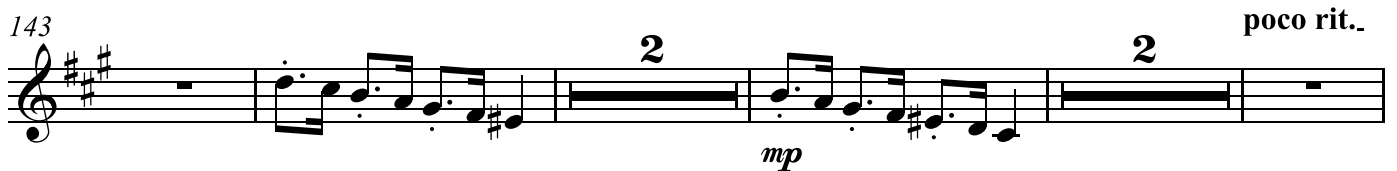
101



135



143



151 a tempo $\text{♩} = 84$ **30** a tempo $\text{♩} = 84$ rit. . . .

p

188 a tempo $\text{♩} = 84$ **6** **4**

mf *mp*

204

p

214

222

dim.

229 poco meno mosso $\text{♩} = 66$ **3** **20**

mp

253 a tempo $\text{♩} = 84$ **2**

mf

257 **11**

mf

270

f *f* *f*

276

mf *f*

284

288

292

f

298

mp

306 **Tempo giusto** ♩=80

mf

367

f

372 **15**

391 **Tempo Primo** $\text{♩} = 96$

400

405 **12** **3**

423

428 **2**

435

439 **6**

448

mf *f*

456

460

464

469

tenuto a tempo ♩=90 **10** *meno mosso* ♩=74 *rit.*

p

a tempo ♩=96

2

484

ff

Horn in F - 3

Concerto for Violoncello

Daniel Léo Simpson
Spring 1996
Palo Alto, California

Andante con moto ♩=112 Tempo giusto (♩=120)

5 5 *mf*

15 *f* *f*

21 *ff* marc.

26 *sf* 3

33 [A] 3 9 a tempo ♩=104 *p*

50 4 4 *mf cresc.*

63 accel. . . . poco più mosso ♩=118 *ff* *f* 3 3

68 3 3 3 3

72 4

76 *p*

80 *Poco meno mosso* ♩=94 *p*

85 *più mosso* *più mosso* **B** *meno mosso* ♩=104 *con sord.*

96 *p* *poco più mosso* ♩=96 *accel.* *natural*

120 *mp* **C** *Allegro* ♩=112 *f*

124 *mf* *f*

128

132 *mf*

136 *poco rit.* *mf*

141 *a tempo* ♩=120 *mf* *dim.* *poco rit.*

141 *ff*

Allegro sostenuto ♩=112

D 14 **E** Tempo giusto ♩=112 legato **3**

151 *p*

Musical staff 151-188: Treble clef, key signature of three sharps (F#, C#, G#). Measure 151 starts with a dynamic of *p*. The staff contains a 14-measure rest, followed by a 19-measure rest, then a melodic line starting with a half note G4, quarter notes A4, B4, C5, and a 3-measure rest.

poco rit. con sord. **F** Leggiero ♩=120 rit.

189 *sfz p* > *mp* *mp* > *p*

Musical staff 189-196: Treble clef, key signature of three sharps. Measure 189 starts with a dynamic of *sfz p* and a hairpin crescendo to *mp*. The staff contains a half note G4, quarter notes A4, B4, C5, and a 3-measure rest. Measure 197 starts with a dynamic of *mp* and a hairpin crescendo to *p*.

F Andante ♩=96 natural

197 *p* poco cresc. < *mf* >

Musical staff 197-205: Treble clef, key signature of three sharps. Measure 197 starts with a dynamic of *p*. The staff contains a half note G4, quarter notes A4, B4, C5, and a 3-measure rest. Measure 206 starts with a dynamic of *mf*.

206 10 **G** Andante con moto ♩=112

mf

Musical staff 206-220: Treble clef, key signature of three sharps. Measure 206 starts with a dynamic of *mf*. The staff contains a 10-measure rest, followed by a melodic line starting with a half note G4, quarter notes A4, B4, C5, and a 3-measure rest.

221 *f* cresc. poco a poco...

Musical staff 221-225: Treble clef, key signature of three sharps. Measure 221 starts with a dynamic of *f*. The staff contains a melodic line starting with a half note G4, quarter notes A4, B4, C5, and a 3-measure rest.

226

Musical staff 226-228: Treble clef, key signature of three sharps. Measure 226 starts with a dynamic of *f*. The staff contains a melodic line starting with a half note G4, quarter notes A4, B4, C5, and a 3-measure rest.

229 rit. *ff* dim.

Musical staff 229-231: Treble clef, key signature of three sharps. Measure 229 starts with a dynamic of *ff*. The staff contains a melodic line starting with a half note G4, quarter notes A4, B4, C5, and a 3-measure rest.

232 Perdendosi **H** Andante sostenuto ♩=104 **4**

p

Musical staff 232-235: Treble clef, key signature of three sharps. Measure 232 starts with a dynamic of *p*. The staff contains a 4-measure rest.

239 poco rall. . .

p 4 *mp*

246 I **Meno mosso** ♩=96 molto accel. . .

7 *mp*

256 J **Allegro moderato** ♩=126

mf f

261

265

269 rit. . .

cresc.

273 K **Cadenza**

ff 2 13

289 ♩=96

29 2 10

330 **Andante** ♩=96 con sord. poco rit. . .

4 *p* poco rit. . .

338

54

Concerto for Violoncello

II

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San Carlos, California
April 2011

Tempo Primo ♩=96

Maestoso = ♩=80

2

f

5 Più mosso ♩=88 Maestoso = ♩=80 Più mosso ♩=88 accel. 7

f

17 Tempo I ♩=90

ff

21 poco rit. 3

f

Tempo I ♩=90

A

12 3

mf *mf*

45

2

mp

51

mp

56

mp

61 **2** **4**
mp *mf* *mf* *mp*

72 rit. meno mosso $\text{♩} = 84$
13
mp

92 **2** **2** **6**
mp

107 **4**
mp

115 **23** **11** poco rit. .
mp

151 a tempo $\text{♩} = 84$ rit. . a tempo $\text{♩} = 84$
28 **2** *p*

186 rit. a tempo $\text{♩} = 84$ rit. . .
6 **3**

200 a tempo $\text{♩} = 80$ vuoto
mp *p*

210

220 *rit.*
dim.

229 *poco meno mosso* ♩=66
3 **7** **3**
mp *mp*

242 *accel.* *a tempo* ♩=84
7 **2** **2** *mf*

255 **2** **11** *f*

271 *f* *f*

277 **2** *mf* *f*

285

290 *mf*

296 **4**

302 **Tempo giusto** $\text{♩} = 80$

mp

2 4

310 **51**

mf

3 3

364

3

369

3

373 **poco accel.**

3 4

383 **Tempo primo** $\text{♩} = 90$ **Tempo Primo** $\text{♩} = 96$

mf *f*

3 4 4

397

f

403

f *p*

410

mf *mf*

8 3

425 *mp* **2**

431

436

441 *mp* *mp* **2**

448 *mf* *f*

456

461

465 *mf*

469 *tenuto* $\text{♩} = 50$ // *a tempo* $\text{♩} = 90$ **4** *poco rit. poco più mosso* $\text{♩} = 96$ **6**

480 *meno mosso* $\text{♩} = 74$ *rit.* // *a tempo* $\text{♩} = 96$ **2** *p* *ff*

Horn in F - 4

Concerto for Violoncello

Daniel Léo Simpson
Spring 1996
Palo Alto, California

Andante con moto ♩=112

poco rit. a tempo

poco rit.

5 a tempo Tempo giusto (♩=120)

63 **accel.** **poco più mosso** ♩=118

mf cresc. **ff** **f**

68

72 **4**

p

80 **Poco meno mosso** ♩=94

p **p** **2**

85 **più mosso** **più mosso** **B** **meno mosso** ♩=104

2 **6** **2**

98 **Tempo giusto** ♩=118 **poco rit.**

6 **4** **2** **2**

113 **accel.** **7**

mf

122 **C** **Allegro** ♩=112

f

126

130

134

141 a tempo ♩=120
6

Allegro sostenuto ♩=112

poco rit..
con sord.

Leggiero ♩=120

rit.

189

F Andante ♩=96
natural

203

217 **G** Andante con moto ♩=112

mf

223

f *cresc. poco a poco...*

227

230

ff *dim.* rit. Perdendosi

233 **H** Andante sostenuto ♩=104

p *p* *mp* poco rall.

246

mp Andante rit.

255 **J** Allegro moderato ♩=126

mf *f* molto accel.

260

Musical staff 260: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth and sixteenth notes with rests, typical of a horn cadenza.

265

Musical staff 265: Treble clef, key signature of three sharps. Continuation of the cadenza with eighth and sixteenth notes.

269

Musical staff 269: Treble clef, key signature of three sharps. Includes dynamic markings *rit.* (ritardando) and *cresc.* (crescendo). The staff shows a mix of eighth and sixteenth notes.

273

K

Cadenza

Musical staff 273: Treble clef, key signature of three sharps. Starts with a fermata and the dynamic marking *ff* (fortissimo). The staff is divided into four measures with bar lines, each containing a thick black bar. Measure numbers 2, 13, 4, and 25 are written above the bars.

318

Musical staff 318: Treble clef, key signature of three sharps. The staff is divided into three measures with bar lines, each containing a thick black bar. Measure numbers 2, 7, and 11 are written above the bars.

338

Musical staff 338: Treble clef, key signature of three sharps. The staff is divided into two measures with bar lines, each containing a thick black bar. The second measure ends with a slur and the dynamic marking *mp* (mezzo-piano).

365

Musical staff 365: Treble clef, key signature of three sharps. The staff contains three whole notes followed by a thick black bar. The number 24 is written above the bar.

Horn in F - 4

Concerto for Violoncello

II

Daniel Léo Simpson
San Carlos, California
April 2011

Tempo Primo $\text{♩}=96$

Maestoso $\text{♩}=80$

2

f

5 Più mosso $\text{♩}=88$ accel. $\text{♩}=7$ Tempo I $\text{♩}=90$

ff

20 poco rit. $\text{♩}=3$

f

27 **A** Tempo I $\text{♩}=90$

mf

52 9

mf

64 6 rit. $\text{♩}=mp$

mp

75 meno mosso $\text{♩}=84$

mp

96 4 12 3 19

mp *mf*

134 13 poco rit.

f

151 a tempo $\text{♩}=84$ 30 a tempo $\text{♩}=84$ rit. . . .

Musical staff 151-187. The staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). It features a 30-measure rest followed by a melodic line starting with a piano (*p*) dynamic. The tempo is marked 'a tempo' with a quarter note equal to 84 beats per minute.

188 a tempo $\text{♩}=84$ 6 4

Musical staff 188-203. The staff continues the melodic line with dynamics of mezzo-forte (*mf*) and mezzo-piano (*mp*). It includes a 6-measure rest and a 4-measure rest. The tempo remains 'a tempo' at 84 beats per minute.

204

Musical staff 204-213. The staff continues the melodic line with a piano (*p*) dynamic. The tempo is 'a tempo' at 84 beats per minute.

214

Musical staff 214-221. The staff continues the melodic line with a piano (*p*) dynamic. The tempo is 'a tempo' at 84 beats per minute.

222

Musical staff 222-228. The staff continues the melodic line with a piano (*p*) dynamic. It includes a *dim.* (diminuendo) marking. The tempo is 'a tempo' at 84 beats per minute.

229 poco meno mosso $\text{♩}=66$ 20 accel. 2 2

Musical staff 229-252. The staff features a 20-measure rest, followed by two 2-measure rests. The tempo is marked 'poco meno mosso' at 66 beats per minute, with an 'accel.' (accelerando) marking. Dynamics include *mf* and *f*.

253 a tempo $\text{♩}=84$ 2

Musical staff 253-257. The staff continues the melodic line with dynamics of mezzo-forte (*mf*) and forte (*f*). It includes a 2-measure rest. The tempo is 'a tempo' at 84 beats per minute.

258 11

Musical staff 258-273. The staff continues the melodic line with a forte (*f*) dynamic. It includes an 11-measure rest. The tempo is 'a tempo' at 84 beats per minute.

274 2

Musical staff 274-283. The staff continues the melodic line with dynamics of forte (*f*) and mezzo-forte (*mf*). It includes a 2-measure rest. The tempo is 'a tempo' at 84 beats per minute.

282

Musical staff 282-287. Treble clef, key signature of three sharps (F#, C#, G#). The staff contains six measures of music. The first measure starts with a dynamic marking of *f*. The notes are: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter).

288

Musical staff 288-292. Treble clef, key signature of three sharps. The staff contains five measures of music. The notes are: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter).

293

Musical staff 293-305. Treble clef, key signature of three sharps. The staff contains three measures of music. The first measure is a whole rest. The second measure is a whole note F#4. The third measure is a whole note G#4. A fermata is placed over the G#4. A repeat sign with the number 8 is at the end of the staff.

306

Musical staff 306-366. Treble clef, key signature of three sharps. The staff contains six measures of music. The first measure is a whole rest with the number 4 above it. The second measure is a whole rest with the number 55 above it. The third measure is a whole note F#4. The fourth measure is a whole note G#4. The fifth measure is a whole note A4. The sixth measure is a whole note B4. A dynamic marking of *mf* is placed below the fifth measure. A repeat sign is at the end of the staff.

367

Musical staff 367-371. Treble clef, key signature of three sharps. The staff contains five measures of music. The first measure is a quarter note F#4. The second measure is a quarter note G#4. The third measure is a quarter note A4. The fourth measure is a quarter note B4. The fifth measure is a quarter note C#5. A triplet of eighth notes is marked above the last three notes.

372

Musical staff 372-390. Treble clef, key signature of three sharps. The staff contains eight measures of music. The first measure is a quarter note F#4. The second measure is a quarter note G#4. The third measure is a quarter note A4. The fourth measure is a quarter note B4. The fifth measure is a quarter note C#5. The sixth measure is a quarter note B4. The seventh measure is a quarter note A4. The eighth measure is a quarter note G#4. A dynamic marking of *f* is placed below the first measure. A repeat sign with the number 15 is at the end of the staff.

391

Tempo Primo ♩=96

Musical staff 391-399. Treble clef, key signature of three sharps. The staff contains nine measures of music. The first measure is a quarter note F#4. The second measure is a quarter note G#4. The third measure is a quarter note A4. The fourth measure is a quarter note B4. The fifth measure is a quarter note C#5. The sixth measure is a quarter note B4. The seventh measure is a quarter note A4. The eighth measure is a quarter note G#4. The ninth measure is a quarter note F#4. A dynamic marking of *f* is placed below the first measure. A repeat sign with the number 4 is at the end of the staff.

400

Musical staff 400-404. Treble clef, key signature of three sharps. The staff contains five measures of music. The first measure is a quarter note F#4. The second measure is a quarter note G#4. The third measure is a quarter note A4. The fourth measure is a quarter note B4. The fifth measure is a quarter note C#5. A dynamic marking of *f* is placed below the first measure.

405

Musical staff 405-422. Treble clef, key signature of three sharps. The staff contains eight measures of music. The first measure is a quarter note F#4. The second measure is a quarter note G#4. The third measure is a quarter note A4. The fourth measure is a quarter note B4. The fifth measure is a quarter note C#5. The sixth measure is a quarter note B4. The seventh measure is a quarter note A4. The eighth measure is a quarter note G#4. A dynamic marking of *f* is placed below the first measure. A repeat sign with the number 12 is at the end of the staff. The ninth measure is a quarter note F#4. A dynamic marking of *mf* is placed below the ninth measure. A repeat sign with the number 3 is at the end of the staff.

423

Musical staff 423-425. Treble clef, key signature of three sharps. The staff contains three measures of music. The first measure is a quarter note F#4. The second measure is a quarter note G#4. The third measure is a quarter note A4. A dynamic marking of *mf* is placed below the first measure. A repeat sign with the number 2 is at the end of the staff.

426

Musical staff 426-427. Treble clef, key signature of three sharps. The staff contains two measures of music. The first measure is a quarter note F#4. The second measure is a quarter note G#4. A dynamic marking of *mp* is placed below the first measure. A repeat sign with the number 2 is at the end of the staff.

430

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