

Nicolai Rimsky-Korsakov  
Christmas Eve Suite

Картина I.

Вступление.  
„СВЯТЫЙ ВЕЧЕРЪ“

in mi<sup>♯</sup>.  
Adagio.

Timpani.

15 1 14 2 12 3 3

Arpe. *mf* *tr* *tr*

Zum Schluss.  
(in sol<sup>♯</sup>) 1 ⊕

Pour finir.

# Тимпани.

## Картина VI

### Вступление.

161 Andante. 34 162 8

Fl. *pp* *pp cresc.* *tr*

### ИГРЫ И ПЛЯСКИ ЗВЪЗДЪ.

163 a) Мазурка. Allegro assai. 1 8 24 164 Trio. 8

*Fine.* 2 *D.C. al Fine senza ripetizione.*

165 б) Шествіе кометы. Adagio. 22 poco rit. 166 в) Хороводъ. Andante non troppo. 30 poco rit. 167

1 24 2

168 г) Чардашъ и дождь падающихъ звѣздъ. Allegro. 14 169 12

*Car.* *p*

170 14 Fl. *accelerando*

### БЪСОВСКАЯ КОЛЯДКА.

171 Allegro assai. 20

*f* *dim.*

172 19 173 18 174 12

*sf*

175 Piatti. 8 176 18 177 12

*f*

178 12

*f* *tr* *sf* *tr* *sf*



# Timpani.

## Картина VII.

### Польскій съ хоромъ.

184 Allegro non troppo alla polacca. (l'istesso tempo.)

Measures 184-186 of the Timpani part. The music is in 3/4 time and begins with a forte (*f*) dynamic. It features a series of eighth and sixteenth notes with various trills (*tr*) and accents. Measure 185 includes a first ending bracket. Measure 186 shows a crescendo (*f cresc.*) leading to a fortissimo (*ff*) dynamic.

Measures 187-192 of the Timpani part. Measure 187 is the start of a Trio section, marked with a treble clef and a 14-measure rest. The music then returns to the bass clef with a piano-piano (*pp*) dynamic. Measures 188-192 consist of a continuous sixteenth-note pattern with trills and accents. Measure 192 includes a tambourine (*Tamb.*) instruction.

Measures 193-194 of the Timpani part. Measure 193 begins with a fortissimo (*ff*) dynamic and features trills and accents. Measure 194 concludes with a first ending bracket and a forte (*f*) dynamic.

6

### Timpani.

194 *tr* *f* *tr* *tr*

195 *ff* *f* *tr* *f* *resc.*

196 Coda.

*sf* *mf*

Zum Schluss.  
Pour finir.

6 204 Allegro assai. 24

*f* *p* *3* 8  $\frac{2}{4}$   $\frac{4}{4}$

Detailed description: This page contains the timpani part of the Christmas Eve Suite, measures 194 through 204. The music is written in bass clef. Measure 194 begins with a dynamic of *f* and includes trill markings (*tr*). Measure 195 features a fortissimo (*ff*) dynamic and a *f* dynamic, with a *resc.* (ritardando) marking. Measure 196 is the Coda section, consisting of a series of rhythmic patterns. Measure 204 is marked *Allegro assai* and includes dynamics of *sf* and *mf*. The score concludes with a boxed section containing the German phrase "Zum Schluss." and the French phrase "Pour finir." followed by a final cadence. The bottom of the page shows a 6-measure rest, the number 204, the tempo marking "Allegro assai.", and a 24-measure rest, with a final 8-measure rest and a 4/4 time signature.

# Timpani.

## Картина VIII.

**205** *Andante.* Flauto I. **9** **206** *Allegro.* **207** *Allegro assai.* Flauto I.

**208** *Moderato.* **209** *riten. poco a poco*

**210** *Andante.* **14** **211** *sempre tenuto assai* **8** **212** *accelerando* Fl. piccolo. Tromba I e II.

**213** *Più mosso.* **19** Flauti. *f* *dim.* *pp*

*p*  
*pp*  
*poco cresc.*  
*riten. poco a poco*  
*f*  
*dim.*  
*pp*

Nicolaï Rimsky-Korsakov  
Christmas Eve Suite

Triangolo.

1, 2, 3 – Tacet.

Картина VI. ИГРЫ И ПЛЯСКИ ЗВЪЗДЪ.

Вступление.  
Andante.

а.) Мазурка.  
Allegro assai.

Musical notation for the introduction and Mazurka section. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The introduction consists of a few measures with a fermata over the first measure. The Mazurka section begins at measure 161, marked with a box containing the number 161. It features a 3/4 time signature and includes measures 161, 162, 163, and 24. Measure numbers 32, 10, 2, and 8 are also indicated. The section ends with a double bar line and the word "Fine." written to the right.

Musical notation for the Trio and Comet section. It starts with a treble clef and a 2/4 time signature. The Trio section begins at measure 164, marked with a box containing the number 164. It includes measures 164, 165, and 156. Measure numbers 8, 22, and 1 are also indicated. The section is marked "D.C. al Fine senza repetizione." and "Clar. I. Solo". The Comet section begins at measure 165, marked with a box containing the number 165. It is marked "Adagio. poco riten." and includes measure 156. The section ends with a double bar line and the word "Fine." written to the right.

Musical notation for the Comet section continuation. It starts with a treble clef and a 2/4 time signature. The section begins at measure 167, marked with a box containing the number 167. It includes measures 167 and 7. Measure number 20 is also indicated. The section is marked "Clar." and ends with a double bar line.

Musical notation for the Chardash and Rain section. It starts with a treble clef and a 2/4 time signature. The section begins at measure 168, marked with a box containing the number 168. It includes measures 168 and 7. Measure number 20 is also indicated. The section is marked "Viol. Solo" and "poco riten.". The Chardash section begins at measure 168, marked with a box containing the number 168. It is marked "Allegro." and "г.) Чардашъ и дождь падающихъ звѣздъ." and ends with a double bar line and the word "p" written below.

Musical notation for the Chardash and Rain section continuation. It consists of two staves of musical notation in treble clef, 2/4 time signature, showing a rhythmic pattern of eighth notes.

Musical notation for the Chardash and Rain section continuation. It starts with a treble clef and a 2/4 time signature. The section begins at measure 169, marked with a box containing the number 169. It includes measures 169 and 7. Measure number 20 is also indicated. The section is marked "pp" and "tr".

Musical notation for the Chardash and Rain section continuation. It starts with a treble clef and a 2/4 time signature. The section begins at measure 170, marked with a box containing the number 170. It includes measures 170 and 7. Measure number 20 is also indicated. The section is marked "tr".

Musical notation for the Chardash and Rain section continuation. It starts with a treble clef and a 2/4 time signature. The section begins at measure 171, marked with a box containing the number 171. It includes measures 171 and 7. Measure number 20 is also indicated. The section is marked "accelerando".

Musical notation for the Chardash and Rain section continuation. It starts with a treble clef and a 2/4 time signature. The section begins at measure 171, marked with a box containing the number 171. It includes measures 171, 172, and 183. Measure number 27 is also indicated. The section is marked "Allegro assai." and "172-183 tacet.". The section ends with a double bar line and the word "attaca" written below.

Triangolo.  
Картина VII.

ПОЛЬСКІЙ СЪ ХОРОМЪ.

Allegro non troppo alla polacca. (Listesso tempo.)

Viol. I. 184 6 185 10 186 10 187 Trio. 188 8 189 16 190 8 191 10 192 193 3 194 3 tr tr 195 tr tr 196 Coda. tr tr tr tr tr tr tr sf 5 tr 7 204 8 24 2/4 4/4 tacet. Pour finir



Nicolaï ПИЛИПЧУК-ИСОСЯКОВ  
Christmas Eve Suite

Самрана.

1 bis 205 Tacet.

Картина VIII.

205 **Andante.** Fl.  9 206 **Allegro.** 207 **Allegro assai.** 33

208 **Moderato.** 12 209 4 *riten. poco a poco* 210 **Andante.** Fl.  14 211 8

212 2 Viol. I.  4 *accelerando* Fl. piccolo.  3

**Più mosso.** Viol. I.  4

213 1 2 3 4 5 6 *p*  7 8 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 3 

Nicolai Rimsky-Korsakov  
Christmas Eve Suite

Картина I.

Вступление.  
„СВЯТЫЙ ВЕЧЕРЪ“

Cassa e Piatti.

1, 2, 3 — Tacet.

Картина VI.

ИГРЫ И ПЛЯСКИ ЗВЪЗДЪ.

Вступление.

161-162 tacet. 163-170 tacet. *pl. accelerando*

БЪСОВСКАЯ КОЛЯДКА.

Allegro assai.

171 3 *Fag.* 8 *Ob.* 172 *Piatti.* 18 173 18 174 4 *pl.* 175 *f* *tr* *tr* 176 18 177 12 *f* *tr* 178 22 *sf* *sf*

### Cassa e Piatti.

179 33 180 24 181 12 182 Moderato. Allegro non troppo.  
Clar.

(alla polacca.) 8 183 Listesso tempo.  
Fag. 15  
attacca

### Картина VII. ПОЛЬСКИЙ СЪ ХОРОМЪ.

184 Allegro non troppo alla polacca.  
Viol. I. 6 185 10 186 10

187 Trio. 16 188 8 189 Oboi 8

190 8 191 6 Viol. I. 192 Tambouro.

tr tr tr 7

193 Cassa. 3 Piatti. 3 194 1

195 1 Cassa. 1 Piatti. 1

# Cassa e Piatti.

195 *f* Piatti.

Piatti. Cassa. Piatti.

196 Coda.

5 *f* Zum Schluss. Pour finir.

1 Piatti. + 4 204 Allegro assai. Cassa. 7 24 *sf* Piatti.

# Картина VIII.

Andante. 205 Fl. 1. 2 9 206 Allegro. Tromba 3 15

206 Allegro assai. 7 Timp. *mf*

4 15 208-213 tacet. *mf*

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Christmas Eve Suite

Картина I.

Вступление.

„СВЯТЫЙ ВЕЧЕРЪ“

Celesta o Glockenspiel, Xylophone e Tamburo.

Adagio. 9

Viol. I.

*p*

1 5

2 1

*cresc.*

3 4

Zum Schluss. Andante.

Pour finir.

1 [16] 9

Celesta o Glockenspiel, Xylophone e Tamburo.

Картина VI.

Встѣпленіе.

161 Andante.

Musical score for measures 161-162, Andante tempo. The score consists of six staves of music. Measure 161 starts with a ten-measure rest, followed by a series of notes and rests. Measure 162 continues the melodic line. Dynamics include *p* (piano) and *pp* (pianissimo). There are first ending brackets in measures 161 and 162.

ИГРЫ И ПЛЯСКИ ЗВѢЗДЪ.

163 а. Мазурка.

Allegro assai.

Musical score for measure 163, Allegro assai tempo. The measure begins with a trill (tr) and a rest. It then transitions to a 3/4 time signature. The measure contains a sequence of notes and rests, ending with a repeat sign and a 24-measure rest. Dynamics include *p* (piano). The word *Fine.* is written at the end of the measure.

164 Trio.

Musical score for measure 164, Trio tempo. The measure starts with a two-measure rest, followed by a series of notes and rests. It includes first and second ending brackets. Dynamics include *p* (piano). The word *Fine.* is written at the end of the measure.

D.C. al Fine senza ripetizione.

### Celesta e Glockenspiel, Xylophone e Tamburo.

**165** б.) Шествіе кометы.

Adagio.

Musical score for measures 165-167. The first staff is a treble clef with a 2/4 time signature. The melody is marked *dim.* and *poco a poco*. The second staff shows chords with a dotted line indicating an octave shift from 8 to 6.

Musical score for measures 166-167. Measure 166 is marked *poco rit.* and **166** б.) Хороводъ. Andante non troppo. Measure 167 is marked **167** and *poco rit.*. A *Viol. Solo.* section begins in measure 167.

**168** г.) Чардашъ и дождь падающихъ звѣздъ.

Allegro.

Musical score for measures 168-183. Measure 168 is marked *mf*. Measure 169 is marked *p*. Measure 170 is marked *f*. Measure 171-183 is marked **171 - 183** *tacet.*





Celesta o Glockenspiel, Xylophone e Tamburo.

Картина VIII.

Н. Римскій Корсаковъ.  
1894.

Andante. **Хулофон.**

205 Fl.  Viol. I.  Oboc. 

206 Allegro. 

207 Allegro assai. 32 

Celesta o Glockenspiel, Xylophone e Tamburo.

Картина VIII.

205 *Andante.*

Flauto I. Viol. I.

206 *Allegro.* 207 *Allegro assai.*

Flauto I.

26 Viol. I.

208 *Moderato.* Corno I.

1

8

2 8

209 - 213 *tacet.*