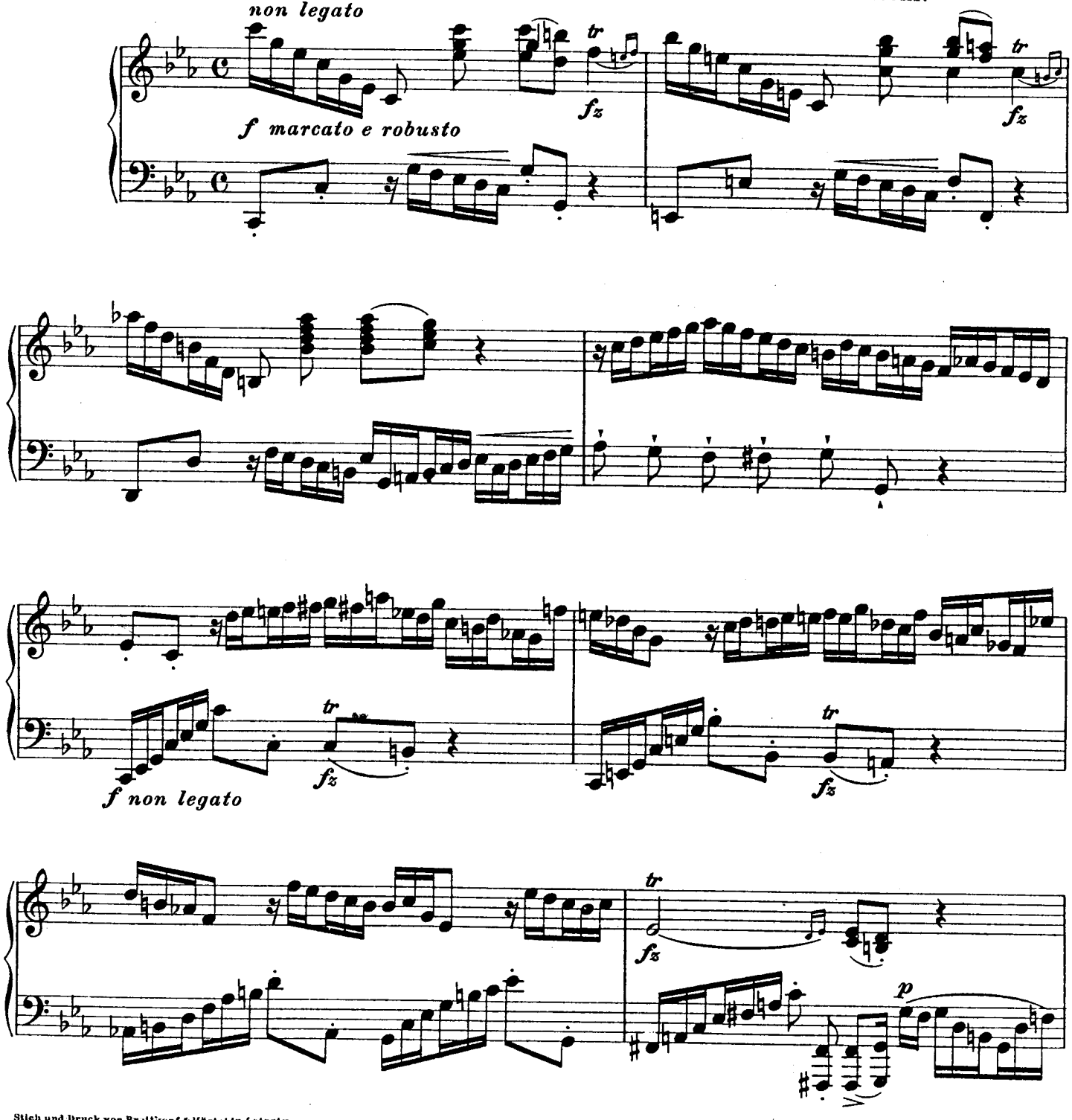
Fantasia, Adagio e Fuga.

Joh. Seb. Bach.
Für den Konzertvortrag zusammengestellt und ergänzt von Ferruccio Busoni.



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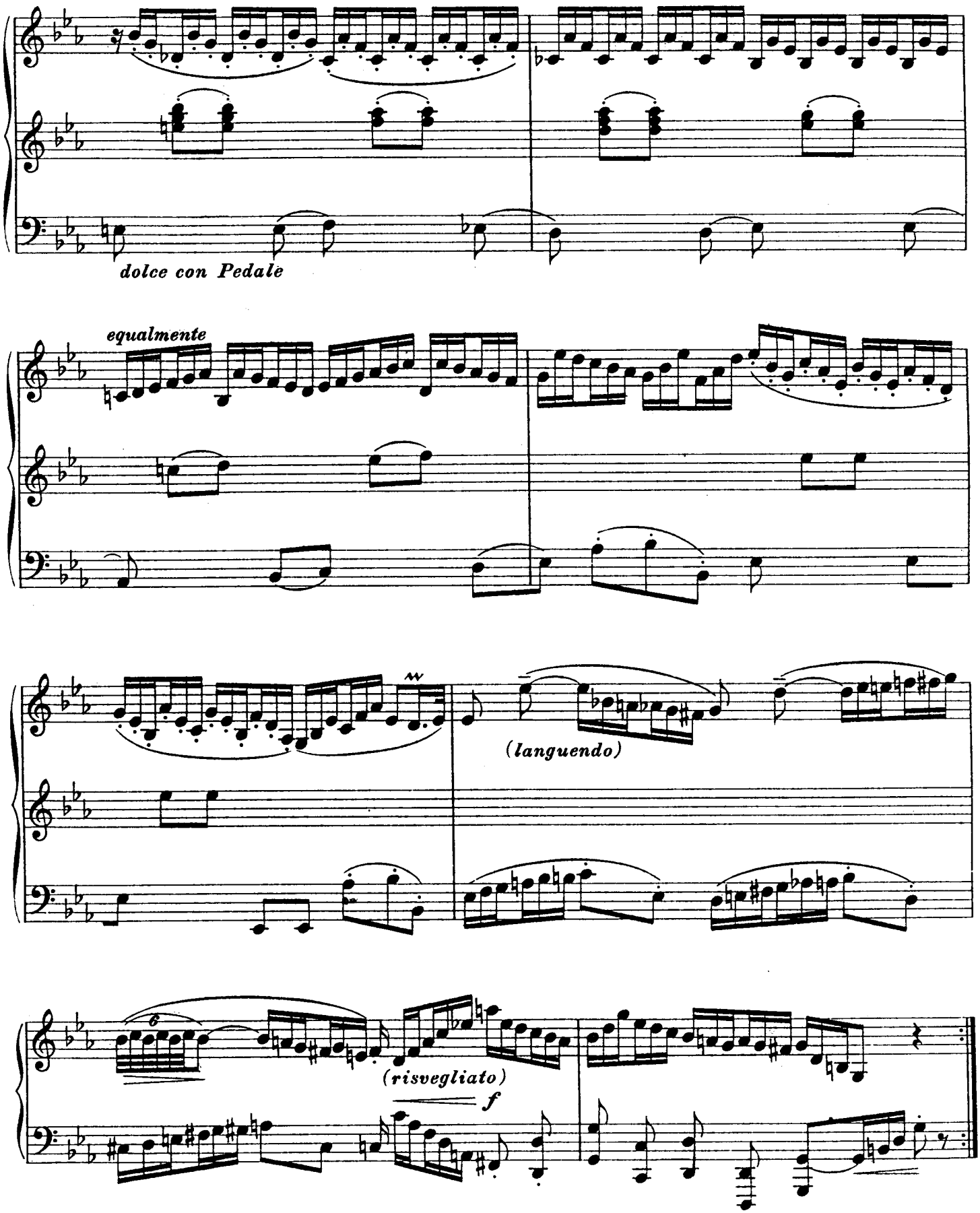
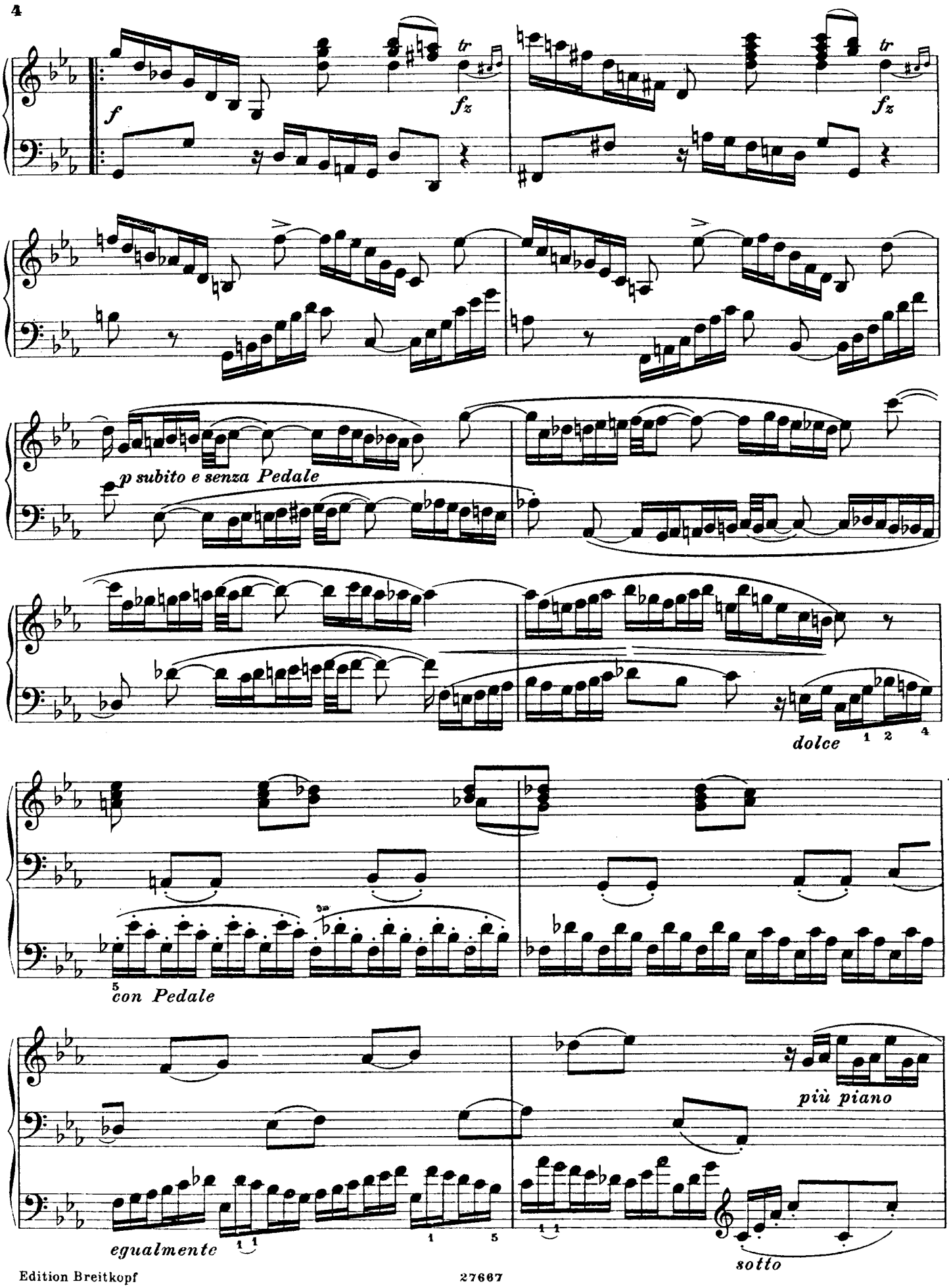
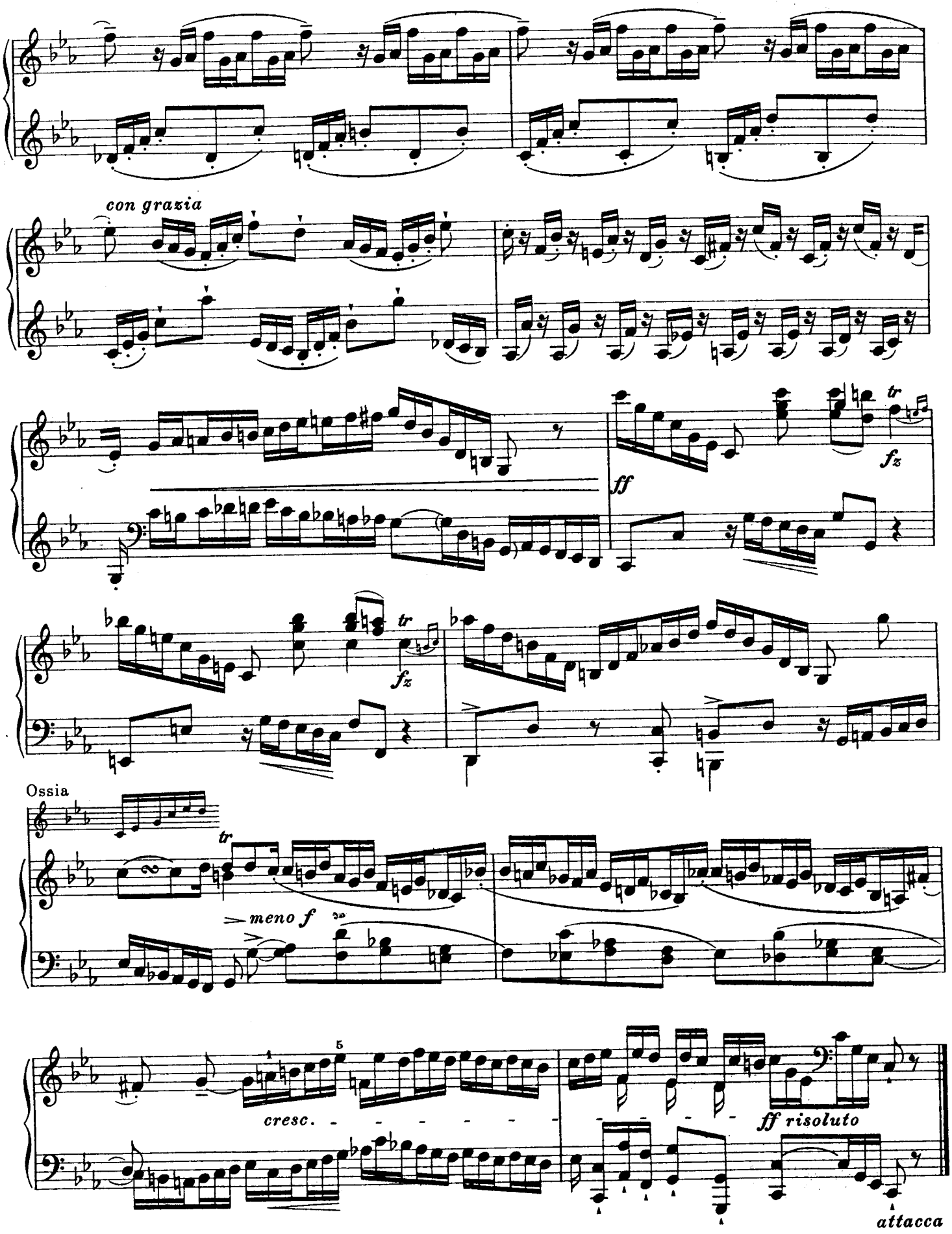
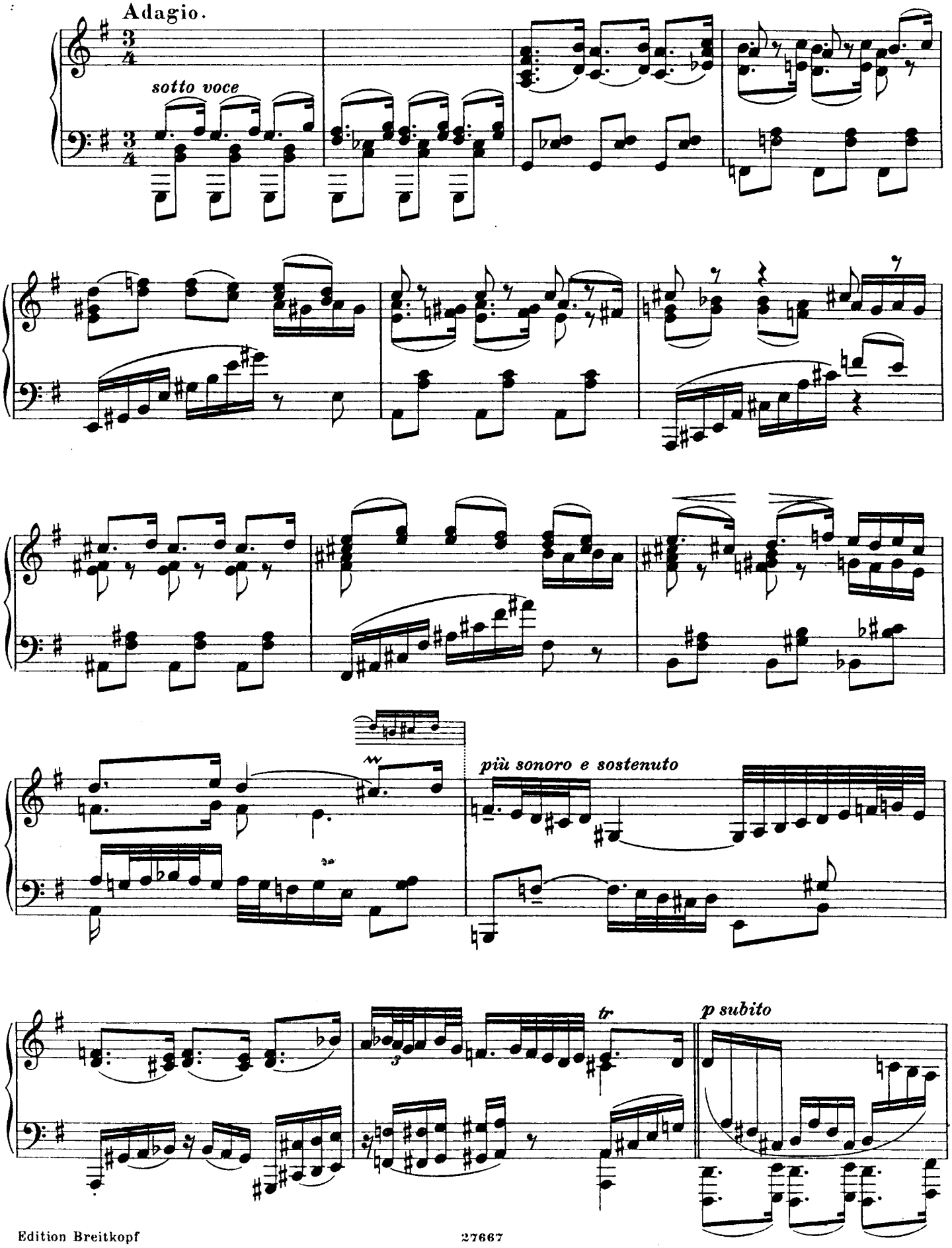
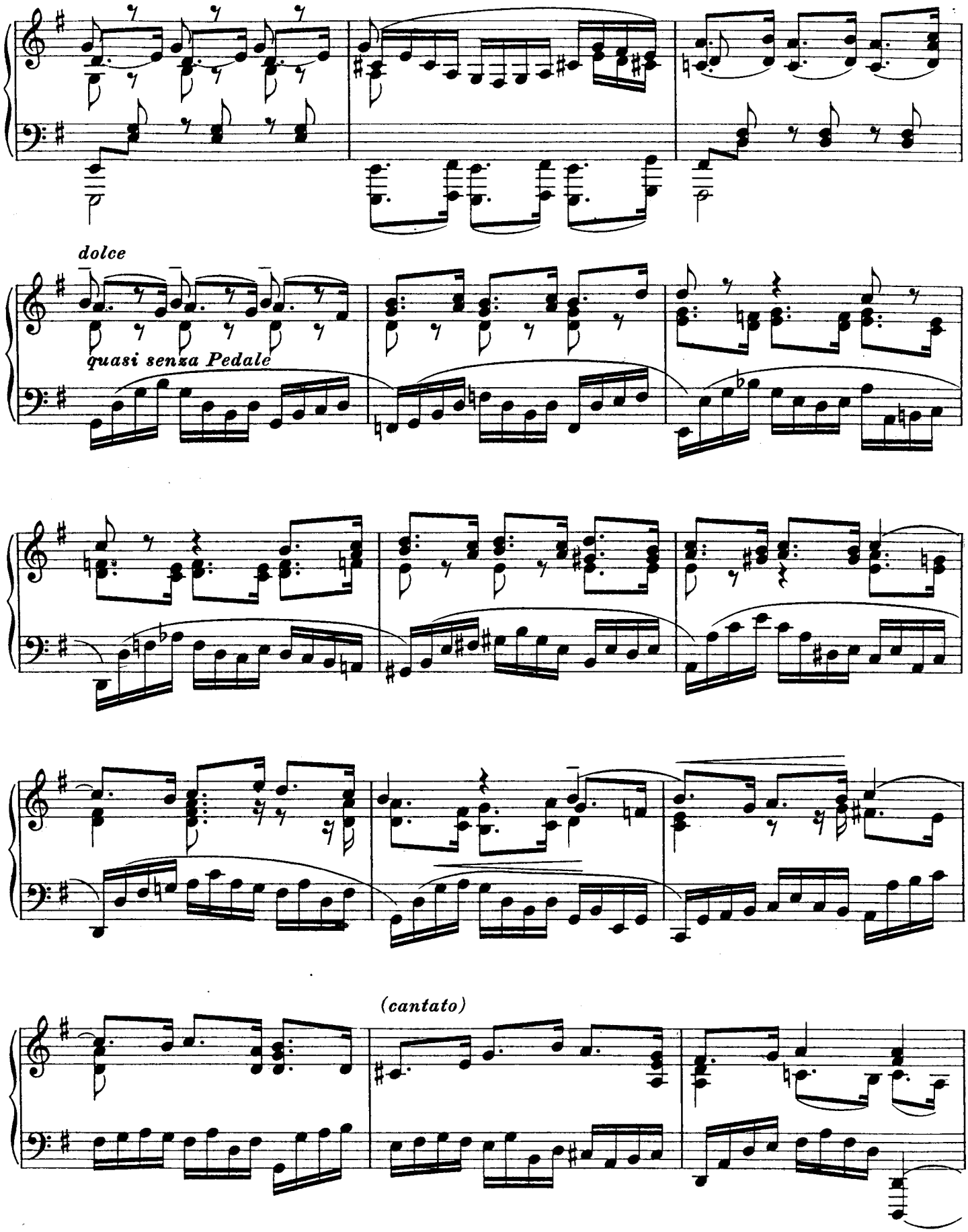
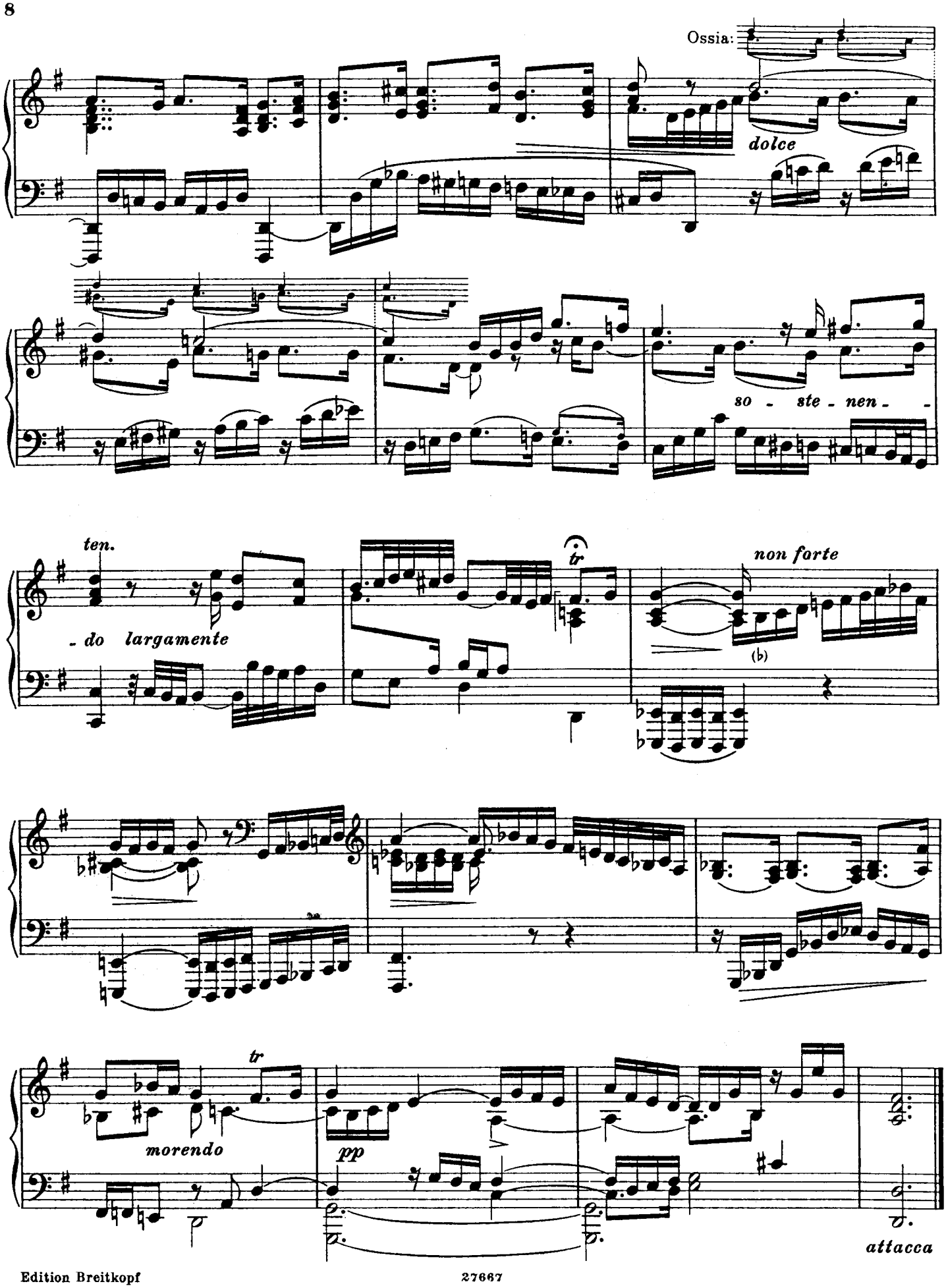

dolce con Pedale
equalmente
(languendo)
6
(risvegliato)
f


f
tr
fz
tr
fz
p subito e senza Pedale
dolce
1 2 4
5
con Pedale
più piano
egualmente
1 1
1 5
1 1
sotto

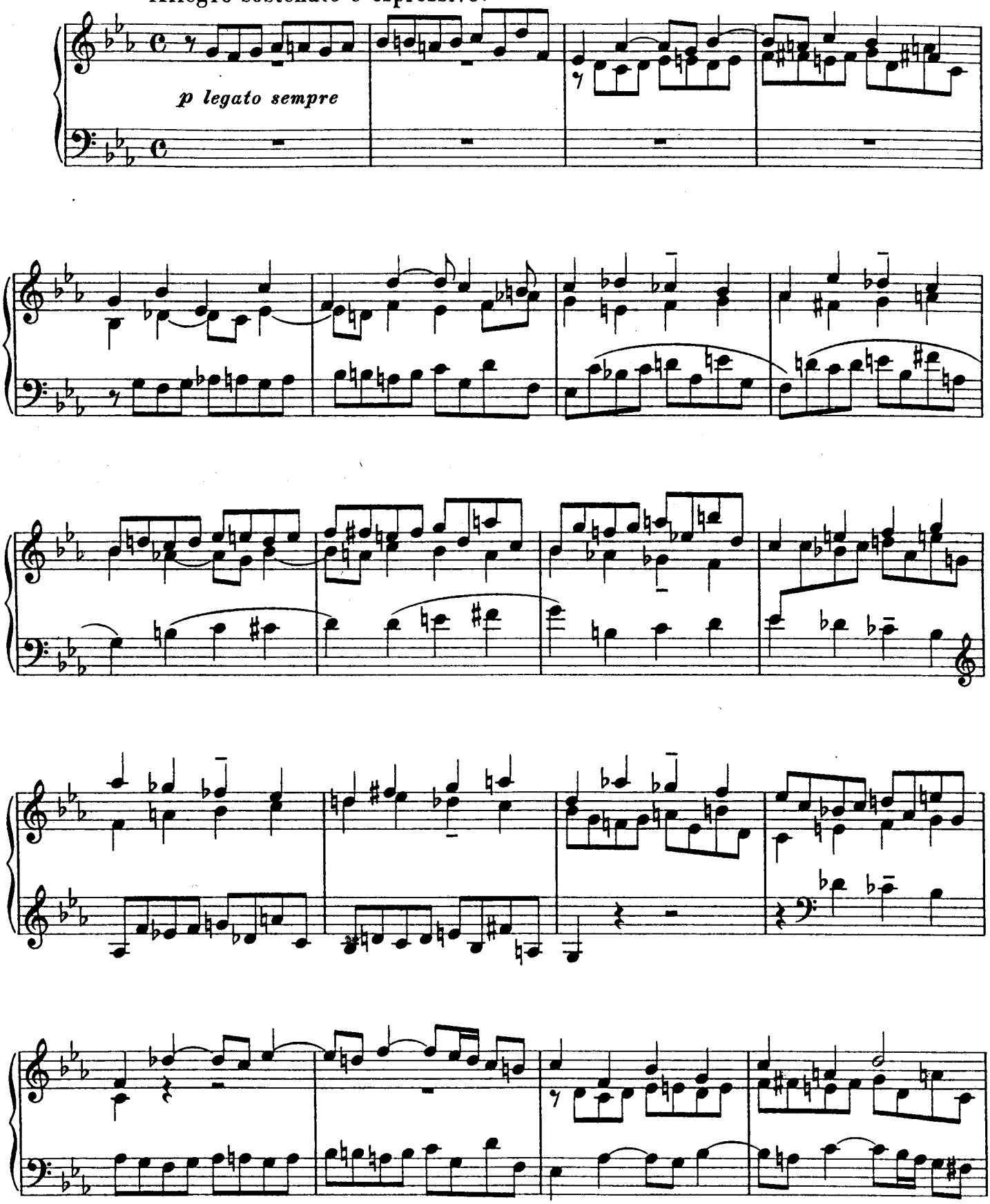

con grazia
tr
fz
ff
tr
fz
Ossia
tr
meno f
5
cresc.
ff risoluto
attacca

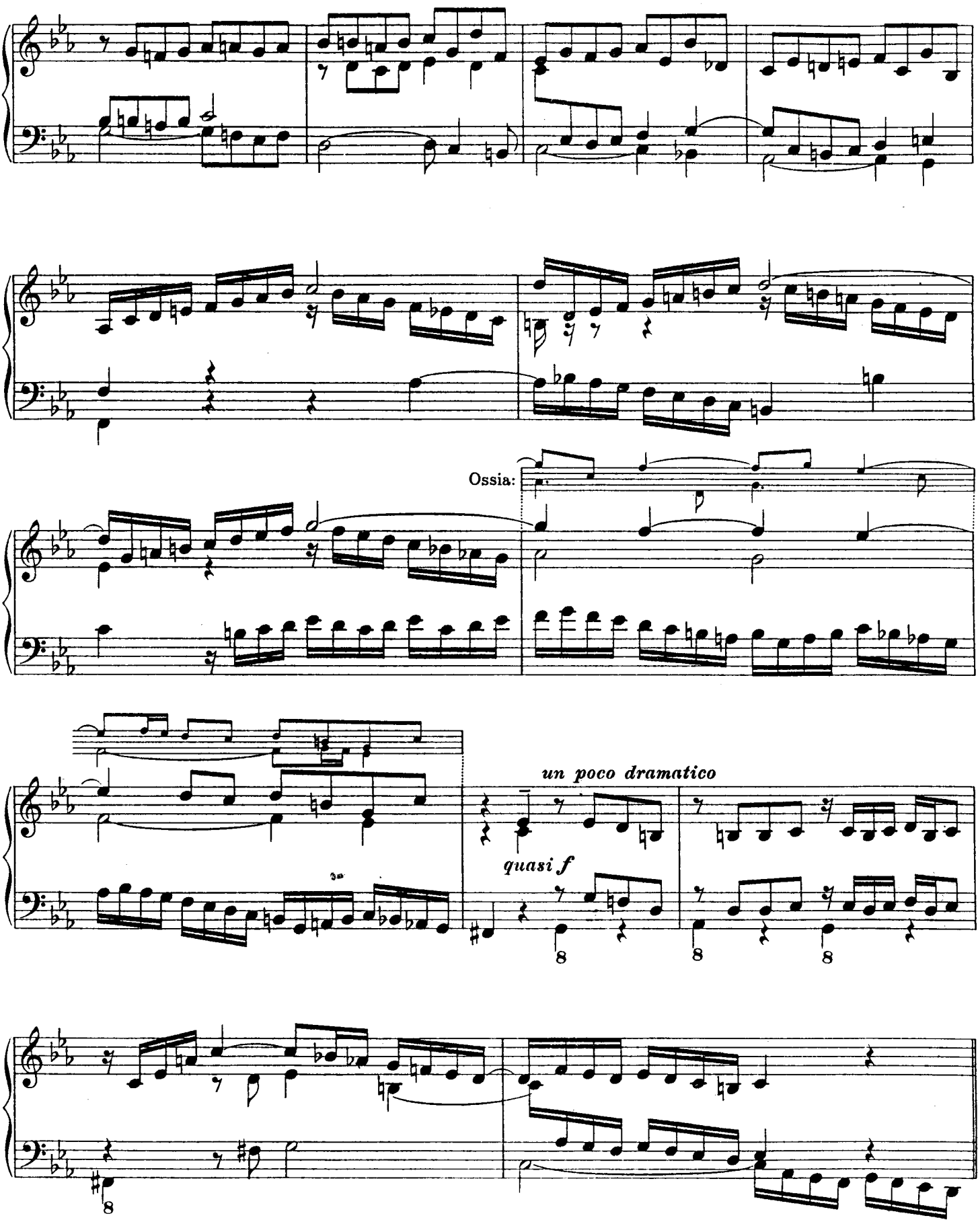

Adagio.
sotto voce
più sonoro e sostenuto
tr
p subito

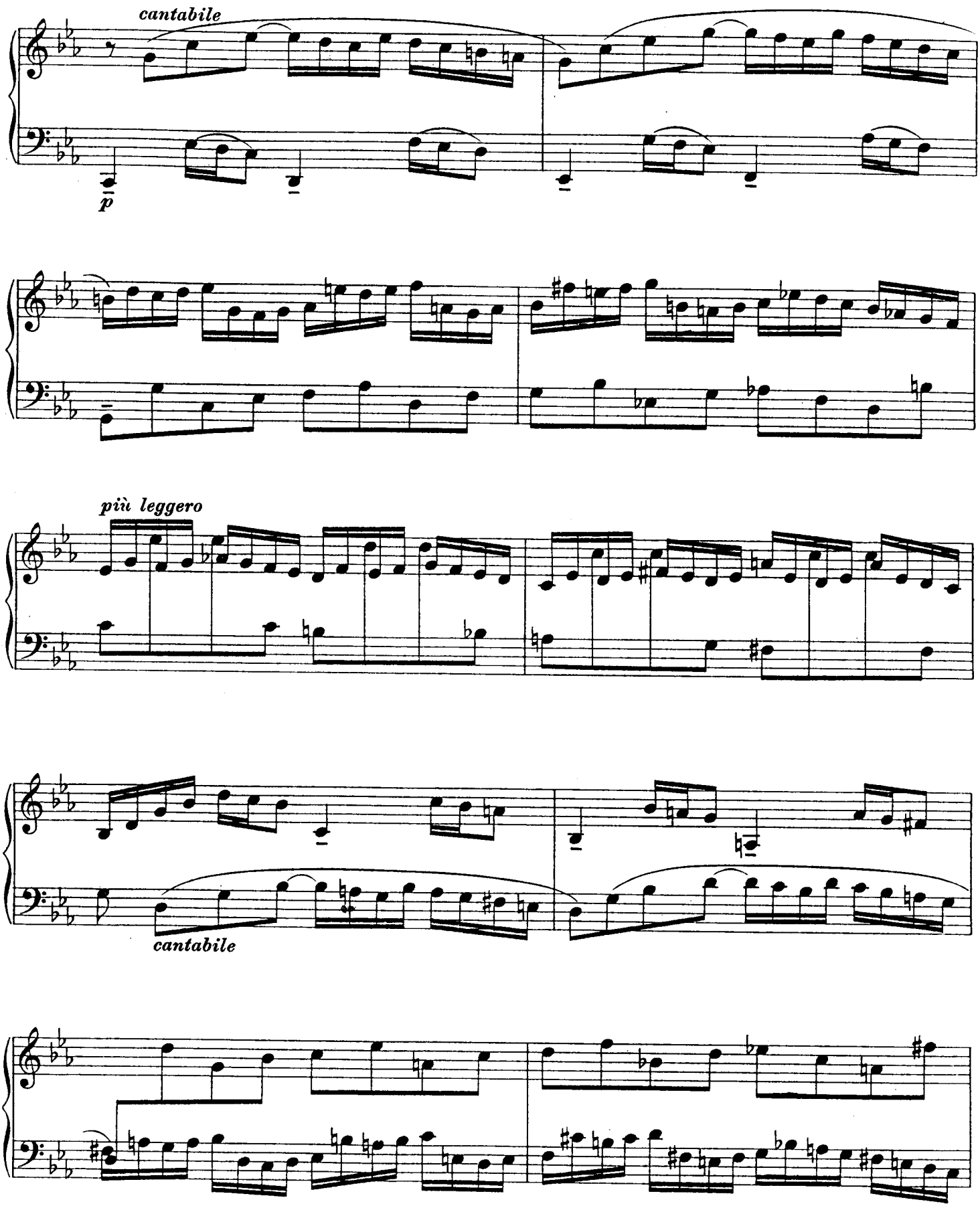

dolce
quasi senza Pedale
(cantato)

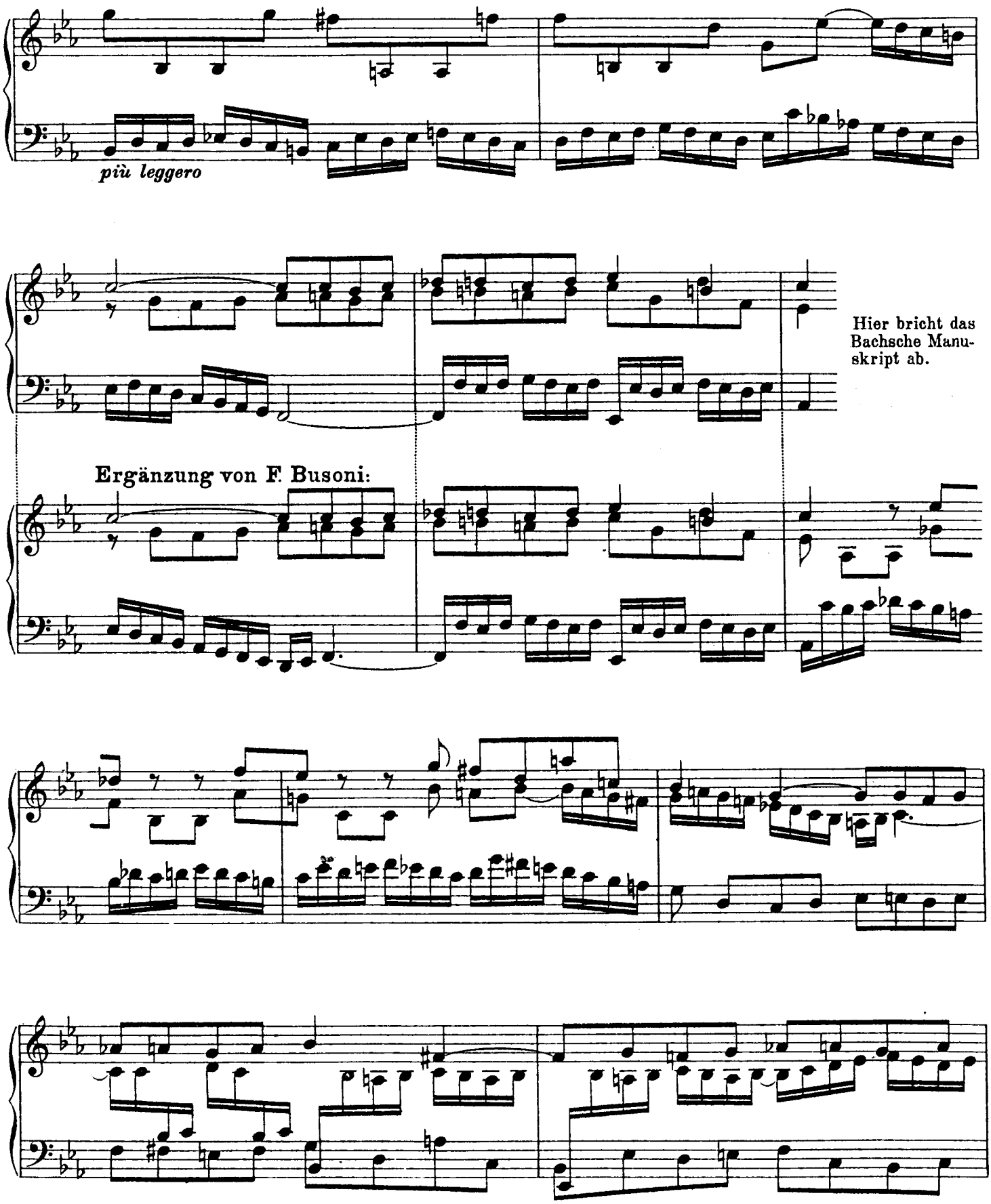

Ossia:
dolce
so - ste - nen - -
ten.
- do largamente
tr
non forte
(b)
tr
morendo
pp
attacca

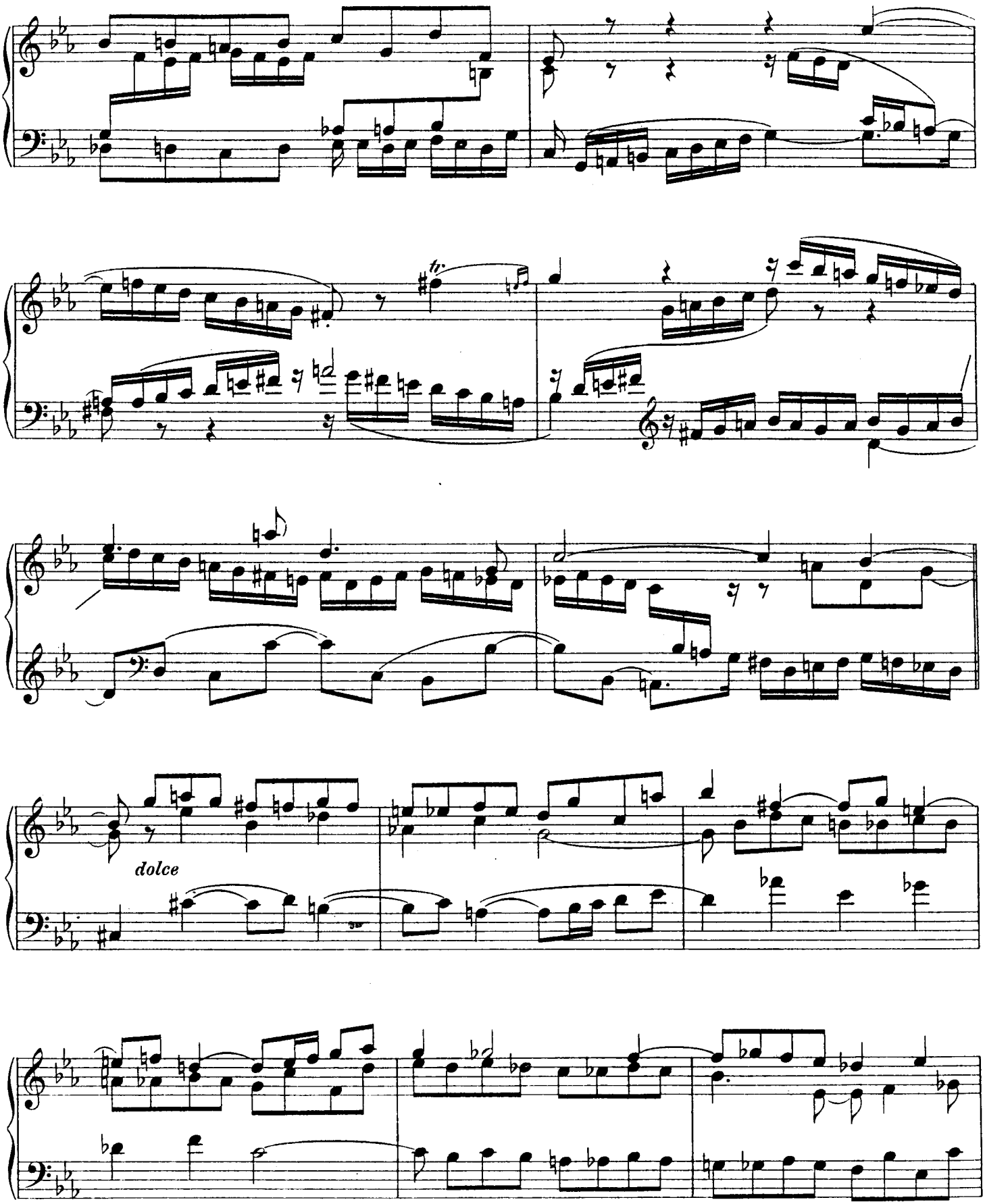
Allegro sostenuto e espressivo.

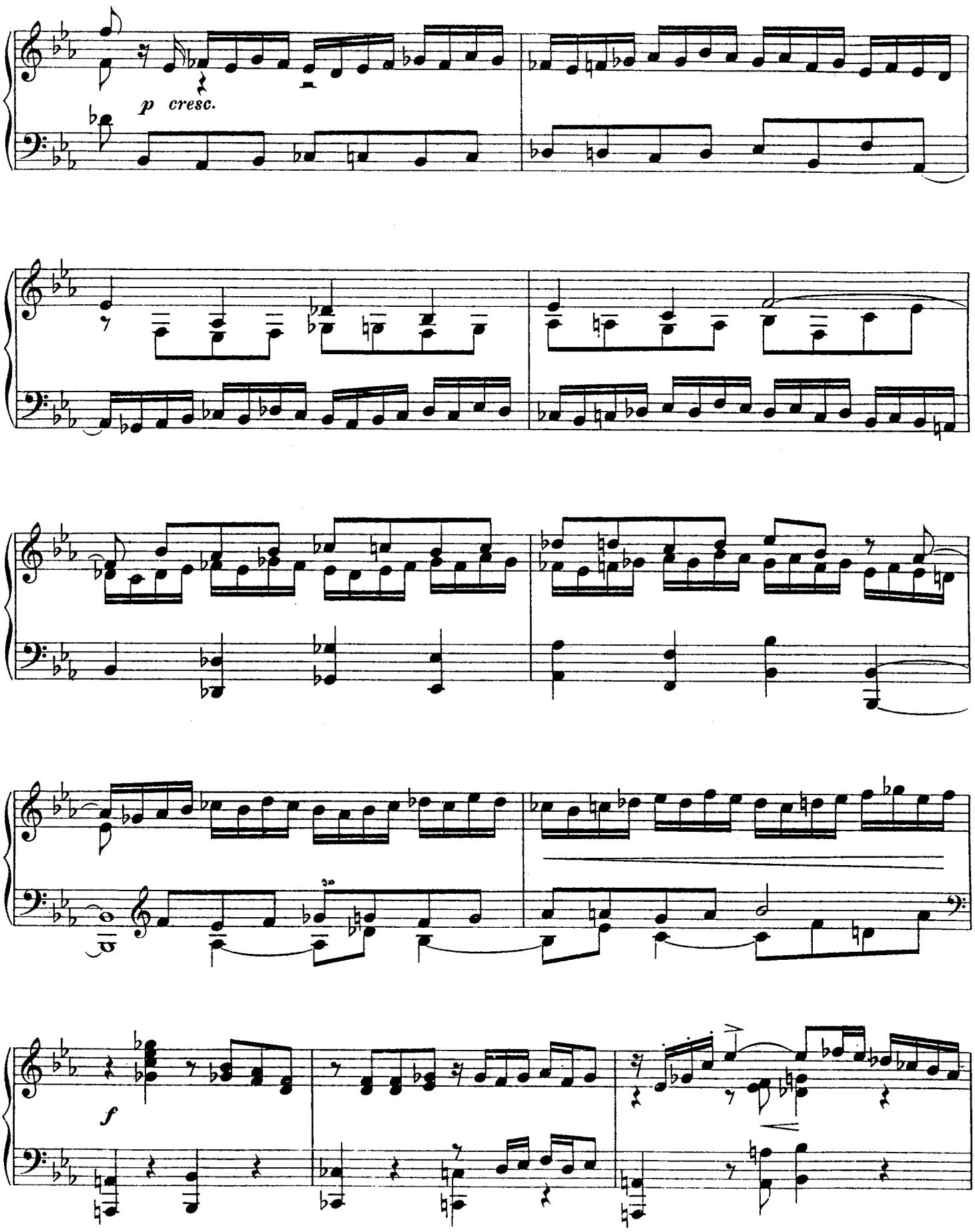


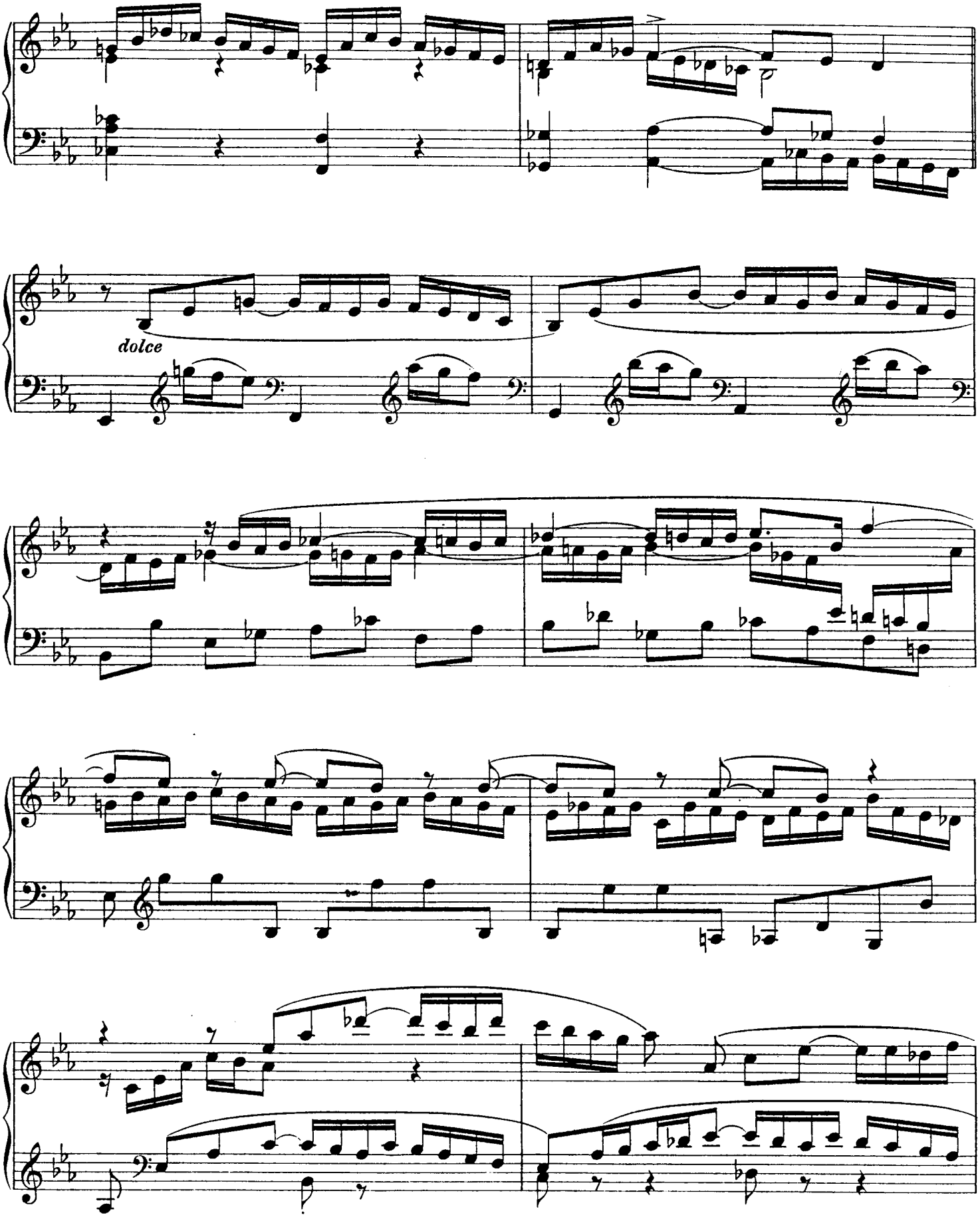

Ossia:
un poco dramatico
quasi f

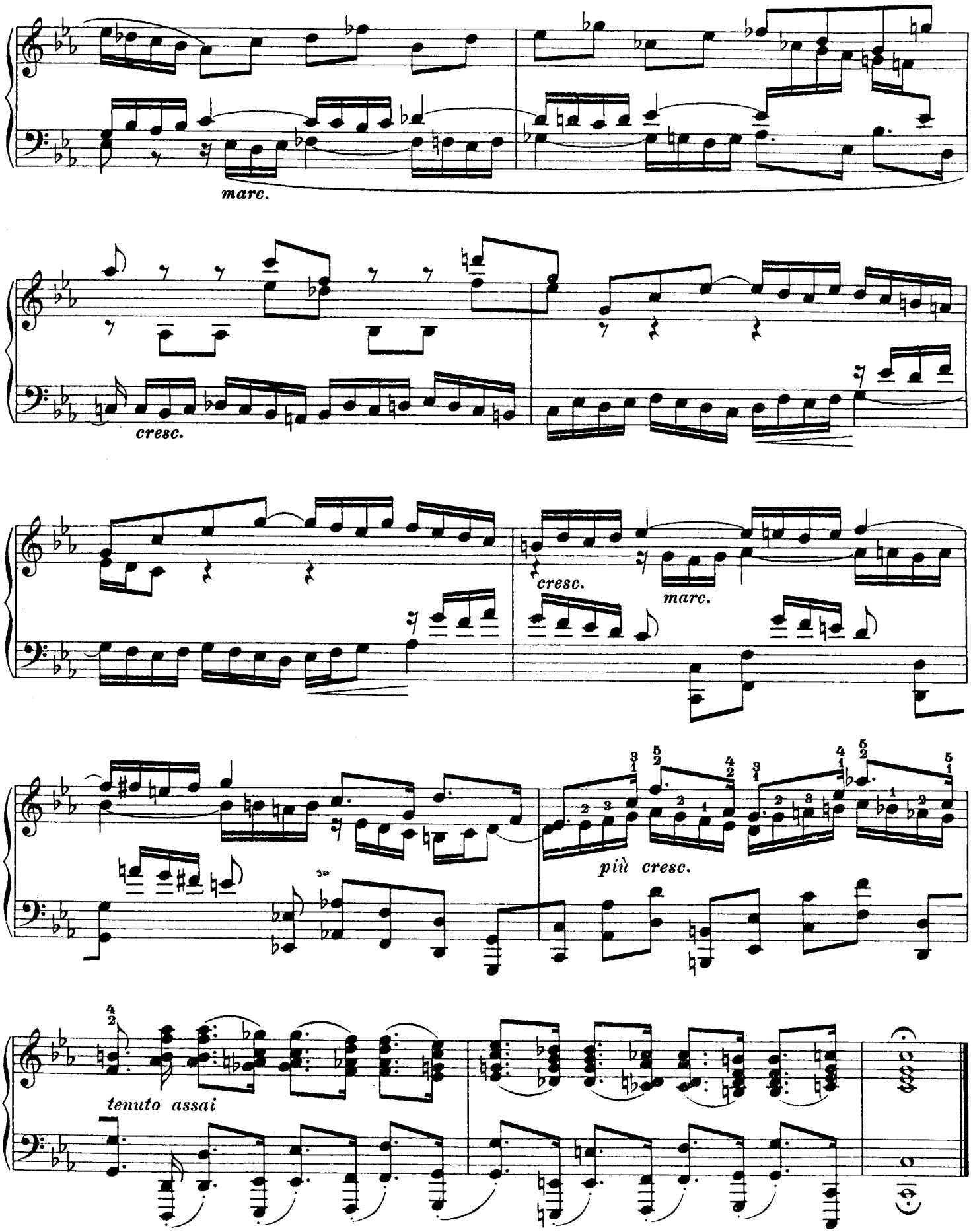

cantabile
p
più leggero
cantabile


più leggero
Hier bricht das Bachsche Manuskript ab.
Ergänzung von F. Busoni:


tr
dolce


p cresc.
f


dolce


marc.
cresc.
cresc.
marc.
più cresc.
tenuto assai