

Mus. pr. 2^o
551^a

Vor- und Zwischenspiele

nebst einem

Grauermarsch

für die

Weidingersche Inventions-Trompete,*
4 Hörner und 3 Posaunen

zu dem

VOCAL-REQUIEM

vom

Ritter Neukomm.



* Da dieses vortreffliche Instrument, worauf man mittelst Klappen die ganze chromatische Tonleiter vollkommen rein hervorbringen kann, noch zu wenig bekannt ist, so hat der Autor diese Stimme für eine Clarinette übersetzt, mit der dies Instrument (obgleich mit weit mehr Kraft) am meisten Ähnlichkeit hat.

2/5

No. 1. Vor dem Requiem.

NB. Die Inventions-Trompete kann durch eine, oder, nach Verhältnissen, durch zwei Clarinetten ersetzt werden.

Clarinetto in B.

Tromba in Es.

Corno 1^{mo} in Es.

Corno 2^{do} in Es.

Corno 1^{mo} in As.

Corno 2^{do} in C.

Trombone Alto.

Trombone Tenore.

Trombone Basso.

fp fp

fp fp pp

p

fp fp pp

p

fp fp pp

p

fp fp pp

p

fp fp pp

fp fp pp

fp fp pp

fp fp pp

fp fp pp

Judex ergo, Quid sum miser.

tacet. 20 21 22 23 24 25 26

20 21 22 23 24 25 26

sit se - cu - - rus, vix sit se - - cu - - - - - rus.

Rex tremendae majestatis.

Quaerens me.

tenuto. tenuto.

85 86 87 88 89

ff ff ff

ten. ten.

85

in par - - - te dex - tra

85 86 87 88 89

tacet

ff ff ff
Adagio assai.

Andante.

Confutatis maledictis.
Largo assai.

Score for strings and woodwinds. The top section consists of nine staves. The first seven staves are for strings (Violins I, Violins II, Violas, Cellos, Double Basses, and Contrabasses). The last two staves are for woodwinds (Clarinets and Bassoons). The music is in common time (C) and features a dynamic of *f* (forte). A fermata with the number '5' is placed above the final measure of the section.

Score for woodwind and brass sections. It includes parts for Clarinetto in B, Tromba in Es, Corno 1^{mo} in Es, Corno 2^{do} in Es, Corno 1^{mo} in As, Corno 2^{do} in B fa, Trombone Alto, Trombone Tenore, and Trombone Basso. The Clarinetto part begins with a *f* dynamic and a *tacet* instruction. The brass parts begin with a *p* (piano) dynamic. The section concludes with a *f* dynamic. The tempo marking *p Adagio.* is located at the bottom right of this section.

Nr. 5. Nach dem Sanctus, während der Wandlung.

Tromb: tac: 7

Clarinetto in B.

sempre dolce assai. tenuto

Tromba in Es.

tenuto

Corno 1^{mo} in Es.

p

Corno 2^{do} in Es.

f p

Corno 1^{mo} in As.

p

Corno 2^{do} in B fa basso.

p

dolce f

dolce f

f

f

f

f

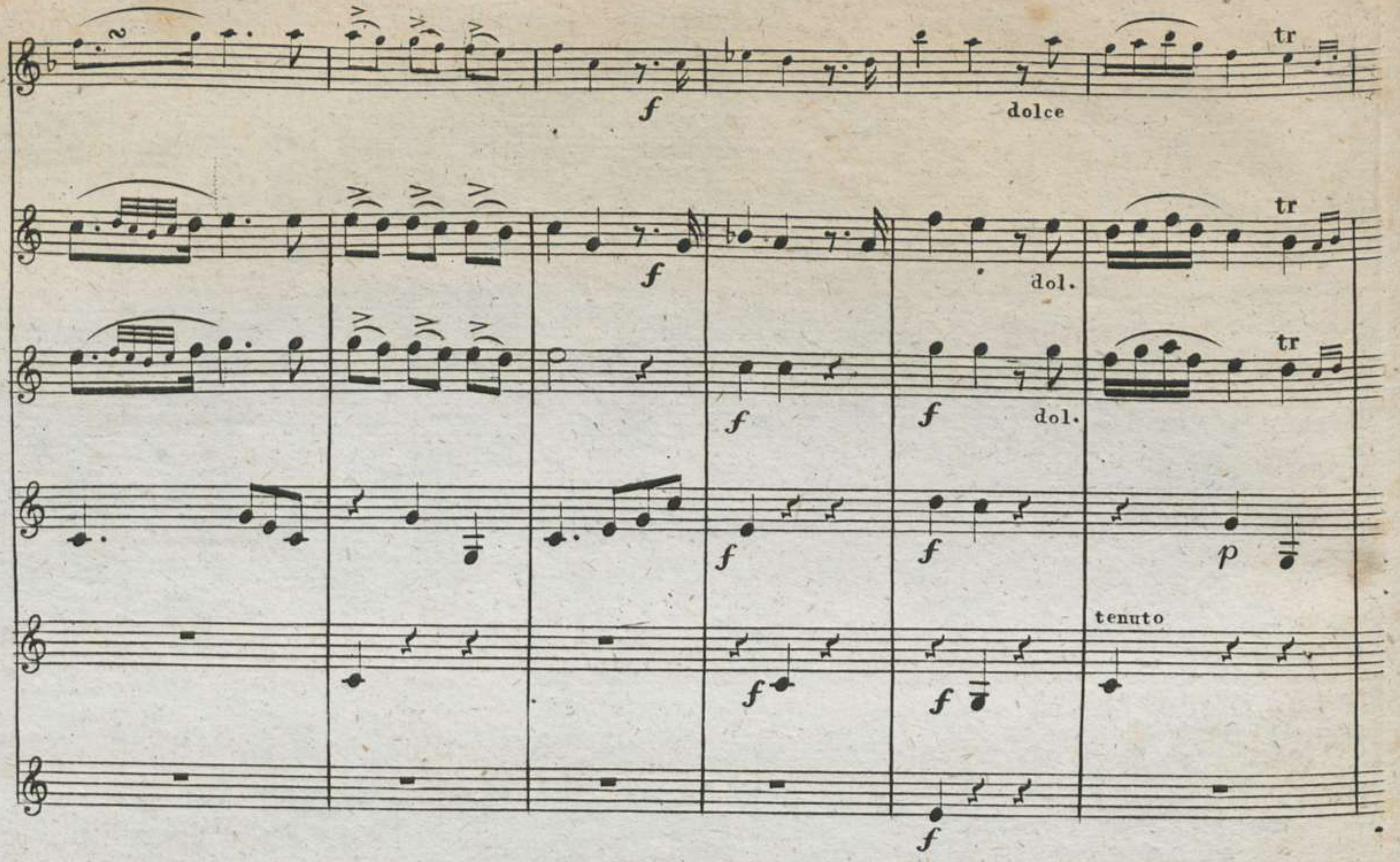
dolce

dolce

Solo p Solo p dol.

f p

f p



Musical score system 1, consisting of six staves. The top staff features a melodic line with a fermata and a trill (tr) at the end. Dynamics include *f* and *dolce*. The second and third staves have a rhythmic accompaniment with slurs and accents. The fourth staff has a melodic line with dynamics *f* and *p*. The fifth and sixth staves provide a bass accompaniment with dynamics *f* and *tenuto*.



Musical score system 2, consisting of six staves. The top staff has a melodic line with dynamics *p* and *f*. The second and third staves have a rhythmic accompaniment with slurs and accents. The fourth staff has a melodic line with dynamics *f* and *p*. The fifth and sixth staves provide a bass accompaniment with dynamics *f* and *p*.

Nº. 6. Vor dem Agnus Dei.
Adagio.

Nº. 7. Vor dem Libera, und während desselben.
Allegro.

Clarinetto in B. *p* *f* 13 *f* > > > >

Tromba in Es. *p* *f* 13 *f* > > > >

Corno 1^{mo} in Es. *p* *f* *f* > > > >

Corno 2^{do} in Es. *p* *f* *f* > > > >

Corno 1^{mo} in As. *p* *f* *sf* *sf* > > > >

Corno 2^{do} in C. *p* *f* *f* > > > >

Trombone Alto. *p* *f* *f* > > > >

Trombone Tenore. *p* *f* *f* > > > >

Trombone Basso. *p* *f* 13 *f* > > > >

Tremens factus. *f* 13 *f* 4 *ff*

Dies illa. *f* 4 *ff*

Andante.

1214

Requiem.

Musical score for Requiem, measures 1-12. The score consists of nine staves. The first staff has a treble clef and a key signature of two flats. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat. The seventh staff has a bass clef and a key signature of two flats. The eighth staff has a bass clef and a key signature of two flats. The ninth staff has a bass clef and a key signature of two flats. The music features various dynamics including *f*, *ff*, and *mf*. There are also markings for '3' and '8' above certain measures.

Libera.

Adagio.

Poco più lento.

Musical score for Libera, measures 13-24. The score consists of nine staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat. The seventh staff has a bass clef and a key signature of two flats. The eighth staff has a bass clef and a key signature of two flats. The ninth staff has a bass clef and a key signature of two flats. The music features various dynamics including *f*, *ff*, and *mf*. There are also markings for '13' above certain measures.

Allegro.

ff

ff

No. 8. Zum Schlusse, nach geendigtem Responsorium des Libera.
Andante con moto. Trauermarsch.

Clarinetto in B. *f*

Tromba in Es. *f*

Corno 1^{mo} in Es. *f*

Corno 2^{do} in Es. *f*

Corno 1^{mo} in As. *f*

Corno 2^{do} in C. *f* tenuto

Trombone Alto. *f*

Trombone Tenore. *f*

Trombone Basso. *f*

ff *f* *sf* Solo

ff *f* *sf* Solo

ff *p* *sf* *p* Solo

ff *p* *sf* *p* Solo

ff *f* *sf* *p* Solo

ff *f* Solo

ff *f* Solo

ff *f* Solo

ff *f* Solo

The first system of the musical score consists of nine staves. The top staff is a single melodic line with dynamic markings *sf* and *sf*. The second staff is a melodic line with *sf* and *dolce* markings. The third staff is a melodic line with *sf* and *p* markings. The fourth staff contains two triplet markings (*3*) over a series of notes, with *sf* and *p* markings. The fifth, sixth, seventh, eighth, and ninth staves are accompaniment parts, each with *sf* and *p* markings. The system concludes with a double bar line.

The second system of the musical score consists of nine staves. The top staff begins with a *p* marking, followed by *ff* markings. The second staff has *ff* markings and a *dolce* marking. The third staff has *pp* markings and a *dolce* marking. The fourth staff has *pp* markings. The fifth staff has *pp* markings. The sixth staff has *pp* markings. The seventh staff has *pp* markings. The eighth staff has *pp* markings. The ninth staff has *pp* markings. The system concludes with a double bar line and the number 1214.

The first system of the musical score consists of ten staves. The top staff is marked with *ff* and *dolce*. The second staff has *ff* and *p*. The third and fourth staves have *ff* and *p*. The fifth staff has *ff*. The sixth staff has *ff*. The seventh and eighth staves have *ff*. The ninth staff has *ff*. The tenth staff has *ff*. Dynamic markings throughout include *ff*, *p*, *fp*, and *dolce*. There are also some accents and slurs.

The second system of the musical score consists of ten staves. The top staff is marked with *pp*. The second staff has *dolce*. The third and fourth staves have *p* and *mfp*. The fifth staff has *pp*. The sixth staff has *pp*. The seventh staff has *pp*. The eighth staff has *pp*. The ninth staff has *pp*. The tenth staff has *pp*. Dynamic markings throughout include *pp*, *mfp*, *mf*, and *dolce*. There are also some accents and slurs.