

43

Co.

Bahama

Mottis

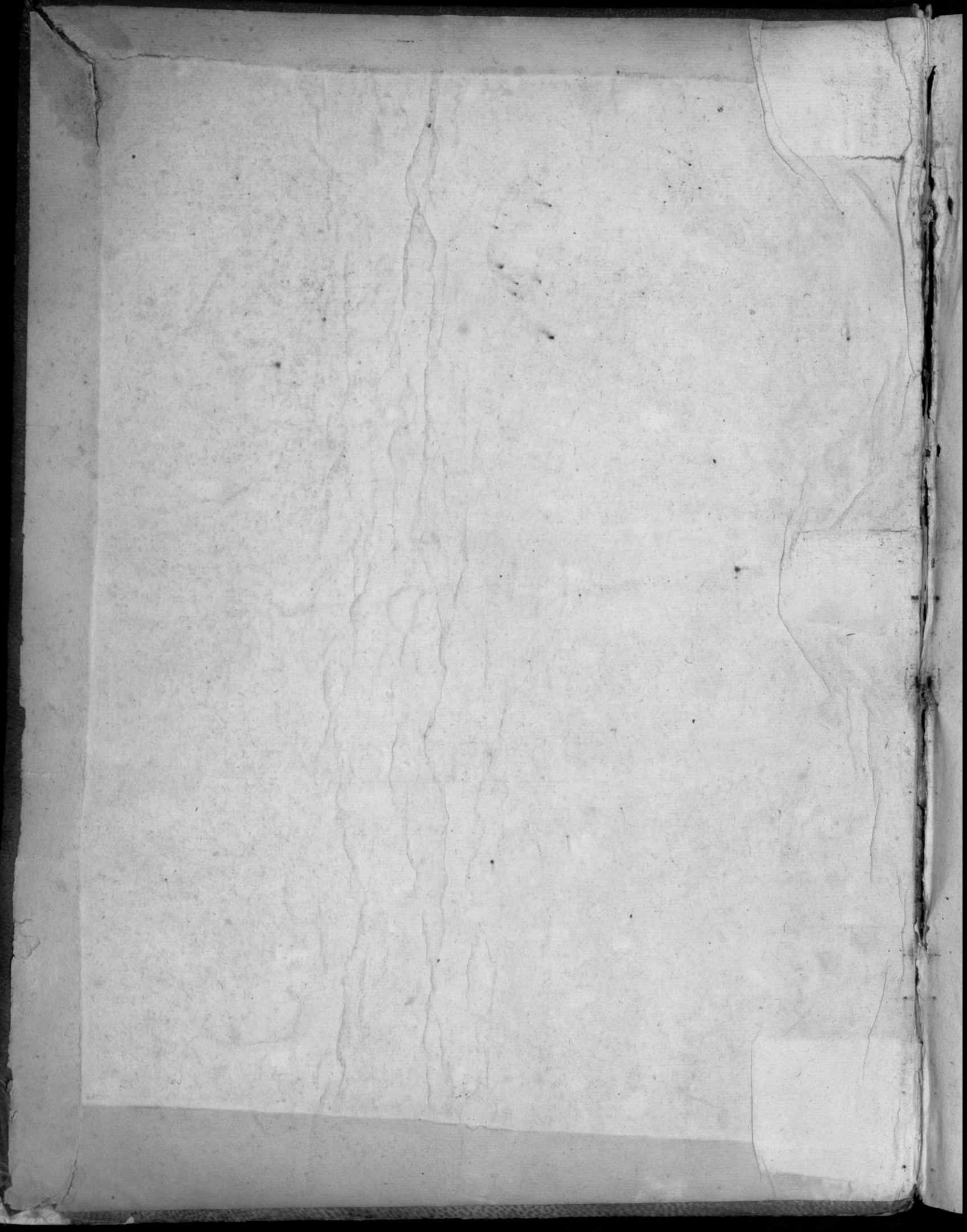
Basfani

1^o 2^o et 3^o

Tome

Partition

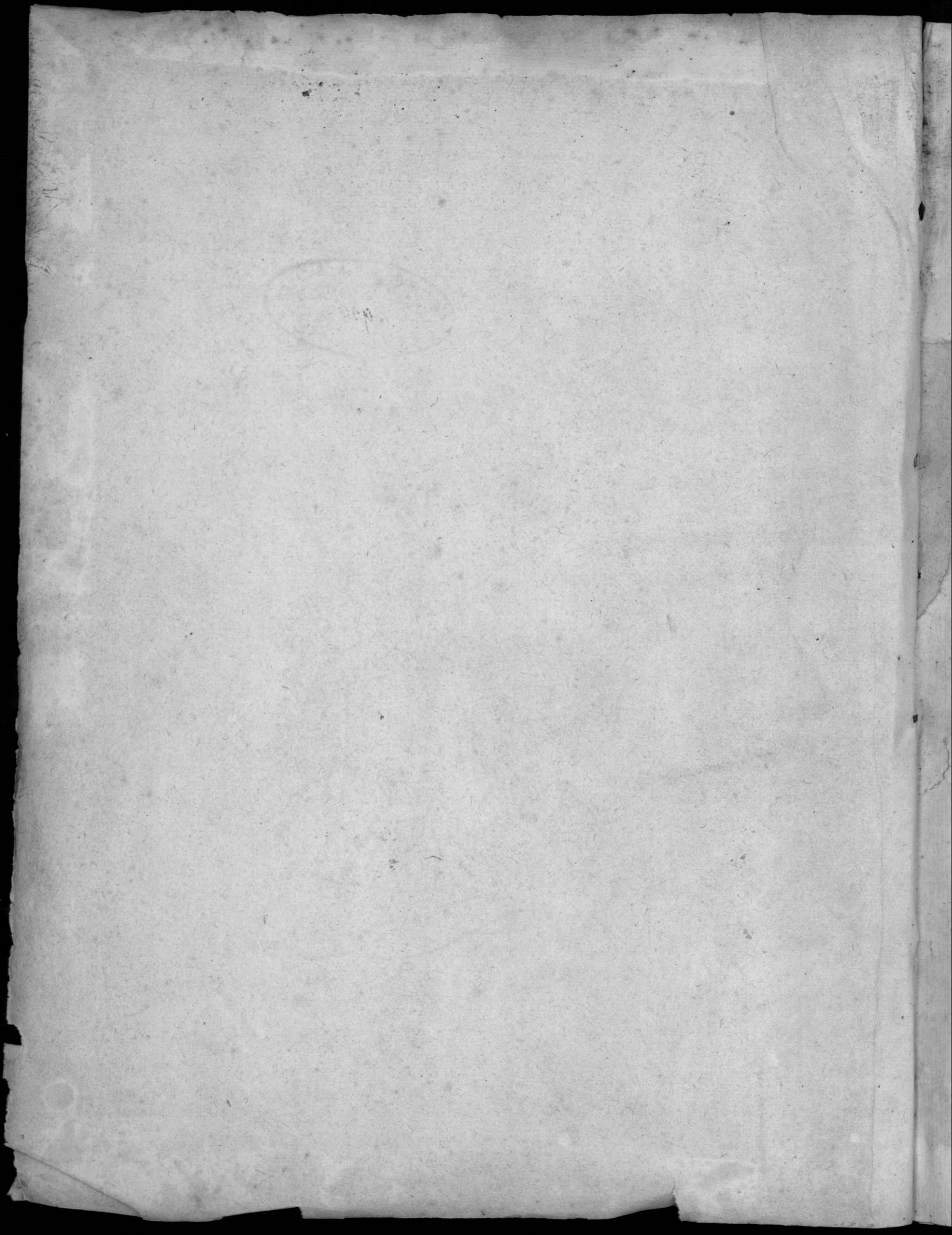




Rec. Mus. Cons 900

n^o 1857 (1)







Mottets

del Signor Bassani

a Vn dessus.

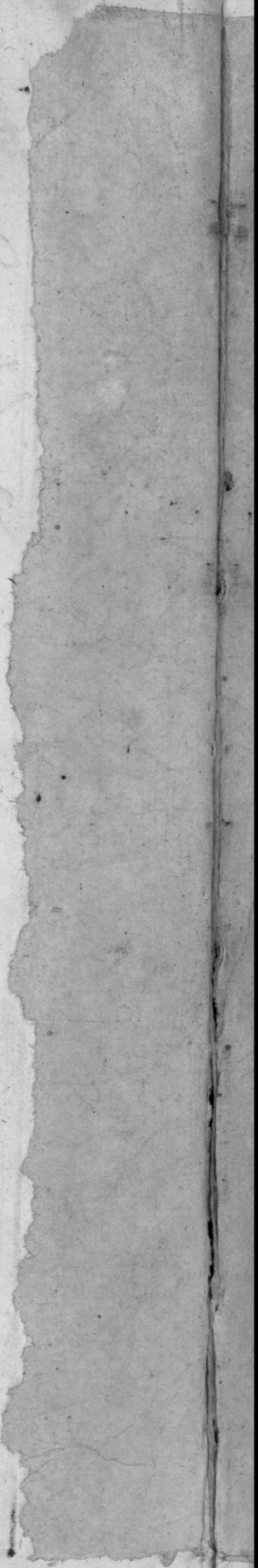
avec

Des Ritournelles

1^{re} Tome

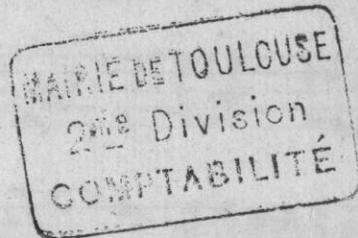
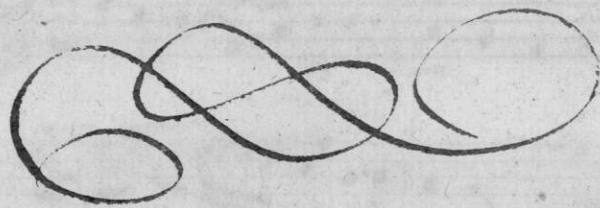


[Faint, illegible handwriting, possibly bleed-through from the reverse side of the page. The text is mostly contained within a rectangular border.]



Table

anc Verax - - - I
Quid arma - - - 21.
In hoc mundo - 32.
In Caligine Umbrosa 50.



[Faint, illegible handwriting]



RECEIVED
MAY 10 1864
U.S. DEPT. OF THE INTERIOR

ave Verax

I

Symphonie sur 1^{er} motet.

Handwritten musical score for 'ave Verax', consisting of 12 staves of music. The score is written in a single system with a treble clef and a key signature of one sharp (F#). The music is in common time (C). The score includes various musical notations such as notes, rests, and ornaments. The first staff is marked with a '1' in the upper right corner. The second staff is labeled 'Symphonie sur 1^{er} motet.' The score concludes with the instruction 'Grave.' and numerical markings '70 70 70' and '17 48' at the bottom.

Aue Verae

2.

Aue aue uerae honor castitatis aue uerae honor casti-
tatis pueri splendor paradisi. salue || salue o me-
lissimum salue || salue o melissimum diuinae sapi-
entia fluen-
tium

B.c.

B.c.

B.c.

Violons.

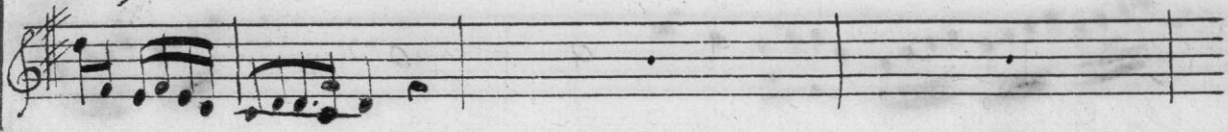
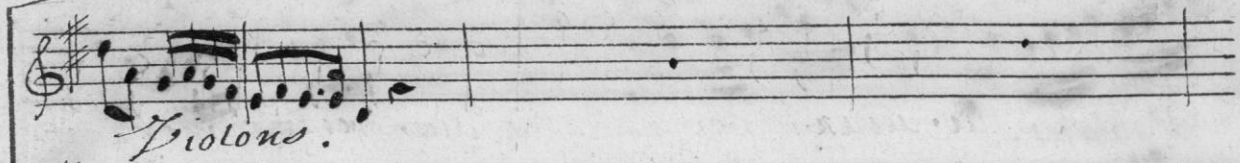
B.c.

tuum

B.c.

ave Verax

Violons.



Quanta sunt in caelo Stellae quanta



B. e.



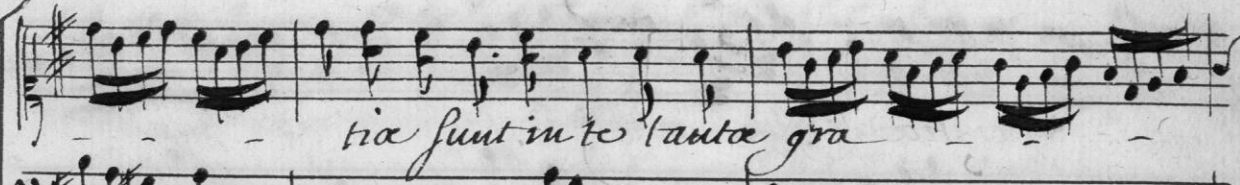
Sunt in caelo Stellae tanta gratia sunt in te tanta gra-



B. e.



tia sunt in te tanta gra-



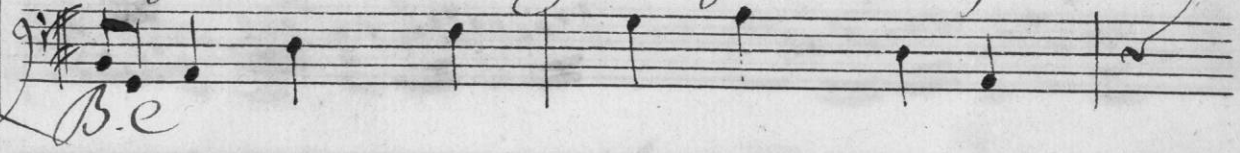
B. e.



tia sunt in te tanta gratia sunt in te sunt in



B. e.



4.

Aue

Violons.

te *Eia eia flammæ bella*

B.e.

Violons.

cia eia flammæ belle date subar erga me

B.e.

Violons.

date subar erga me erga me.

B.e.

Verae

Violons.

Quanta sunt in caelo stellae quanta sunt in caelo

B.c.

Violons.

Stellae tantae gratiae sunt in te tantae gra

B.c.

Violons.

tiae sunt in te tantae gra - - - - - tiae sunt in

B.c.

Alleluia

Violons.

te tantæ gratiæ sunt in te sunt in te

B.c.

Violons.

quantæ

B.c.

Violons.

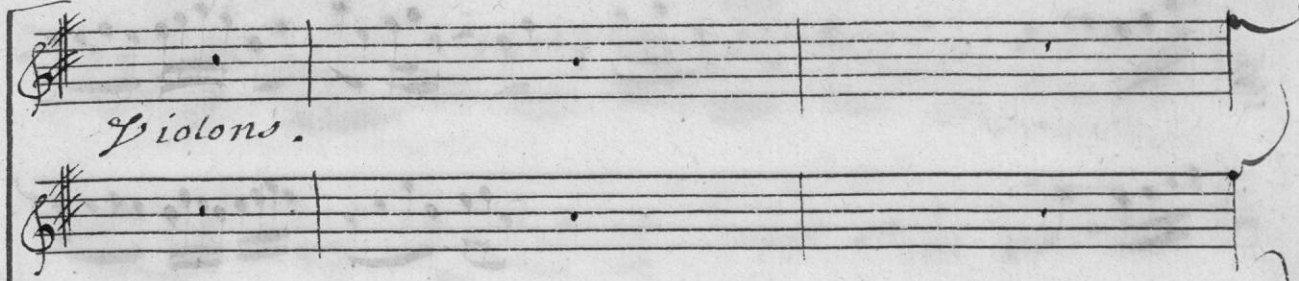
Nilla sunt in mare

quanta fillæ sunt in

B.c.

Vera

Violons.



mave tanta gloria sunt in te tanta gloria sunt in te sunt in

B.c.

Violons.



te tanta gra - ria sunt in

B.c.

Violons



te tanta gra - ria sunt in te

B.c.



Alle

Violons.

tautæ gloria tautæ gratiæ sunt in te tautæ gloria

B.c.

Violons.

tautæ gratiæ sunt in te

B.c.

Violons.

quam tranquilloe estis o

B.c.

Vera

9.

care dum mana - - - - - te dum ma

B.c.

-nate propter me quam tranquilla estis o care dum manate propter

B.c.

me dum mana - - - - - te dum ma

B.c.

nate propter me dum manate propter me *Violons* quam tran

B.c.

quilla sunt in mare *Violons* quam tran

B.c.

quilloe sunt in mare tanta gloria sunt in te tanta gloria sunt in

B.c.

Alle

te sunt in te *Violons* tantæ glo

B.C.

riae sunt in te *Violons* tantæ glo

B.C.

riae sunt in te *Violons* Tantæ

B.C.

gloria tantæ gratiæ sunt in te tantæ gloriæ tantæ gratiæ sunt in

B.C.

Violons

te.

B.C.

Verae 12.

Da mihi tu queso partem tuj dulcis amoris Dum to a

B.c.

mando adorando adoran - - do su

B.c.

placiter ex oro suppliciter ex oro ex o - ro

B.c.

ex o - ro.

B.c.

Violons

Violons

Violons

B.c.

alle

Violons.

Handwritten musical notation for Violons, first system. It consists of two staves in G major (one sharp) and 3/4 time. The melody is written in a simple, rhythmic style with quarter and eighth notes.

B.C.

Flagelloe requiro tormenta suspiro

Handwritten musical notation for B.C., second system. It consists of two staves in G major and 3/4 time. The melody continues from the previous system.

Violons.

Handwritten musical notation for Violons, third system. It consists of two staves in G major and 3/4 time. The melody continues from the previous system.

B.C.

Flagella requiro tormenta suspiro amantem non

Handwritten musical notation for B.C., fourth system. It consists of two staves in G major and 3/4 time. The melody continues from the previous system.

B.C.

terrent no aspira fors no timor non tremor. violons. non

Handwritten musical notation for B.C., fifth system. It consists of two staves in G major and 3/4 time. The melody continues from the previous system.

B.C.

timor no tremor no barbara mors non timor non tremor non barbara

Handwritten musical notation for B.C., sixth system. It consists of two staves in G major and 3/4 time. The melody continues from the previous system.

Vera

83.

mors no. no. non
Violons
non non.
no timor non

B.e.

tremor no. barbara mors non non non

B.e.

Violons.

barbara mors non barbara mors.

B.e.

Sau tormenta abierunt et contenta alma mea est con

B.e.

tenta alma mea in tuo tantum fuis amo - - - re.

B.e.

Ave

Violons.

date flores flores date flores date

B.e.

Violons.

Date flores flores date || christi sponsam

B.e.

Coro na - - - te christi sponsam

B.e.

Verae 25.

Violons.

coro - na - - - te corona -

B.c.

Violons.

te

Fin.

Violons.

Fin.

Fin. *Cali Cius exul - ta -*

B.c.

Detailed description: This is a page of handwritten musical notation. At the top, the title 'Verae' is written in a large, elegant cursive script, with the page number '25.' in the upper right corner. The score is organized into systems. The first system consists of two staves: the upper staff is for violins, indicated by the label 'Violons.' and a treble clef with a sharp sign; the lower staff is for basso continuo, indicated by 'B.c.' and a bass clef with a sharp sign. The second system contains three staves: the top staff is for violins, the middle staff is for basso continuo, and the bottom staff is for another set of violins. The lyrics 'coro - na - - - te corona -' are written below the first two staves. The third system also has three staves: the top staff is for violins, the middle staff is for basso continuo, and the bottom staff is for another set of violins. The lyrics 'te' are written below the middle staff. The fourth system consists of two staves: the upper staff is for violins and the lower for basso continuo, both marked with 'Fin.'. The fifth system has three staves: the top staff is for violins, the middle for basso continuo, and the bottom for another set of violins. The lyrics 'Fin. Cali Cius exul - ta -' are written below the middle staff. The sixth and final system on the page has two staves: the upper for violins and the lower for basso continuo, both marked with 'Fin.'. The page is filled with musical notation, including notes, rests, and clefs, all in black ink on aged paper.

alle

Violons.

B.c.

Violons.

astra laetis persona

B.c.

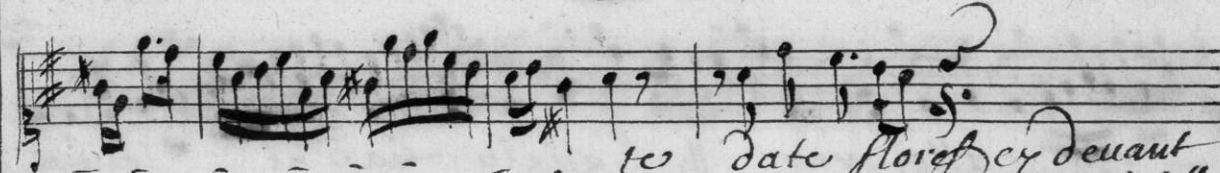
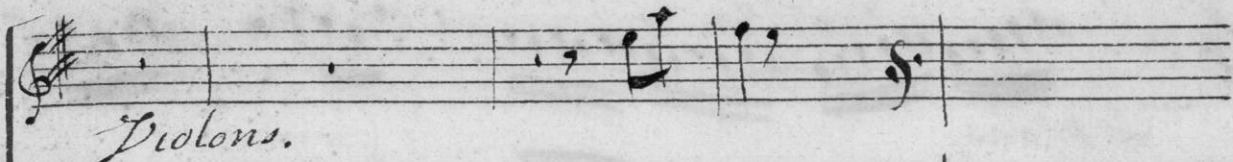
Violons.

re astra laetis persona

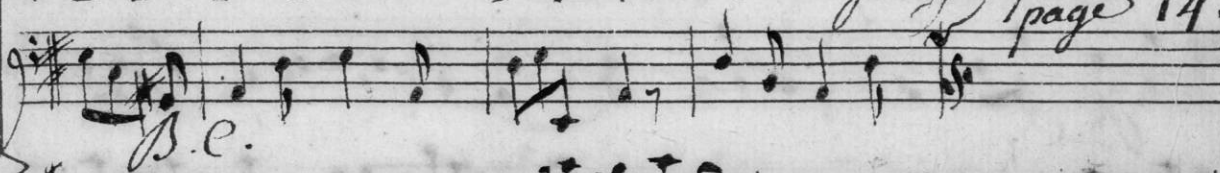
B.c.

Verae

Violons.



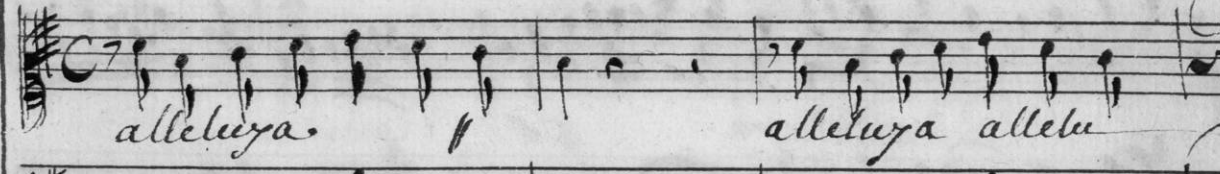
B.c.



Violons.



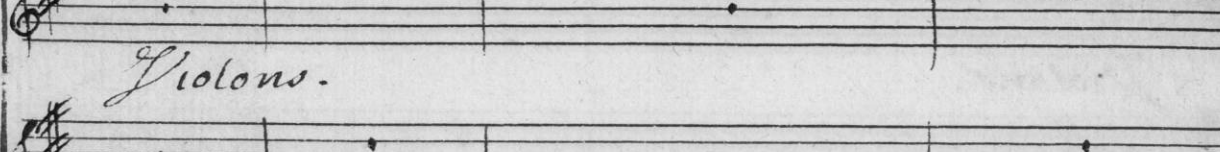
alleluja. alleluja allelu



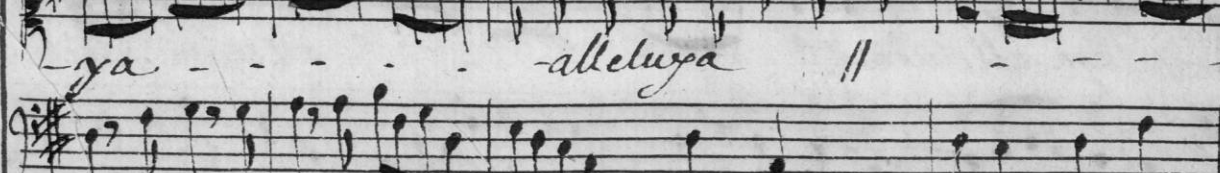
B.c.



Violons.



ya - - - - - alleluja //



B.c.



to date flor. cy devant page 14.

alleluia

Violons.

alleluia || alleluia. al- leluia

B.c.

Violons.

alleluia ||

B.c.

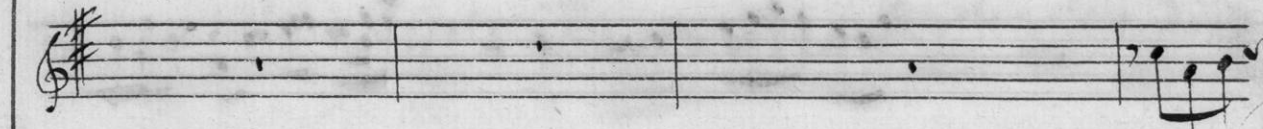
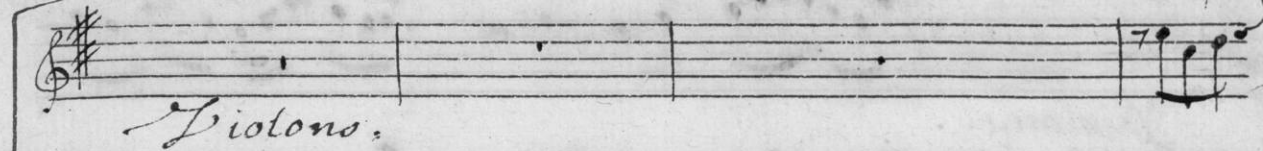
Violons.

alleluia alleluia - alleluia alleluia

B.c.

Verae

Violons.



ia - - - - - alleluia || alleluia



B.e.



Violons.



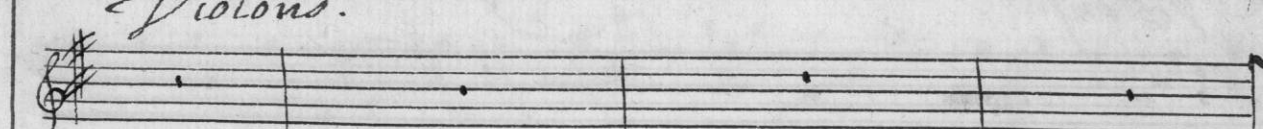
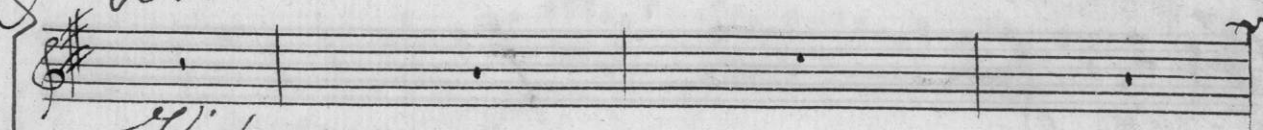
al - - - - - teluia) alleluia allelu



B.e.




Violons.



ia - - - - - telu



B.e.



ave Verax

Violons.

Via al - leluia alleluia alleluia

B.c.

Violons.

leluia al - leluia ||

B.c.

Violons

B.c.

Quid arma 2. motet

Ritournelle.

Violons.

p.

B.c.

Mairie de TOULOUSE
 2^{me} Division
 COMPTABILITÉ

Quid arma quid bella quid ar- *ma quid*

B.c.

a.a.

arma quid ar- ma quid arma bella et cæcos fu

B.c.

Lillo

ro - - - no o perfida tonas. o perfida

B.C.

tonas o perfida tonas et la - - - ceras

B.C.

me et laceras me o perfida tonas o perfida tonas et

B.C.

la - - - ceras me et laceras me et laceras me. *On reprend la ritournelle page 21*

B.C.
aria largo. Rec.^{to}

De pone Barbara tela o scelerum pareus fatis in vulnera

B.C.

ferox sata crudelia in corde meo disseminas.

B.C.

aria targo.

ARMA

Cessa o cruda cruda tace o fatalis impia uox

B.c.

Cessa o cruda cruda tace o fatalis impia uox o fa

B.c.

ta - - - - - lis impia uox o fatalis impia uox o fa

B.c.

talis impia uox Longe o furia cum tua face longe o

B.c.

furia cum tua face quam creauit astra nox

quam cre
falso

B.c.

auit astra nox Cessa o cruda cruda tace o fatalis impia

B.c.

Quid

uox o fata - - - - - lis impia uox o fata

B.e.

- - - - - lis impia uox o fatalis impia uox o fatalis impia uox

B.e.

Violono.

B.e.

Venio diua uenio carra o serena coeli par

B.e.

anna

25

Venio diua ueni cara o serena caeli pax o se

B.e.

re - - - - - na caeli pax o se

B.e.

- - - - - na caeli pax o serena caeli pax o se

B.e.

rena caeli pax Splende lucis non auara

B.e.

Splende lucis non auara o candoris alma fax

B.e.

o candoris alma fax o candoris alma fax Venio

B.e.

Quid eed.

Diua ueni cara o serena caeli pax
 B.e.

Venio Diua Venio cara o serena caeli pax o se
 B.e.

re - - - - - na caeli pax o fere
 B.e.

- - - - - na caeli pax o serena caeli pax o se
 B.e.

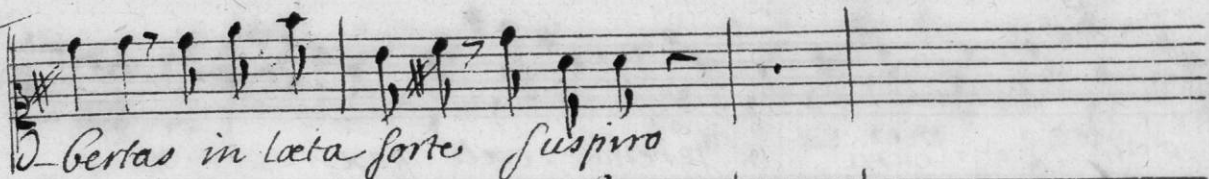
- - - - - rena caeli pax heu Infelix anima Captiua
 B.e.

doleo dolores dedit Voluntas dedit carcerem li
 B.e.

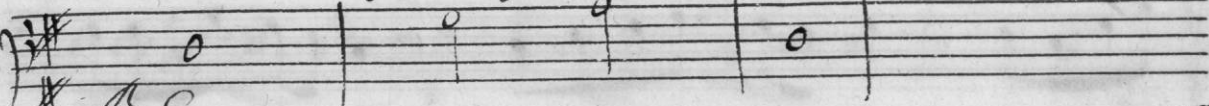
Airna

27.

Bertas in laeta forte suspiro



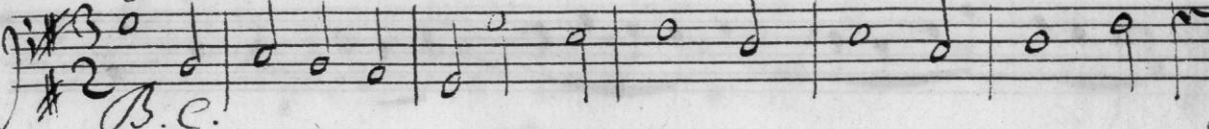
B.e.



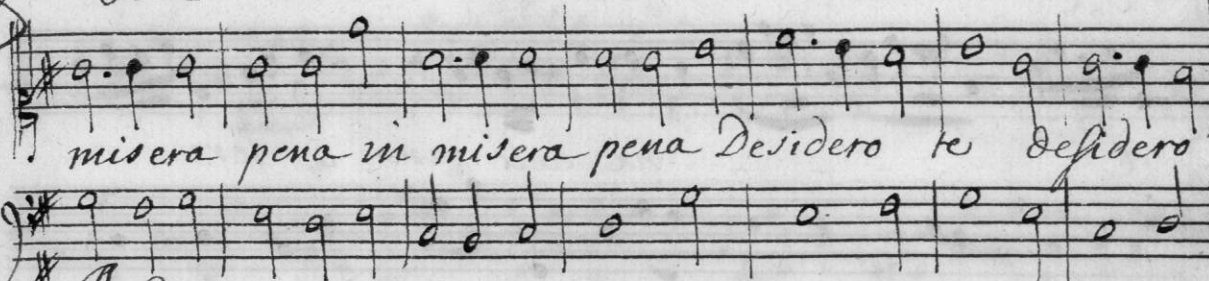
Largo.
In dura cate - - - - - na in



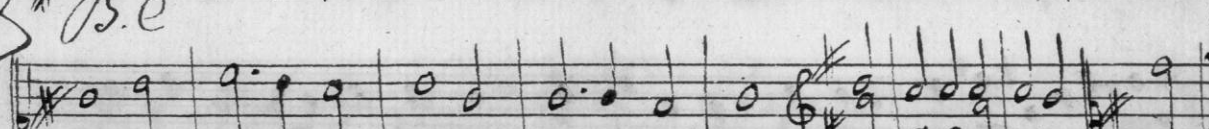
B.e.



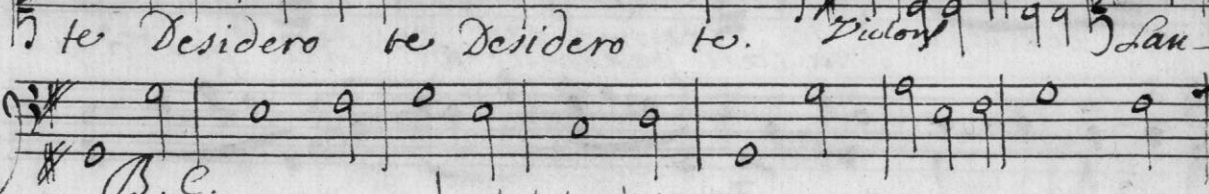
misera pena in misera pena Desidero te desidero



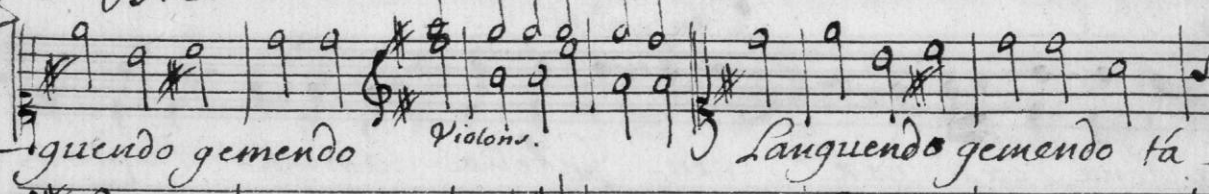
B.e.



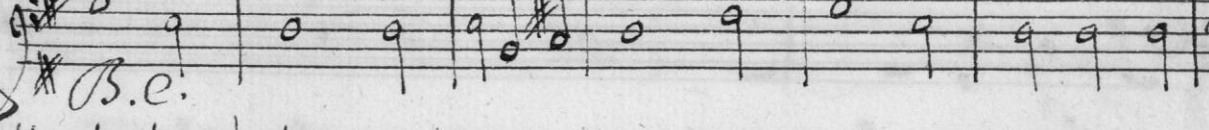
te Desidero te Desidero te. Violon. Lan



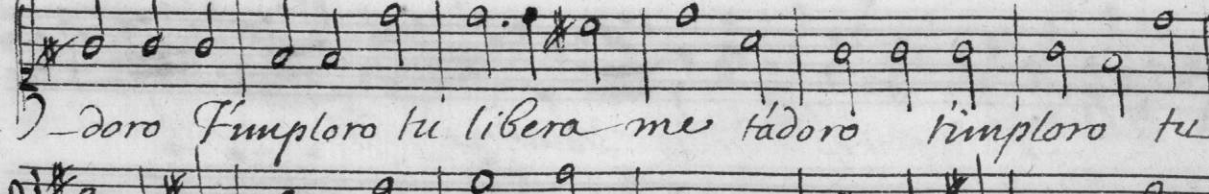
guendo gemendo Violons. Languendo gemendo ta



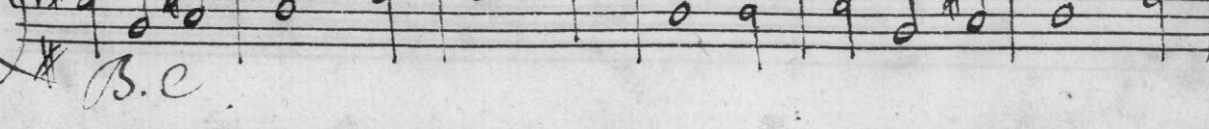
B.e.



oro Imploro tu libera me tadoro Imploro tu



B.e.



Quid ee

libera me in dura cate

B.C.

- na in misera poena in misera poena desidero

B.C.

Violons.

te desidero te desidero te desidero te.

B.C.

Violons

Alleluia alleluia - - - al - telu

B.C.

arma

Violons.

The first system of music for Violons consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in G major (one sharp) and 6/8 time. The music features a rhythmic pattern of eighth and sixteenth notes.

The second system of music for Violons continues the rhythmic pattern from the first system, consisting of two staves in treble and bass clefs.

ia alleluia alleluia telu

The third system of music for Violons continues the rhythmic pattern, consisting of two staves in treble and bass clefs.

B.c.

The fourth system of music for Violons continues the rhythmic pattern, consisting of two staves in treble and bass clefs.

The fifth system of music for Violons continues the rhythmic pattern, consisting of two staves in treble and bass clefs.

The sixth system of music for Violons continues the rhythmic pattern, consisting of two staves in treble and bass clefs.

ia - al - teluia alleluia alleluia

The seventh system of music for Violons continues the rhythmic pattern, consisting of two staves in treble and bass clefs.

B.c.

The eighth system of music for Violons continues the rhythmic pattern, consisting of two staves in treble and bass clefs.

Violons.

The ninth system of music for Violons continues the rhythmic pattern, consisting of two staves in treble and bass clefs.

The tenth system of music for Violons continues the rhythmic pattern, consisting of two staves in treble and bass clefs.

al teluia alleluia

The eleventh system of music for Violons continues the rhythmic pattern, consisting of two staves in treble and bass clefs.

B.c.

The twelfth system of music for Violons continues the rhythmic pattern, consisting of two staves in treble and bass clefs.

Quid anima

Violons.

B.c.

Violons.

B.c.

Violons.

B.c.

al lelucia alleluia alleluia

ia alleluia || al

leluia alleluia alleluia alleluia

Detailed description: This is a handwritten musical score for a piece titled "Quid anima". The score is written on a single page, numbered "30." in the top left corner. It features three systems of music. Each system consists of two staves: the upper staff is for Violons (Violins) and the lower staff is for B.c. (Basso continuo). The key signature is one sharp (F#) and the time signature is common time (C). The first system begins with a rest for the Violons, followed by a melodic line in the B.c. part. The second system continues with the Violons playing a rhythmic accompaniment while the B.c. part has a melodic line with the lyrics "al lelucia alleluia alleluia". The third system shows the Violons playing a more complex, rhythmic pattern, with the B.c. part providing a steady accompaniment and the lyrics "ia alleluia || al" and "leluia alleluia alleluia alleluia". The handwriting is in a cursive style typical of 17th or 18th-century manuscripts.

anna ree 37.

Violons.

ia alle-luia

B.c.

Violons.

le-luia al-le-luia

B.c.

Detailed description: This block contains the main musical notation of the page. It consists of two systems of staves. The first system has two staves for Violons (Violins) and one for B.c. (Basso Continuo). The second system also has two staves for Violons and one for B.c. The music is written in a historical style with various note values and rests. The lyrics 'ia alle-luia' and 'le-luia al-le-luia' are written below the staves. The key signature has one sharp (F#) and the time signature is not explicitly shown but appears to be common time.

A large, elaborate decorative flourish or signature, possibly the composer's name, written in a cursive hand across the bottom of the page. It features long, sweeping lines and loops, extending across several staves.

In hoc mundo 3. me

In hoc mundo incostante ubi ruina tanta ubi tanta. pro-
cella calmam donate vos pla- cida vos placida stellae

B.c.

B.c.

Violino.

B.c.

Mundo

33.

Violons.

fi fortuna pugnado bellan

do si for-

B.C.

Violons.

tuna pugnado bellan

do tentat impia de

B.C.

Violons

perdere in tentat impia de perdere me pugnan do bellan do

B.C.

In hoc se

Violons.

Sculat impia de perdere me de perdere me

B.C.

Violons.

Cara uita ambita mi

B.C.

Violons.


jesu Cara uita ambita jesu sum intenta sum in

B.C.

Mundo

35

Violons.

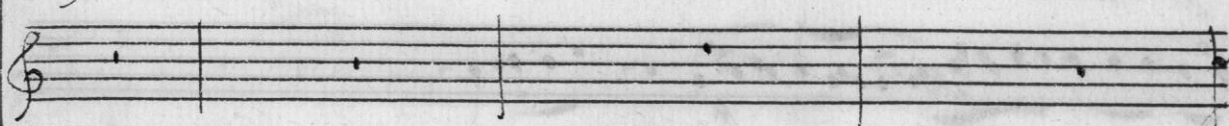
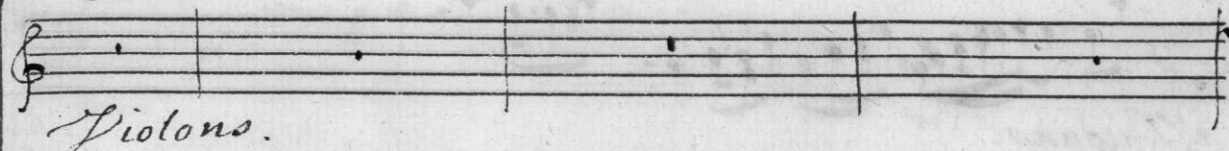


tenta contenta de te conten

B.c.



Violons.

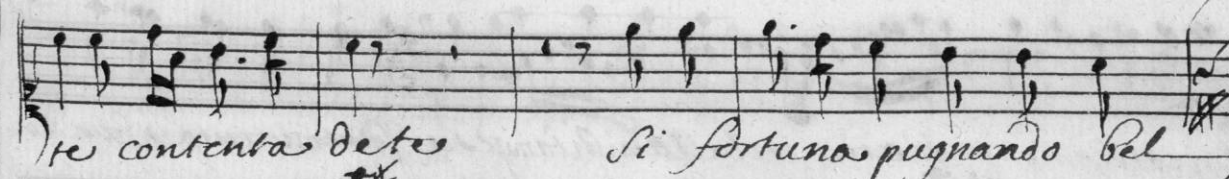


ta sum intenta sum intenta contenta de

B.c.



Violons.



te contenta de te si fortuna pugnando bel

B.c.



In hoc

Violons.

lan do si fortuna pugnando bellan

B.e.

Violons.

do tentat impia de perdere me tentat impia de

B.e.

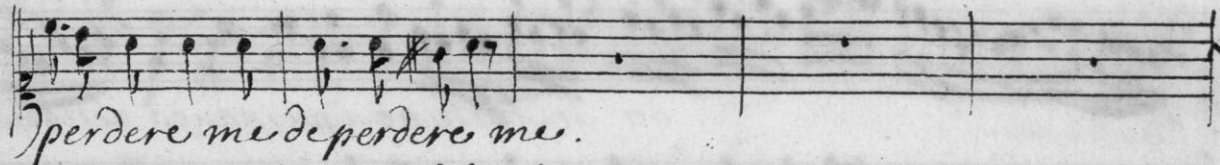
Violons.

perdere me pugnando bellan do Tentat impia de

B.e.

Mundo

Violon.

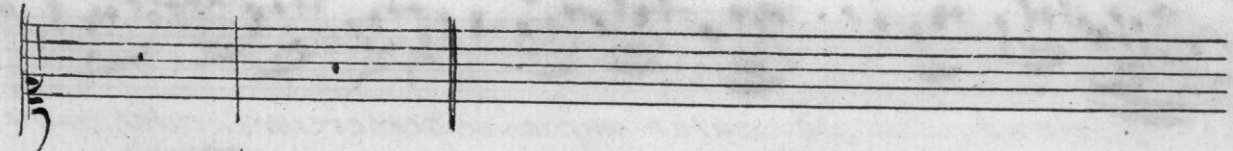
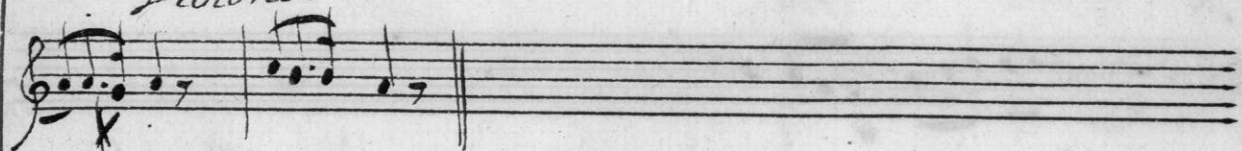


perdere me deperdere me.

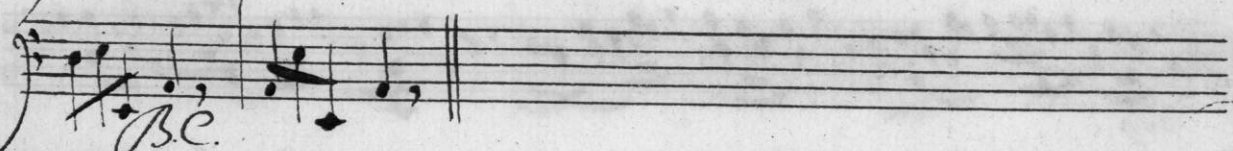


B.e.

Violons.



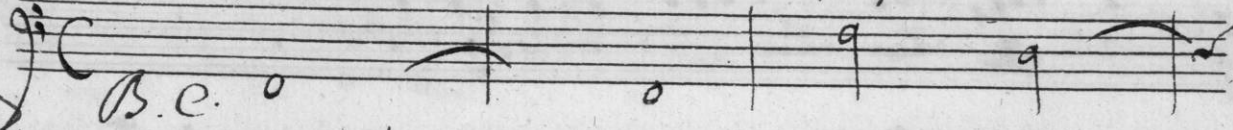
B.e.



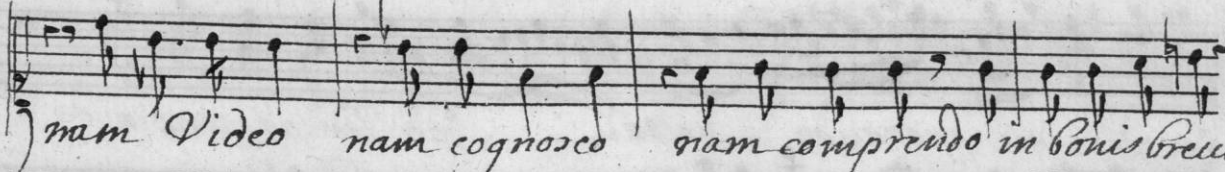
In hoc saeculo in a me omnia perpendo sane



B.e.



nam Video nam cognosco nam comprehendo in bonis breui



B.e.



In hoc

allegro.

tatem in malis leuitatem in cunctis Vanita

B.C.

tem in cunctis Vanita

B.C.

tem.


Violons.

B.C.

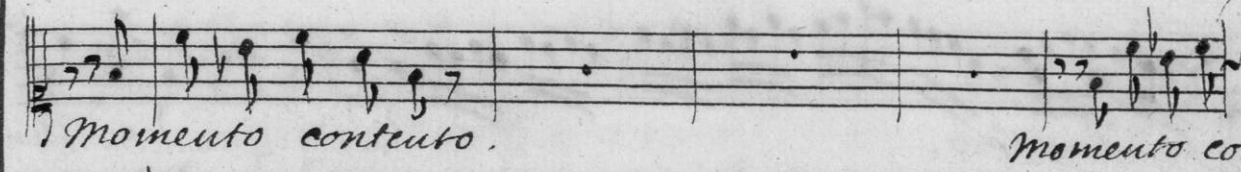
B.C.

Mundo

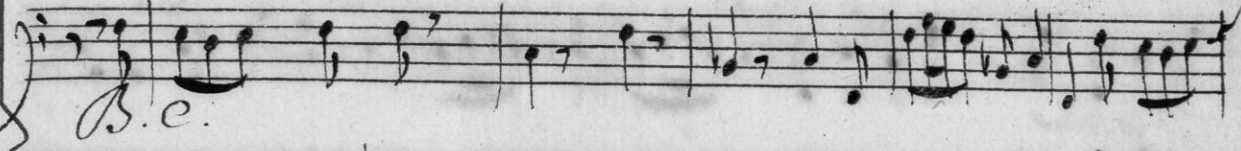
Violons.



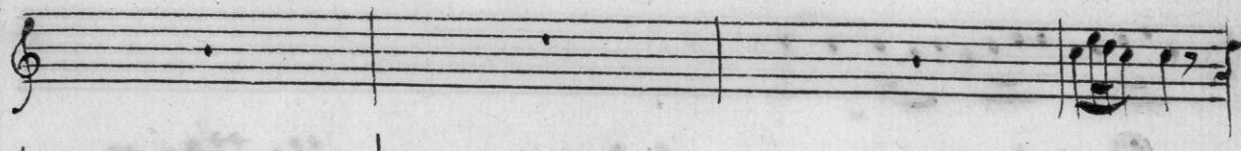
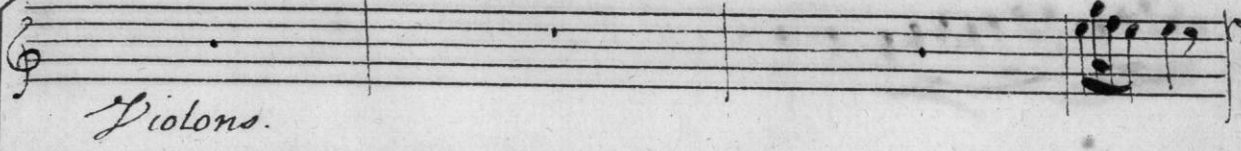
Momento contento. *Momento con*



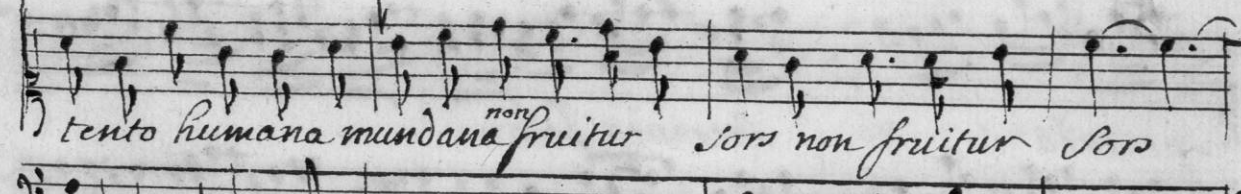
B.c.



Violons.



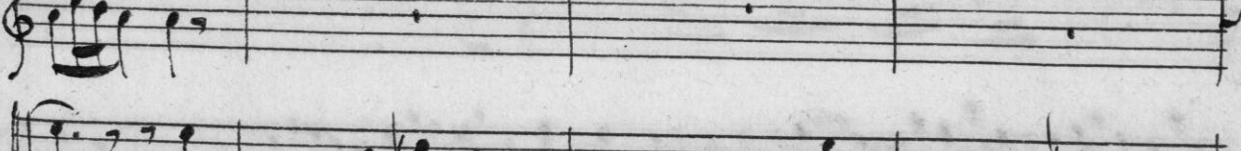
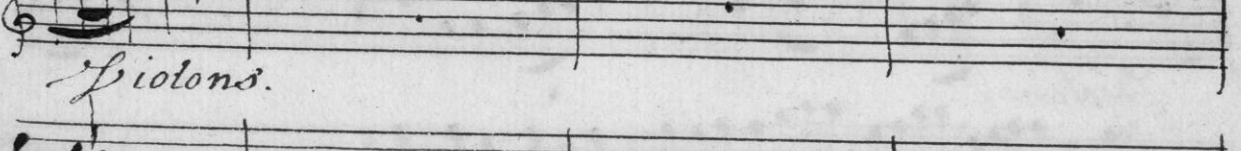
tento humana mundana ^{non} fruitur sors non fruitur sors



B.c.



Violons.



humana mundana non fruitur sors humana mundana non



B.c.



In hoc

Violons.

Fructus Sors.

Violons.

Sperando *Sperando Jocan*

B.C.

Violons.

do so-cando luden *do sperando so*

B.C.

Mundo 12.

Violons.

cando ludendo gaudento praecipat mors sperando So

B.c.

Detailed description: This system contains two violin staves at the top, both with a treble clef and a whole rest. Below them is a basso continuo staff with a bass clef and a common time signature. The lyrics 'cando ludendo gaudento praecipat mors sperando So' are written across the staff. The music consists of a series of eighth and sixteenth notes.

Violons.

can - - - do ludendo gaudento praecipat mors ludendo gau

B.c.

Detailed description: This system continues the musical notation with two violin staves and a basso continuo staff. The lyrics 'can - - - do ludendo gaudento praecipat mors ludendo gau' are written across the staff. The music continues with similar rhythmic patterns.

Violons.

dendo praecipat mors Momento contento

B.c.

Detailed description: This is the final system on the page, featuring two violin staves and a basso continuo staff. The lyrics 'dendo praecipat mors Momento contento' are written across the staff. The music concludes with a final cadence.

In hoc

Violons.

Momento contentus humana mundana non fruitur

B.c.

Violons

Sors non fruitur sors

humana mundana non fruitur

B.c.

Violons.

Sors humana mundana non fruitur Sors.

B.c.

Mundo

Violons.

B.C.

ergo, mi sum me bone de me quod uidis pone In hac

B.C.

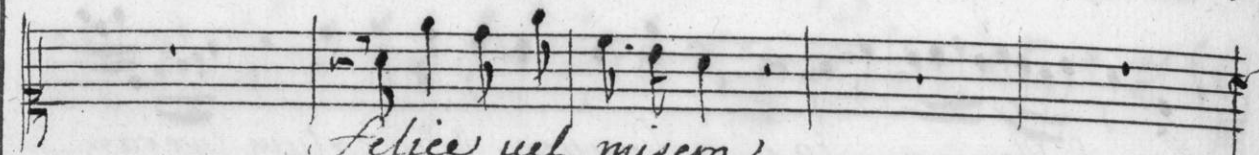
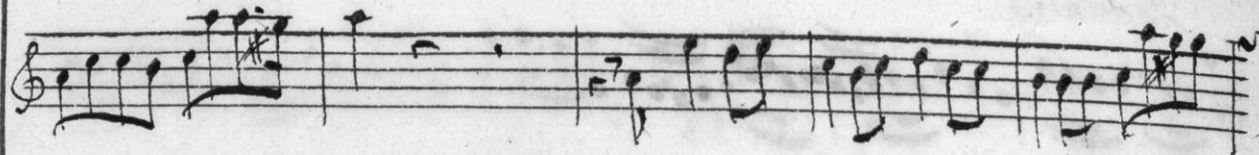
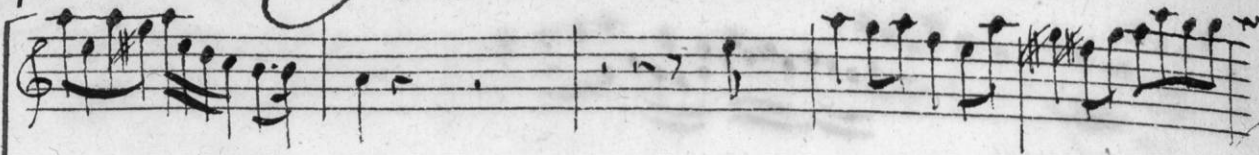
uita mortali omnia mala omnia bona prouidentia tuae semper et sum dona

B.C.

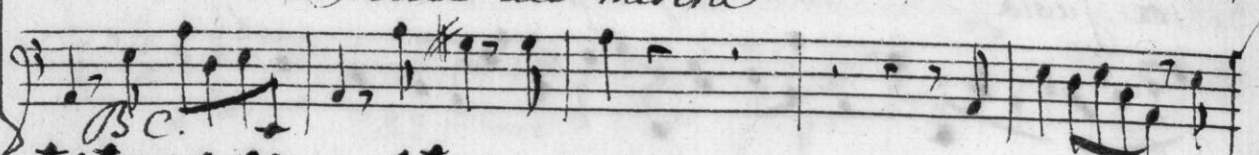
Violons.

B.C.

In hoc



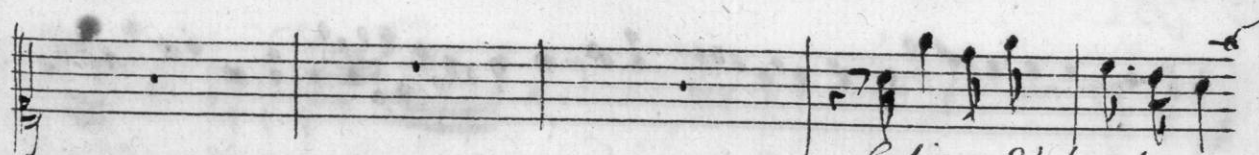
Felice vel misera



B.c.



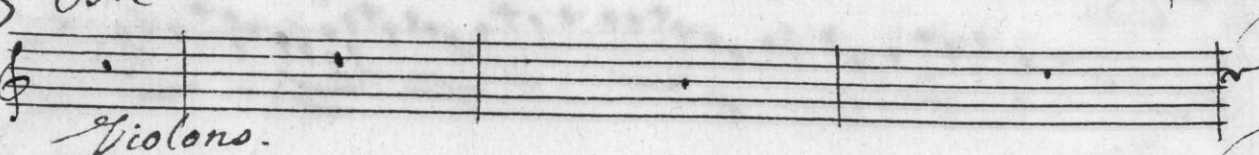
Violons.



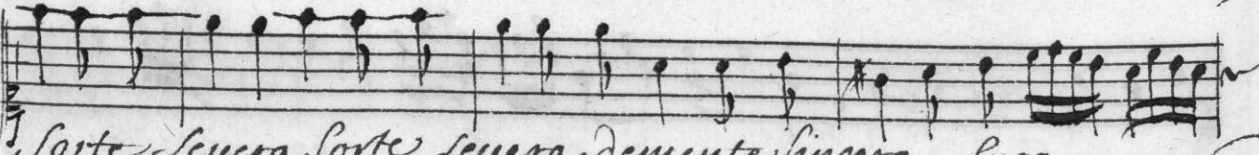
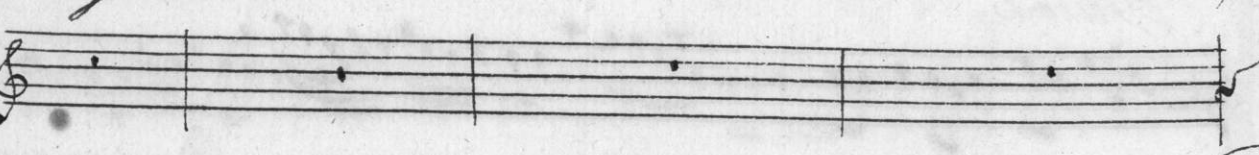
Felice vel misera



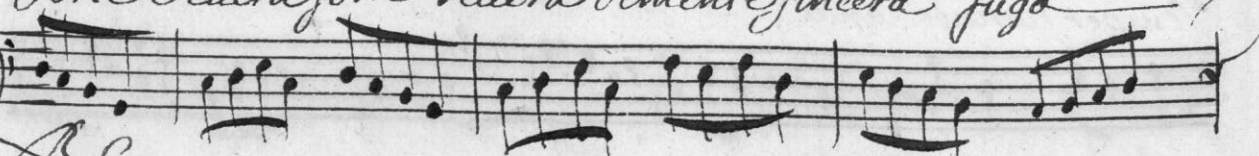
B.c.



Violons.



Sorte Seuera sorte seuera demente sincera fugo



B.c.

Mundo 45.

Violons.



Two staves of violin music. The top staff is in treble clef and the bottom staff is in alto clef. Both contain rhythmic patterns of eighth and sixteenth notes.

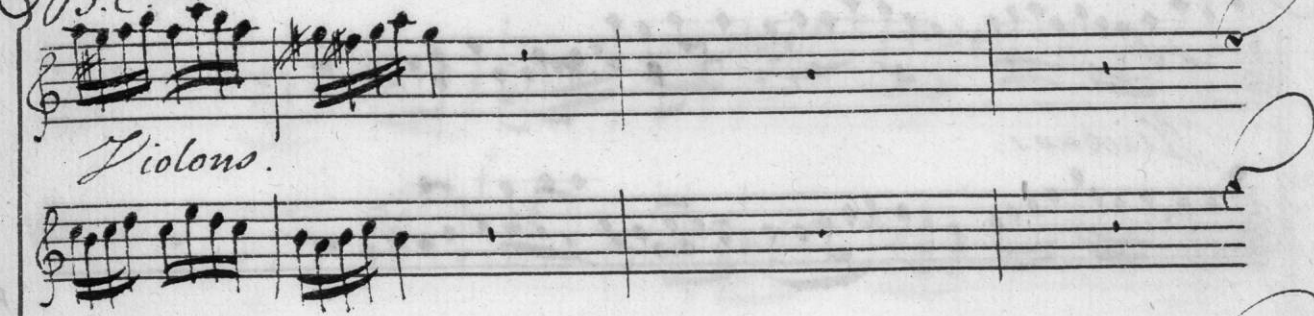
B.c.

ta subla - ta semper || in caelum spera



A single bassoon staff in bass clef with musical notation corresponding to the lyrics above.

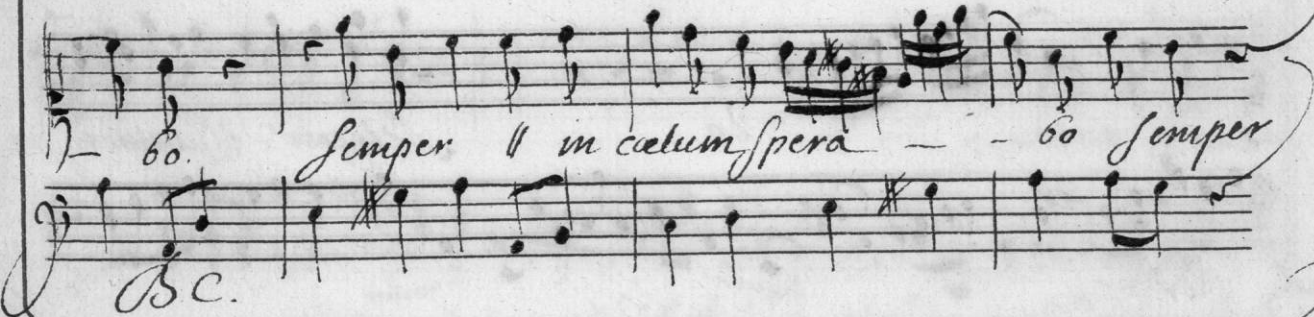
Violons.



Two staves of violin music, continuing the rhythmic patterns from the first system.

B.c.

60. semper || in caelum spera - - 60 semper



A single bassoon staff in bass clef with musical notation corresponding to the lyrics above.

Violons.



Two staves of violin music, continuing the rhythmic patterns.

B.c.

semper jucunda canta - - 60 canta



A single bassoon staff in bass clef with musical notation corresponding to the lyrics above.

In hoc

Violons.

bo *semper* || *in caelum spera* - *bo* *semper* || *Tu*

B.c.

Violons.

Secunda canta - - *bo* *semper* || *Jucunda spe*

B.c.

Violons.

ra - - *bo* *semper* | *Jucunda* *canta* - -

B.c.

Mundo

Violons.

Handwritten musical notation for Violons, first system, measures 1-2. The notation is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a complex rhythmic pattern with many sixteenth and thirty-second notes.

Bo canta - - Bo canta - - Bo cantabo.

Handwritten musical notation for Bo canta, measures 3-4. The notation is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a complex rhythmic pattern with many sixteenth and thirty-second notes.

B.c.

Violons.

Handwritten musical notation for Violons, second system, measures 5-6. The notation is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a complex rhythmic pattern with many sixteenth and thirty-second notes.

B.c.

alletuia

Handwritten musical notation for alletuia, measures 7-8. The notation is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a complex rhythmic pattern with many sixteenth and thirty-second notes.

Violons.

Handwritten musical notation for Violons, third system, measures 9-10. The notation is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a complex rhythmic pattern with many sixteenth and thirty-second notes.

alletuia alletuia

B.c.

Handwritten musical notation for alletuia alletuia, measures 11-12. The notation is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a complex rhythmic pattern with many sixteenth and thirty-second notes.

In hoc

Violons.

alleluia alleluia al - lelu

B.C.

Violons.

la alleluia // *allelu*

B.C.

ia al - leluia alleluia - al leluia allelu

B.C.

Mundo

Violons.

ia - at - letuia alleluia alleluia at - letu

B.C.

This system contains two staves of violin music in treble clef. The first staff begins with a fermata. Below the staves is a vocal line with lyrics. The system concludes with a repeat sign.

Violons.

ia alleluia alleluia

B.C.

This system continues the violin and vocal parts. It features two staves of violin music and a vocal line with lyrics. The system concludes with a repeat sign.

Violons.

alleluia alleluia

B.C.

This system concludes the piece. It features two staves of violin music and a vocal line with lyrics. The system concludes with a repeat sign. To the right of the staves is a large, decorative flourish.

50. 4. In catigine Vmbrosa

Handwritten musical notation on a single staff, featuring a treble clef, a common time signature (C), and a series of notes with stems and beams.

Ritournellen

Handwritten musical notation on a single staff, featuring a treble clef, a common time signature (C), and a series of notes with stems and beams.

Handwritten musical notation on a single staff, featuring a bass clef, a common time signature (C), and a series of notes with stems and beams.

B.c.

Handwritten musical notation on a single staff, featuring a treble clef, a common time signature (C), and a series of notes with stems and beams.

Violons.

Handwritten musical notation on a single staff, featuring a treble clef, a common time signature (C), and a series of notes with stems and beams.

Handwritten musical notation on a single staff, featuring a bass clef, a common time signature (C), and a series of notes with stems and beams.

Handwritten musical notation on a single staff, featuring a treble clef, a common time signature (C), and a series of notes with stems and beams.

Violons.

Handwritten musical notation on a single staff, featuring a treble clef, a common time signature (C), and a series of notes with stems and beams.

Handwritten musical notation on a single staff, featuring a bass clef, a common time signature (C), and a series of notes with stems and beams.

Handwritten musical notation on a single staff, featuring a treble clef, a common time signature (C), and a series of notes with stems and beams.

Violons.

Handwritten musical notation on a single staff, featuring a treble clef, a common time signature (C), and a series of notes with stems and beams.

Handwritten musical notation on a single staff, featuring a bass clef, a common time signature (C), and a series of notes with stems and beams.

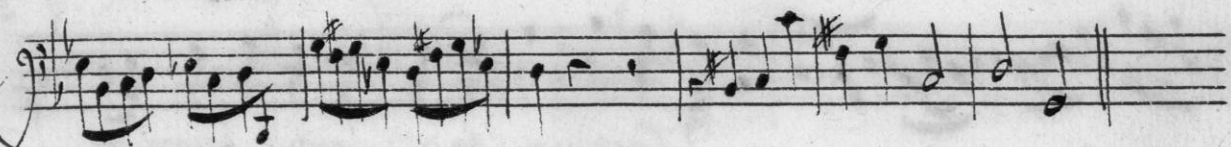
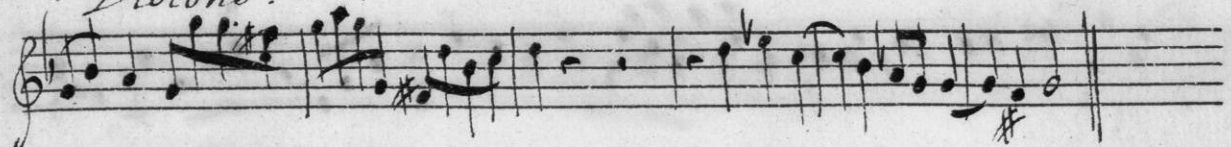
Umbrosa

52

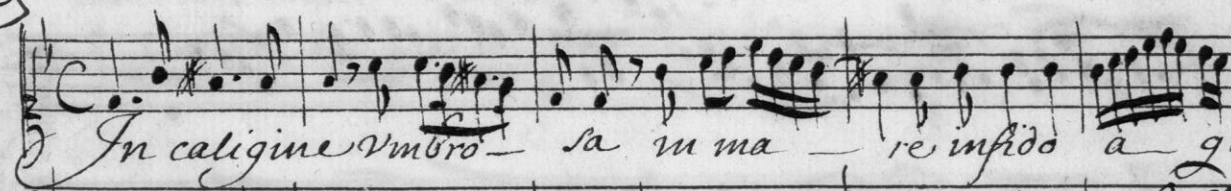
Violons.



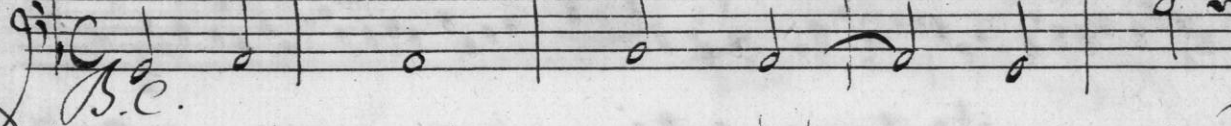
Violons.



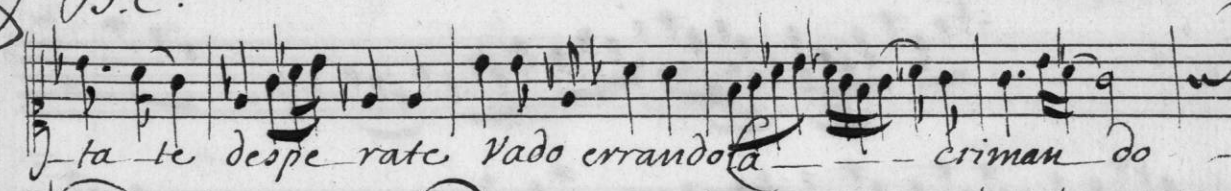
In caligine Umbro- sa in ma- re infido a gi-



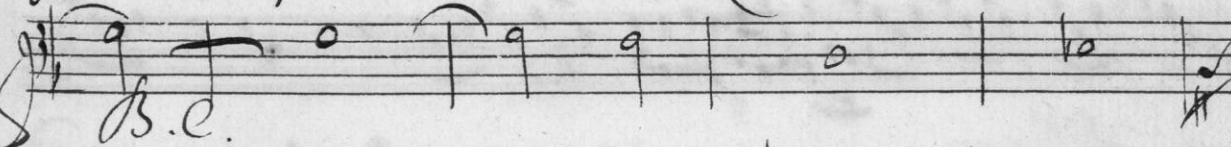
B.c.



ta te despe- rate Vado errando a- criman- do



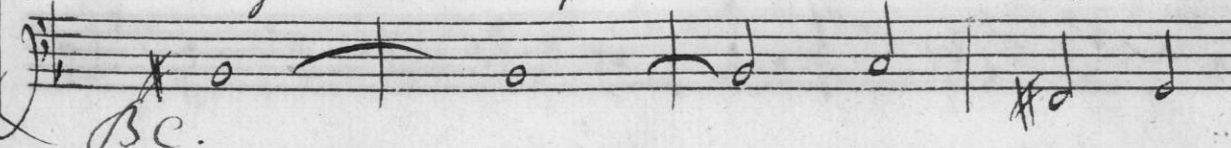
B.c.



Unda maesta non res- piro miseramente // sus-



B.c.



In Catigine

piro suspiro

B.C.

Violons

B.C.

festina teo penna terrena

B.C.

Violons

penna terrena festinateo penna terrena

B.C.

Umbrosa

Violons.

penna terrence furia bar - - - - - bare furioe

B.c.

Violons

Barbare Venite Venite venite furia Barbare veni

Be.

te venite Venite flagella - - - - - te ferrata ca

B.c.

Detailed description: The page contains two systems of handwritten musical notation. Each system consists of a vocal line and a basso continuo line. The first system has a vocal line with lyrics 'penna terrence furia bar - - - - - bare furioe' and a basso continuo line with the initials 'B.c.'. The second system has a vocal line with lyrics 'Barbare Venite Venite venite furia Barbare veni' and a basso continuo line with the initials 'Be.'. The third system has a vocal line with lyrics 'te venite Venite flagella - - - - - te ferrata ca' and a basso continuo line with the initials 'B.c.'. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. There are also some markings like '7' and '77' above notes in the instrumental parts.

In caligine

Violons.

te - - - - - noe ferrata catene flagellate fer

B.C.

Violons.

rata catena flagellate ferrata catena fer

B.C.

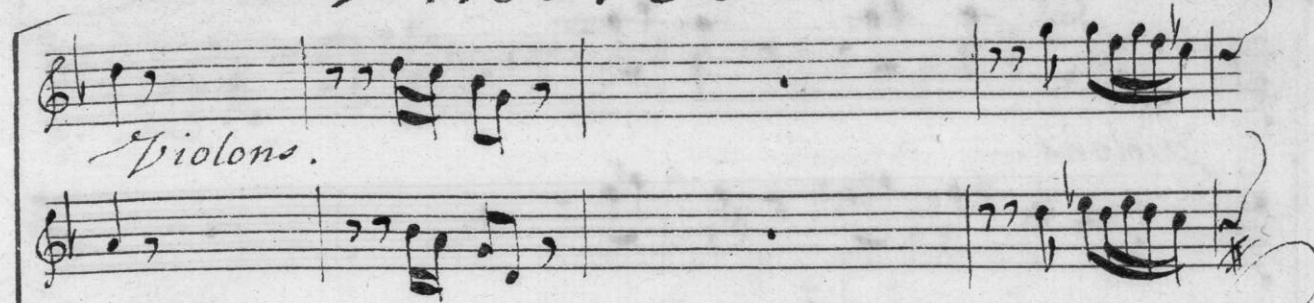
Violons.

rata catena furi bundae sagitta catena sagitta fe

B.C.

Vmbrosa 55.

Violons.



rite furibunda, furibunda, sagitta ferita

B.e.



Violons.



sagitta ferita furibunda sagitta ferita sa

B.e.



Violons



gitta ferita furibunda sagitta fe

B.e.



In Caligine

Violons.

rite sagittæ ferite furibunda sagittæ ferite sa

B.c.

Violons

sagittæ ferite.

Ah non non conturbate non lace - rate itæ itæ

B.c.

longæ duræ duræ catenæ finitæ a - mare pe

B.c.

Vmbrosa

57.

nae cessate inique stello

B.C.

quantoe contra me dirae procella

B.C.

Violons.

alta gloria

B.C.

Violons.

alta gloria cara cara cara uita cara uita

B.C.

In caligine

Violons.

Vin te alto stabili-ta, stabili ta supra sidera col loca

B.C.

Violons.

ta in uoca - ta ueni ueni ueni ueni

B.C.

Violons

ueni ueni ue - ni ad me ueni ueni ueni ueni ad me ad

B.C.

Umbrosa

Violons.



me ad me inuocata ueni ad me ueni ueni ueni ad



B.C.

Violons.

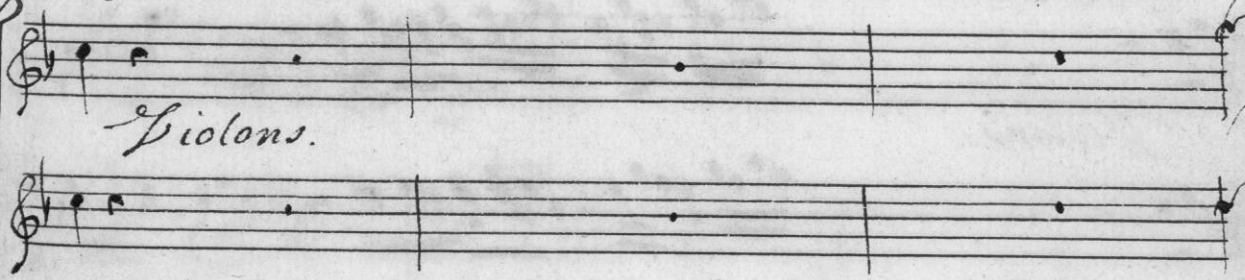


me alma campi maestuosi



B.C.

Violons.



alma campi maestuosi clara lampi genero



B.C.

In Catigine

Violons.

si resplendete consolate conso - late

B.C.

Violons.

resplendete consolate consolate ari - de

B.C.

Violons.

re resplendete consolate resplendete conso

B.C.

Umbrosa 62.

Violons.

late ari - dete sub leua

B.c.

Violons.

sub leuate.

B.c.

Violons.

anello spe cons

B.c.

62.

In Caligine

Stantes adoro corde a man tu murmurate vna tran

BC.

quilloe auroe placidae se - - - renatae stellae a

B.C.

- terna per me scintilla - - - te.

BC.

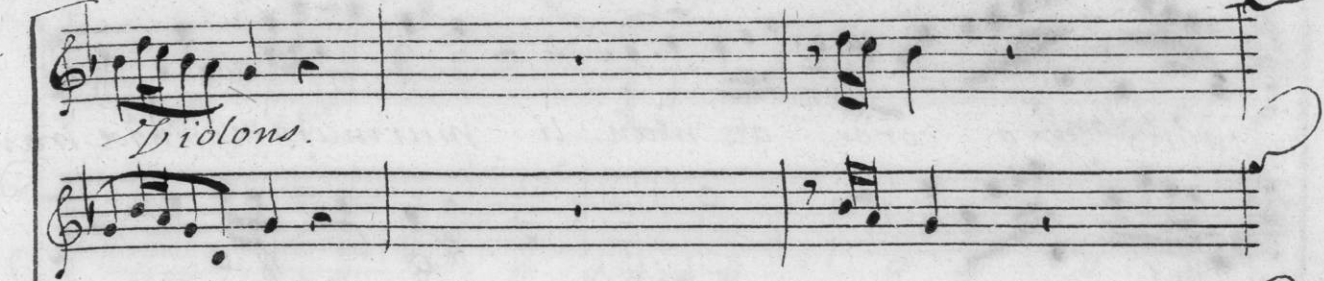
Violons.

o auroe serena faustissimi diui

B.C.

Ambrosiana

Violons.



Be.

o aura serena faustissimi diui o pa - tria a

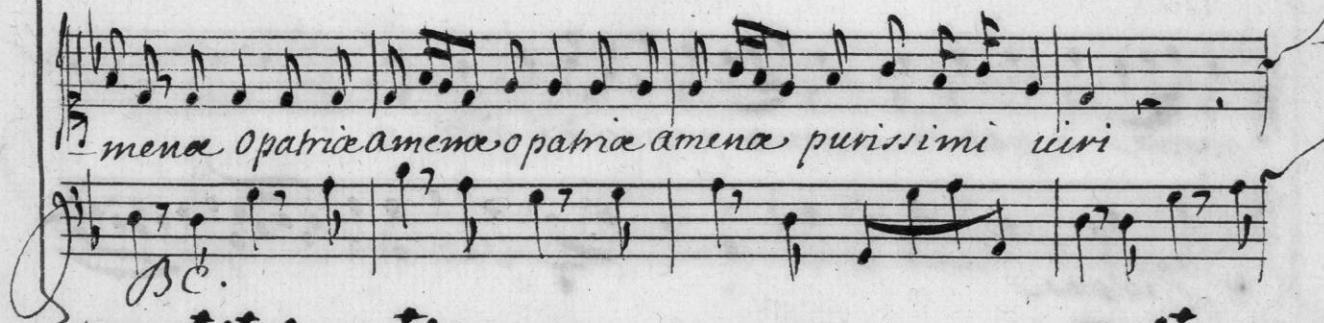


Violons.



Be.

mena o patria amena o patria amena purissimi iiri



Violons.



Be.

o aura serena faustissimi diui



In caligine

Violonf.

o aura ferena faustissimi diui o patrice a

B.c.

Violons.

mena o patrice amena purissimi iivi

Violons.

Violons.

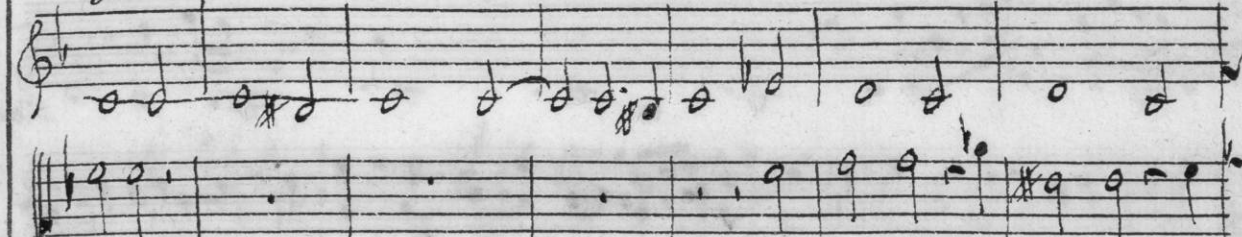
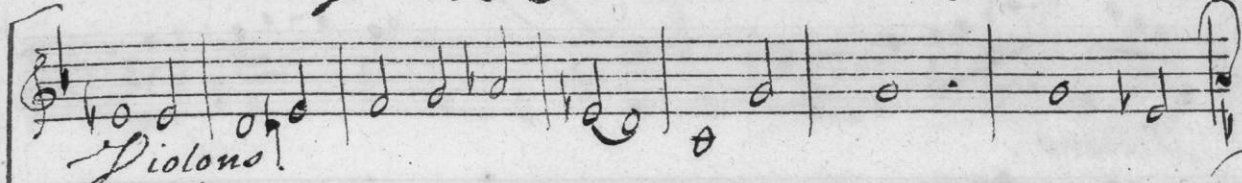
adagio.

ardendo suspiro spirando res

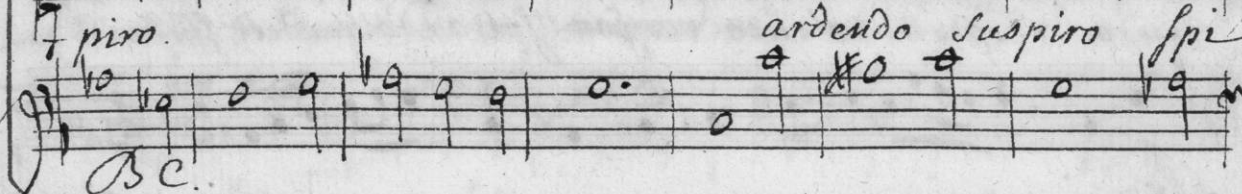
B.c.

Umbrosa 65.

Violons.

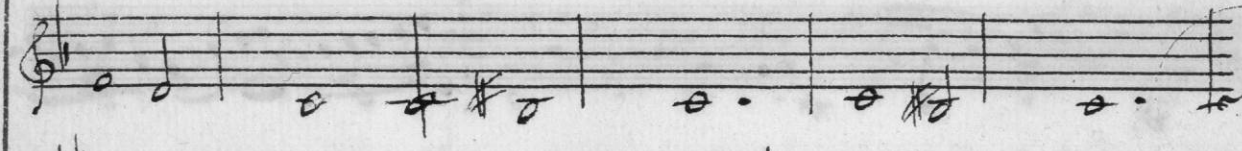
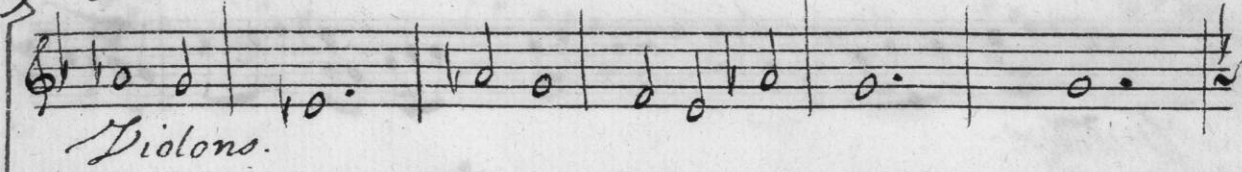


piro. ardeno suspiro spi

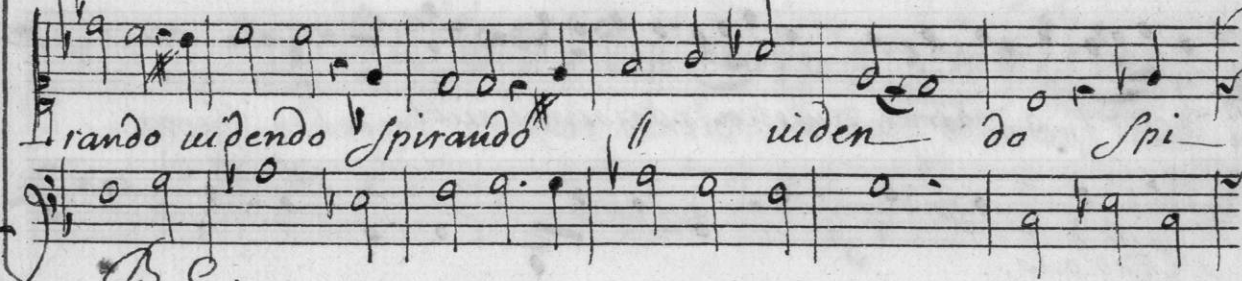


B.c.

Violons.

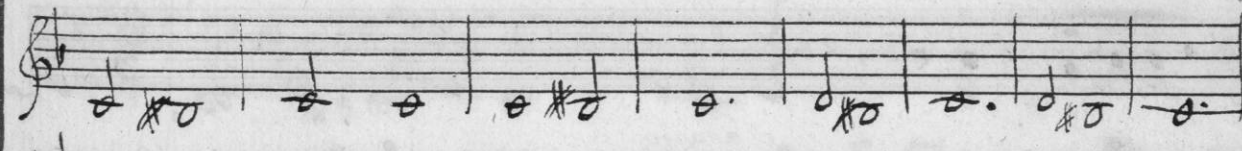
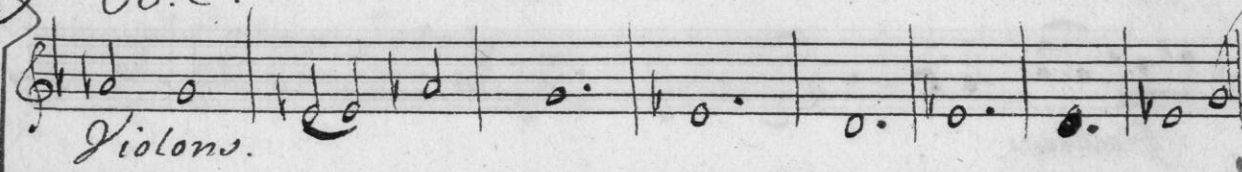


rando uiden Spirando || uiden do Spi

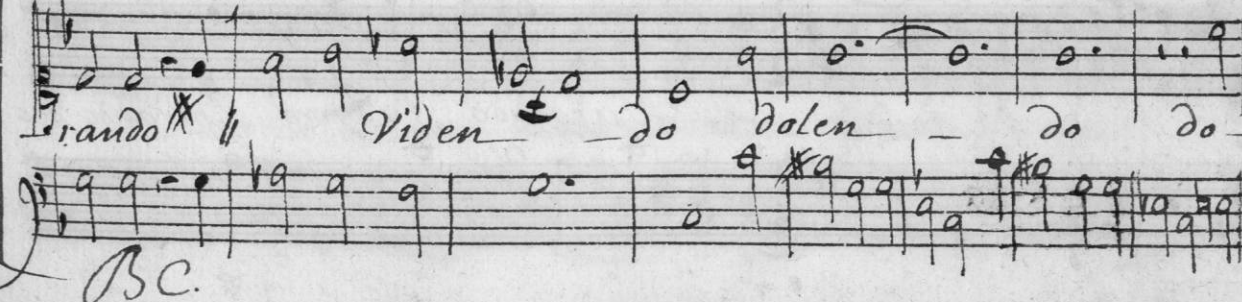


B.c.

Violons.



rando || Viden do dolen do do



B.c.

In caligine

Violons.

leudo respiro dolendo respiro sperando gaudere sperando gau

Be.

Violons.

dere sperando gaudere dolendo respiro sperando speran

Be.

Violons.

do gaudere sperando gaudere

Be.

Umbrosa 67

Violons.

allegro.

Tam gratæ memoria sunt viuidi luctus *Tam*

B. c.

gratæ memoria sunt viuidi luctus et tantæ Victo

B. c.

ria et tantæ Victoriae amanti fingultus amanti fin

B. c.

In caligine

Violons

Violons

gultus et tanta victoria amanti fin

B.C.

Violons.

Violons.

gultus. Jamplau - - - - go ri

adagio. *allegro*

B.C.

Violons.

Violons.

de - bo si pæ - - - - no si pæ - - no regna

adagio *allegro*

B.C.

Ymbrosa 69.

Violons.

Handwritten musical notation for the first system of the Violons part, measures 1-3. The staff is in treble clef with a key signature of one flat (B-flat). The time signature is 3/2. The notes are: measure 1: whole rest; measure 2: whole rest; measure 3: half note B-flat, quarter note G, quarter note F.

Handwritten musical notation for the second system of the Violons part, measures 4-5. The staff is in treble clef with a key signature of one flat. The time signature is 3/2. The notes are: measure 4: whole rest; measure 5: half note B-flat, quarter note G, quarter note F.

adagio.

6o regnabo Jam ge - -

Handwritten musical notation for the third system of the Violons part, measures 6-8. The staff is in treble clef with a key signature of one flat. The time signature is 3/2. The notes are: measure 6: quarter note G, quarter note F, quarter note E; measure 7: quarter note D, quarter note C, quarter note B-flat; measure 8: quarter note A, quarter note G, quarter note F.

Violons.

Handwritten musical notation for the fourth system of the Violons part, measures 9-10. The staff is in treble clef with a key signature of one flat. The time signature is 3/2. The notes are: measure 9: whole rest; measure 10: half note B-flat, quarter note G, quarter note F.

Handwritten musical notation for the fifth system of the Violons part, measures 11-12. The staff is in treble clef with a key signature of one flat. The time signature is 3/2. The notes are: measure 11: whole rest; measure 12: half note B-flat, quarter note G, quarter note F.

allegro

mo. gaude 6o. si

Handwritten musical notation for the sixth system of the Violons part, measures 13-15. The staff is in treble clef with a key signature of one flat. The time signature is 3/2. The notes are: measure 13: quarter note G, quarter note F, quarter note E; measure 14: quarter note D, quarter note C, quarter note B-flat; measure 15: quarter note A, quarter note G, quarter note F.

Violons.

Handwritten musical notation for the seventh system of the Violons part, measures 16-17. The staff is in treble clef with a key signature of one flat. The time signature is 3/2. The notes are: measure 16: whole rest; measure 17: half note B-flat, quarter note G, quarter note F.

Handwritten musical notation for the eighth system of the Violons part, measures 18-19. The staff is in treble clef with a key signature of one flat. The time signature is 3/2. The notes are: measure 18: whole rest; measure 19: half note B-flat, quarter note G, quarter note F.

allegro

ploro si plo - - ro, cante - 6o

Handwritten musical notation for the ninth system of the Violons part, measures 20-21. The staff is in treble clef with a key signature of one flat. The time signature is 3/2. The notes are: measure 20: quarter note G, quarter note F, quarter note E; measure 21: quarter note D, quarter note C, quarter note B-flat.

Handwritten musical notation for the tenth system of the Violons part, measures 22-23. The staff is in treble clef with a key signature of one flat. The time signature is 3/2. The notes are: measure 22: whole rest; measure 23: half note B-flat, quarter note G, quarter note F.

In catigine

Violons.

Cante - *bo cante bo* || *cantebo* *alleluia alle*

B.c.

Violons.

luia - - - *al - leluia* - - - *al - leluia*

B.c.

Violons.

alleluia al - - - *alleluia al* - - - *alleluia alle*

B.c.

Vmbrosa 71

Violons.



luis al - - - - - letuia al - - - - - letu



B.c.



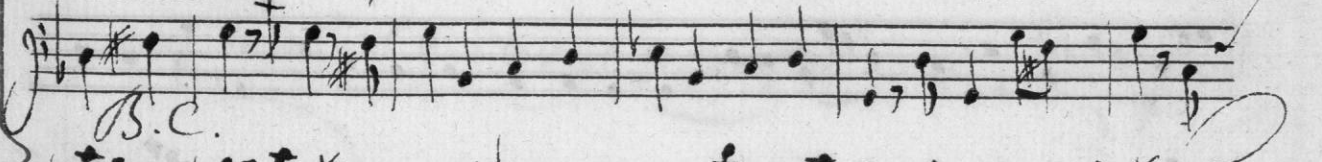
Violons.



luis alleluia || al - - - - - letuia alle - luis



B.c.



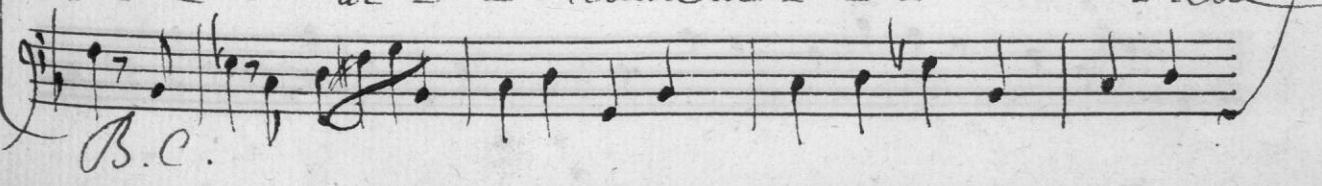
Violons.



al - - - - - letuia al - - - - - letu



B.c.



In catigine

First musical staff with notes and a treble clef.

Violons.

Second musical staff with notes and a treble clef.

Third musical staff with notes and a treble clef.

ia alleluia al - - - - - teluia alleluia || al

Fourth musical staff with notes and a treble clef.

B.e.

Fifth musical staff with notes and a treble clef.

Violons.

Sixth musical staff with notes and a treble clef.

Seventh musical staff with notes and a treble clef.

- - - - - teluia

Eighth musical staff with notes and a treble clef.

B.e.

Large decorative flourish on a musical staff.