

And.

All.^o Mod.^{to}

VIOLINO I.^o

3.^e LIVRAISON.

QUARTETTO II.

sotto voce e con smorfia. tr

poco *f*

3 3 3 3

pp *f* *p* *f* *tr* *poco f* *6*

tr *dolcis.*

cres. *a poco, a poco.*

f *tr* *tr*

p *cres* *f* *p*

tr *cres* *f* *p*

ad libitum. *dolcis.*

dolcis. *tr* *tr*

cres *f* *tr* *p*

f *tr* *p*

con grazia *f* *dolcis.* *cres* *rinf.*

cres

rinf *f* *p*

VIOLINO I^o

p *f* *p* *f* *dolcis.* *tr* *p* *f* *tr* *dol.* *tr* *dol.* *tr* *f* *tr* *dol.* *cres. a poco*

poco *f* *p* *f* *f* *p* *cres* *f* *fp*

ad libitum. *dolcis.* *tr* *dolcis.* *tr* *cres* *f* *fp* *dolcis.* *f*

Min^{to} All^o

VIOLINO I.^o

Musical notation for the first system, measures 1-7. Includes dynamics *f*, *pp*, and *f*.

Musical notation for the second system, measures 8-13. Includes dynamics *f*, *pp*, and *f*.

Musical notation for the third system, measures 14-21. Includes dynamics *f*, *pp*, and *f*. Marking "Segue il TRIO" is present.

Musical notation for the fourth system, measures 22-29. Includes dynamics *f*, *pp*, and *f*. Marking "Soave assai con semplicita" is present.

Musical notation for the fifth system, measures 30-37. Includes dynamics *f*, *pp*, and *f*. Marking "I" is present.

Musical notation for the sixth system, measures 38-45. Includes dynamics *f*, *pp*, and *f*. Marking "I" is present.

Musical notation for the seventh system, measures 46-53. Includes dynamics *f*, *pp*, and *f*. Marking "Grave" and "D. C. il Min^{to}" is present.

Musical notation for the eighth system, measures 54-61. Includes dynamics *f*, *pp*, and *f*. Marking "soave assai" and "con espressione" is present.

Musical notation for the ninth system, measures 62-69. Includes dynamics *f*, *pp*, and *f*. Marking "poco f", "ten.", and "poco f" is present.

Musical notation for the tenth system, measures 70-77. Includes dynamics *f*, *pp*, and *f*. Marking "poco f" is present.

Musical notation for the eleventh system, measures 78-85. Includes dynamics *f*, *pp*, and *f*. Marking "poco f" is present.

Musical notation for the twelfth system, measures 86-93. Includes dynamics *f*, *pp*, and *f*. Marking "poco f" is present.

Musical notation for the thirteenth system, measures 94-101. Includes dynamics *f*, *pp*, and *f*. Marking "dol." and "pp" is present.

Musical notation for the fourteenth system, measures 102-109. Includes dynamics *f*, *pp*, and *f*. Marking "pp" and "151" is present.

VIOLINO I^o

All.^o Giusto

Musical score for Violino I, measures 12 to 74. The score consists of ten staves of music in G major (one sharp) and 2/4 time. It features various dynamics (pp, p, mf, ff, cresc., dolc.), articulations (trills, triplets), and ornaments (trills).

VIOLINO I.^o

This page of a musical score for Violino I. features ten staves of music. The notation includes various rhythmic patterns, such as triplets and sixteenth-note runs, and dynamic markings like *ff*, *pp*, *poco*, *cres*, and *dolcis.*. Trills are indicated with 'tr' and slurs. The key signature has two sharps (F# and C#), and the time signature is 2/4. The page concludes with a double bar line and a final chord.

1/1

All.^o Mod.^{to} VIOLINO 2.^o

3.^e LIVRAISON.
QUARTETTO II.

Musical score for Violino 2, Quartetto II, 3rd edition. The score consists of 15 staves of music in D major, 3/4 time. It includes various musical notations such as dynamics (pp, p, f, ff, cresc., decresc.), articulation (trills, accents), and performance instructions (ten., poco).

VIOLINO 2°

The musical score for Violino 2° consists of 15 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various musical notations such as trills (tr), slurs, and dynamic markings (p, f, ff, cresc., decresc., ten.).

Key markings and dynamics include:

- 58: tr, p, f, tr, p
- 62: *cres. a poco a poco*, f, ff
- 69: p, ff, p
- 73: *cres.*, f, p
- 77: *cres.*, p
- 81: ten., poco f, p
- 85: *cres.*, f
- 89: *pp*, *Minuetto*, f
- 93: f, p, f, p
- 97: *Trio*, f, ff
- 101: tr, *pp*, 2, f, *pp*
- 105: *pp*, f, *pp*

The score concludes with the instruction *D. C. il Minetto* at the bottom right.

VIOLINO 2^o

Grave

pia. e ten.

poco f

f

pp

f tr

p

poco f

I

ten.

All. Giusto

f

pp

f

ff

pp

p

ff

f

f

f

dol.

poco f

pp

cres

ff

pp

cres

f

ff

pp

ff

I

pp

f

f

f

f

VIOLINO 2°

The musical score for Violino 2° consists of 15 staves. The first six staves are in treble clef, and the last nine staves are in bass clef. The score includes various musical notations such as triplets, trills, and dynamic markings. The key signature is two sharps (F# and C#). The score is marked with dynamic levels including *p*, *ff*, *pp*, *f*, *ff*, *pp*, *f*, *ff*, *pp*, *f*, *ff*, *pp*, *f*, and *ff*. There are also markings for *cres* (crescendo) and *dol. poco f* (dolce poco forte). The score ends with a double bar line and a repeat sign.

3^e. LIVRAISON.
QUARTETTO II.

All^o. Mod^{to}.

The musical score consists of ten staves of music, numbered 4, 10, 15, 19, 25, 31, 36, 40, 44, and 47. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score includes various dynamic markings such as *poco*, *f*, *p*, *tr*, *cres.*, *a poco a poco*, *pp*, *ten.*, *ven.*, *dolcis.*, and *I*. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and trills. The piece concludes with the number 151 at the bottom.

VIOLA

63

68

75

82

90

98

103

112

115

121

126

131

139

ff

p

cres

ff

ff

ff

ff

3 3 3 3 3 3

3 3

p

ff

3 3 3 3 3

I

p

poco

ff

pp

cres

ff

pp

cres

tr

ff

pp

ff

p

ff

151

VIOLONCELLO

All.^o Mod.^{to}

3^e LIVRAISON.

QUARTETTO II.

Musical score for Violoncello, Quartetto II, 3^e LIVRAISON. The score is written in bass clef with a key signature of one sharp (F#). It consists of 11 staves of music. The tempo is marked "All.^o Mod.^{to}". The score includes various dynamics such as *pp*, *p*, *f*, *cres.*, and *decresc.*, as well as performance markings like "ten. dolcis." and "tr.". The page number 151 is at the bottom.

cres. a poco a poco

VIOLONCELLO

66

66 tr tr tr tr tr

72 ff p cres f pp

78 pp

84 ten. dolcis.

90 pp cres

96 f ff pp

102 dol.

Min^{to} All.^o

108 f p f p

114 pp f

120 p ff

segue il Trio

Trio

126 pp

132 f p

138 pp

VOLONCELLO

Grave

1
2 #.

pia. e ten.

7

poco f *dolcis.* *pp*

12

f *p* *pp*

16

poco f *pp*

21

2 #.

ten. *ff*

24

f *ff* *pp*

All. Giusto

28

pp *ff* *f* *p*

34

f *ff* *poco*

38

pp *cres*

44

pp *ff* *cres* *f*

50

pp *ff* *p* *dol.*

54

ff

VIOLONCELLO

This musical score for Violoncello consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings such as *p*, *cres*, *ff*, *pp*, *f*, *poco f*, and *dolcis.*. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values. The piece concludes with a double bar line and repeat dots.