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# Trio

(en Ré mineur.)

Violon.

Allegro moderato.

I.

M. E. Bossi, Op. 107.

ff

p

f

cresc. a poco

ff sciolte

Poco meno, ma espressivo.

mp

cresc.

p dolce

cresc. con passione

dim.

p dolce

cresc.

f

dim.

1. Tempo I. 1

2. Tempo I. 1

ff

f

# Violon. *con insistenza*

*energico*  
*più f* *ff*  
*mf* *mf* *ff*  
*cresc.* *sempre più accalorando*  
*mf* *cresc. f* *mf*  
*ff* *mp* *cresc.*  
*cresc.*  
**G** *Poco meno, espressivo.* *molto* *f* *mp*  
*cresc.*  
*mp dolce* *cresc. con*  
*passione* *p dolciss.* *cresc.* *animando* **1**

# Violon.

*con passione*

*f*

*cresc. con passione*

**I** *Tempo I.*

*f* *ff con fuoco*

*fff*

*sf* *sf* *dim.*

**L** *Calmo*

*p*

*pizz.* *pp* *più p*

**M** *agitando*

*arco* *mp* *cresc.*

*f* *sf* *sf* *sf* *sf* *sf*

**N** *f*

*Stretto quasi presto*

*ff* *ff*

*ff* *ff*

The score is written for a violin in a single staff. It begins with a melodic line marked 'con passione' and 'f'. The first section is marked 'Tempo I.' and includes a 'cresc. con passione' instruction. The music features several triplet patterns and is marked with 'ff con fuoco'. The second section is marked 'L Calmo' and starts with 'pizz.' and 'pp'. The third section is marked 'M agitando' and begins with 'arco' and 'mp'. This section contains many triplet patterns and is marked with 'f' and 'sf'. The final section is marked 'N' and 'Stretto quasi presto', featuring a rapid scale-like passage marked 'ff'.

# Violon.

## II.

### Dialogo.

**Larghetto.**

5 2 1 rit. A a tempo dolce

*p* con tenerezza

*lusingando* *cresc.*

rit. B a tempo

con passione

con anima *cresc.* *f* e con

ampiezza di cavata *sempre f*

*ff* *dim.*

declamato *mf* 3 3 tranquillamente mosso

D

*mp*

*cresc. ed animando*

Violon.

Maestosamente. *ff*

*dim.*

Adagio, quasi recitativo. *mf* sul G.

Tempo I. *p dolce*

*cresc. con passione*

*accel.*

*cresc. molto f ff*

*con vita sf*

*calmo dim. mp*

*poco rall. pp*

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. It features a series of triplets and a dynamic marking of *ff*. The second staff continues with a *dim.* marking. The third staff is marked *Adagio, quasi recitativo.* and includes a *mf* dynamic and a note marked 'sul G.'. The fourth staff is marked *Tempo I.* and *p dolce*. The fifth staff has a *cresc. con passione* marking. The sixth staff includes an *accel.* marking. The seventh staff has *cresc. molto* and *f ff* dynamics. The eighth staff has *con vita* and *sf* dynamics. The ninth staff has *calmo*, *dim.*, and *mp* dynamics. The tenth staff ends with *poco rall.* and *pp* dynamics.

Violon.

III.

Scherzo.

Vivace.

*mp sciolte*

*cresc.* *f*

*mf* *ff* *ff*

*dim.* *p*

*cresc.* *f* *cresc.*

*crescendo molto* *ff*

*dim.* *sf* *f* *cresc.*

*ancora* *f*

*più f* *mf*

7 3 2 3 2 4

3 2

0 3 8 4 1 4

7

A1

1 4 1 4 1 4

1

4 B 7 5 7 5

5 4 C 2

5 4 2 1

D 1

Violon.

The score consists of 13 staves of music. The first staff begins with a *cresc.* marking and a *mf* dynamic. The second staff continues with *cresc.* and *f*. The third staff has *mp*. The fourth staff has *cresc.* and *ff*. The fifth staff has *ff*. The sixth staff has *fff*, *poco rall.*, *ppp*, and *2 a tempo*. The seventh staff has *poco rall.*, *2 a tempo*, *poco cresc.*, and *cresc.*. The eighth staff has *poco rall.*, *2 a tempo*, *f*, *mp*, *cresc.*, *sf*, and *mp*. The ninth staff has *cresc.*, *f*, *1 (400-)*, *3 pizz.*, *f*, and *arco*. The tenth staff has *f*, *f*, *ff*, and *cantando mf*. The eleventh staff has *espansivo*, *cresc.*, and *più f*. The twelfth staff has *ff*. The thirteenth staff has *sempre ff* and a final measure with a fermata.

# Violon.

I<sup>a</sup>  
*dolce* *p*  
*ff* *mf* *Tempo I.* *f* *più f*  
*e stringendo* *mp*  
*cresc.* *f* *L* *7*  
*cresc.*  
*f* *f* *1* *dim.*  
*mp* *cresc. molto* *M1*  
*mp* *più f* *f*  
*mf* *cresc.* *f*  
*mf* *sempre f* *poco rit.* *3* *attaca*



IV.

Finale.

*Festoso.* *ff* *fff*

*cresc.* *mf* *cresc.* *f* *ff*

*mf* *cresc.* *ff*

*mf* *cresc.* *ff*

*a tempo* *più f* *Un po' largo.* *fff*

*mp* *f*

*sf* *sf*

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It starts with a forte (*ff*) dynamic and a *Festoso* tempo marking. The music is characterized by rapid sixteenth-note passages and slurs. The second staff continues with a *cresc.* (crescendo) and a *mf* (mezzo-forte) dynamic. The third staff features a *f* (forte) dynamic and a *ff* (fortissimo) dynamic. The fourth staff includes a *mf* dynamic and a *ff* dynamic. The fifth staff shows a *mf* dynamic and a *ff* dynamic. The sixth staff has a *mf* dynamic and a *ff* dynamic. The seventh staff features a *mf* dynamic and a *ff* dynamic. The eighth staff includes a *mf* dynamic and a *ff* dynamic. The ninth staff is marked *a tempo* and features a *più f* (pizzicato forte) dynamic and a *fff* (fortississimo) dynamic. The tenth staff is marked *Un po' largo.* and features a *mp* (mezzo-piano) dynamic and a *f* dynamic. The score concludes with a *sf* (sforzando) dynamic.

Violon.

*mf* *cresc.* *f* *f* *ff*  
*mf* *dim.* *p*  
*Q* *movendo* *pizz.*  
*più f* *f*  
*più f cresc.*  
*arco* *f* *R* *sempre f*  
*sempre più f*  
*pizz.* *ff* *arco*  
*poco rall.* *S a tempo* *mf*  
*mf*  
*più f*

Violon.

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a triplet of eighth notes and a dynamic marking of *ff*. The second staff includes a *Tempo I.* marking and a change in key signature to two sharps (D major). Dynamics range from *mf* to *ff*. The third staff continues with a *mf* dynamic and a triplet. The fourth staff has a *mf* dynamic and a 4/4 time signature, with a *cresc.* marking. The fifth staff is marked *crescendo con insistenza*. The sixth staff includes a *poco stent.* marking and a *ff* dynamic. The seventh staff features a *dim.* marking. The eighth staff is marked *Presto. (in uno)* and *mf*, with a *cresc.* marking. The ninth and tenth staves continue the piece with various dynamics and articulations.