

194
Festo Visitationis
Maria

Meine Seele erhebt den Herren

à

4 Voc:

Tromba

2 Hautbois

2 Violini

Viola

Continuo.

di Sign.

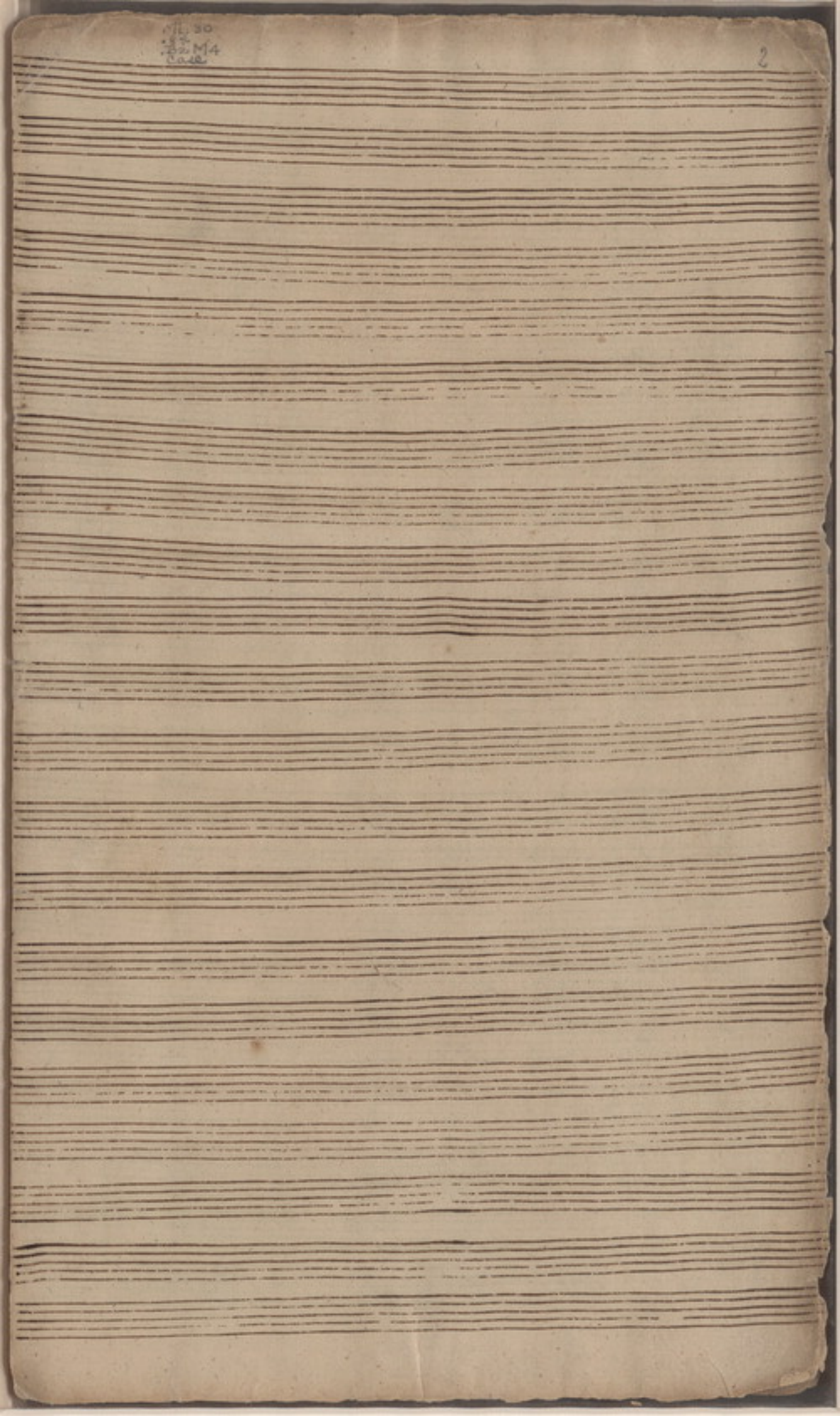
J. S. Bach.

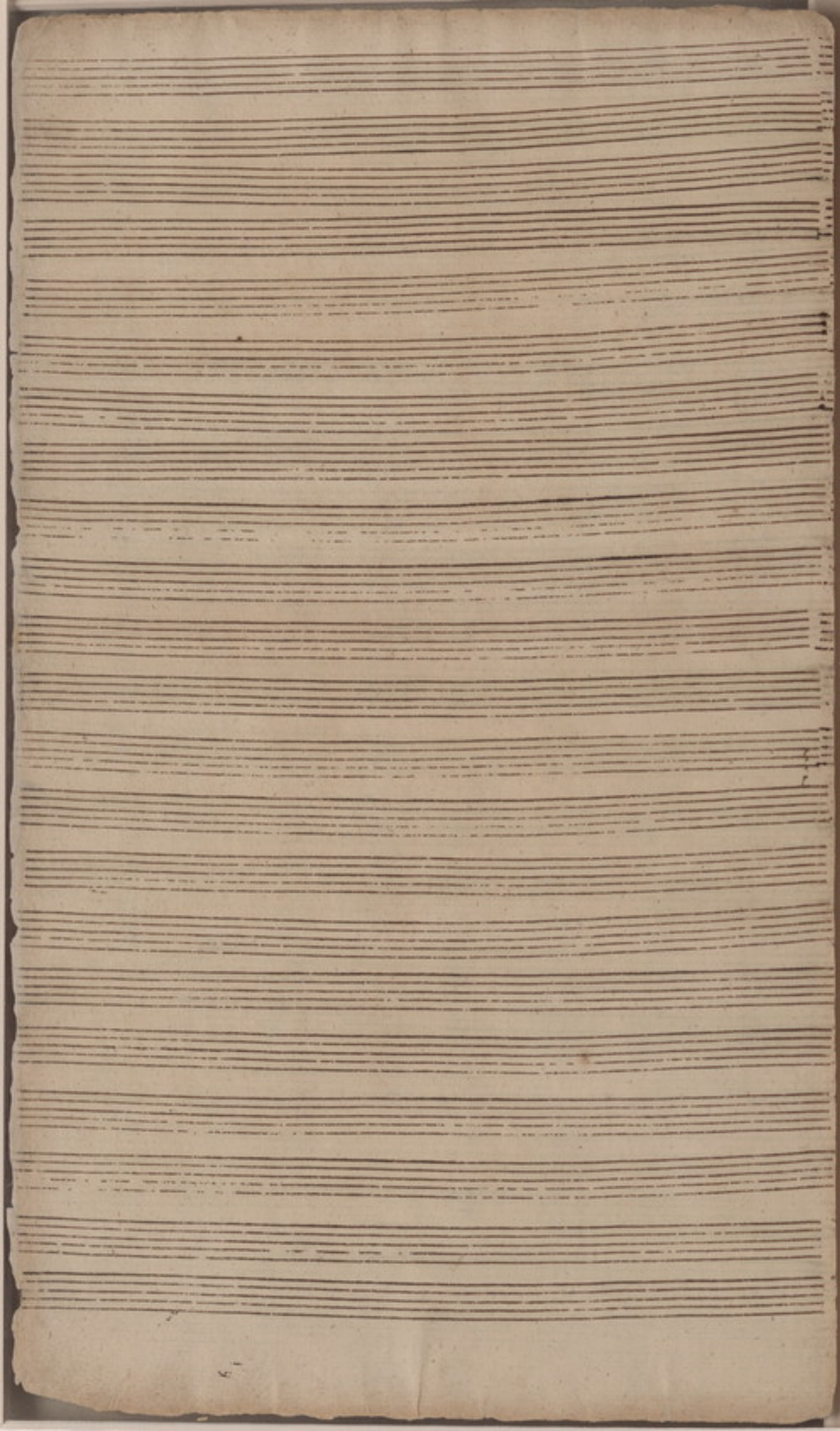
The first [unclear]
[unclear]

[unclear]
[unclear]
[unclear]
[unclear]
[unclear]
[unclear]
[unclear]
[unclear]

[unclear]
[unclear]

71.30
32 M4
Case





F. L. Feste Vestalium Mariae. Meina Probe selbst des Herrn. 3

The first system of the manuscript consists of five staves of handwritten musical notation. The notation is dense and includes various rhythmic values, stems, and beams. The first staff appears to be a vocal line, while the subsequent staves likely represent different instrumental parts. The handwriting is in a historical style, possibly from the 17th or 18th century.

This section of the manuscript shows five empty musical staves, indicating that the notation for these parts has been omitted or is on a separate page.

The second system of the manuscript consists of five staves of handwritten musical notation, similar in style to the first system. It continues the musical composition with various rhythmic patterns and melodic lines.

This section of the manuscript shows five empty musical staves, similar to the first system, indicating a continuation of the piece on a separate page.

The final section of the manuscript consists of two staves of handwritten musical notation. The notation is less dense than the previous systems, possibly representing a concluding section or a specific instrumental part.

Handwritten musical score on a page with ten staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The first four staves contain complex rhythmic patterns. The fifth staff has some text written below it, including the words "Herr - unser Herr" and "Herr - unser Herr". The sixth staff has the text "Herr - unser Herr" written below it. The seventh staff has the text "Herr - unser Herr" written below it. The eighth staff has the text "Herr - unser Herr" written below it. The ninth staff has the text "Herr - unser Herr" written below it. The tenth staff has the text "Herr - unser Herr" written below it.

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Handwritten musical notation on five staves. The notation is dense and includes various symbols such as clefs, notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is somewhat obscured by ink bleed-through from the reverse side of the page.

Handwritten musical notation on five staves, continuing from the first system. This section contains more complex rhythmic patterns and includes some annotations in German. The text "v. m. g. mit dem..." is visible in the lower part of the system. The notation is dense and includes various symbols such as clefs, notes, rests, and bar lines. The ink is dark and the paper shows signs of age and wear.

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is dense and covers most of the page, consisting of approximately 15 staves. The handwriting is in dark ink and appears to be a historical style, possibly from the 18th or 19th century. The notation includes various note values, stems, beams, and rests, with some notes beamed together in groups. There are also some clefs and key signatures visible, though they are somewhat obscured by the density of the notes. The paper shows signs of age, including some staining and discoloration, particularly towards the bottom edge. The overall appearance is that of a working draft or a composer's sketch for a musical piece.

Handwritten musical notation on a page with five staves. The notation is dense and includes various symbols, including what appears to be a treble clef on the top staff. The notes and rests are written in a cursive, handwritten style. There are some markings that look like '17 17 17' and '120 17 6' on the left side of the staves. On the right side, there are some vertical markings and numbers, including '9 9', '11', and '6'. The paper shows signs of age and wear.

Handwritten musical notation on a page with five staves. The notation is dense and includes various symbols, including what appears to be a treble clef on the top staff. The notes and rests are written in a cursive, handwritten style. There are some markings that look like '9 9' and '11' on the left side of the staves. The paper shows signs of age and wear.

Handwritten musical notation on a five-line staff. The notation includes various note values, stems, and clefs, typical of 18th or 19th-century manuscript notation.

Andante

Handwritten musical notation on a five-line staff. The tempo marking *Andante* is written above the staff. The notation continues with various note values and clefs.

Handwritten musical notation on a five-line staff, showing further development of the musical piece with various note values and clefs.

Handwritten musical notation on a five-line staff, continuing the musical composition with various note values and clefs.

Handwritten musical notation on a five-line staff, showing the final section of the piece with various note values and clefs.

Handwritten musical notation on a five-line staff, partially obscured by a diagonal line drawn across the page. The notation includes various note values and clefs.

Handwritten musical score on a page with ten staves. The notation is dense and includes various musical symbols such as clefs, notes, rests, and bar lines. The ink is dark and the paper shows signs of age and wear.

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Handwritten musical score on a page with ten staves. The notation is dense and includes various musical symbols such as clefs, notes, rests, and bar lines. The ink is dark and the paper shows signs of age and wear.

Handwritten musical score on aged paper, featuring multiple staves of music and some text annotations. The notation includes notes, rests, and clefs, with some parts appearing to be in a non-standard or shorthand notation. The page is heavily stained and shows signs of wear.

Annotations and text fragments include:

- Top right: *67*
- Second staff from top: *und...*
- Third staff from top: *und...*
- Fourth staff from top: *und...*
- Seventh staff from top: *und...*
- Eleventh staff from top: *und...*
- Fourteenth staff from top: *und...*
- Seventeenth staff from top: *und...*
- Eighteenth staff from top: *und...*
- Nineteenth staff from top: *und...*
- Twentieth staff from top: *und...*
- Twenty-first staff from top: *und...*
- Twenty-second staff from top: *und...*
- Twenty-third staff from top: *und...*
- Twenty-fourth staff from top: *und...*
- Twenty-fifth staff from top: *und...*
- Twenty-sixth staff from top: *und...*
- Twenty-seventh staff from top: *und...*
- Twenty-eighth staff from top: *und...*
- Twenty-ninth staff from top: *und...*
- Thirtieth staff from top: *und...*
- Thirty-first staff from top: *und...*
- Thirty-second staff from top: *und...*
- Thirty-third staff from top: *und...*
- Thirty-fourth staff from top: *und...*
- Thirty-fifth staff from top: *und...*
- Thirty-sixth staff from top: *und...*
- Thirty-seventh staff from top: *und...*
- Thirty-eighth staff from top: *und...*
- Thirty-ninth staff from top: *und...*
- Fortieth staff from top: *und...*
- Forty-first staff from top: *und...*
- Forty-second staff from top: *und...*
- Forty-third staff from top: *und...*
- Forty-fourth staff from top: *und...*
- Forty-fifth staff from top: *und...*
- Forty-sixth staff from top: *und...*
- Forty-seventh staff from top: *und...*
- Forty-eighth staff from top: *und...*
- Forty-ninth staff from top: *und...*
- Fiftieth staff from top: *und...*

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately 15 staves. The notation is dense and somewhat chaotic, with many overlapping notes and stems, suggesting a complex or perhaps overworked composition. The paper shows signs of age, including foxing and some staining, particularly in the lower half of the page. The handwriting is cursive and appears to be from the 18th or 19th century. There are some faint markings and possibly some illegible text interspersed among the musical staves, but the primary focus is the musical notation itself. The overall appearance is that of a historical manuscript or a composer's sketch.

Handwritten musical notation on a staff, featuring rhythmic patterns and notes.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, with notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, with notes and rests.

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Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, with notes and rests.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately 12 staves. The notation is dense and includes various musical symbols such as notes, rests, beams, and clefs. There are several instances of crossed-out or heavily scribbled-out sections, particularly in the middle and lower portions of the page. The handwriting is somewhat cursive and appears to be from a historical manuscript. There are some faint, illegible words or phrases interspersed among the staves, possibly serving as lyrics or performance instructions. The overall appearance is that of an old, working draft of a musical composition.

Handwritten musical score on aged paper, featuring multiple staves of music and dense handwritten annotations in German. The score is organized into systems, with each system containing several staves. The notation includes various musical symbols such as notes, rests, and clefs. The annotations are written in a cursive hand, often overlapping the musical staves. Key annotations include:

- Handwritten notes:* "Handwritten notes" (top left), "für die..." (top right), "für die..." (middle right), "für die..." (bottom right), "für die..." (bottom right), "für die..." (bottom right).
- Other markings:* "für die..." (middle left), "für die..." (middle left), "für die..." (middle left), "für die..." (middle left), "für die..." (middle left).

The page shows signs of age, with some fading and ink bleed-through from the reverse side. The handwriting is dense and somewhat difficult to decipher in places due to the cursive style and overlapping text.

Reint

Wohl ist der Wälder alle schön, gerade hat er seinen Tag, verfallt sie nicht im Alter
 in der Zeit. Ja ist der Schreyen, als sie zu ihm in seine Hüter, dann der Kopf so groß
 Scham, ist die sein Zeit in Licht klar, gut sehen: Sein Lügen nicht so viel sein
 Dann am Meer d. Schrey am Armee mit ausbreitend, der Schreyen kann geborgen
 Ich habe mich nicht so in den Händen, das man nicht so viel so viel von Lust v. allen
 Ich, d. von der Welt klarer, aus keiner Seite ist er nicht, sein Welt und ich

Handwritten musical score on aged paper, featuring ten staves of music with lyrics in German. The score is written in a historical style with various note values and rests.

Lyrics (approximate):

großes Lob mit großer Dankbarkeit
 Ich bin so froh mit dir zu sein
 dich so froh mit dir zu sein
 dich so froh mit dir zu sein
 dich so froh mit dir zu sein
 dich so froh mit dir zu sein
 dich so froh mit dir zu sein
 dich so froh mit dir zu sein
 dich so froh mit dir zu sein
 dich so froh mit dir zu sein

Empty musical staves at the bottom of the page, showing the ruling lines and a few scattered ink marks.

