

# AVE MARIA

Chœur à 4 voix mixtes

C. SAINT-SAËNS

**Andantino** *p*

SOPRANOS  
A - ve Ma - ri - a, gra - ti - a

CONTRALTOS  
A - ve Ma - ri - a, gra - ti - a

TÉNORS  
*p* <sup>Div.</sup>  
A - ve Ma - ri - a,

BASSES

**Andantino**  
*pp*

ORGUE

ple - na, A - ve Ma - ri - a Do - mi - nus te - cum.

ple - na, A - ve Ma - ri - a Do - mi - nus te - cum.

gra - ti - a ple - na, <sup>Unis</sup> A - ve, Do - mi - nus te - cum.

*p*  
A - ve, Do - mi - nus te - cum.

Be - ne - dic - ta tu in mu - li - e - ri - bus

Be - ne - dic - ta tu in mu - li - e - ri - bus

Be - ne - dic - ta tu in mu - li - e - ri - bus et be - ne -

Be - ne - dic - ta tu in mu - li - e - ri - bus et be - ne -

**1**

*poco cresc.* et be - ne - dic - ctus fruc - tus ven - tris tu - i Je -

*poco cresc.* et be - ne - dic - ctus fruc - tus ven - tris tu - i Je -

*poco cresc.* - dic - ctus fruc - tus ven - tris tu - i Je -

*poco cresc.* - dic - ctus fruc - tus ven - tris tu - i Je -

*p*

*pp*  
 - sus. Sanc - ta Ma -  
*pp*  
 - sus. Sanc - ta Ma -  
*pp*  
 - sus. Sanc - ta Ma -  
*p*  
 - sus. Sanc - ta Ma - ri - a,

2

*pp*  
 sans *led.*

*pp*  
 - ri - a, Ma - ter De - i,  
*pp*  
 - ri - a, Ma - ter De - i,  
*pp*  
 - ri - a, Ma - ter De - i,  
*p*  
 Ma - ter De - i,

*pp*  
*p* *p*

*p* O - ra pro no - bis pec - ca - to - ri - bus Nunc et in *dim.*  
*p* O - ra pro no - bis pec - ca - to - ri - bus Nunc et in *dim.*  
*p* O - ra pro no - bis pec - ca - to - ri - bus Nunc et in *dim.*  
*p* O - ra pro no - bis pec - ca - to - ri - bus Nunc et in *dim.*

ho - ra mor - tis nos - trae.  
ho - ra mor - tis nos - trae.  
ho - ra mor - tis nos - trae.  
ho - ra mor - tis nos - trae.

*dolce* A - ve Ma - ri - a gra - ti - a ple - na. *cresc.* Sanc - ta Ma - ri - a,  
*dolce* A - ve Ma - ri - a gra - ti - a ple - na. *cresc.* Sanc - ta Ma - ri - a,  
*dolce* A - ve Ma - ri - a gra - ti - a ple - na. *cresc.* Sanc - ta Ma - ri - a,  
*dolce* A - ve Ma - ri - a gra - ti - a ple - na. *cresc.* Sanc - ta Ma - ri - a,

**3**

*f* o - ra pro no - bis, Nunc et in ho - ra mor - tis *dim.*  
*f* o - ra pro no - bis, Nunc et in ho - ra mor - tis *dim.*  
*f* o - ra pro no - bis, Nunc et in ho - ra mor - tis *dim.*  
*f* o - ra pro no - bis, Nunc et in ho - ra mor - tis *dim.*

*cresc.* *mf*

nos - - - - - træ, Nunc et in

nos - - - - - træ, Nunc et in

nos - - - - - træ, Nunc et in

nos - - - - - træ, Nunc et in

*f*

*p* *f*

ho - ra mor - tis nos - - - - - træ.

ho - ra mor - tis nos - - - - - træ.

ho - ra mor - tis nos - - - - - træ.

ho - ra mor - tis nos - - - - - træ.

*dim.*

*dim.*

*dim.*

*dim.*

*p*

*ped.*

The first system of the musical score consists of four staves. The top three staves are vocal parts, and the bottom staff is the piano accompaniment. The vocal parts are in a soprano, alto, and tenor/bass range. The piano accompaniment is in the bass clef. The music is in a minor key, indicated by one flat in the key signature. The first vocal line starts with a *p* dynamic and a fermata over the first two notes, followed by a *pp* dynamic. The lyrics "A - - - men." are written below the notes. The second vocal line also starts with a *p* dynamic and a fermata, followed by a *pp* dynamic. The lyrics "A - - - men." are written below. The third vocal line starts with a *p* dynamic and a fermata, followed by a *pp* dynamic. The lyrics "A - - - men." are written below. The piano accompaniment starts with a *p* dynamic and a fermata, followed by a *pp* dynamic. The lyrics "A - - - men." are written below. A square box containing the number "4" is located at the beginning of the piano accompaniment staff.

The second system of the musical score consists of five staves. The top four staves are vocal parts, and the bottom staff is the piano accompaniment. The vocal parts are in a soprano, alto, and tenor/bass range. The piano accompaniment is in the bass clef. The music is in a minor key, indicated by one flat in the key signature. The first vocal line starts with a *pp* dynamic and a fermata over the first two notes, followed by a *pp* dynamic. The lyrics "- men." are written below. The second vocal line starts with a *pp* dynamic and a fermata, followed by a *pp* dynamic. The lyrics "- men." are written below. The third vocal line starts with a *pp* dynamic and a fermata, followed by a *pp* dynamic. The lyrics "- men." are written below. The fourth vocal line starts with a *pp* dynamic and a fermata, followed by a *pp* dynamic. The lyrics "- men." are written below. The piano accompaniment starts with a *pp* dynamic and a fermata, followed by a *pp* dynamic. The lyrics "- men." are written below. The piano accompaniment staff features complex chordal textures with multiple voices in both hands, including a *pp* dynamic marking.