

# The Pirates Of Penzance

or The Slave of Duty

## Overture

Sir Arthur Sullivan

**Allegro Maestoso**

Flute 1

Flute /Piccolo 2 **piccolo**

Oboe

Clarinet in B $\flat$  1 *p*

Clarinet in B $\flat$  2 *p*

Bassoon *p*

Horns in F 1,2 *p*

Trumpets in B $\flat$  1, 2

Trombones 1,2

Timpani G & C  
BD/Cym/Tri

Violin I *p*

Violin II *p*

Viola *p*

Cello *p*

Double Bass *p*

The musical score is written for a full orchestra. The tempo is marked 'Allegro Maestoso'. The key signature has two sharps (F# and C#), and the time signature is common time (C). The score is divided into systems. The woodwind section includes Flute 1, Flute/Piccolo 2 (with a piccolo part), Oboe, Clarinet in B-flat 1, Clarinet in B-flat 2, and Bassoon. The brass section includes Horns in F 1,2, Trumpets in B-flat 1,2, and Trombones 1,2. The percussion section includes Timpani G & C, Bass Drum (BD), Cymbal (Cym), and Triangle (Tri). The string section includes Violin I, Violin II, Viola, Cello, and Double Bass. Dynamics include piano (*p*) for several instruments.

## The Pirates of Penzance Overture

6

Fl. 1

Fl./pic 2

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn.

Hns.

B $\flat$  Tpts.

Tbns.

Timp. C&G  
Perc

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp*

*piccolo*

*mp*

*mp*

*mp*

*mp*

*mp*

*mf*

*A2*

*mf*

*sf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

# The Pirates of Penzance Overture

11 *rall.*

Fl. 1

Fl./pic 2 *change to Flute*

Ob. *mp*

B $\flat$  Cl. 1 *f*

B $\flat$  Cl. 2 *f*

Bsn. *f*

Hns. *sf* **1 Solo** *f* **3**

B $\flat$  Tpts.

Tbns.

Timp. C&G  
Perc

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *f*

D.B. *f*

# The Pirates of Penzance Overture

**A** *a tempo*

Fl. 1 *mf* *8va*

Fl./pic 2

Ob. *mf*

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn.

17 *mf*

Hns.

B $\flat$  Tpts.

Tbns.

Timp. C&G  
Perc

17

Vln. I

Vln. II

Vla.

Vc.

D.B.

# The Pirates of Penzance Overture

24 *8<sup>va</sup>*  
Fl. 1 *p* unison  
Flute *8<sup>va</sup>*  
Ob. *p*  
B $\flat$  Cl. 1 *p*  
B $\flat$  Cl. 2 *p*  
Bsn. *p*  
Hns. *mf* *p*  
B $\flat$  Tpts. *mf*  
Tbns. *p*  
Timp. C&G Perc. *p* timp and cym.  
Vln. I *p*  
Vln. II *p*  
Vla. *p*  
Vc. *p*  
D.B. *p*

## The Pirates of Penzance Overture

**B**

31 (8<sup>va</sup>)

Fl. 1

Fl./pic 2 (8<sup>va</sup>)

change to Piccolo

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn.

Hns.

B $\flat$  Tpts. 1 Solo *p*

Tbns.

Timp. C&G Perc

31

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc.

D.B.

# The Pirates of Penzance Overture

38

Fl. 1

Fl./pic 2

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn.

Hns.

B $\flat$  Tpts.

Tbns.

Timp. C&G Perc

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*pp*

side drum

# The Pirates of Penzance Overture

44

Fl. 1

Fl./pic 2

piccolo

*pp*

Ob.

*pp*

B♭ Cl. 1

*pp*

B♭ Cl. 2

*pp*

Bsn.

*p*

Hns.

B♭ Tpts.

Tbns.

Timp. C&G Perc

side drum

*pp*

Vln. I

*cresc.*

*pp*

Vln. II

*pp*

Vla.

*pp*

Vc.

*pp*

D.B.

*pp*





# The Pirates of Penzance Overture

**C**

55 **1 Solo**

Fl. 1 *ff*

Fl/pic 2 **Flute**

Ob. *ff*

B $\flat$  Cl. 1 *ff*

B $\flat$  Cl. 2 *ff*

Bsn. *ff*

Hns. *ff*

B $\flat$  Tpts. *sf*

Tbns. *sf*

Timp. C&G Perc **timp and cym.** *f* *ff*

Vln. I *f* *sf*

Vln. II *f* *sf*

Vla. *f* *sf*

Vc. *f* *sf*

D.B. *f* *sf*





# The Pirates of Penzance Overture

72 *rall.*

Fl. 1

Fl./pic 2

Ob. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Bsn. *p*

Vln. I *pizz.* *p* Con sord.

Vln. II *pizz.* *p* Con sord.

Vla. *pizz.* *p* Con sord.

Vc. *pizz.* *p*

D.B.

## Cadenza

76

Ob.

## The Pirates of Penzance Overture

**E** Andante ♩ = 66

Ob.

77 arco *p* Con sord.

Vln. I arco *p* Con sord.

Vln. II arco *p* Con sord.

Vla. arco *p* Con sord.

Vc. arco *p* Con sord.

pizz. *p*

D.B. *p*

87 1 Solo *8va* *rall.*

Fl. I *p*

Ob.

Vln. I

Vln. II

Vla.

Vc. Div. arco

D.B. *p*

# The Pirates of Penzance Overture

**F** Allegro Vivace

97

Fl. 1

Fl. 2/pic 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hns.

B♭ Tpts.

Tbns.

Timp. C&G Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Flute

change to Piccolo

piccolo

*p*

*p*

*p*

*p*

*p*

*p*

*pp*

*mf*

*pp*

*pp*

arco

Senza sord.

Senza sord.

Senza sord.

Senza sord.

Senza sord.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

## The Pirates of Penzance Overture

106

Fl. 1

Fl./pic 2

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn.

106

Hns.

B $\flat$  Tpts.

Tbns.

Timp. C&G  
Perc

106

Vln. I

Vln. II

Vla.

Vc.

D.B.



### The Pirates of Penzance Overture

G

**116** *f* *8<sup>va</sup>*

Fl. 1

FL/pic 2 *f* *8<sup>va</sup>*

Ob. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. *f*

---

**116** *f*

Hns. *cresc.* *f*

B♭ Tpts. *f*

Tbns. *f*

Timp. C&G Perc *f* **timp and cym.** *f*

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**116** *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

# The Pirates of Penzance Overture

125 *8va*

Fl. 1

Fl./pic 2 *8va*

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn.

125

Hns.

B $\flat$  Tpts.

Tbns.

Timp. C&G Perc

125

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*p*

# The Pirates of Penzance Overture

134

Fl. 1

Fl./pic 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hns.

B♭ Tpts.

Tbns.

Timp. C&G Perc

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

Detailed description: This page of a musical score for 'The Pirates of Penzance Overture' begins at measure 134. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute 1 and Flute/Piccolo 2, Oboe, Clarinet in B-flat 1 and 2, and Bassoon. The brass section includes Horns, Trumpets in B-flat, and Trombones. The percussion section includes Timpani, Cymbals, and Gong. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is present in the Trombone part. The score is written in a clear, professional notation style.

# The Pirates of Penzance Overture

142 **H**

Fl. 1

Fl./pic 2 *p* change to Flute

Ob. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Bsn. *p*

Hns. *p*

B♭ Tpts.

Tbns.

Timp. C&G Perc

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

## The Pirates of Penzance Overture

151

1 Solo

Fl. 1

Fl./pic 2

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn.

Hns.

B $\flat$  Tpts.

Tbns.

Timp. C&G  
Perc

Vln. I

Vln. II

Vla.

Vc.

D.B.

The Pirates of Penzance Overture

J

163

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hns.

B♭ Tpts.

Tbns.

Timp. C&G Perc

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*p*

*p*

*p*

*p*

*pizz.*

*pizz.*

*arco*

*arco*

*Flute*

*triangle*

*Divisi*

# The Pirates of Penzance Overture

175

Fl. 1

Fl./pic 2 *change to Piccolo*

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn.

Hns.

B $\flat$  Tpts.

Tbns.

Timp. C&G Perc *triangle*

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*f*

*pizz.*

*arco*

### The Pirates of Penzance Overture

K

186

Fl. 1

Fl./pic 2

Ob.

cresc. *f* *p* cresc.

B♭ Cl. 1

*p* cresc.

B♭ Cl. 2

*p* cresc.

Bsn.

*f* *p* cresc.

186

Hns.

cresc. *f* *p* *A2* cresc.

B♭ Tpts.

*f* *p* cresc.

Tbns.

Timp. C&G Perc

Timp & B.D. Roll

*p* cresc.

186

Vln. I

cresc. *fp* cresc.

Vln. II

cresc. *f* *p* cresc.

Vla.

cresc. *f* *p*

Vc.

cresc. *f* *p* cresc.

D.B.

cresc. *fp* cresc.



## The Pirates of Penzance Overture

198

Fl. 1 *f* *8va*

Fl./pic 2 *f* *piccolo* *8va*

Ob. *f* *ff*

B $\flat$  Cl. 1 *f*

B $\flat$  Cl. 2 *f*

Bsn. *f*

Hns. *f*

B $\flat$  Tpts. *f*

Tbns. *f*

Timp. C&G Perc *f* Timp

Vln. I *f* *8va*

Vln. II *f*

Vla. *f*

Vc. *f* pizz.

D.B. *f*

# The Pirates of Penzance Overture

L

208 *8va*

Fl. 1 *p*

Fl./pic 2 *p*

Ob. *p*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

Bsn. *pp*

Hns.

B♭ Tpts.

Tbns. *A2*

Timp. C&G Perc *f*

Vln. I *pizz.* *p*

Vln. II *pizz.* *p*

Vla. *p*

Vc. *pizz.* *p*

D.B.

# The Pirates of Penzance Overture

217 *8va*

Fl. 1

Fl./pic 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

217

Hns.

B♭ Tpts.

Tbns.

Timp. C&G Perc

Timp

*p*

217

Vln. I

Vln. II

Vla.

Vc.

D.B.

*pizz*

*A2*

# The Pirates of Penzance Overture

M

225 *8va*

Fl. 1 *f*

Fl./pic 2 *8va* *f*

Ob. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. *f*

225 *A2*

Hns. *f*

B♭ Tpts. *f*

Tbns. *f*

Timp. C&G Perc *B.D. & cymb*

225 *f* arco

Vln. I *f* arco

Vln. II *f* arco

Vla. *f* arco

Vc. *f* arco

D.B. *f* arco

# The Pirates of Penzance Overture

235 <sup>8va</sup> N

Fl. 1

Fl./pic 2 <sup>8va</sup> change to Flute

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn.

235 <sup>A2</sup>

Hns.

B $\flat$  Tpts.

Tbns.

timp and cym.

Timp. C&G Perc

Vln. I <sup>8va</sup> *p*

Vln. II *p*

Vla. *pizz. p*

Vc. *pizz.*

D.B.

# The Pirates of Penzance Overture

246

Fl. 1

Fl. 2/pic 2

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn.

Hns.

B $\flat$  Tpts.

Tbns.

Timp. C&G Perc

Vln. I

Vln. II

Vla.

Vc.

D.B.

Flute

8<sup>va</sup>

triangle

arco

arco

## The Pirates of Penzance Overture

**O** *Piu animato*

257

Fl. 1

Fl./pic 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hns.

B♭ Tpts.

Tbns.

Timp. C&G Perc

Vln. I

Vln. II

Vla.

Vc.

D.B.

A2

B.D. & cymb

# The Pirates of Penzance Overture

268

Fl. 1

Fl./pic 2 **change to Piccolo**

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn.

Hns.

B $\flat$  Tpts.

Tbns.

268

Timp. C&G Perc **B.D.& cymb**

Vln. I

Vln. II

Vla.

Vc.

D.B.



# The Pirates of Penzance Overture

**P**

Fl. 1 *ff*

Fl./pic 2 *ff*

Ob. *ff*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. *ff*

Hns. *ff*

B♭ Tpts. *ff*

Tbns.

Timp. C&G Perc

Vln. I *ff* 8va

Vln. II *ff* 8va

Vla. *ff*

Vc. *f*

D.B. *f*

# The Pirates of Penzance Overture

288 Q

Fl. 1 *gva*

Fl./pic 2 *gva*

Ob.

B♭ Cl. 1 *sf*

B♭ Cl. 2 *sf*

Bsn. *sf*

Hns. *sf*

B♭ Tpts. *ff*

Tbns. *sf*

Timp. C&G Perc

Vln. I *gva*

Vln. II *gva*

Vla. *f*

Vc. *f*

D.B. *f*

# The Pirates of Penzance Overture

298 *8<sup>va</sup>* *rall.*

Fl. 1

Fl./pic 2 *8<sup>va</sup>* *rall.*

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn.

Hns.

B $\flat$  Tpts.

Tbns.

Timp. C&G Perc *B.D.& cymb* *Timpani*

Vln. I *8<sup>va</sup>*

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for 'The Pirates of Penzance Overture' covers measures 298 to 304. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute 1 and Flute/Piccolo 2 (both marked *8<sup>va</sup>*), Oboe, Bass Clarinet 1 and 2, and Bassoon. The brass section consists of Horns, Trombones, and Tubas. The percussion section includes Timpani, Cymbals, and Gong. The string section includes Violin I and II (both marked *8<sup>va</sup>*), Viola, Violoncello, and Double Bass. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A *rall.* (rallentando) marking is present in measures 302 and 303. The key signature has one sharp (F#), and the time signature is 2/4. The page number 35 is in the top right corner.