

Alten 441/3

~~D. B. f. M. ist ein Hofmeister~~

~~Der 86. Jun. ist ein Hofmeister~~

3) die Buch des Hofmeisters sind Hofmeister pp

Mus 7333

166.

5.

3

franzose

Mus 7333

Partitur

25^{te} Ausgabe 1733.

In. s. p. Episth.

F. H. G. M. Jan. 1788

Handwritten musical score for the first system, featuring six staves with various musical notations including notes, rests, and dynamic markings like 't' and 'pp'.

Handwritten musical score for the second system, including vocal lines with lyrics and instrumental accompaniment. Dynamic markings include 'f' and 'pp'.

Handwritten musical score for the third system, continuing the vocal and instrumental parts with lyrics and dynamic markings like 'f' and 'pp'.

Handwritten musical notation on a five-line staff, featuring various rhythmic values and accidentals.

Handwritten musical notation with German lyrics. The lyrics are:
Wie angesehn mich hat lobet stum und die Fröhen die sich traudet u. so
bald mich die Jungfrau sprach: Ich stime dich und magst du mich
über dich sagen mehr als die Welt guttes Gut ich solle dich nicht
gute ich für mich selbst die Gere!

Handwritten musical notation with the instruction *Adagio* written below the staff.

Handwritten musical notation with German lyrics: *al velle misserum al velle misserum velle se*

ay. Gott der sie nicht dem Condytoren
 die Stelle nicht macht die Eigentümlich nicht
 auf die Gültigkeit nicht
 glaubt nicht gelassen
 es nicht es nicht
 alle die geistlich sein

Largo

pp.
 all. Hoff in f. no Handly f. Bes allen fawer nicht

all. Hoff in f. no Handly f. Bes allen fawer nicht

Handly f. Bes allen fawer nicht

fu *rittet allehu yon alleh yon*

Ang. 13. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

einu thut mit uns thut hermit

liby *stuy ist das Land mit yon* *stuy ist das*

stuy ist das Land mit yon

Ich bin bleib mir doch beyantz allez mein Tag d. meine Falschheit gegen Gottes heiliges Comandment im
 Gott erwidelt die Sünde fort. Und wisset nun auch die ganze Welt Gott lobet und preiset und macht mir
 Gott die Sünde offen.

Who ble of my sin study is

Ich hab mich gegen Gottes heiliges Comandment
 Und die ganze Welt lobet und preiset

Handwritten musical score on a page with a torn right edge. The score consists of six staves. The top staff is a vocal line with lyrics: "Latz allzeit gedenck der Herrlichkeit Gottes". The second staff is a lute or guitar accompaniment. The third staff is a vocal line with lyrics: "Nirgend ersonnt der". The fourth and fifth staves are instrumental accompaniment. The sixth staff is a basso continuo line.

Handwritten musical score on a page with a torn right edge. The score consists of six staves. The top staff is a vocal line with lyrics: "der ist geboren aus dem heiligen Geiste". The second staff is a lute or guitar accompaniment. The third staff is a vocal line. The fourth and fifth staves are instrumental accompaniment. The sixth staff is a basso continuo line.

Handwritten musical score on a page with a torn right edge. The score consists of six staves. The top staff is a vocal line with lyrics: "In der Gloria". The second staff is a lute or guitar accompaniment. The third and fourth staves are instrumental accompaniment. The fifth and sixth staves are basso continuo lines.

166.

5.

Die Art des Brunnens
für Gunglheim

a

2. Kolin

Viola

Arto

Alto

Tenore

Bass

e
Continuo

Dr. B. p. C. p.
1773.

Continuo

Allegro

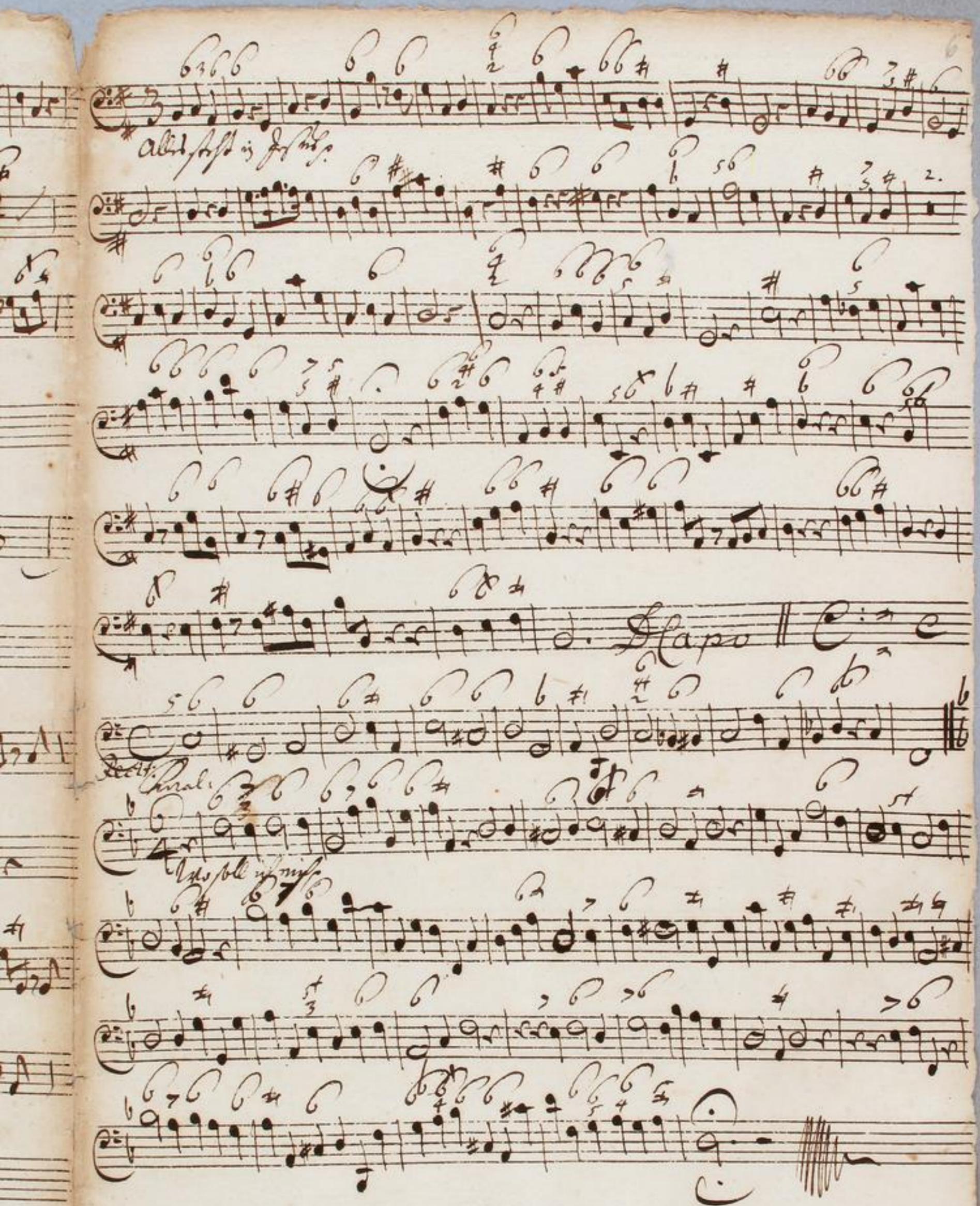
Recit:

Allegro

Allegro

Recit:

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and dynamic markings. The text "allegro" is written above the first staff, and "Capo" is written above the sixth staff. The score is written in a historical style, likely from the 18th or 19th century.



Violino. I.

Handwritten musical notation for Violino I, measures 1-10. Includes dynamic markings like *pp* and *fort.*

Handwritten musical notation for Violino I, measures 11-20. Includes dynamic markings like *pp* and *fort.*

Capo Recit

Handwritten musical notation for Violino I, measures 21-30. Includes dynamic markings like *pp* and *fort.*

Handwritten musical score on aged paper, featuring ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings (e.g., *pp.*, *ff.*). The text "Recitativo" and "Choral" is written above the fourth and fifth staves, respectively. The score concludes with a double bar line and a flourish.

Violino. 1.

pp. tu

Si Mea Joy

Recit. affettuoso

Tacet.

Si Mea Joy

Da Capo. Recit.

Largo.

all. 6/8

pp.

Da Capo // Recit. Tacet. //

Choral. $\frac{6}{4}$
Nicht ich mich.

Violino 2.

The musical score is written on ten staves. The first staff begins with the tempo marking *Allegro* and the dynamic *pp.*. The second staff has *pp.* and a first ending bracket. The third staff has *pp.*. The fourth staff has *pp.* and a first ending bracket. The fifth staff is marked *Recitativo* and *tacet*. The sixth staff has *pp.*. The seventh staff has *pp.*. The eighth staff has *pp.*. The ninth staff has *pp.*. The tenth staff has *pp.*. The eleventh staff is marked *Capo* and *Recitativo*. The twelfth staff has *pp.*. The thirteenth staff has *pp.*. The fourteenth staff has *pp.*. The fifteenth staff has *pp.*. The sixteenth staff has *pp.*. The seventeenth staff has *pp.*. The eighteenth staff has *pp.*. The nineteenth staff has *pp.*. The twentieth staff has *pp.*. The twenty-first staff has *pp.*. The twenty-second staff has *pp.*. The twenty-third staff has *pp.*. The twenty-fourth staff has *pp.*. The twenty-fifth staff has *pp.*. The twenty-sixth staff has *pp.*. The twenty-seventh staff has *pp.*. The twenty-eighth staff has *pp.*. The twenty-ninth staff has *pp.*. The thirtieth staff has *pp.*. The thirty-first staff has *pp.*. The thirty-second staff has *pp.*. The thirty-third staff has *pp.*. The thirty-fourth staff has *pp.*. The thirty-fifth staff has *pp.*. The thirty-sixth staff has *pp.*. The thirty-seventh staff has *pp.*. The thirty-eighth staff has *pp.*. The thirty-ninth staff has *pp.*. The fortieth staff has *pp.*. The forty-first staff has *pp.*. The forty-second staff has *pp.*. The forty-third staff has *pp.*. The forty-fourth staff has *pp.*. The forty-fifth staff has *pp.*. The forty-sixth staff has *pp.*. The forty-seventh staff has *pp.*. The forty-eighth staff has *pp.*. The forty-ninth staff has *pp.*. The fiftieth staff has *pp.*. The fifty-first staff has *pp.*. The fifty-second staff has *pp.*. The fifty-third staff has *pp.*. The fifty-fourth staff has *pp.*. The fifty-fifth staff has *pp.*. The fifty-sixth staff has *pp.*. The fifty-seventh staff has *pp.*. The fifty-eighth staff has *pp.*. The fifty-ninth staff has *pp.*. The sixtieth staff has *pp.*. The sixty-first staff has *pp.*. The sixty-second staff has *pp.*. The sixty-third staff has *pp.*. The sixty-fourth staff has *pp.*. The sixty-fifth staff has *pp.*. The sixty-sixth staff has *pp.*. The sixty-seventh staff has *pp.*. The sixty-eighth staff has *pp.*. The sixty-ninth staff has *pp.*. The seventieth staff has *pp.*. The seventy-first staff has *pp.*. The seventy-second staff has *pp.*. The seventy-third staff has *pp.*. The seventy-fourth staff has *pp.*. The seventy-fifth staff has *pp.*. The seventy-sixth staff has *pp.*. The seventy-seventh staff has *pp.*. The seventy-eighth staff has *pp.*. The seventy-ninth staff has *pp.*. The eightieth staff has *pp.*. The eighty-first staff has *pp.*. The eighty-second staff has *pp.*. The eighty-third staff has *pp.*. The eighty-fourth staff has *pp.*. The eighty-fifth staff has *pp.*. The eighty-sixth staff has *pp.*. The eighty-seventh staff has *pp.*. The eighty-eighth staff has *pp.*. The eighty-ninth staff has *pp.*. The ninetieth staff has *pp.*. The hundredth staff has *pp.*. The hundred and first staff has *pp.*. The hundred and second staff has *pp.*. The hundred and third staff has *pp.*. The hundred and fourth staff has *pp.*. The hundred and fifth staff has *pp.*. The hundred and sixth staff has *pp.*. The hundred and seventh staff has *pp.*. The hundred and eighth staff has *pp.*. The hundred and ninth staff has *pp.*. The hundred and tenth staff has *pp.*. The hundred and eleventh staff has *pp.*. The hundred and twelfth staff has *pp.*. The hundred and thirteenth staff has *pp.*. The hundred and fourteenth staff has *pp.*. The hundred and fifteenth staff has *pp.*. The hundred and sixteenth staff has *pp.*. The hundred and seventeenth staff has *pp.*. The hundred and eighteenth staff has *pp.*. The hundred and nineteenth staff has *pp.*. The hundred and twentieth staff has *pp.*. The hundred and twenty-first staff has *pp.*. The hundred and twenty-second staff has *pp.*. The hundred and twenty-third staff has *pp.*. The hundred and twenty-fourth staff has *pp.*. The hundred and twenty-fifth staff has *pp.*. The hundred and twenty-sixth staff has *pp.*. The hundred and twenty-seventh staff has *pp.*. The hundred and twenty-eighth staff has *pp.*. The hundred and twenty-ninth staff has *pp.*. The hundred and thirtieth staff has *pp.*. The hundred and thirty-first staff has *pp.*. The hundred and thirty-second staff has *pp.*. The hundred and thirty-third staff has *pp.*. The hundred and thirty-fourth staff has *pp.*. The hundred and thirty-fifth staff has *pp.*. The hundred and thirty-sixth staff has *pp.*. The hundred and thirty-seventh staff has *pp.*. The hundred and thirty-eighth staff has *pp.*. The hundred and thirty-ninth staff has *pp.*. The hundred and fortieth staff has *pp.*. The hundred and forty-first staff has *pp.*. The hundred and forty-second staff has *pp.*. The hundred and forty-third staff has *pp.*. The hundred and forty-fourth staff has *pp.*. The hundred and forty-fifth staff has *pp.*. The hundred and forty-sixth staff has *pp.*. The hundred and forty-seventh staff has *pp.*. The hundred and forty-eighth staff has *pp.*. The hundred and forty-ninth staff has *pp.*. The hundred and fiftieth staff has *pp.*. The hundred and fifty-first staff has *pp.*. The hundred and fifty-second staff has *pp.*. The hundred and fifty-third staff has *pp.*. The hundred and fifty-fourth staff has *pp.*. The hundred and fifty-fifth staff has *pp.*. The hundred and fifty-sixth staff has *pp.*. The hundred and fifty-seventh staff has *pp.*. The hundred and fifty-eighth staff has *pp.*. The hundred and fifty-ninth staff has *pp.*. The hundred and sixtieth staff has *pp.*. The hundred and sixty-first staff has *pp.*. The hundred and sixty-second staff has *pp.*. The hundred and sixty-third staff has *pp.*. The hundred and sixty-fourth staff has *pp.*. The hundred and sixty-fifth staff has *pp.*. The hundred and sixty-sixth staff has *pp.*. The hundred and sixty-seventh staff has *pp.*. The hundred and sixty-eighth staff has *pp.*. The hundred and sixty-ninth staff has *pp.*. The hundred and seventieth staff has *pp.*. The hundred and seventy-first staff has *pp.*. The hundred and seventy-second staff has *pp.*. The hundred and seventy-third staff has *pp.*. The hundred and seventy-fourth staff has *pp.*. The hundred and seventy-fifth staff has *pp.*. The hundred and seventy-sixth staff has *pp.*. The hundred and seventy-seventh staff has *pp.*. The hundred and seventy-eighth staff has *pp.*. The hundred and seventy-ninth staff has *pp.*. The hundred and eightieth staff has *pp.*. The hundred and eighty-first staff has *pp.*. The hundred and eighty-second staff has *pp.*. The hundred and eighty-third staff has *pp.*. The hundred and eighty-fourth staff has *pp.*. The hundred and eighty-fifth staff has *pp.*. The hundred and eighty-sixth staff has *pp.*. The hundred and eighty-seventh staff has *pp.*. The hundred and eighty-eighth staff has *pp.*. The hundred and eighty-ninth staff has *pp.*. The hundred and ninetieth staff has *pp.*. The hundred and ninety-first staff has *pp.*. The hundred and ninety-second staff has *pp.*. The hundred and ninety-third staff has *pp.*. The hundred and ninety-fourth staff has *pp.*. The hundred and ninety-fifth staff has *pp.*. The hundred and ninety-sixth staff has *pp.*. The hundred and ninety-seventh staff has *pp.*. The hundred and ninety-eighth staff has *pp.*. The hundred and ninety-ninth staff has *pp.*. The hundredth staff has *pp.*.

Handwritten musical score on aged paper, featuring several staves of music. The notation includes notes, rests, and dynamic markings such as *mp.* and *rit.*. A section is marked *Recitativo* with a double bar line and the word *tacet* written below it. The score concludes with a double bar line and a decorative flourish.

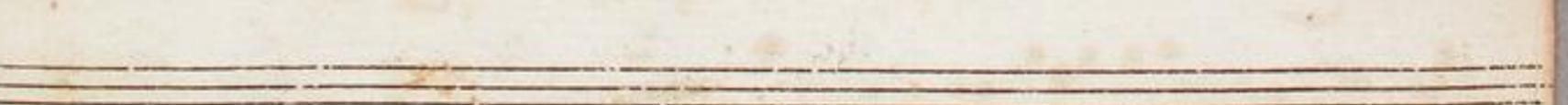
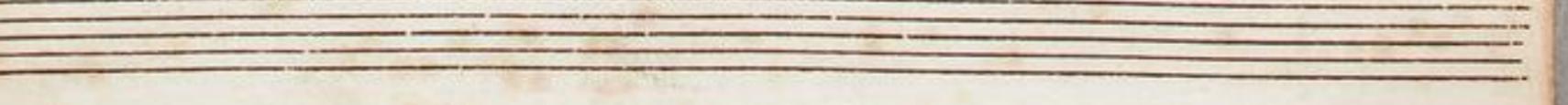
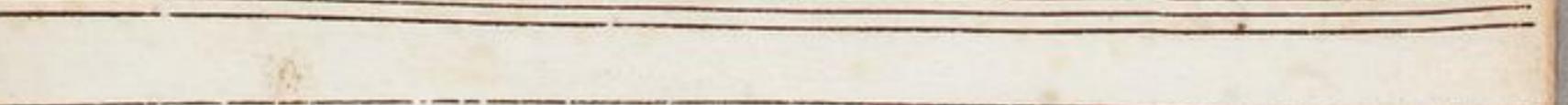
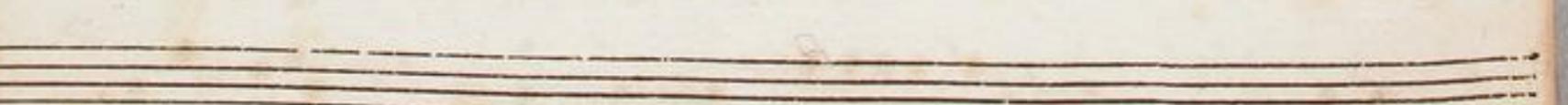
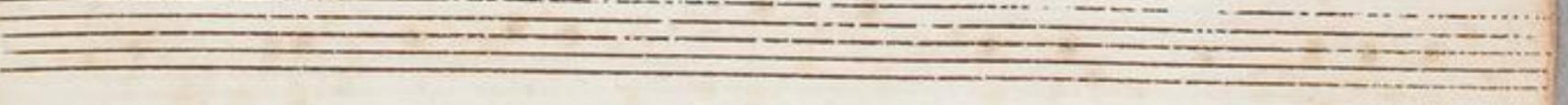
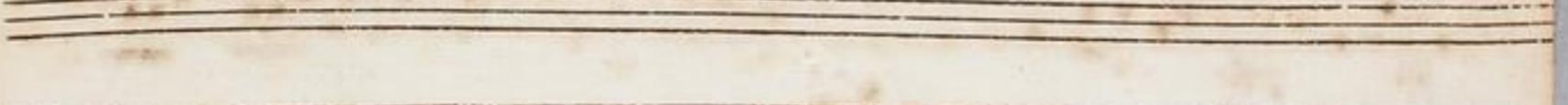
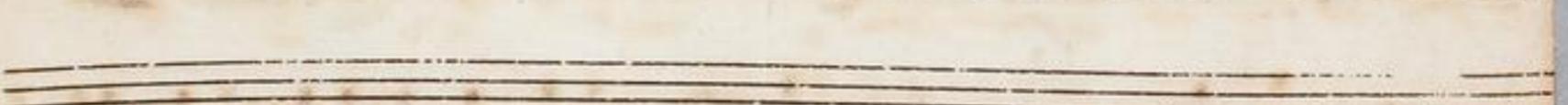
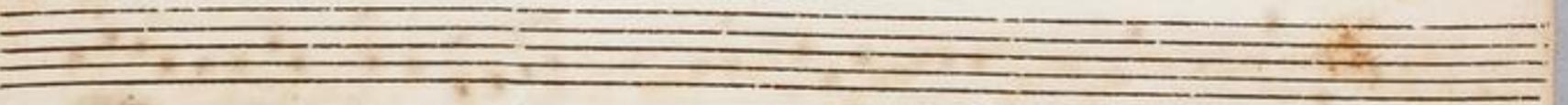
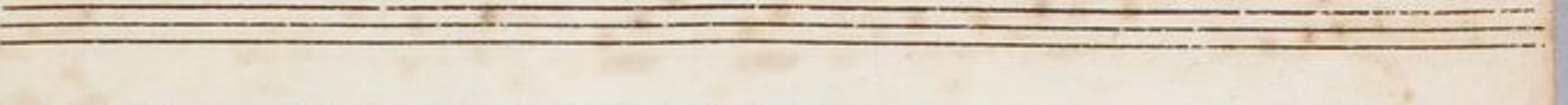
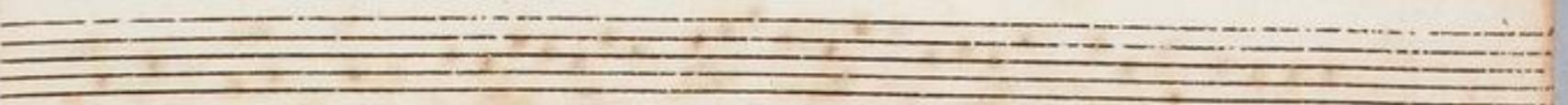
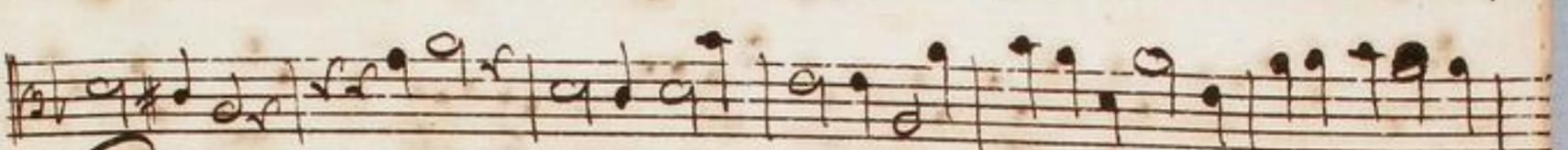
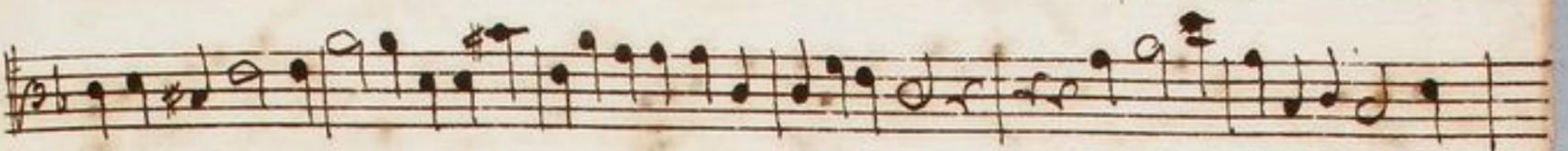
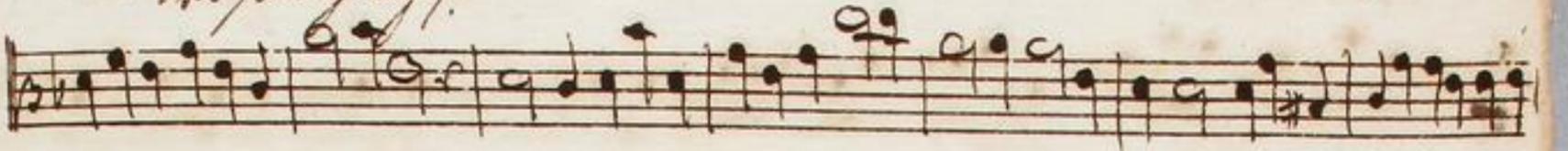
Viola

Handwritten musical score for Viola, consisting of 15 staves. The notation includes various dynamics such as *pp*, *ppp*, *fort.*, *ppp.*, and *ppp.*. There are also performance instructions like *in Solo*, *Gründliche*, *piano forte*, *all.*, and *ppp.*. The score features several *Recitativo* sections, each marked with *tacet* and a double bar line. The key signature changes from one flat to two flats, and the time signature changes from 7/8 to 2/4. The paper shows signs of age, including foxing and some staining.

And.



Wohl alle in sich



Violone

die Lade des Besimmlig.

pp.

pp.

pp.

Andrit:

Brennlichter des B.

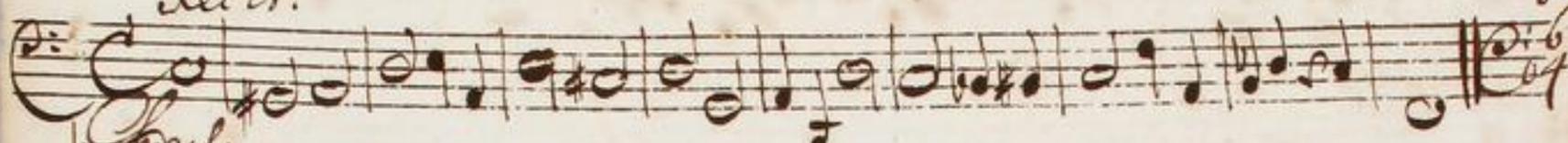
pp. *pp.* *pp.* *pp.*

Andrit:

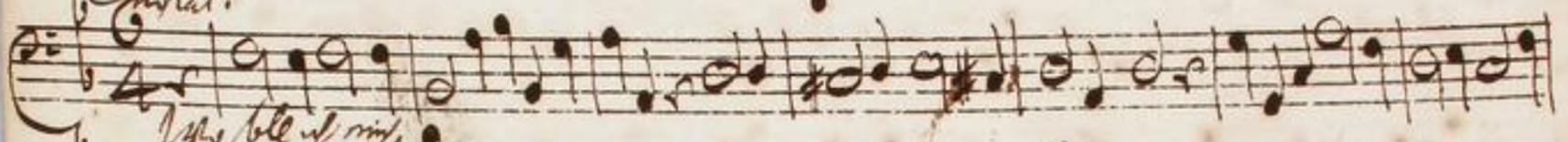
all. list in des B.



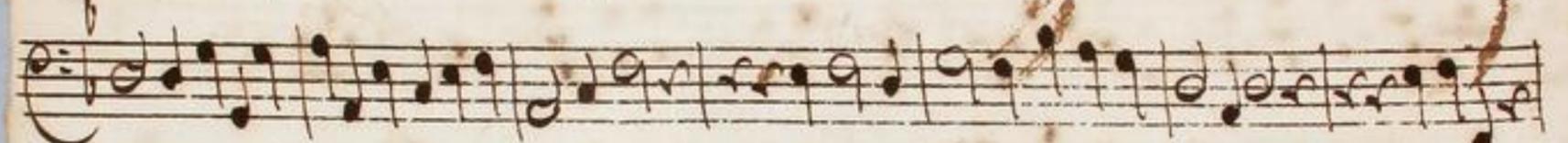
Recit:



Choral.



Viv. ble. y. m.



Violine

Die Rede des Familiens

Recitativo

Incanto

Da Capo

Recitativo

allegro in F#

Da Capo

Recit:

Choral.

urg. stillschweigend

8.
 Alle, hast mich - sub Handen - son alle, Jamor
 erunden, mich - raththalzungen, alle - hast mich
 in sich gunden, so so Forten al - lau Jam - mor erunden
 mich so raththalzungen, all zu yem angst mich
 Besen zu schwachen Herzen, schwachen Herzen sind mit -
 ein und rot mit ein und rot, die Heiligen
 die Heiligen, die Heiligen sind trost - dem nicht sind trost nicht
 den, den nicht sind trost - dem nicht sind trost nicht

9. Da
 Fin. Capo ||

Canto.

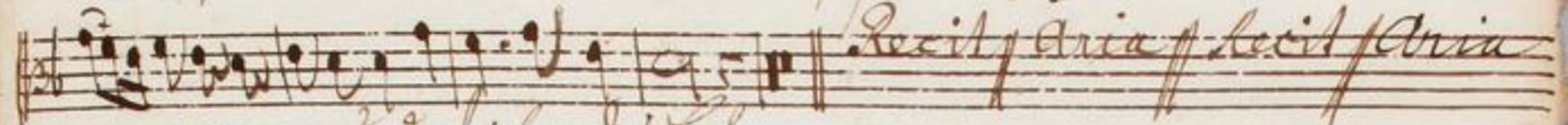
14

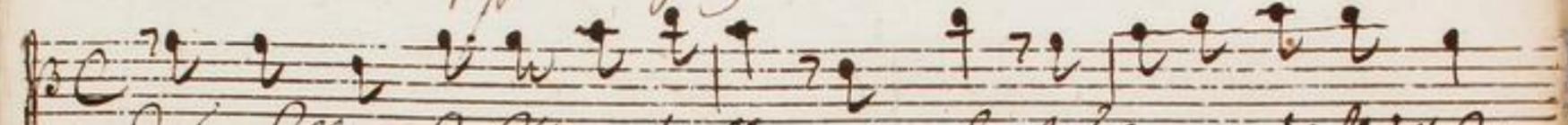
No soll ich mich den wunden sein, zu dir fort gehn
stest mein him bei dir mein herz trost süß und
Latz allzeit gewiß gesunden hat niemand jemahl' vor
lassen ist der hat gebant auf Jesum Christ

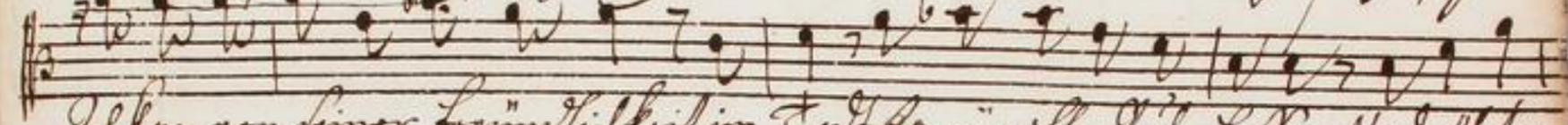
Alto

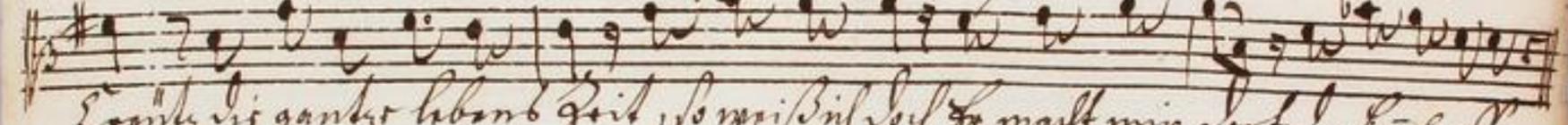
6.  6.
 Duetto. Die That des frommlichen sind zu - - nig sein, tro - sten die Seele

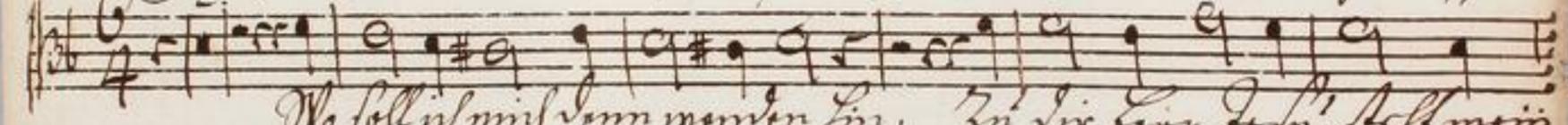
 tro - sten die Seele — mit ruffen das Götz, tro - sten die Seele

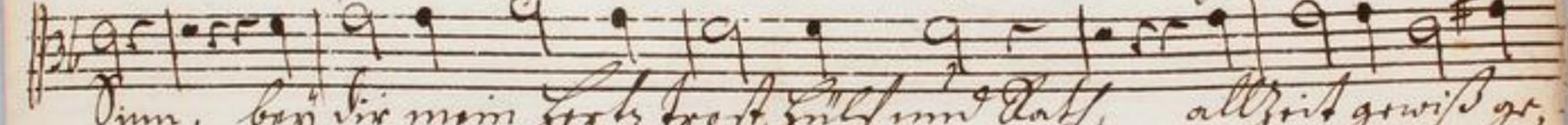
 Recit Aria / Recit Aria
 — mit ruffen das Götz.

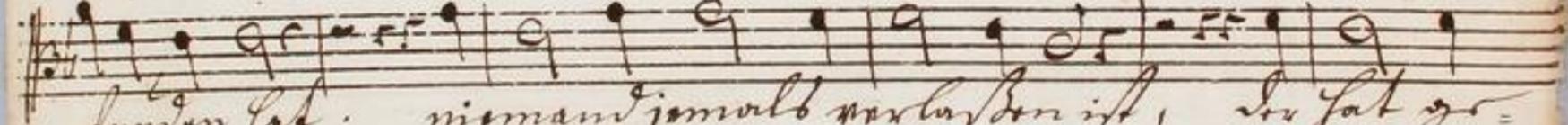
 *Andante*
 Dem soll mich Jesus gantz allein, mein trost und meine Zuflucht sein.

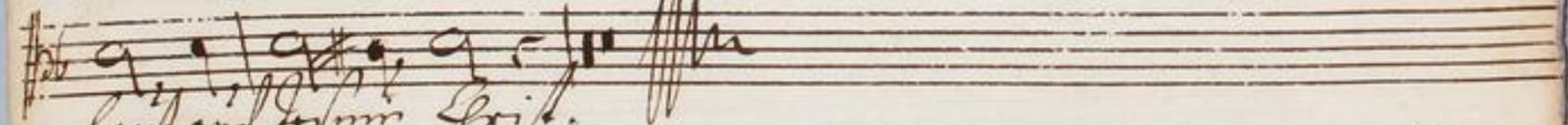
 Ich kan von seiner frommligkeit im Todt verwirret nicht seyn; Und wisset mein

 Ewlich die ganze lebend Zeit, so weiß ich dich, du machst mich dich den Himmel offen.

 Wo soll ich mich denn wenden hin, Zu dir Herr Jesus, stehst mein

 Dem, bey dir mein Götz trost, Zuflucht und Rath, allzeit gewiß get,

 funden hat; niemand jemals verlassen ist, du hat ge-

 band an mich mein Götz.

Duetto. Die Aube das heinnelischen sind ge-
 2. mig sein, trö- sten die
 Dorte trö- sten die Dorte, — mit erfrischen das hoch,
 trö- sten die Dorte — mit erfrischen das hoch.
 Voll Ungewüß mit Gültze pflegen, ist rosen Dorte zwar gemein, jedoch es
 trägt answendig ein. Gott kan sie nicht vom Erndt befragen, bis sie die Kälte min-
 maist, was nigurville um Besfütten, sonst laßt die Gültze Jesu mit uns auf will-
 die mit trost erquieten, die ganz in seinem Willen sind, wenn unser Glaube ist.
 fan, so wird er mich, als wir gebeten ihm.
 Dillod stoff in Je- su's Händen, Je- su kan allen Jammer wunden,
 Je- su kan al- len Jam- mer wunden, mit Je- su, Je- su, rettet alzu gorn all zu
 gorn. Angst mit Schrecken, schwerer Leiden, schwerer Leiden, sind mit
 einem Wort mit einem Wort vertrieben, die Jesu wissen, die Jesu lieben

Wenn ich sein trost - - wenn ich sein trost nicht fern, Wenn ich sein
trost - - Wenn ich sein trost nicht fern. *Capoff Recitativo*
Wo soll ich mich denn wenden hin, Zu dir Herr Jesu!
steh mir Dinn, bey dir mein sech trost, hilff mir Rath. *all.*
Zeit gewiß gesunden sat; niemand jemast verlassen ist
sat gebant am Jesum Christ.

1733

Basso.

Die Augen des Herrn ist Jesus Wort, wann er mit der Dürren Christus
 händet, und er so for die Lamm der Mühen mit Güte bat, um die Genuß
 schenkt, wann seine Liebe zu mir rast, da wir ihn unsern Jammer klagen; wann
 er mich überflüssiger, mehr als wir bitten gut ist, wann sollte denn nicht segnen,
 auf, Antwort d. fest, wie gut, wie freundlich ist der Herr:
 freundlicher Jesus! — auf alle misarmen — will ich,
 — so werde ich frohlich frohlich und sein, freundlicher Jesus auf alle misarmen, auf
 alle misarmen, will ich, — so werde ich frohlich frohlich d. sein. Auf den
 kempfen den Dürren Dürren, dieser bringt mich langsam hin, langsam hin, doch ich
 will allein auf Gnaden, doch ich will allein auf Gnaden, auf Gnaden Herr, von
 dir von dir gott - nicht segnen.

Choral.

2.

No soll ich mich dem weiden sein, zu dir H. Jesu, bist mein
Dinn, bey dir mein Loth trotz Falsch und Laß, allzeit gewiß ge-
hoben sat; niemand jemastl verlassen ist, du sat ge-
band auf Jesum Geist.