

Intrada I  
»Wo Gott der Herr nicht bei uns hält«

Michael Altenburg

The musical score is written for a single melodic line in G major (one sharp) and 3/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a quarter rest, followed by a quarter note G, a quarter note A, and a quarter note B. The second staff contains measures 5 through 10, with measure numbers 5 and 10 indicated above the staff. The third staff contains measures 11 through 15, with measure number 15 indicated above the staff. The fourth staff contains measures 16 through 20, with measure number 20 indicated above the staff. The fifth staff contains measures 21 through 30, with measure numbers 25 and 30 indicated above the staff. The piece concludes with a double bar line and repeat dots.

Discantus 2

Intrada II  
»Nun lob mein Seel den Herren«

Michael Altenburg

5

10

15

20

25

30

35

40

45

Intrada III  
»Vater unser im Himmelreich«

Michael Altenburg

5

10

15

20

25

30

Discantus 2

Intrada IV  
»O Herre Gott dein göttlich Wort«

Michael Altenburg

5

10

15

20

25

30

35

Intrada V  
»Ach Gott, vom Himmel sieh darein«

Michael Altenburg

The image displays a musical score for a piece titled "Intrada V" by Michael Altenburg, with the subtitle "»Ach Gott, vom Himmel sieh darein«". The score is presented in a single system with six staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The music is written in a treble clef. The score begins with a repeat sign and a first ending bracket. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated at the start of their respective staves. The piece concludes with a double bar line and repeat dots.

Intrada VI  
»Nun höret zu, ihr Christenleut«

Michael Altenburg

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of six staves of music. The first staff begins with a common time signature (C) and a sharp sign (#). The music is a single melodic line. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated above the staves. The score includes repeat signs (double bar lines with dots) at measures 15 and 30. The piece concludes with a double bar line and repeat dots at the end of the sixth staff.

Intrada VII  
»Von Gott will ich nicht lassen«

Michael Altenburg

5

10

15

20

25

30

35

40

Intrada VIII  
»Warum betrübst du dich, mein Herz«

Michael Altenburg

5

10

15

20

25

30

35

40



Discantus 2

Intrada IX  
»Nun laßt uns Gott dem Herren«

Michael Altenburg

Strophe 1 + 5

5

10

15

20

Strophe 2, 3, 6, 7

25

30

35

40

Strophe 4 + 8

45

50

55

Intrada X  
»Es spricht der Unweisen Mund wohl«

Michael Altenburg

10

15

20

25

30

35

Discantus 2

Intrada XI  
»Allein Gott in der Höh sei Ehr«

Michael Altenburg

5

10

15

20

25

30

Intrada XII  
»Ein feste Burg«

Michael Altenburg

5

10

15

20

25

30

35

40

Stimme

Intrada XIII  
»Gott der Vater wohn uns bei«

Michael Altenburg

The image shows a musical score for a voice part, consisting of ten staves of music. The notation is in treble clef with a common time signature (C). The score includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated at the beginning of their respective staves. The piece concludes with a double bar line and repeat dots at the end of the final staff.

Discantus 2

Intrada XIV  
»In dich hab ich gehoffet, Herr«

Michael Altenburg

5

10

15

20

25

30

35

40

Discantus 2

Intrada XV  
»List und Neid«

Michael Altenburg

5

10

15

20

25

30

35

40

45

50

Discantus 2

Intrada XVI  
»Zum Verdruß den Beschluß«

Michael Altenburg

5

10

15

20 25

30