

VIOLONCELLO.
4th TRIO.

1

par

J. MAYSIEDER.

Op. 59.

Allegro.

Violon.

f *f* *f*

p *-cres:* *f* *calando.*

p *cres:* *f*

fz

p *cres:*

2 *pizz:*

cres: *f*

arco. *p* *pp* *dim:*

p *p*

p *fz* *p* *f* *fz*

p *f* *pp*

p *pizz:*

VIOLONCELLO.

The musical score for the Violoncello part of Mayseder's 4th Trio, Op. 59, consists of ten staves. The key signature is G major (one sharp) and the time signature is 3/4. The score includes the following performance instructions and dynamics:

- Staff 1: *arco.*, *pp*, *cres:*
- Staff 2: *f*
- Staff 3: *f*
- Staff 4: *P.F.* (Pizzicato Forte), *p*
- Staff 5: *f*, *calando.*, *pizz:*, *3*
- Staff 6: *cres:*, *f*, *p*
- Staff 7: *pp*
- Staff 8: *arco.*
- Staff 9: *p*
- Staff 10: *p*, *cres.*, *p*

VOLONCELLO.

The musical score consists of ten staves. The first staff begins with a *cres:* marking and features a series of ascending sixteenth notes. The second and third staves continue the melodic line with various dynamics including *p* and *f*. The fourth staff shows a melodic line with accents. The fifth staff is marked *8va* and contains a rapid ascending scale. The sixth staff is labeled *Violon.* and contains a similar rapid ascending scale. The seventh staff is labeled *Violoncello.* and features a melodic line with dynamics *fz*, *cres:*, and *p*. The eighth staff begins with a *f* dynamic and includes a measure with a '6' above it, followed by a *dolce.* marking. The ninth and tenth staves conclude the piece with dynamics *cres:* and *ff*.

Poco Adagio.

cresc.

p

p

pp

pizz.

arco.

p

cresc.

pizz.

arco.

p

p

cresc.

pp

f

p

f

p

p

cresc.

p

cresc. f dim.

p

pizz.

calando.

3

3

3

VIOLONCELLO.

Allegro Moderato.

RONDO .

8

p

cresc.

pizz

arco.

f

cresc.

p

cresc.

f

cresc.

f

pizz *decresc.* *p* *pp*

pp

25

VIOLONCELLO.

The musical score for Violoncello consists of 13 staves. The first staff begins with a *pizz* (pizzicato) marking and transitions to *arco* (arco). The second staff starts with a *p* dynamic. The third staff includes dynamics *p*, *pp*, *f*, and *p*, with first fingerings (1) indicated. The fourth staff features a *p* dynamic and a fifth fingering (5). The fifth staff has a *cresc.* (crescendo) marking, followed by *f*, *pp*, and *f* dynamics, with a second fingering (2) indicated. The sixth staff is marked *f* throughout. The seventh staff starts with *p* and ends with *pp*. The eighth staff is marked *ritard.* (ritardando) and *pizz*. The ninth staff includes a *cresc.* marking and *mf* dynamic, with a second fingering (2) indicated. The tenth staff is marked *arco*, *pp*, *mf*, *p*, and *pizz*. The eleventh staff is marked *arco* and *f*. The twelfth staff includes dynamics *p*, *f*, *p*, *f*, and *f*, with first fingerings (1) indicated.

VIOLONCELLO.

The musical score is written for a single instrument, the Violoncello. It begins with a treble clef and a key signature of one sharp (F#). The tempo is not explicitly stated at the beginning but is later marked as *Piu mosso*. The score is divided into several measures, each with specific performance instructions:

- Staff 1: *cresc.*
- Staff 2: *f*, *dot.*
- Staff 3: *decresc.*, *p*, *f*, *pizz.*
- Staff 4: *pp arco.*, *pp*, *f*
- Staff 5: *p*, *f*, *p*
- Staff 6: *4 pizz*, *pp*, *arco.*
- Staff 7: *cresc.*
- Staff 8: *Piu mosso.*, *p*
- Staff 9: *cresc.*, *f*, *dim.*
- Staff 10: *f*, *p*, *cresc.*, *f*
- Staff 11: *dim.*, *cresc.*, *f*
- Staff 12: *p*, *cresc.*, *ff*