

Basso Concerto

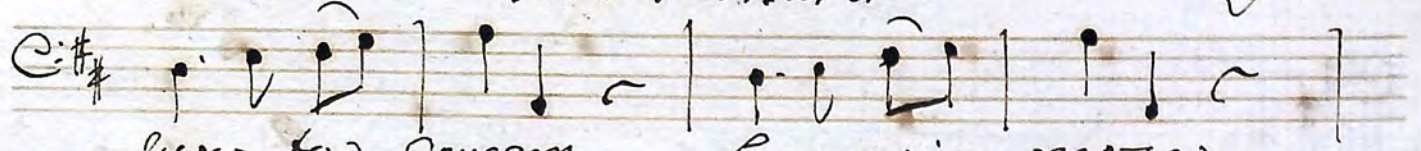
Stabat Mater. a 3. Voc.

Basso Concerto:

Tutti

Basso. $\text{C}\sharp\text{F}\sharp$ $\frac{3}{4}$ 9 

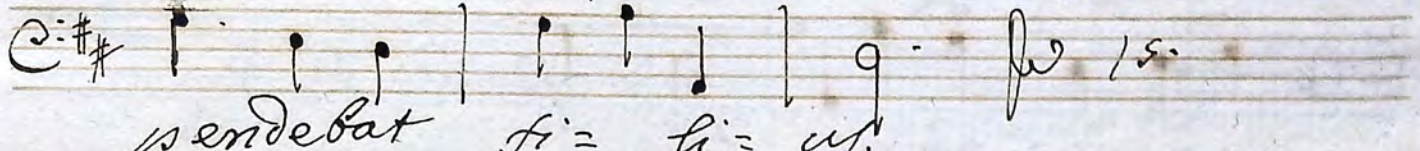
stabat mater do lo = ro sa

$\text{C}\sharp\text{F}\sharp$ 

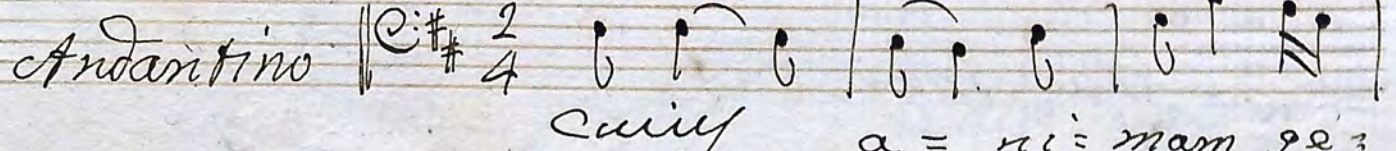
lux = ta cruce m la = cri = mo sa

$\text{C}\sharp\text{F}\sharp$ 9 

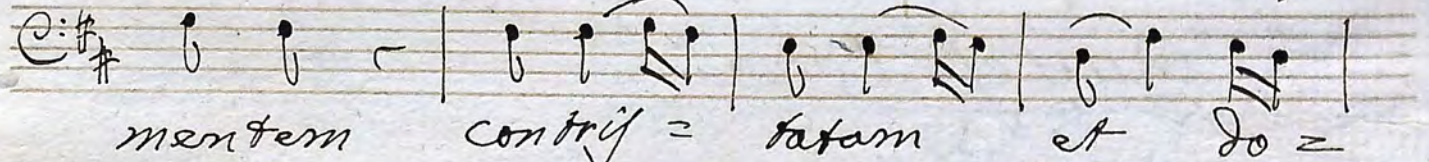
dum pen = de = bat fi = li = us

$\text{C}\sharp\text{F}\sharp$ 

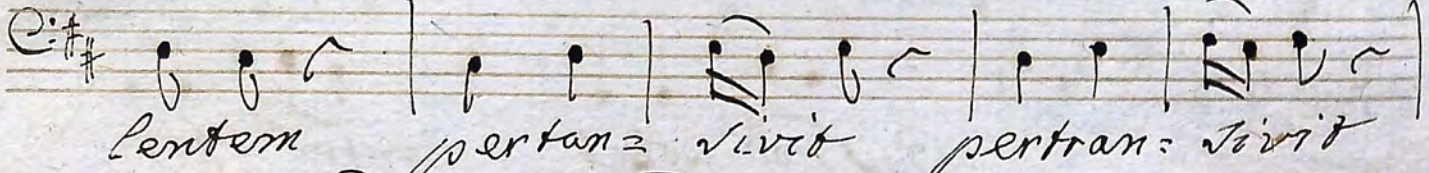
pendebat fi = li = us

Andantino $\text{C}\sharp\text{F}\sharp$ $\frac{2}{4}$ 

cuius a = ni = mam ge?

$\text{C}\sharp\text{F}\sharp$ 

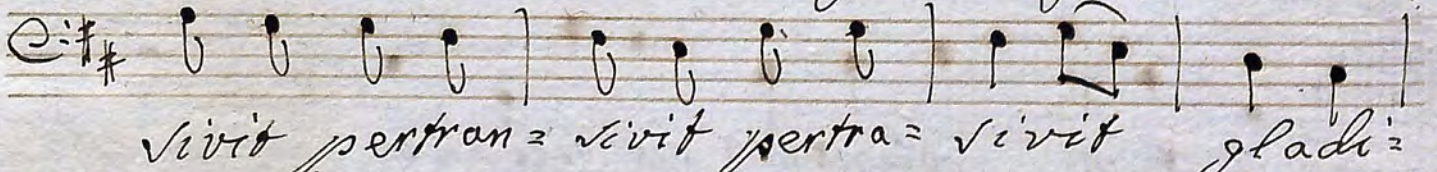
men tem con tri = ta tam et do =

$\text{C}\sharp\text{F}\sharp$ 

len tem per tran = si vit per tran = si vit

$\text{C}\sharp\text{F}\sharp$ 

per = tran = si vit gladi = us per tran =

$\text{C}\sharp\text{F}\sharp$ 

si vit per tran = si vit per tra = si vit gladi =

$\text{C}\sharp\text{F}\sharp$ 9 

Segue Tutti

Tutti

Adagio. $\text{E:}\sharp$ $\frac{3}{4}$ 9 $\text{E:}\sharp$ $\frac{3}{4}$ 9

quam tristis et afflicta
 fuit illa benedicta mater
 mater u = ni = ge = ni = ti
 u = ni = ge = ni = ti

Quae merebat.

Tacent.

Qui est homo.

Tutti

Adagio. $\text{E:}\sharp$ $\frac{3}{4}$ 9 $\text{E:}\sharp$ $\frac{3}{4}$ 9

Qui non potest contris = tari
 Christi matrem contemplari do = lentem do =
 lentem dolentem cum fili = o
 dolentem cum fili = o

o 3. soli

Andante $\text{C}\sharp\text{F}\sharp\ \frac{3}{4}$

Pro peccatis suis gentis
 vidit Jesum in tormentis et flagellis
 et flagellis subditum.
 pro peccatis suis
 gentis vidit Jesum
 in tormentis et flagellis
 et flagellis subditum
 et flagellis subditum.
 per 30. per
 tum.

Vidit suum: Tacet. Volkis

Tutti

Adagio. $\text{E}^{\sharp}\text{F}^{\sharp}$ $\frac{3}{4}$ q $\overline{\text{E}} \overline{\text{F}} \overline{\text{G}}$ | $\text{A} \text{B} \text{C}$ | q $\overline{\text{D}} \overline{\text{E}}$ |

Ei *ma* *ter* *for* *a =*

$\text{E}^{\sharp}\text{F}^{\sharp}$ q $\text{A} \text{B} \text{C}$ | q $\text{D} \text{E} \text{F}$ | q $\text{G} \text{A} \text{B}$ | q $\text{C} \text{D} \text{E}$ |

mor *is* *me* *sen =* *ti =* *re* *vim* *do =*

$\text{E}^{\sharp}\text{F}^{\sharp}$ q $\text{A} \text{B} \text{C}$ | q $\text{D} \text{E} \text{F}$ | q $\text{G} \text{A} \text{B}$ | q $\text{C} \text{D} \text{E}$ |

por *is* *fac* *ut* *te* *cum* *te =* *cum*

$\text{E}^{\sharp}\text{F}^{\sharp}$ q $\text{A} \text{B} \text{C}$ | q $\text{D} \text{E} \text{F}$ | q $\text{G} \text{A} \text{B}$ | q $\text{C} \text{D} \text{E}$ |

Lu = *ge =* *am* *te =* *cum*

$\text{E}^{\sharp}\text{F}^{\sharp}$ q $\text{A} \text{B} \text{C}$ | q $\text{D} \text{E} \text{F}$ | q $\text{G} \text{A} \text{B}$ | q $\text{C} \text{D} \text{E}$ |

Lu = *ge =* *am.* *fu* *12.* *lu*

Lu = *ge =* *am.*
a 3. soli

Andante $\text{E}^{\sharp}\text{F}^{\sharp}$ F q q | $\text{A} \text{B} \text{C}$ | $\text{D} \text{E} \text{F}$ | $\text{G} \text{A} \text{B}$ | $\text{C} \text{D} \text{E}$ |

Fac *ut* *ardeat* *Cor* *meum*

$\text{E}^{\sharp}\text{F}^{\sharp}$ q q | $\text{A} \text{B} \text{C}$ | $\text{D} \text{E} \text{F}$ | $\text{G} \text{A} \text{B}$ | $\text{C} \text{D} \text{E}$ |

in *a =* *mando* *Christum* *Deum*

$\text{E}^{\sharp}\text{F}^{\sharp}$ q q | $\text{A} \text{B} \text{C}$ | $\text{D} \text{E} \text{F}$ | $\text{G} \text{A} \text{B}$ | $\text{C} \text{D} \text{E}$ |

ut *sibi* *ut* *sibi* *com =* *place =*

$\text{E}^{\sharp}\text{F}^{\sharp}$ q q | $\text{A} \text{B} \text{C}$ | $\text{D} \text{E} \text{F}$ | $\text{G} \text{A} \text{B}$ | $\text{C} \text{D} \text{E}$ |

am. *fac* *ut* *arde =*

$\text{E}^{\sharp}\text{F}^{\sharp}$ q q | $\text{A} \text{B} \text{C}$ | $\text{D} \text{E} \text{F}$ | $\text{G} \text{A} \text{B}$ | $\text{C} \text{D} \text{E}$ |

at *Cor* *meum* *in* *amando* *Christum*

Deum ut sibi ut sibi com=placere=

am complace-am.

sancta ma=ter is=tud agaf

cruce=fixi se=ge=plagas cordi meo

cordi meo cordi meo valide cordi

meo cordi meo cordi meo vali=de.

Tutti Tui nati vulne=rati

tam di=gnati pro meo pati penas

penas me=cum di=z vi=de

me=cum di=z vi=z de.

Fac me tecum. Tacent. Iuxta Crucem.

Tutti

Adagio. $\text{C}\sharp\text{F}\sharp$ $\frac{3}{4}$ a

Virgo virginum
pre = = clava mihi iam
non sis a = mara fac me tecum
te = cum plan = gere
te = cum plan = gere

à tre soli

Andante $\text{C}\sharp\text{F}\sharp$ $\frac{3}{4}$ a

Fac ut portem
Christi montem passi = onis
fac con = vertem et pla = gas
et = pla = gas recole =

Handwritten musical score with five staves. The key signature is E major (one sharp) and the time signature is common time (C). The lyrics are: *rei fac ut portem chris=ti mortem passi=onem fac con=sortem et plagas et pla=gas recole=re et plagas reco=le=re*. The word "reco=le=re" is written below the final staff with "fu 30. w" written above it.

Fac me plagis Tacet.

Handwritten musical score for a *Tutti* section. The tempo is *Adagio*, the key signature is E major (one sharp), and the time signature is 3/4. The lyrics are: *Flammis uerac sac=centus per te uirgo sim de=centus in*. The word "uolte" is written at the end of the final staff.

die in die in die
 iudici z is in die
 iudici z is

a 3. soli

Andante | chrisste cum sint hinc e =
 xire do per matres me ve nire
 ad palmam ad palmam vi z
 domi = = e chris z te
 cum sint hinc e = xire
 do per matres me ve = nire

E:## - - | *q* *q* | *q* *q* | *q* *q* | *q* *q* |

ad palmam ad palmam vi = ctori =

E:## *d* *q* | *q* *d* | *o* *tu so. tu*

= e vi = ctori = = e

Tutti

Adagio. E:## *f* *q* *q* | *q* *d* | *q* *q* |

Quando Corpus mori =

E:## *q* *q* | *q* *q* | *q* *d* | *q* *d* |

etur fac ut ani = me do =

E:## *d* *d* | *q* *q* | *o* *T* *o* |

netur quando Cor = = = =

E:## *d* | *q* *q* | *o* *T* *o* | *d* - |

pus mori = e = = = = tur

E:## *q* *q* | *q* *q* | *q* *d* |

Para = disci Glori = =

E:## *d* | *q* *q* | *d* *d* |

= o Para = = di = ve Glori =

E:## *o* || *22. tu* *Volte*

= o.

Allegro. $\text{E:}\sharp\sharp \frac{2}{4}$ ² | $\text{a} = = \text{men}$

$\text{E:}\sharp\sharp$ | $\text{a} = = = = =$

$\text{E:}\sharp\sharp$ | $= \text{men}$ amen amen amen

$\text{E:}\sharp\sharp$ | $\text{a} = = = \text{men}$ $\text{a} = \text{men}$ $\text{a} =$

$\text{E:}\sharp\sharp$ | men $\text{a} = \text{men}$ $\text{a} = \text{men}$ $\text{a} = \text{men}$

$\text{E:}\sharp\sharp$ | amen $\text{a} = \text{men}$ $\text{a} = \text{men}$ $\text{a} =$

$\text{E:}\sharp\sharp$ | men fu 2. w

Sanctus