DEUX SONATES

pour le Piano Forte

avec Violon obligé

composées et dédiées

à Monsieur le Sénateur Saur.

par

FERD. RIES.

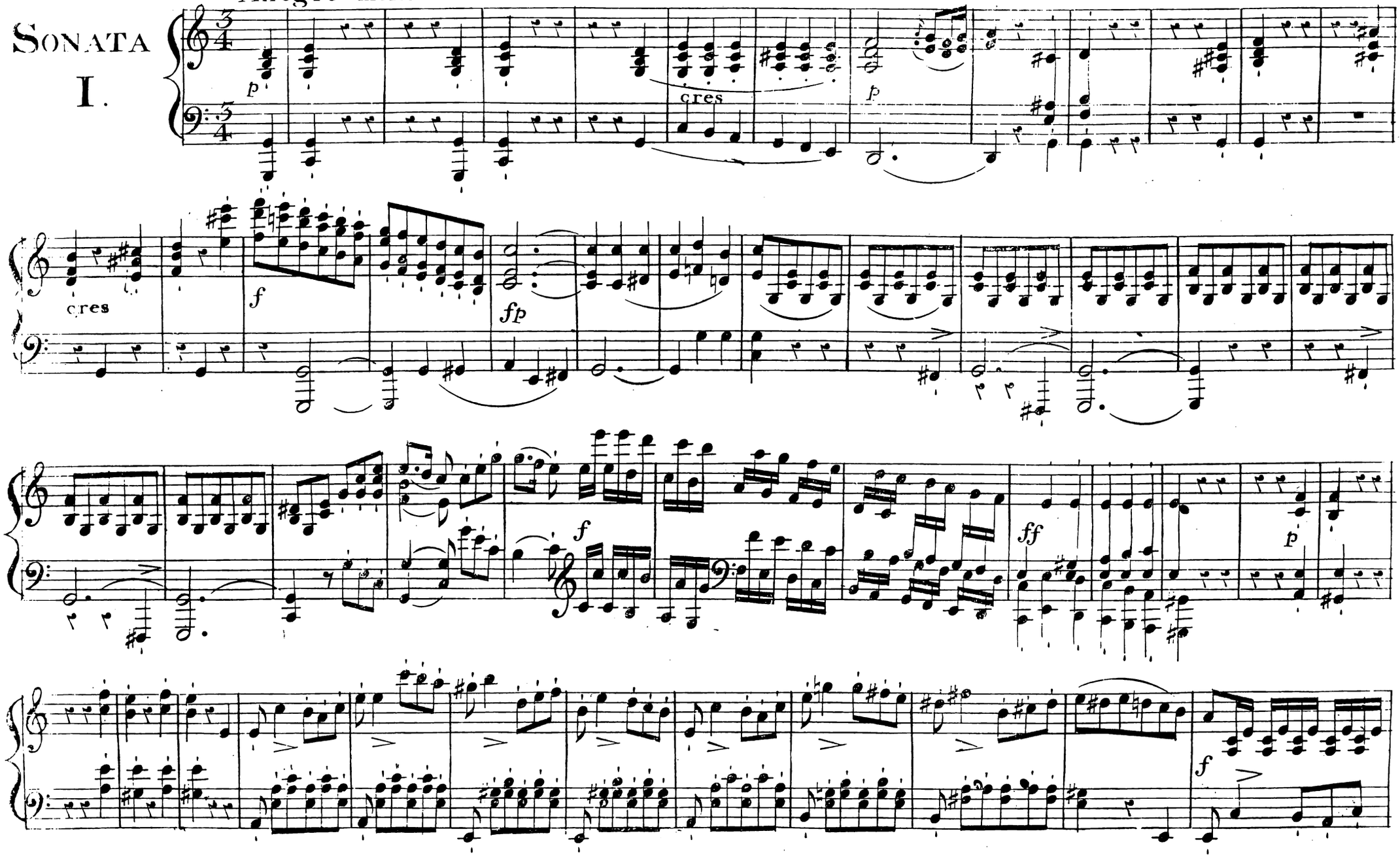
Op. 3. *Prix 7 Frans.*

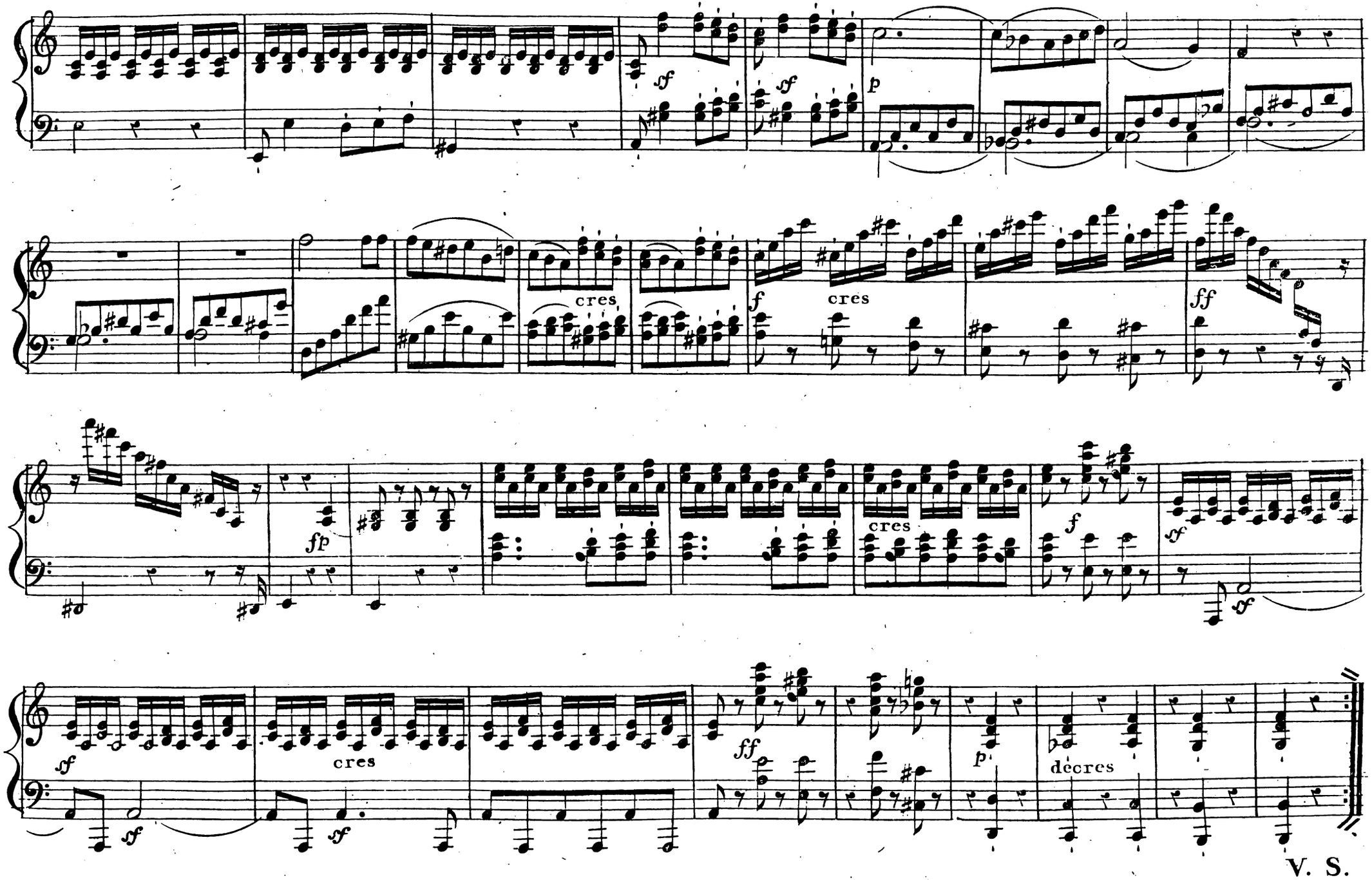
BONN et COLOGNE chez N. SIMROCK.

1251.

Sonata I.

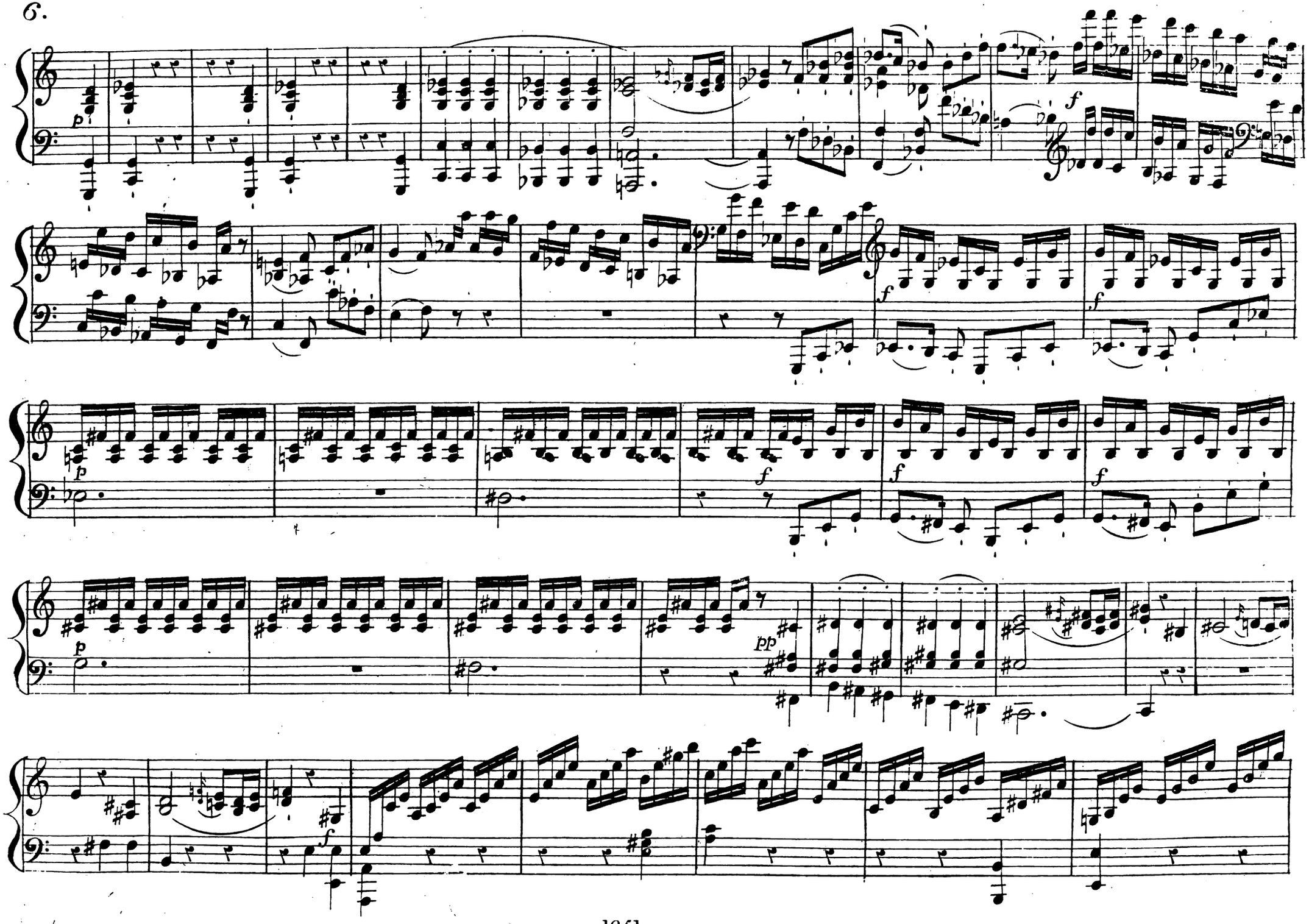
Allegro molto.

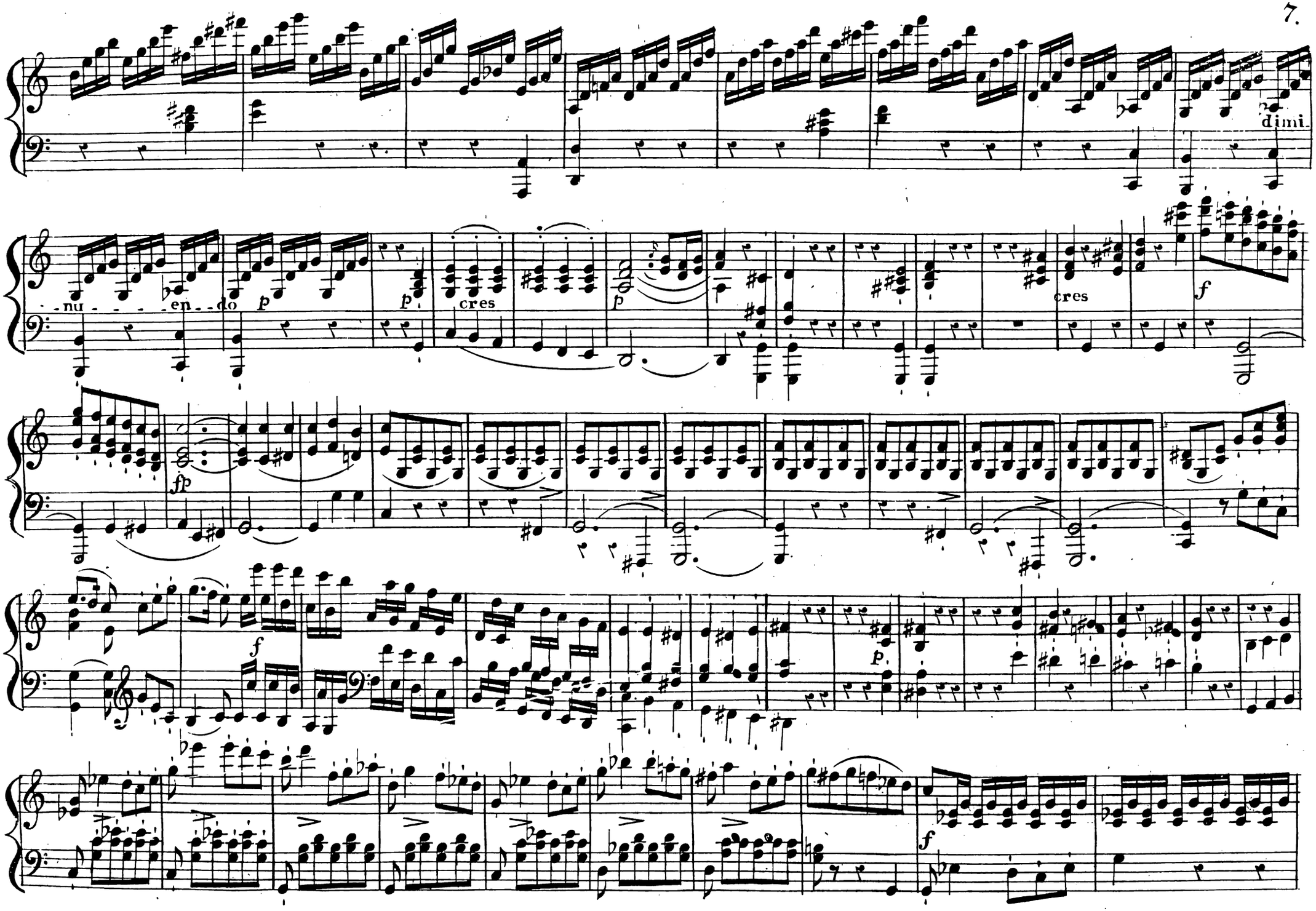




V. S.

6.





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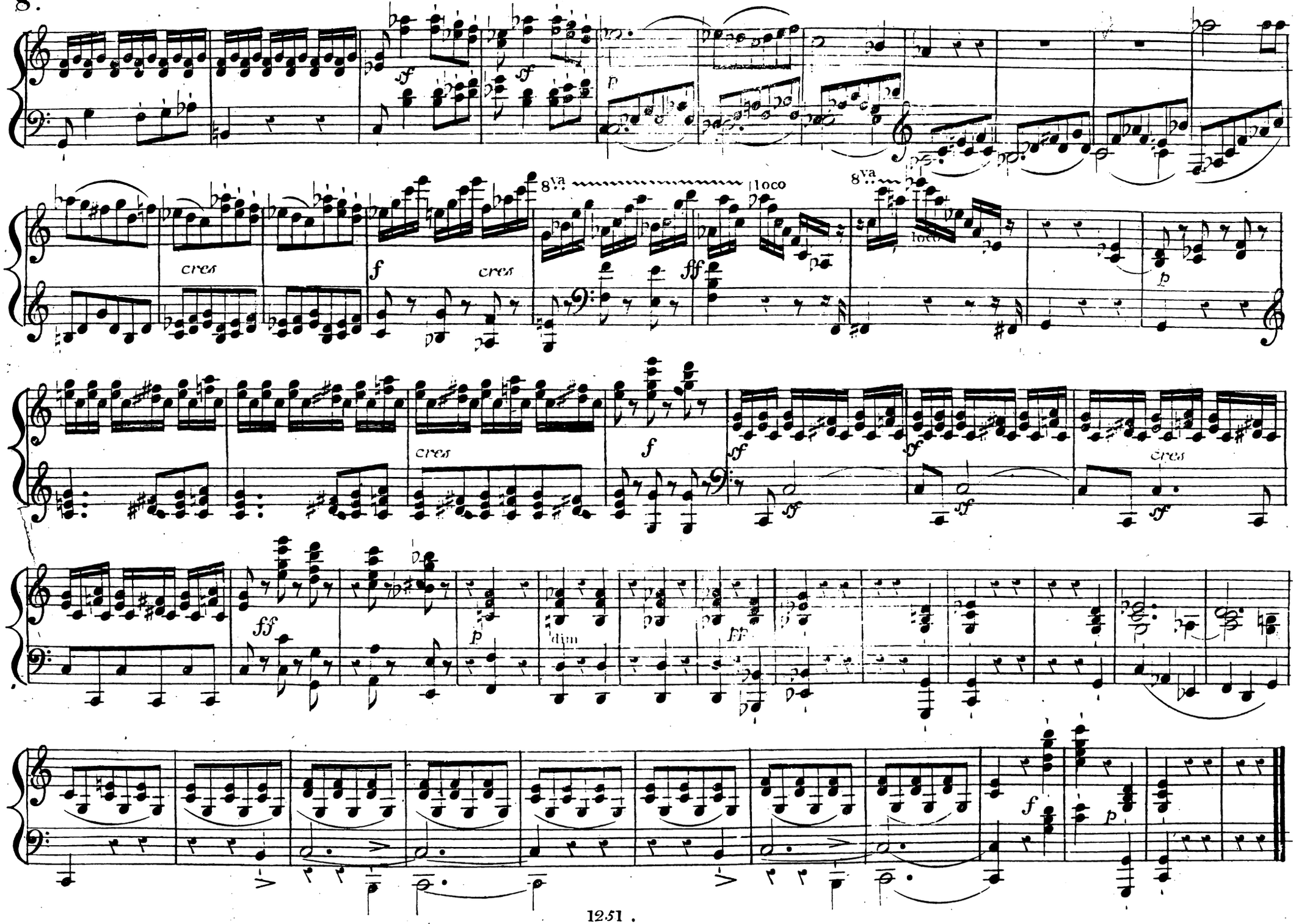
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cres
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8va
loco
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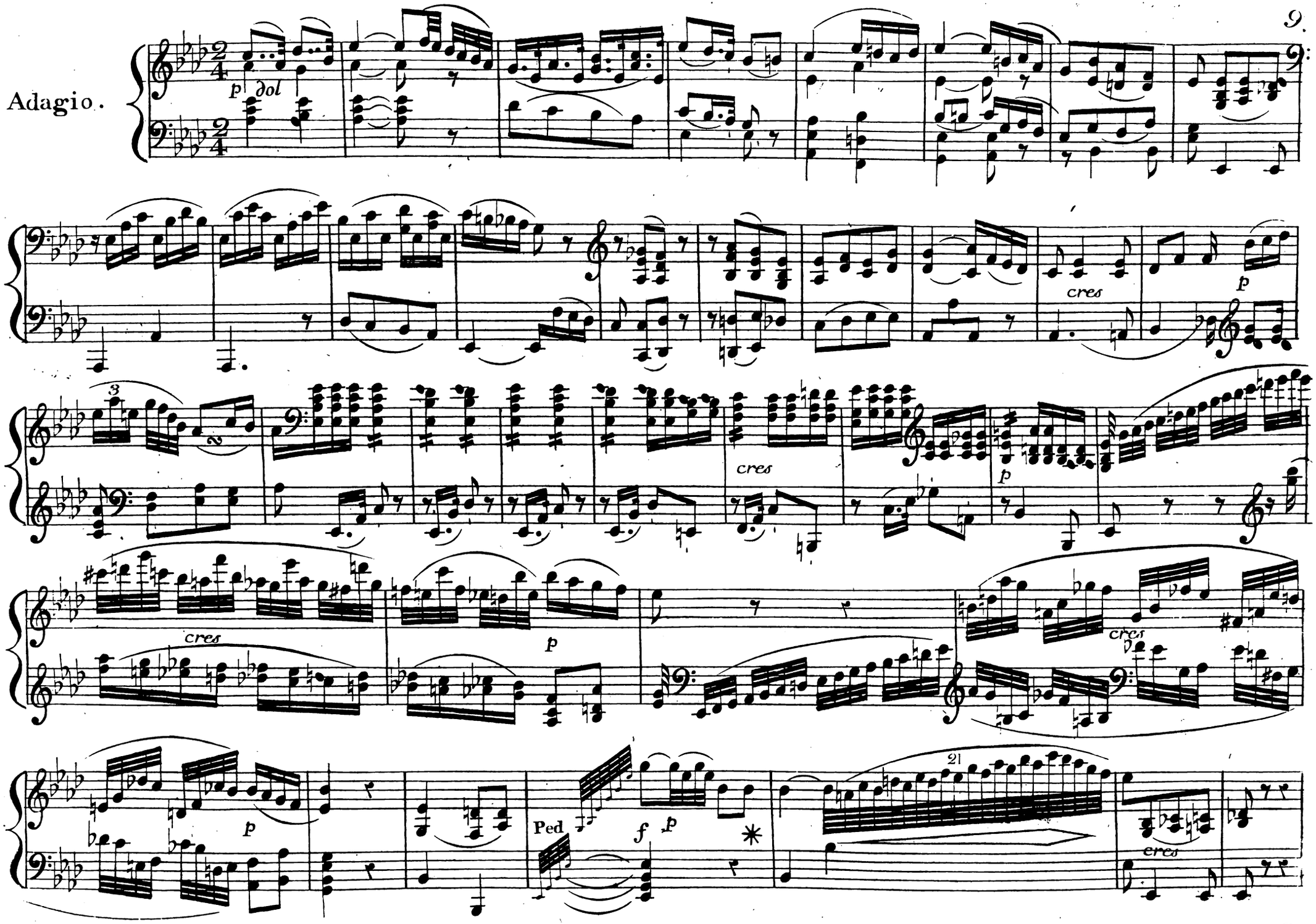
dim
pp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p
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p
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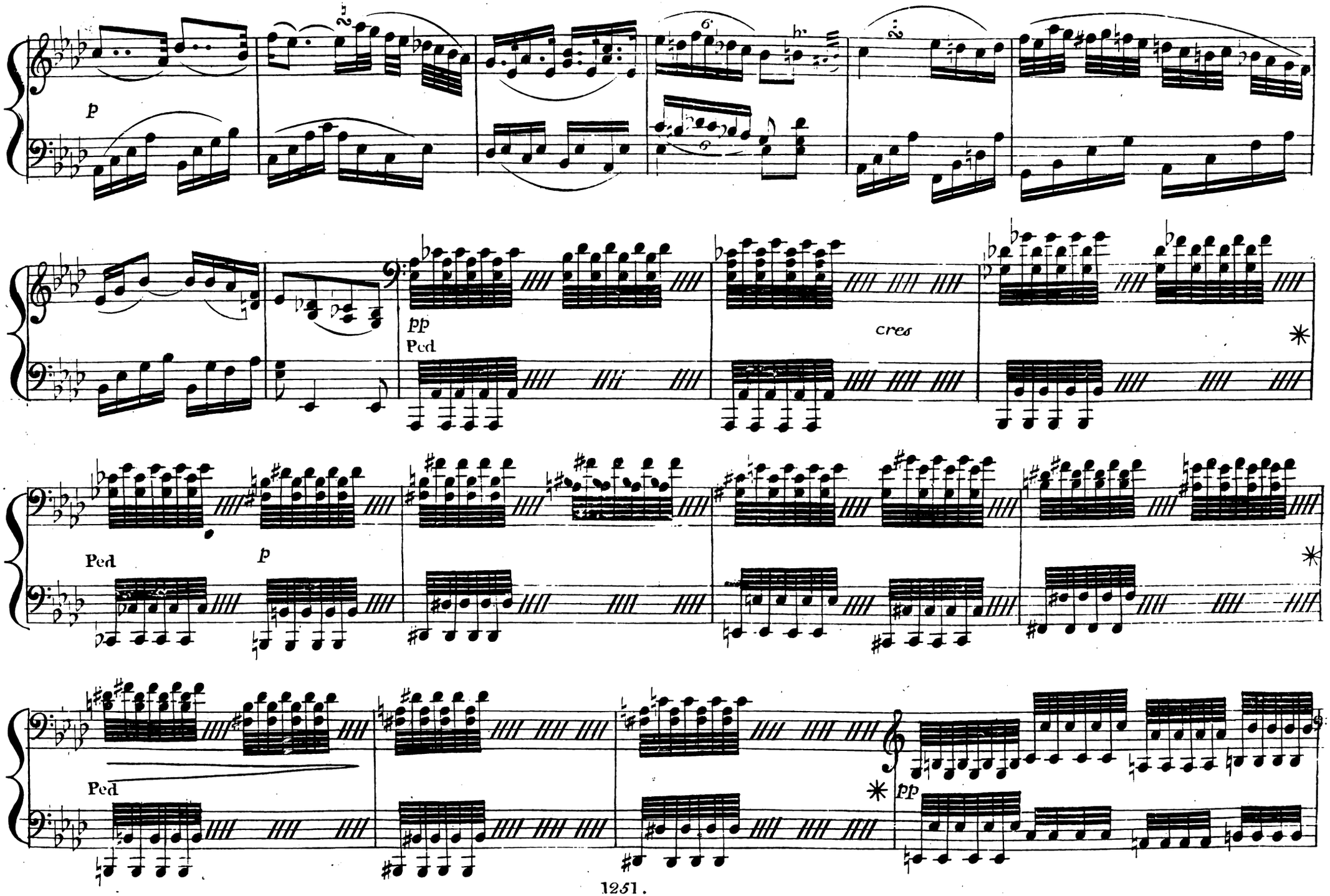
p
21
cres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Ped
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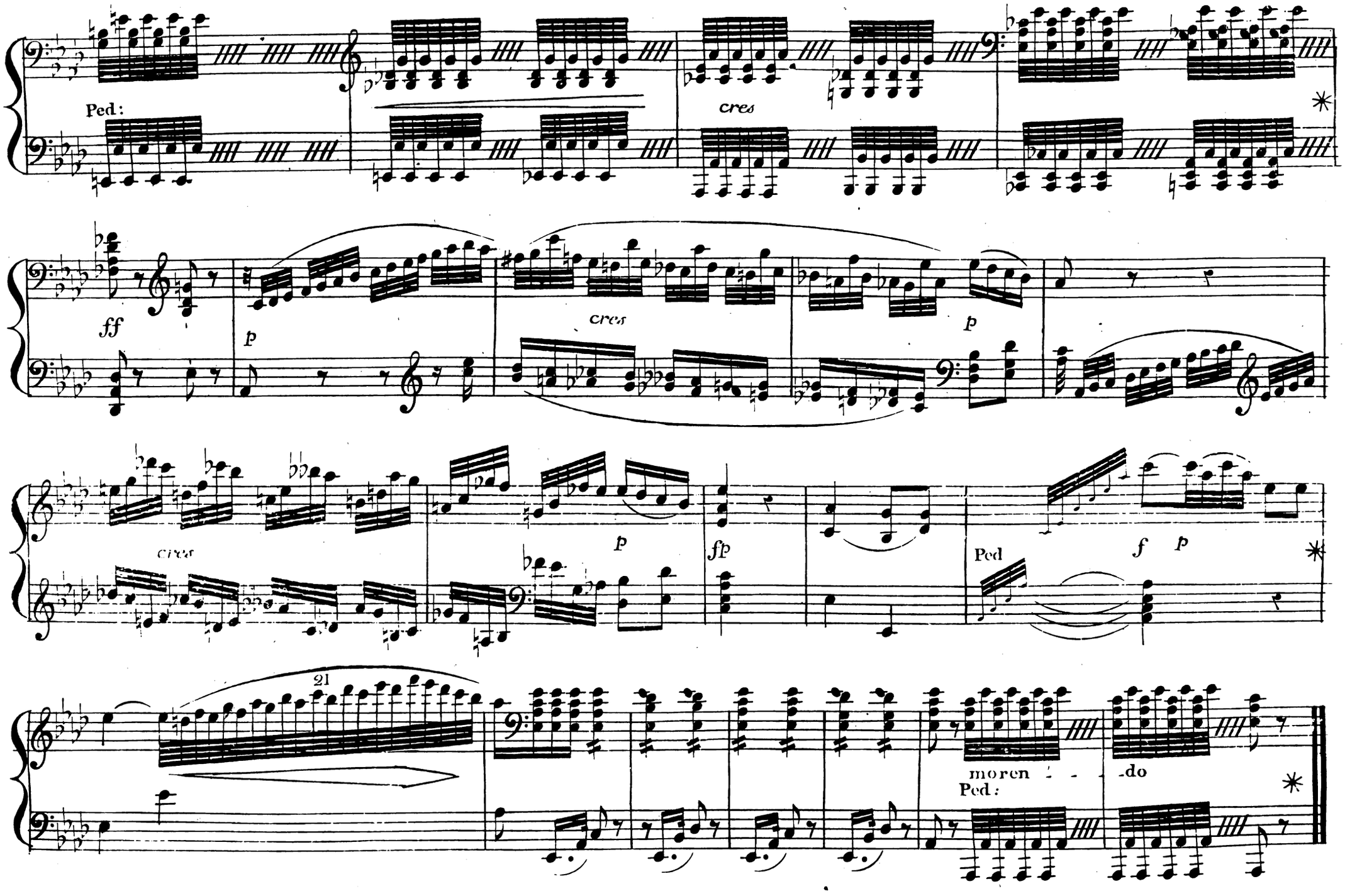
Ped
pp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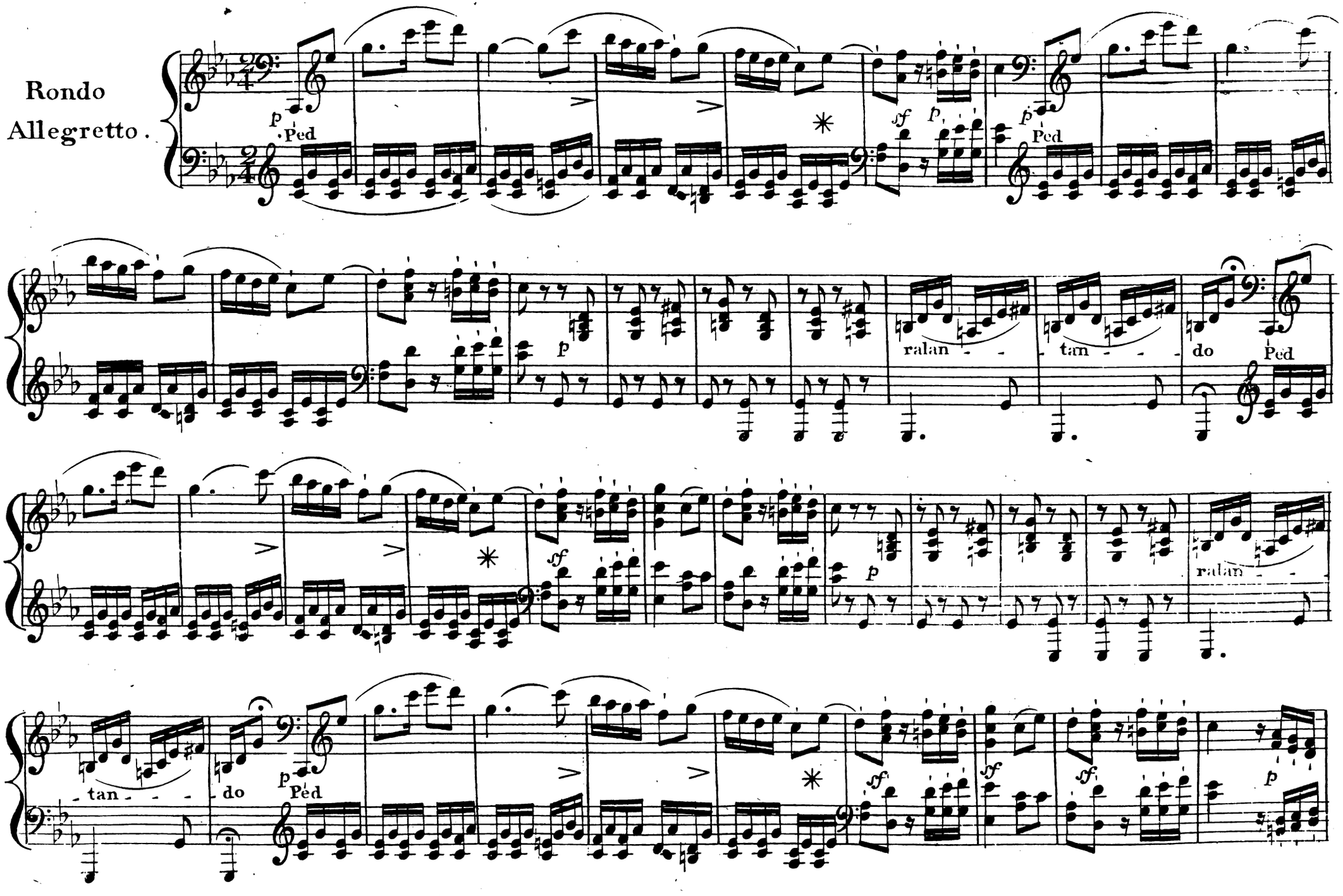
21
moren
-do
Ped:


Rondo
Allegretto.
p
Ped
sf
p
Ped
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ralan - - - tan - - - do
Ped
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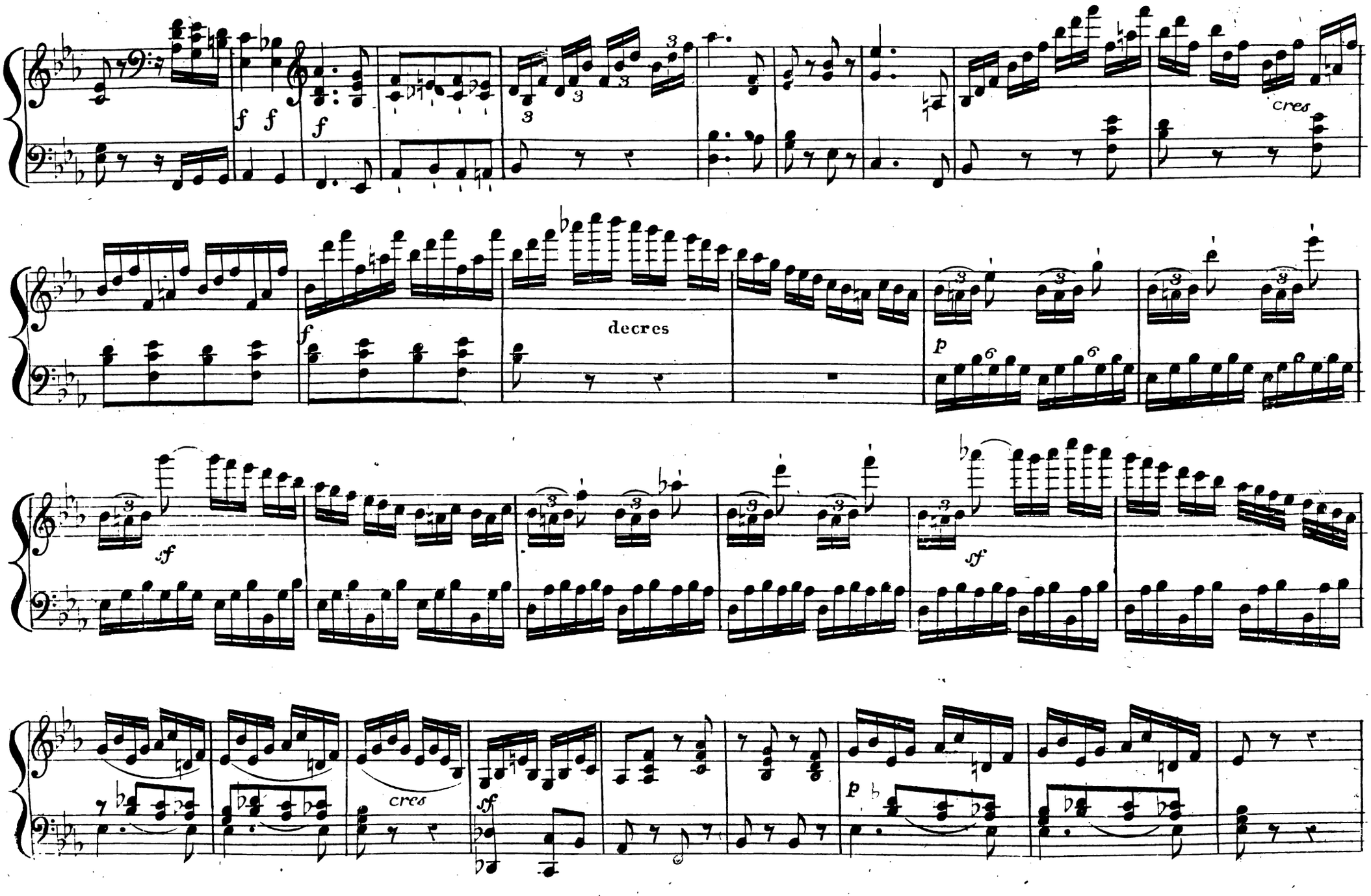
ralan - - -
- tan - - -
do
p
Ped
sf
sf
sf
p



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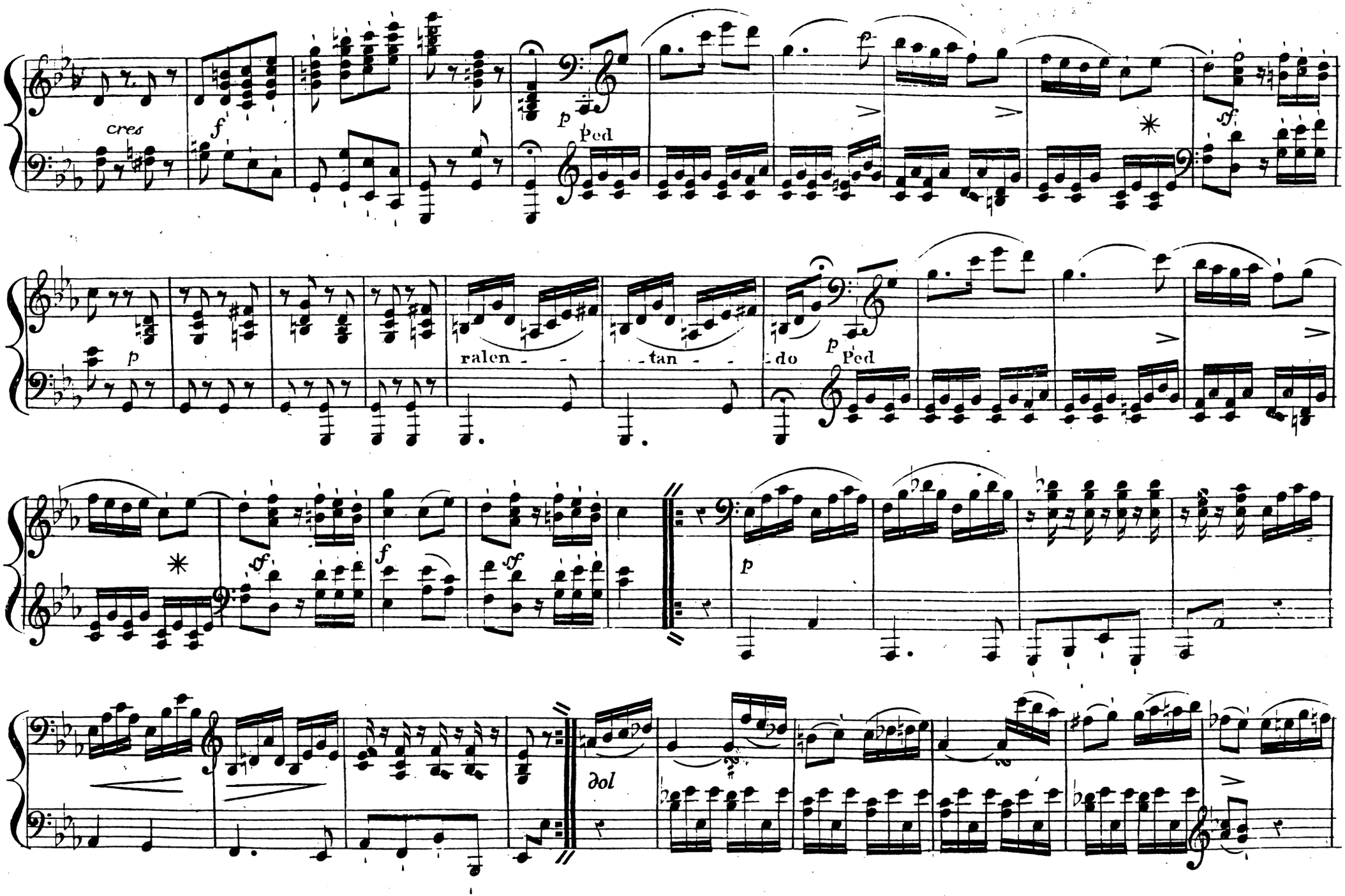
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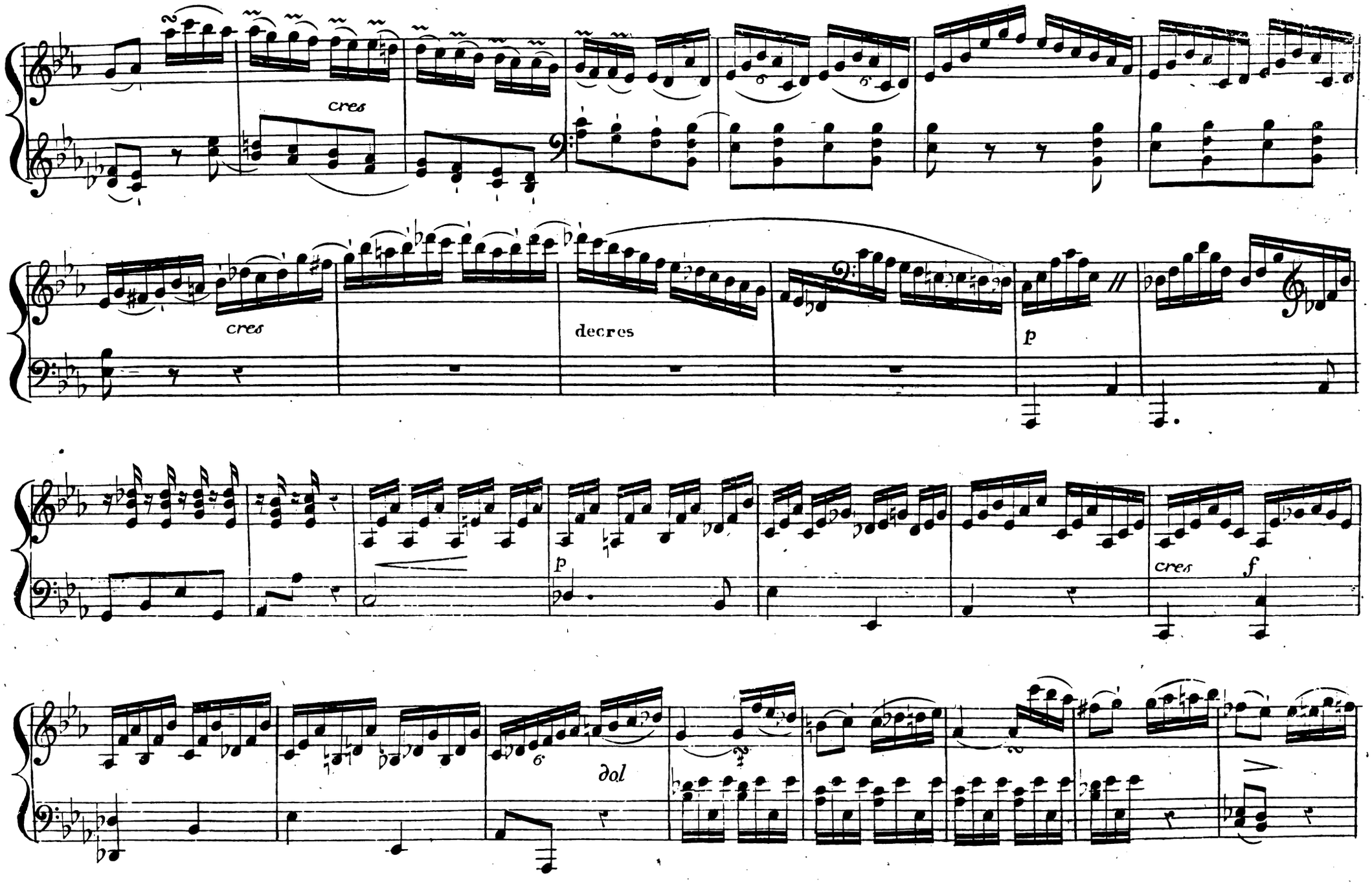
ralen - - tan - - do
p
Ped
sf
f
sf
p
dol



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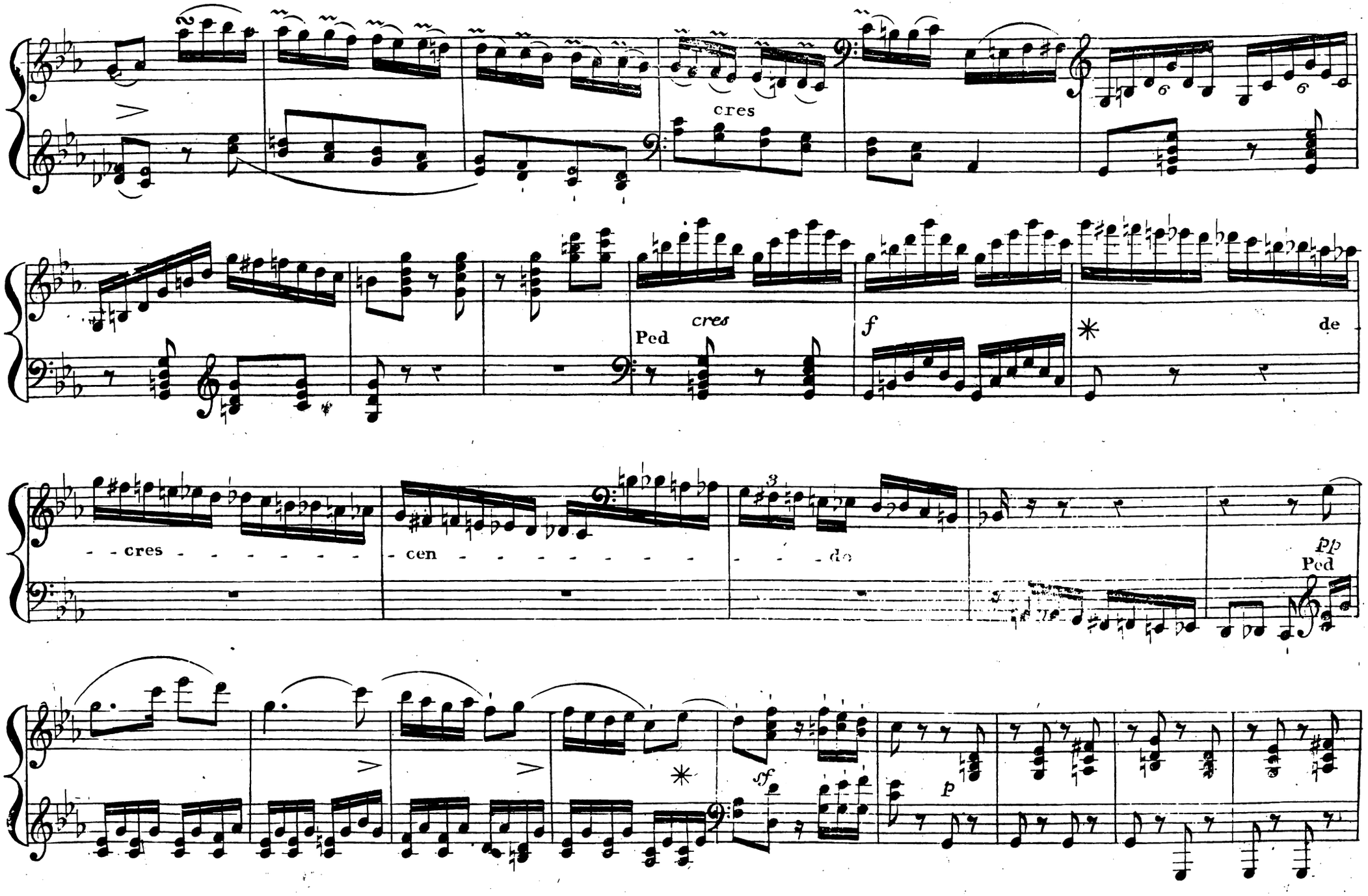
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de
cres
cen
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pp
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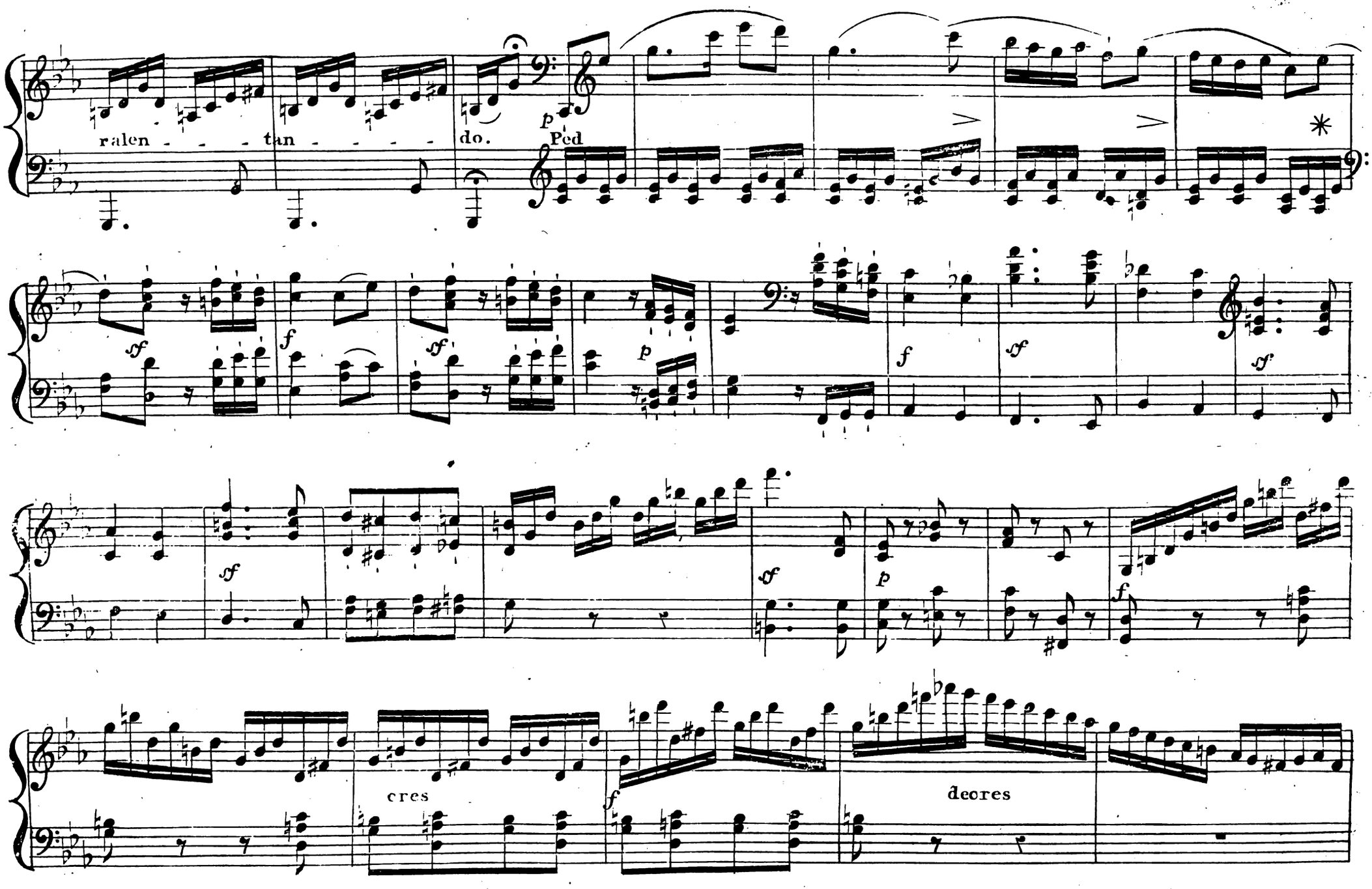
sf
p



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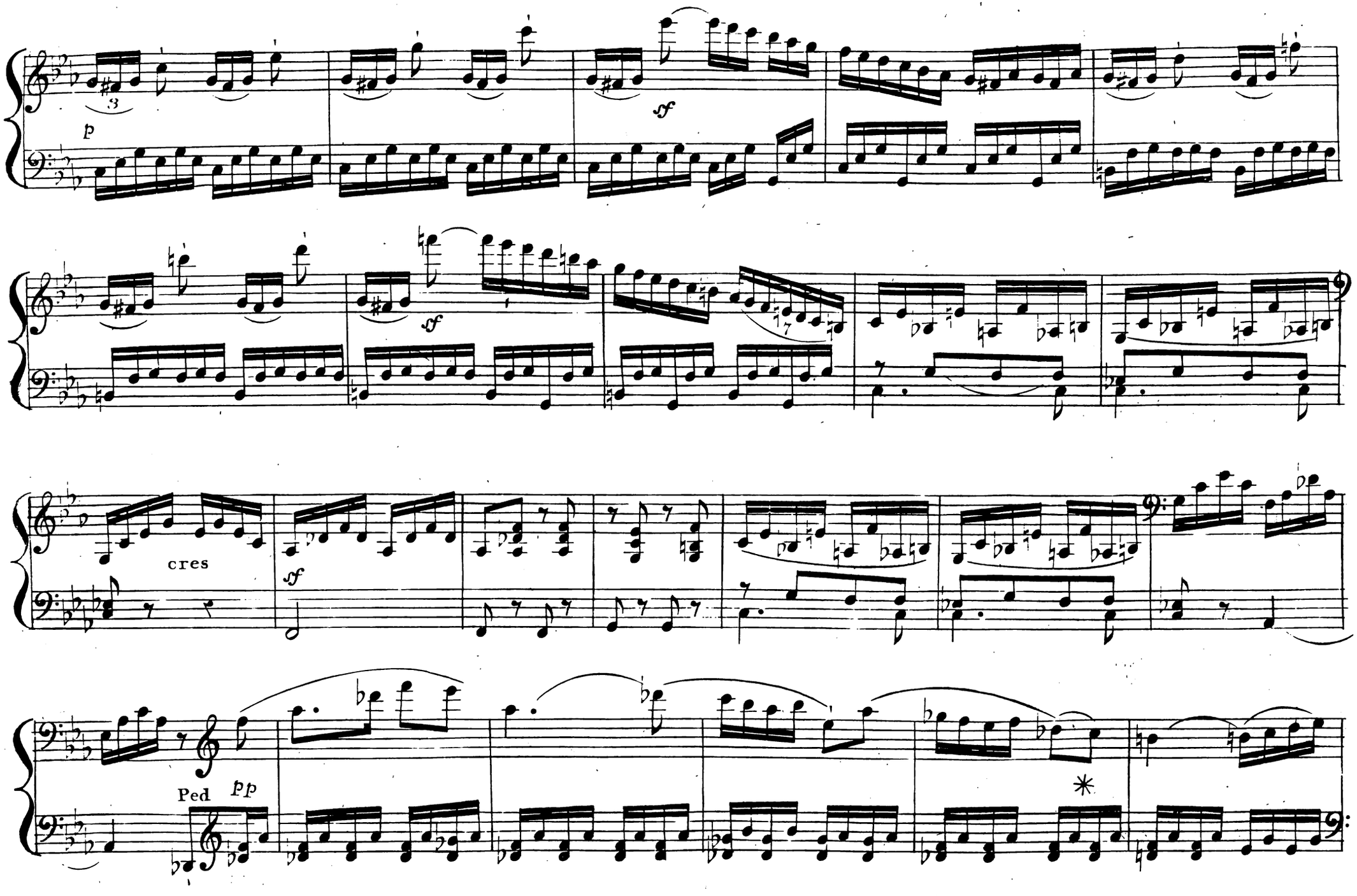
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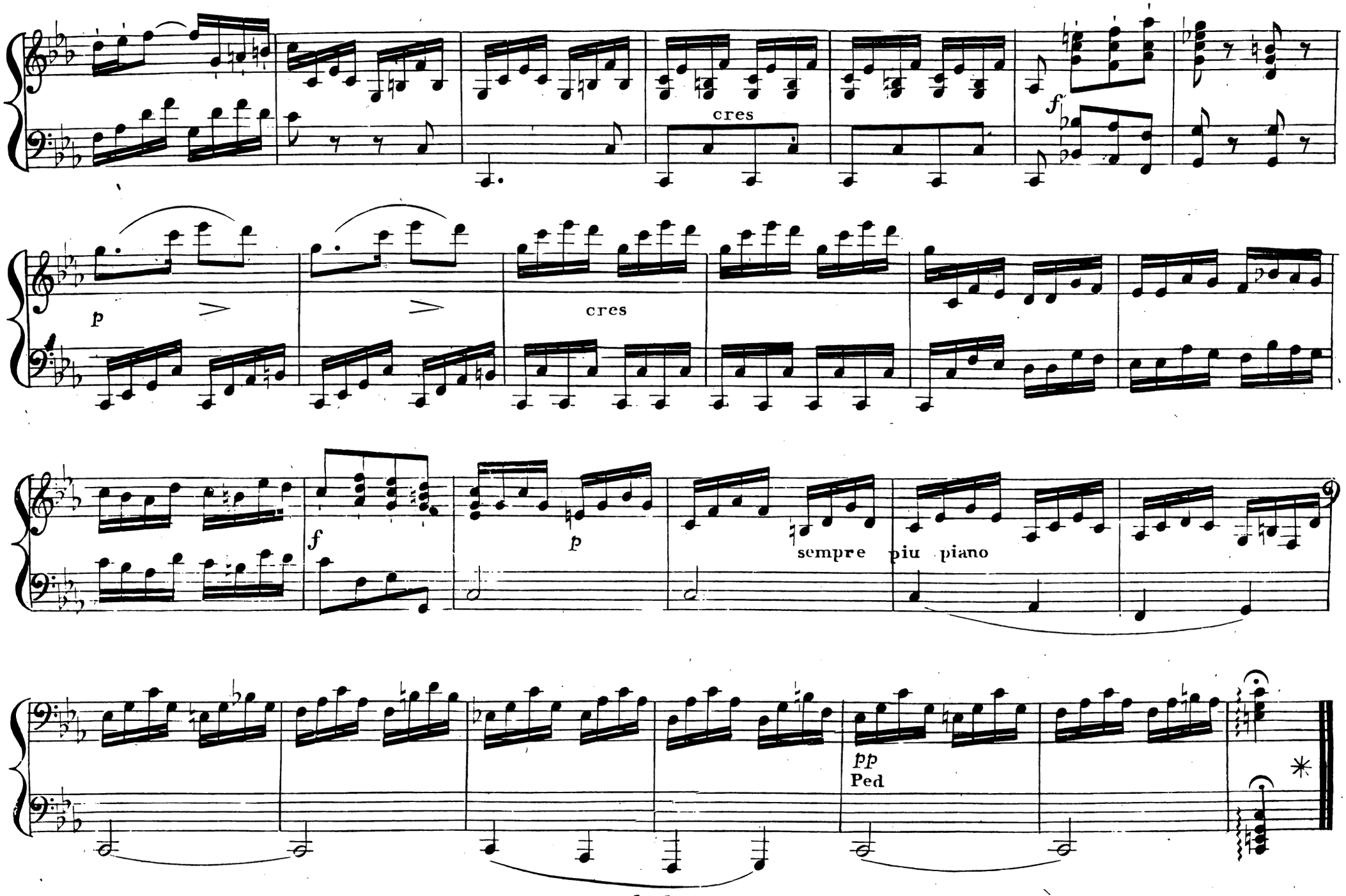
sf
sf
cres
sf
Ped
pp
*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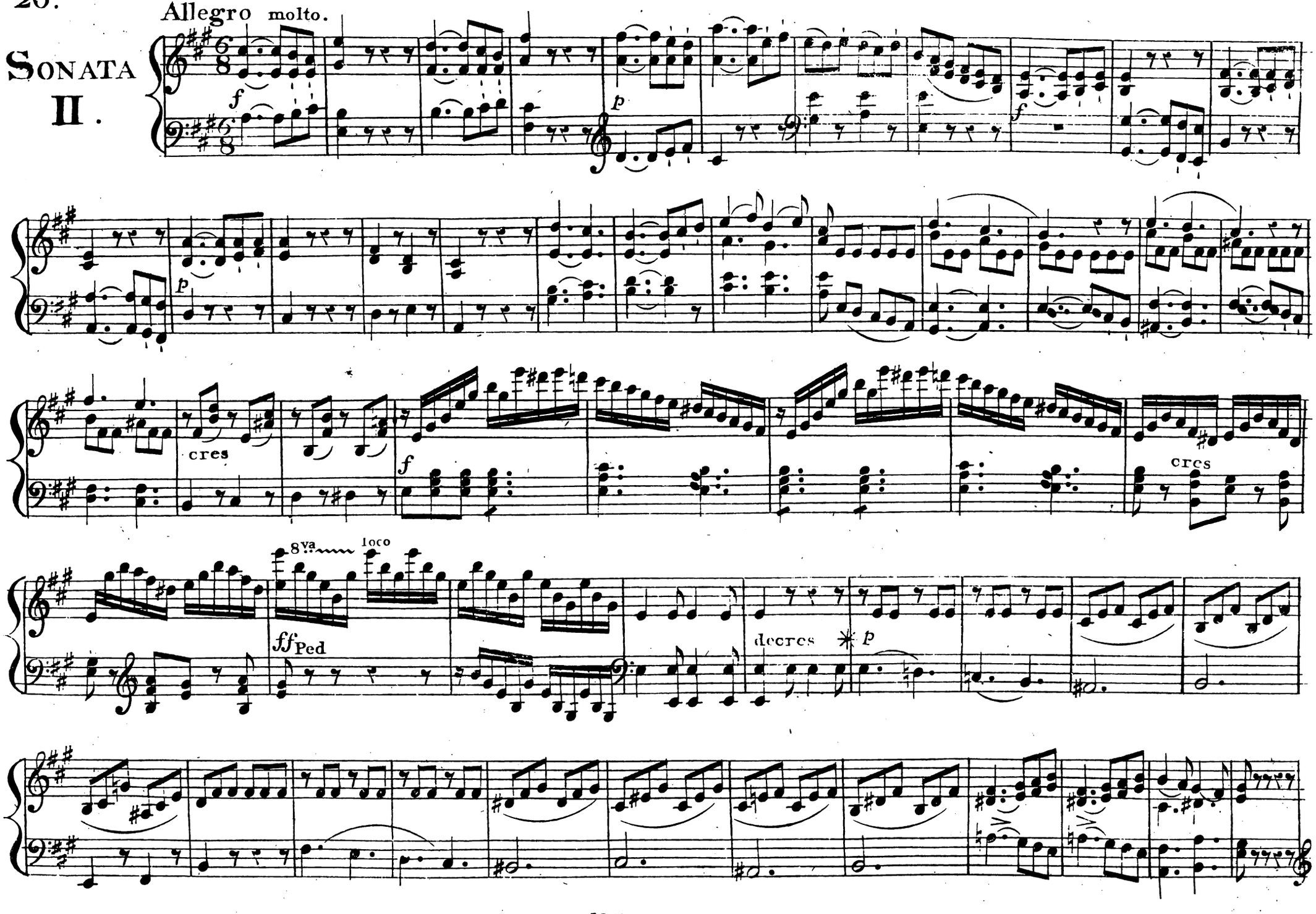
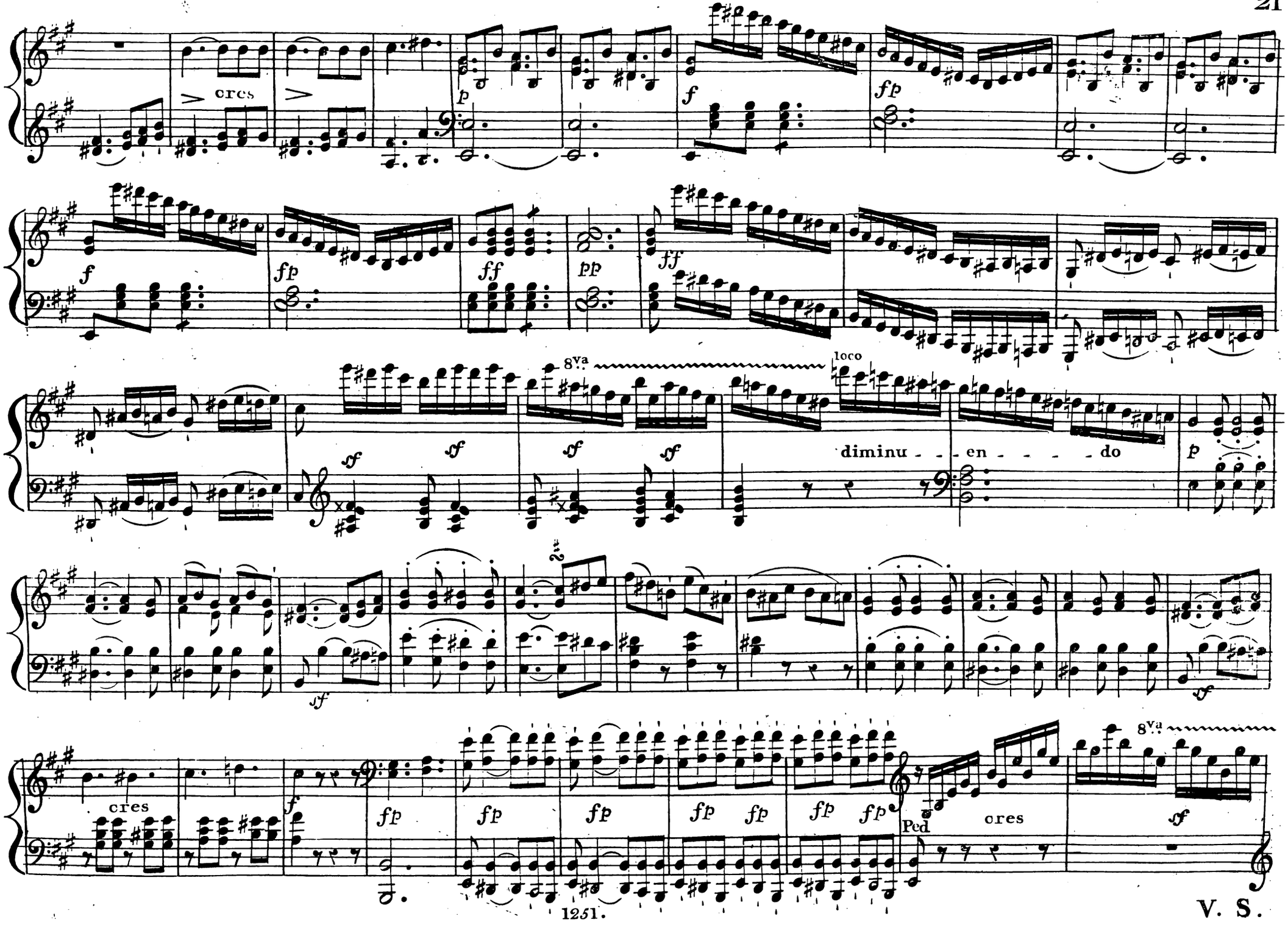
f
p
cres
f
p
sempre piu piano
pp
Ped
*

Sonata II.





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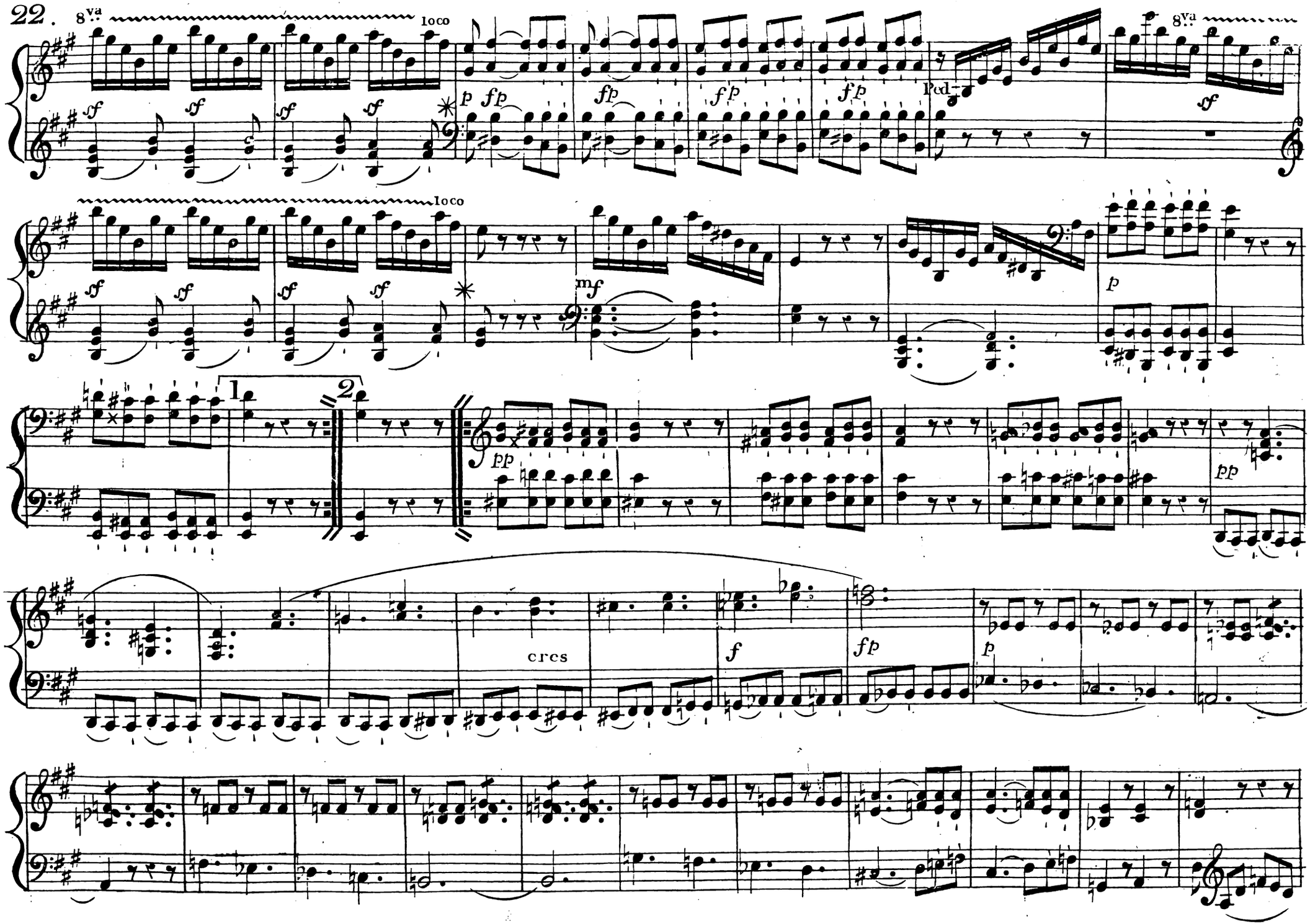
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fp
Ped.
mf
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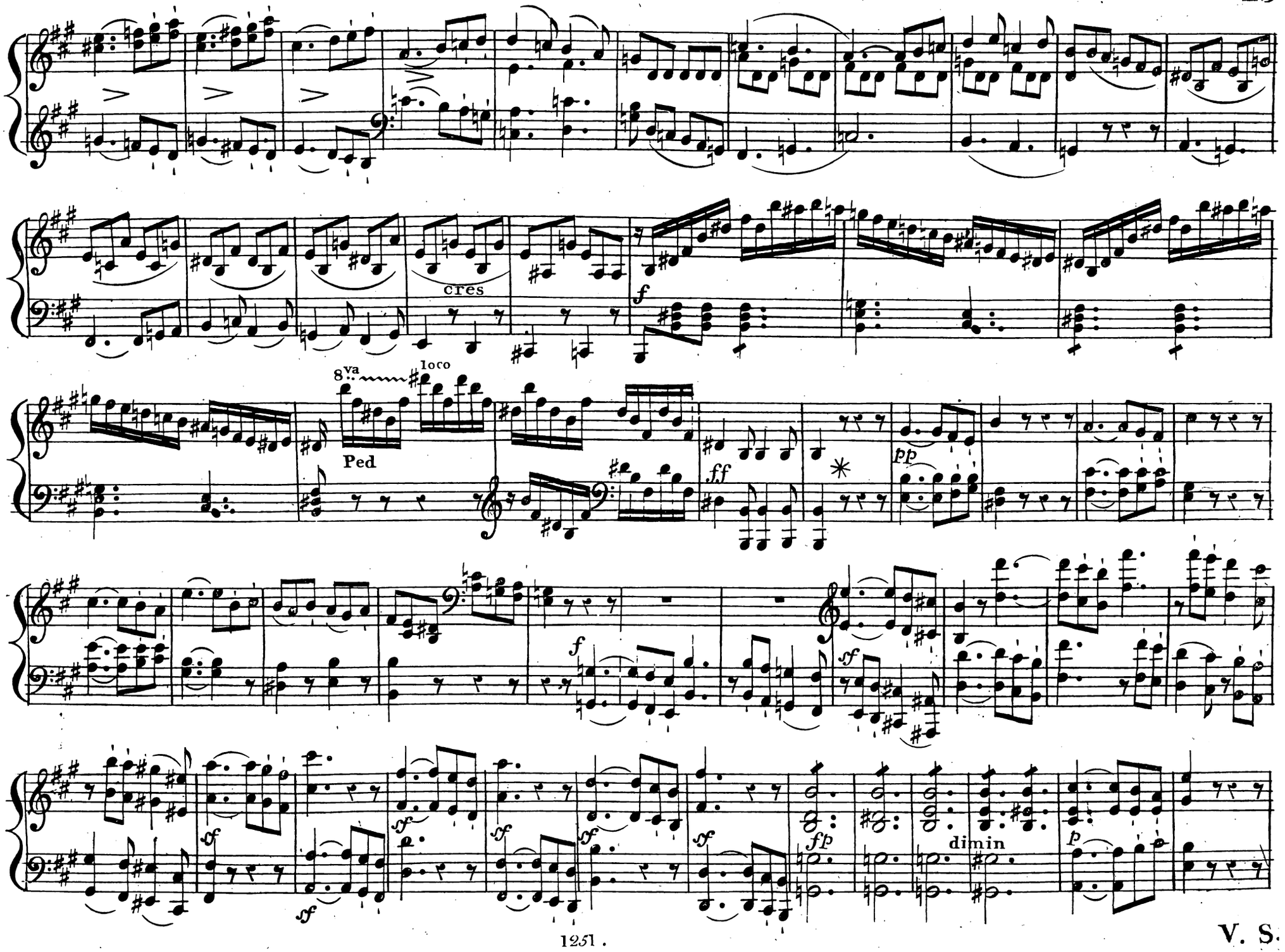
pp
1
2
cres
f



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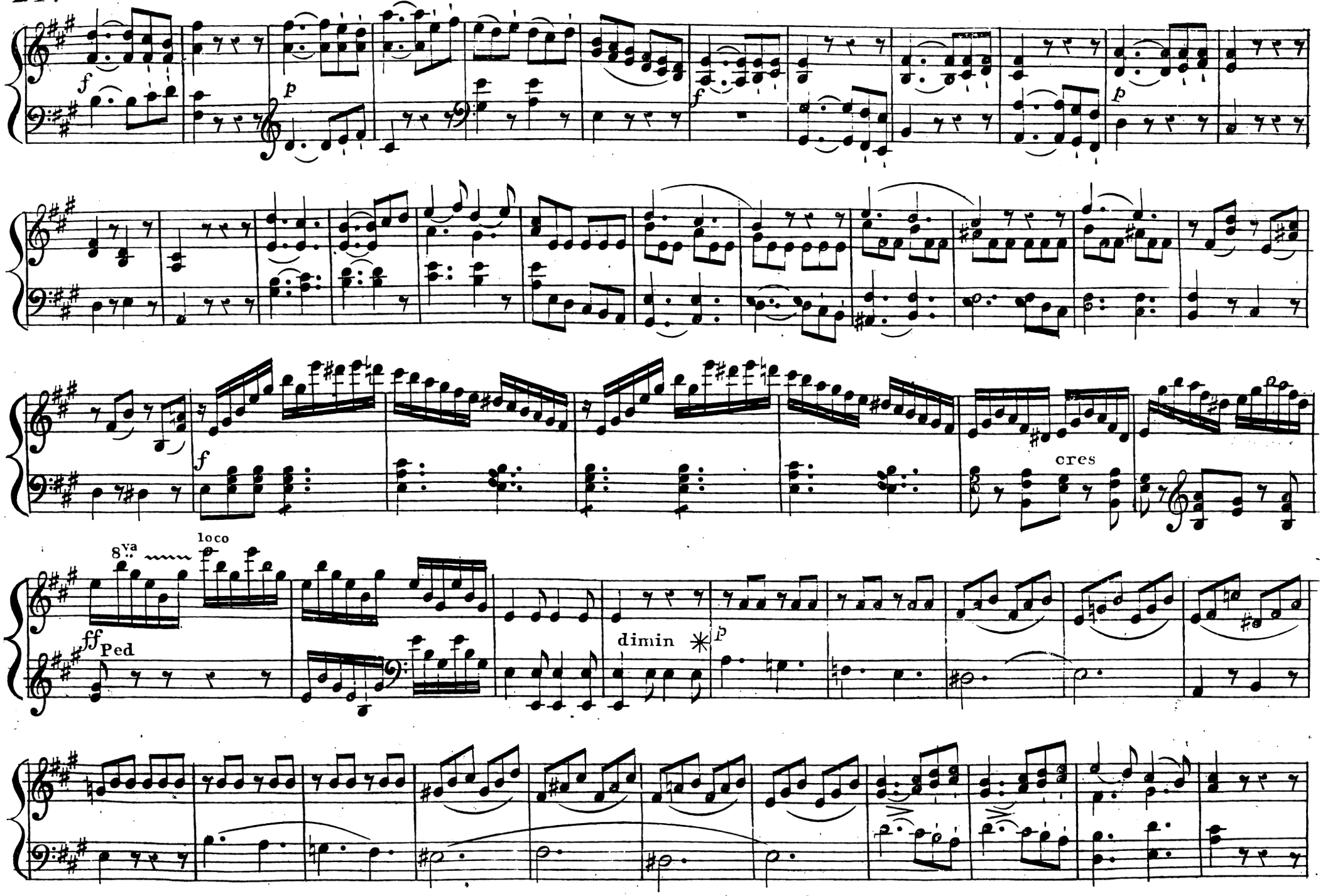
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f
p
f
cres
8va
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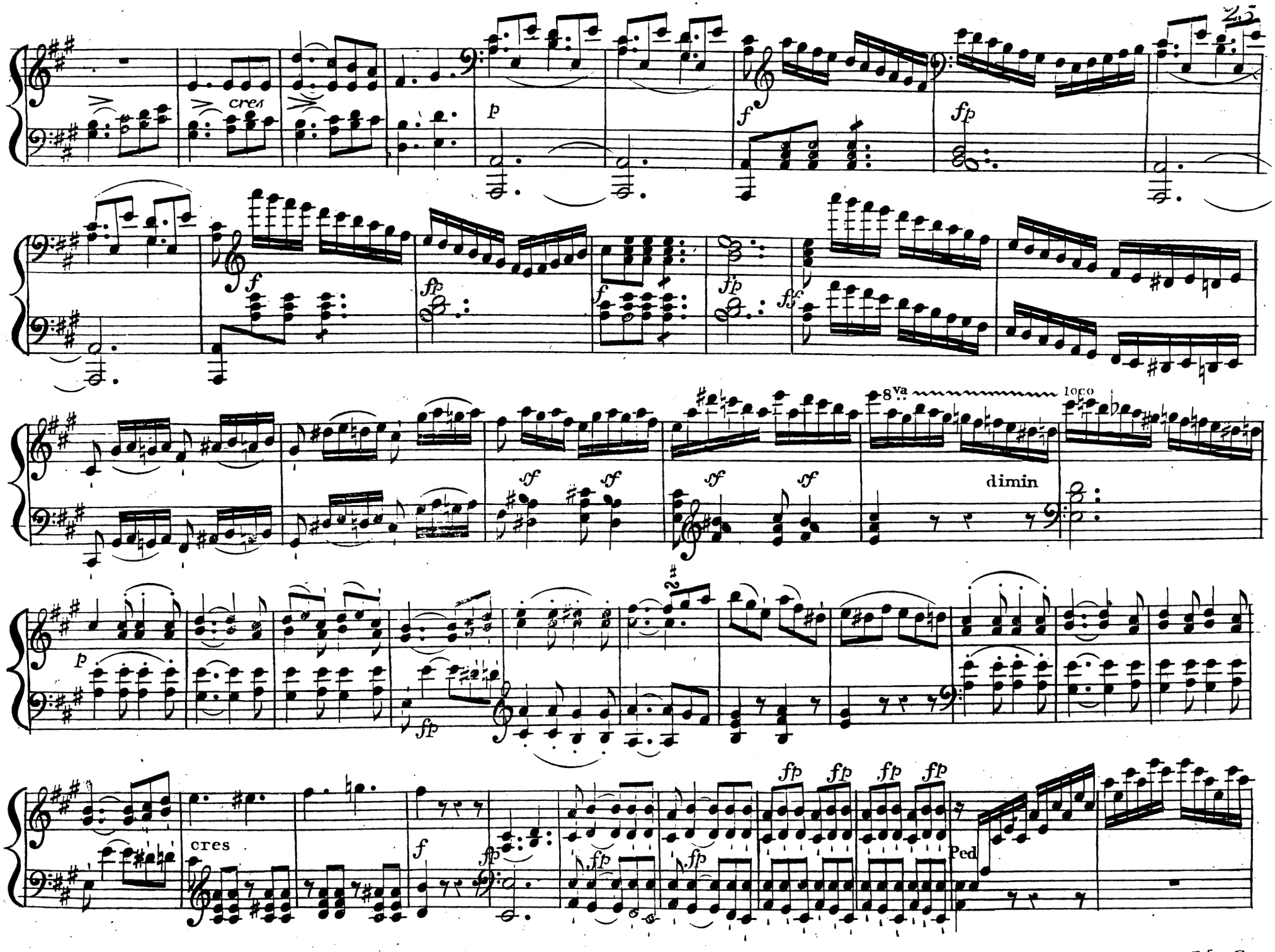
ff
Ped
dimin
p



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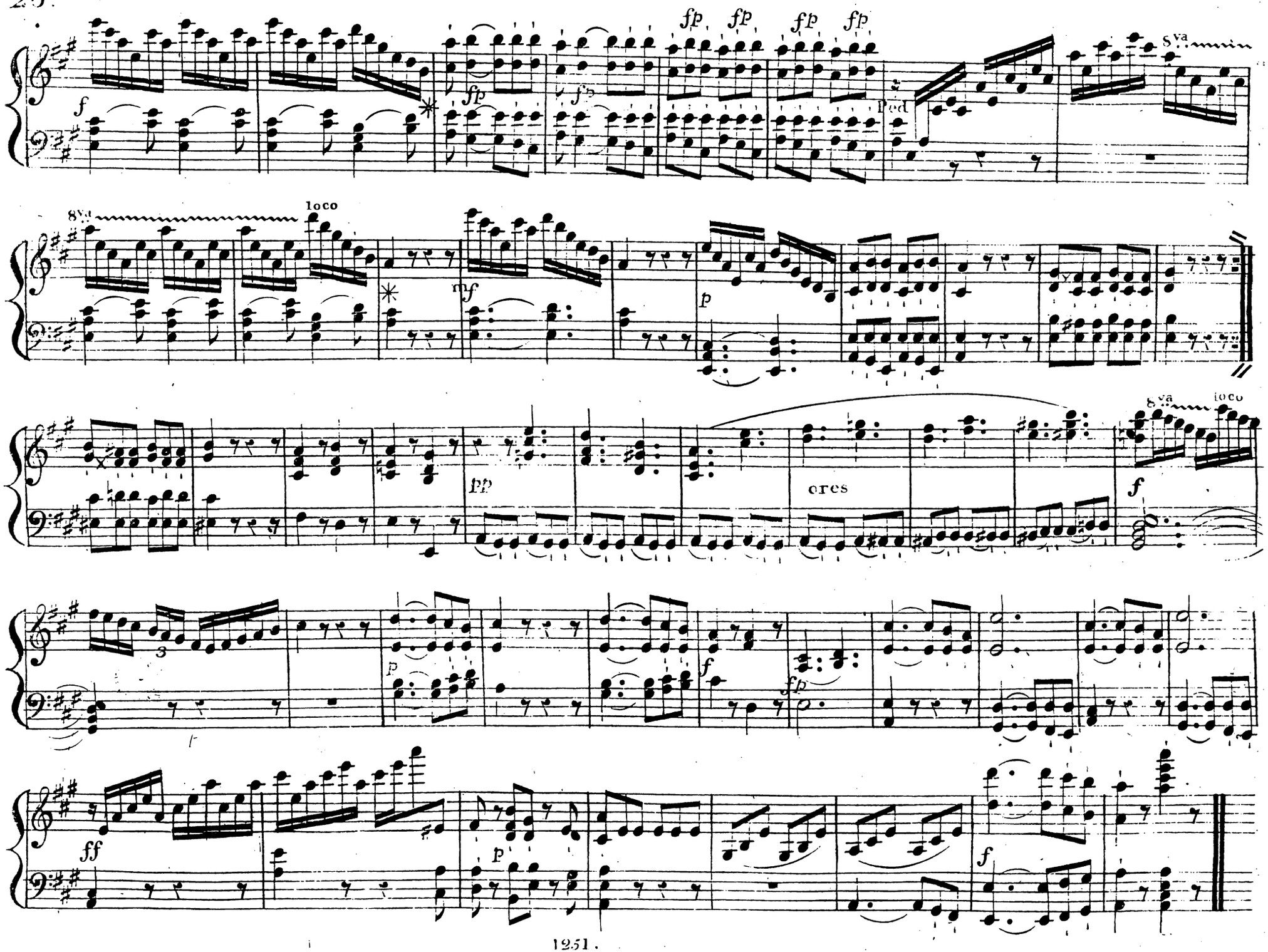
fp fp fp fp
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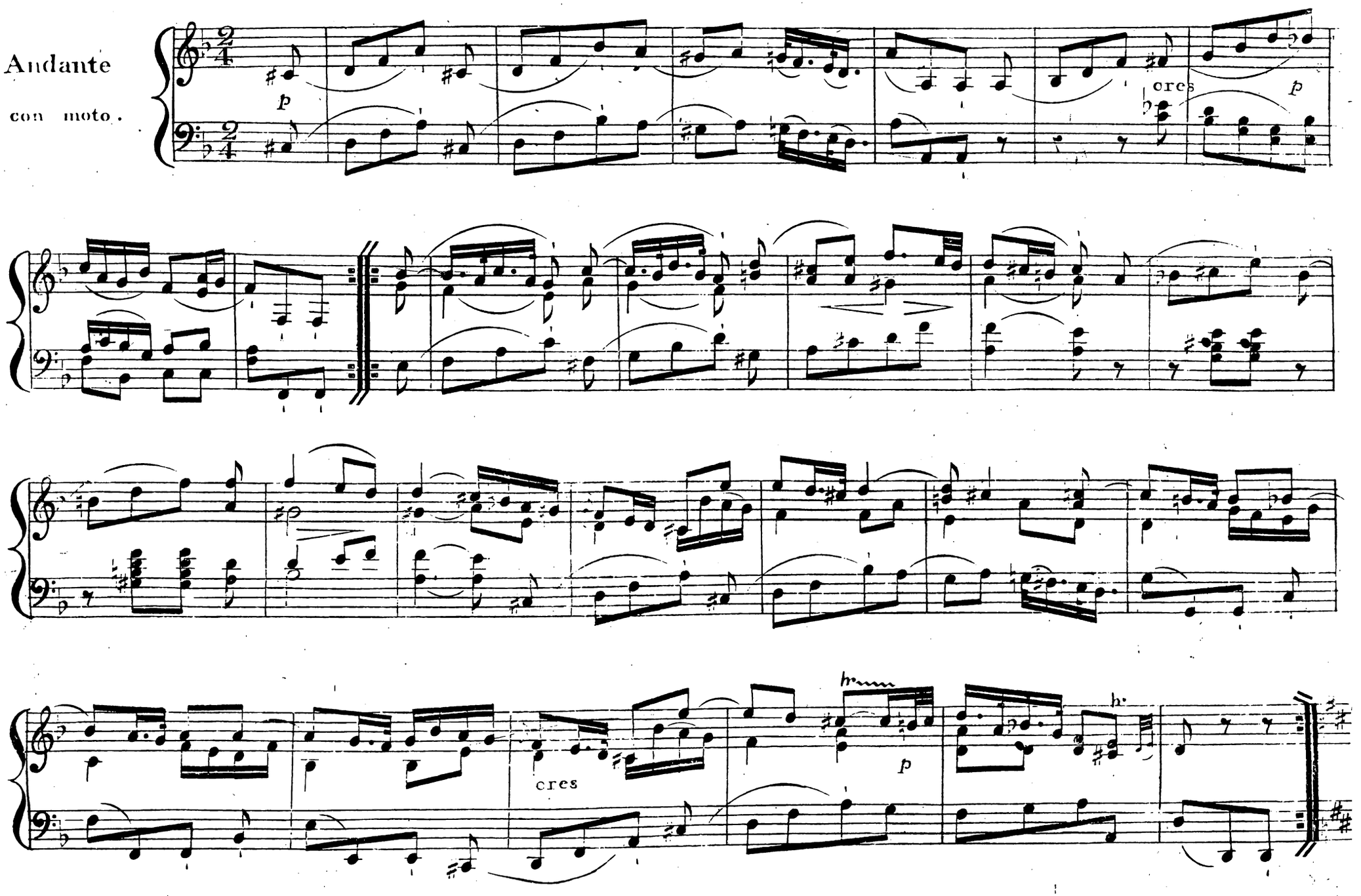
f



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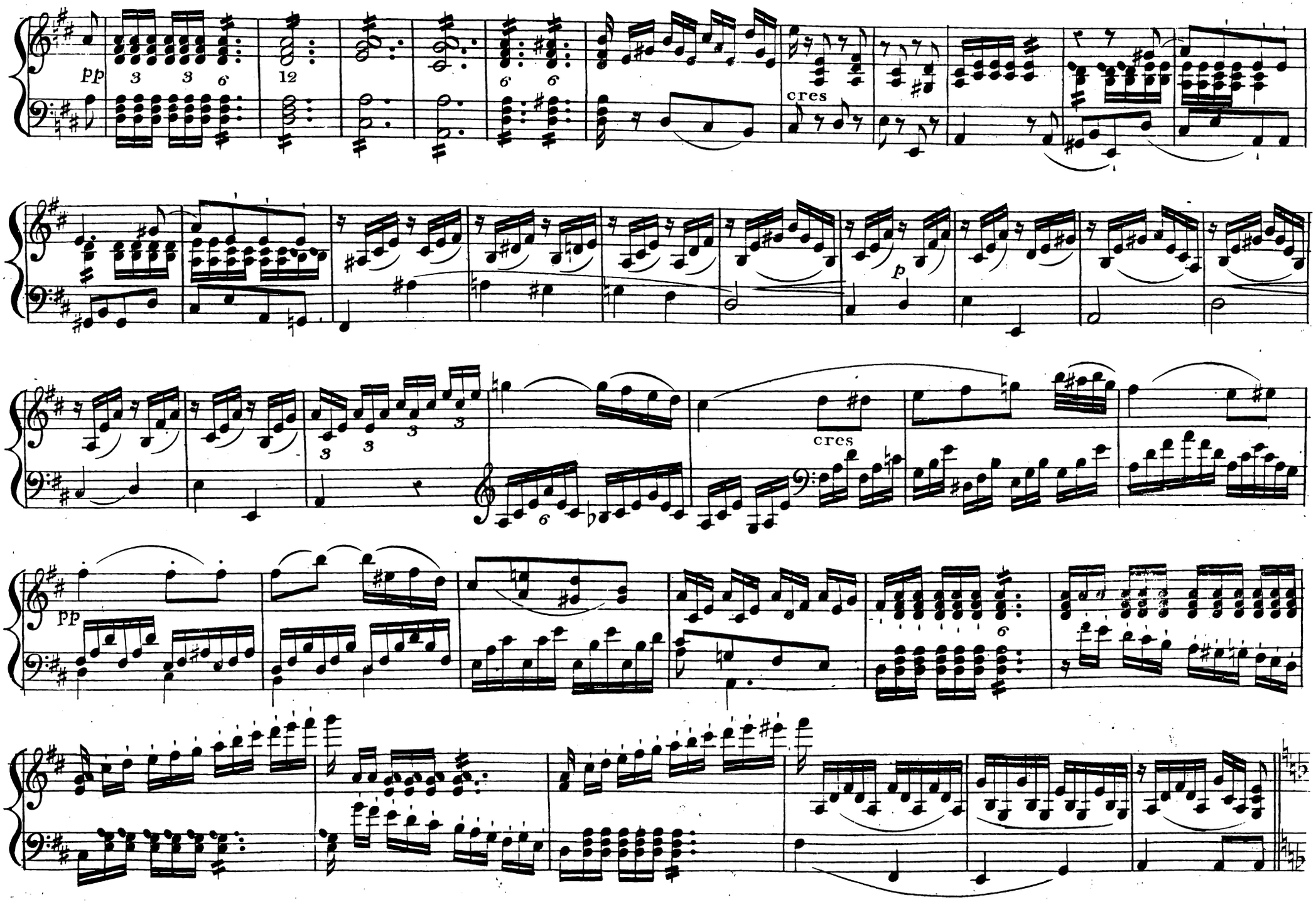
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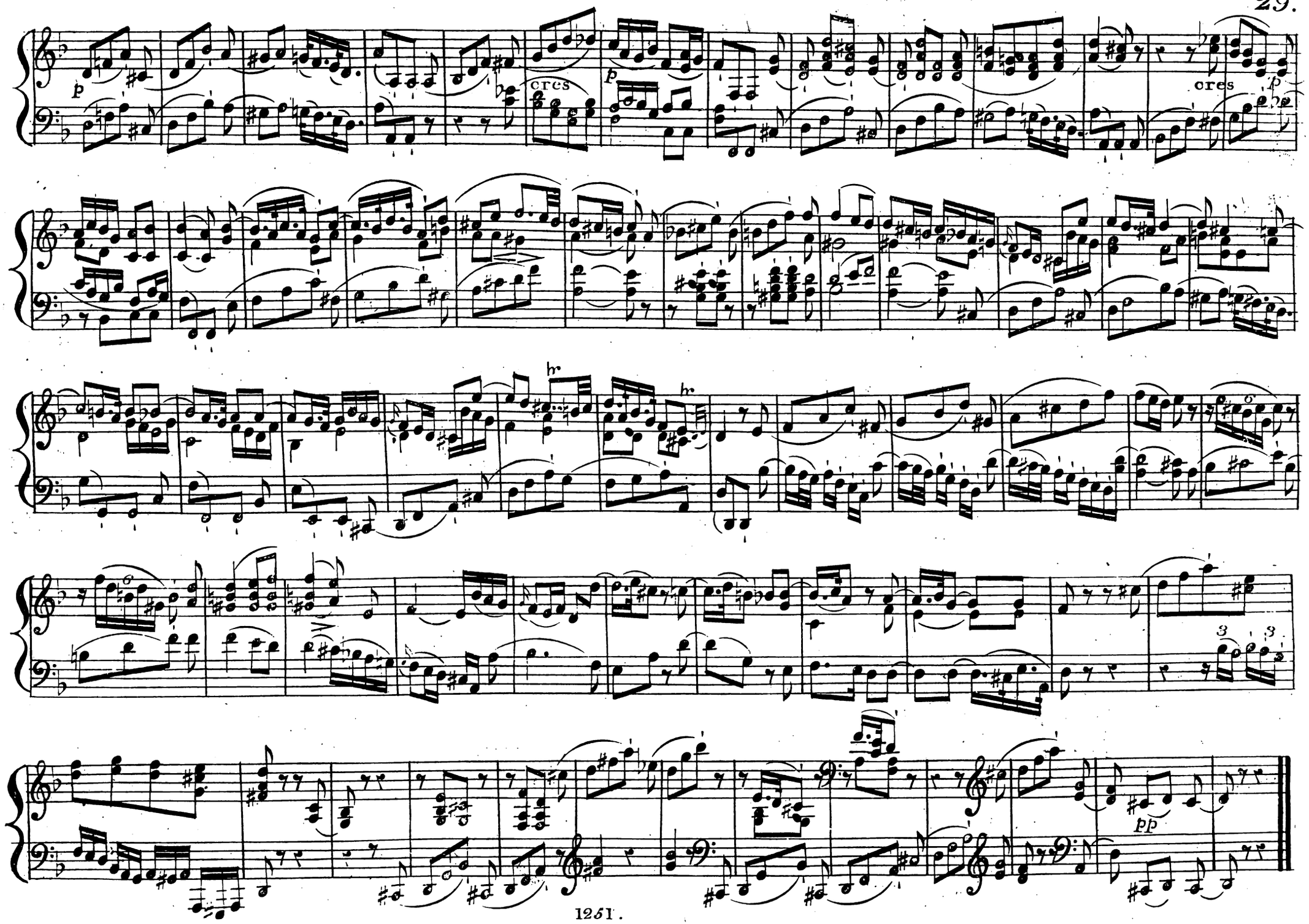
cres
p
cres
pp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hr
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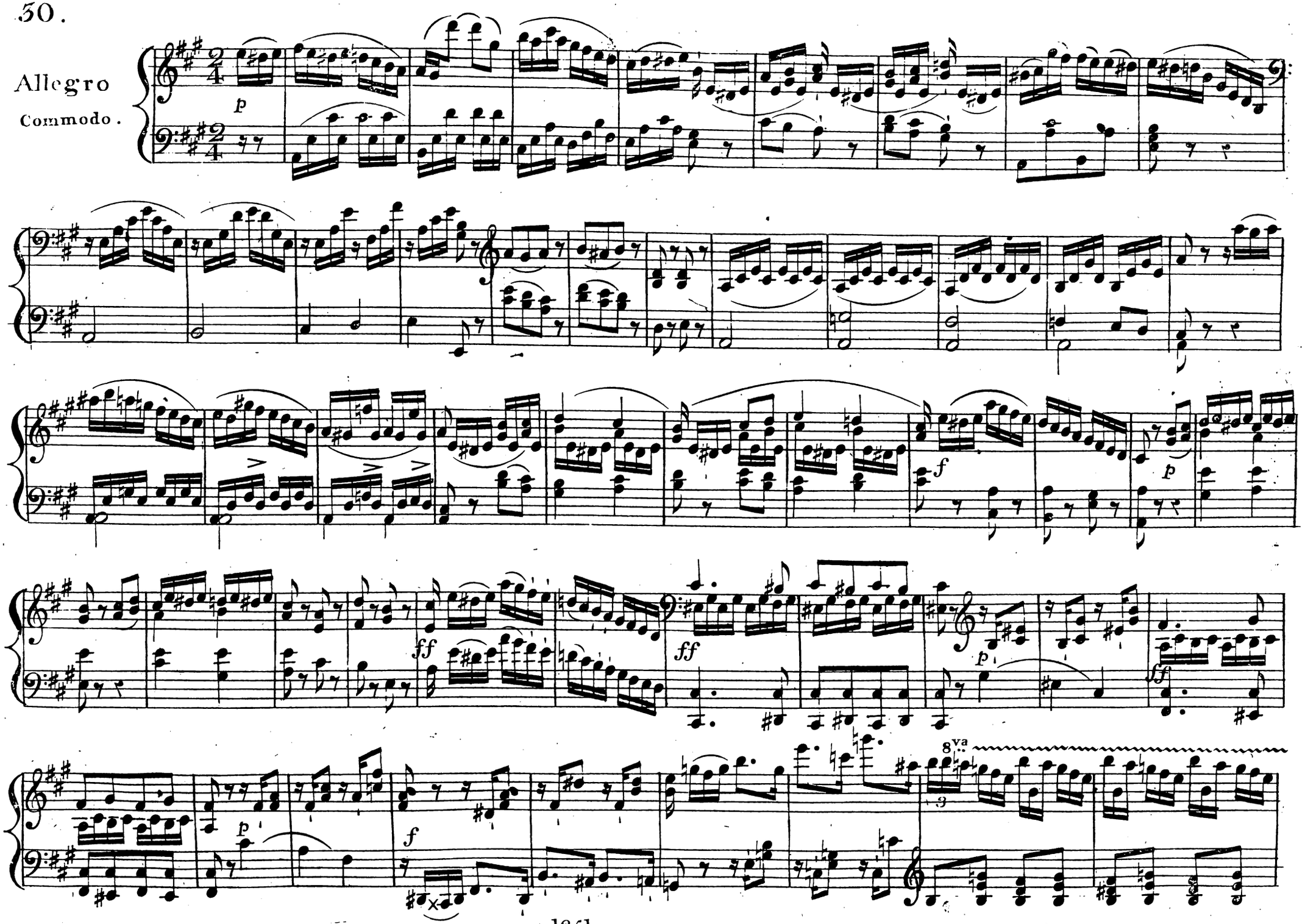
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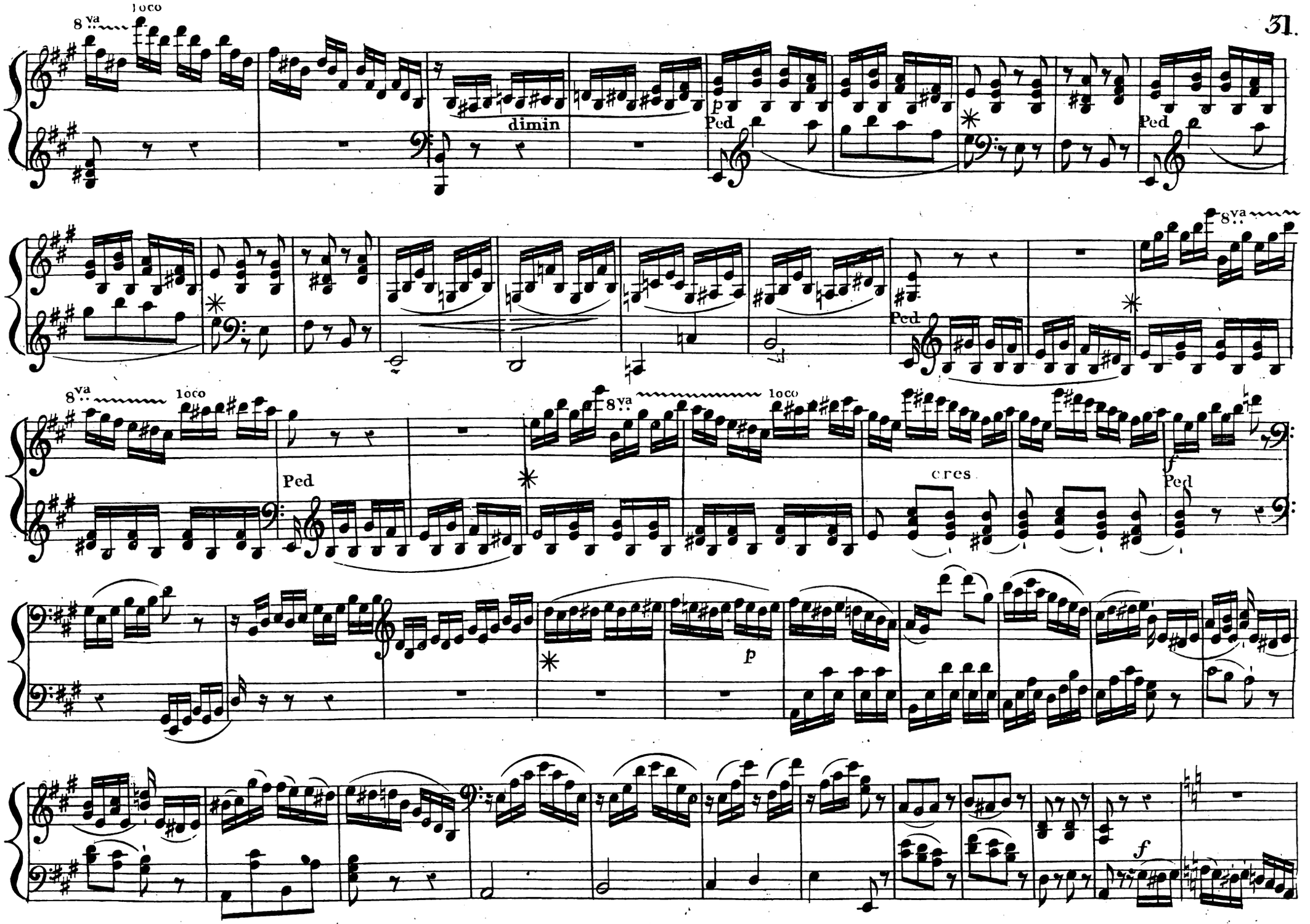

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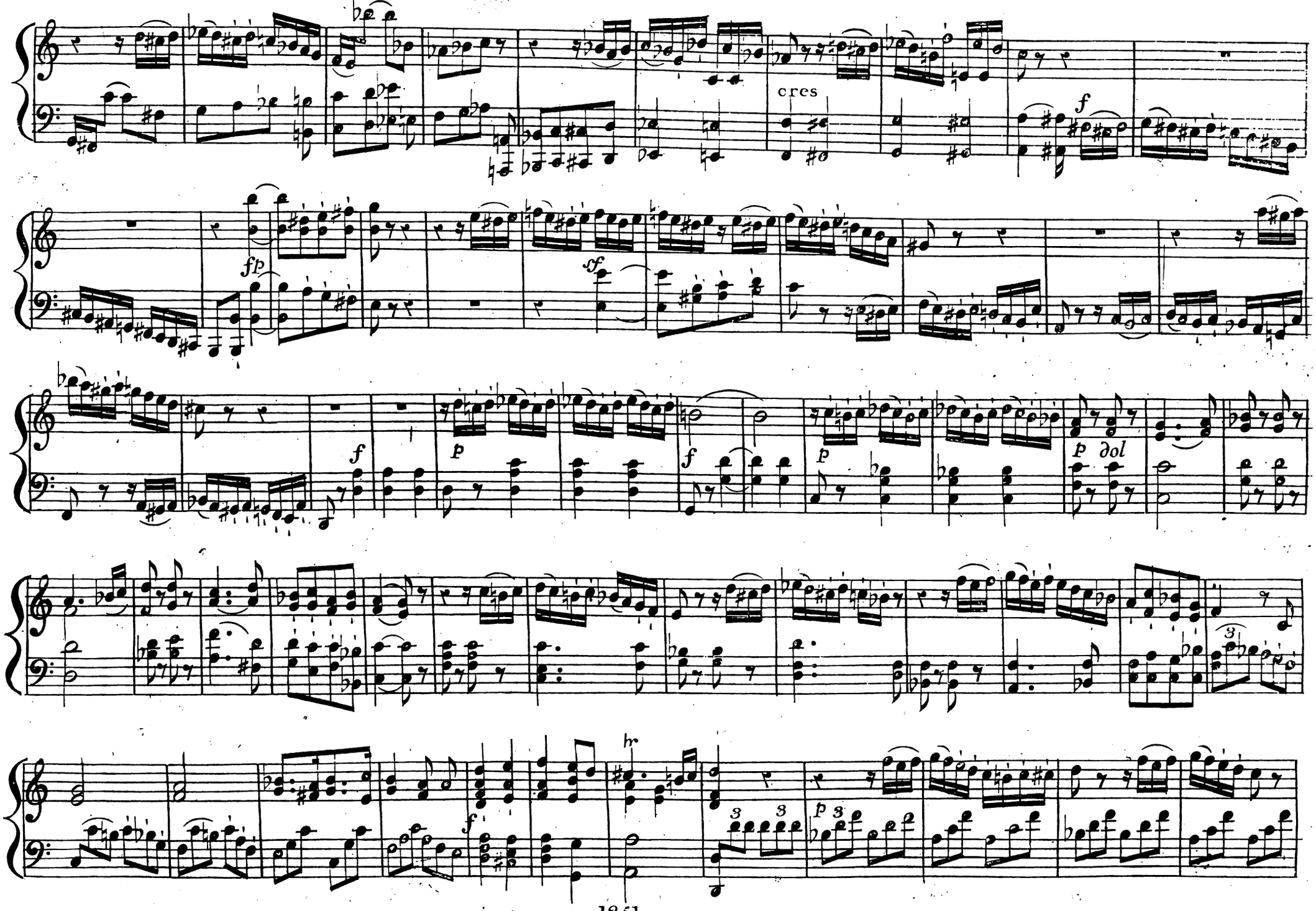
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fp
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f
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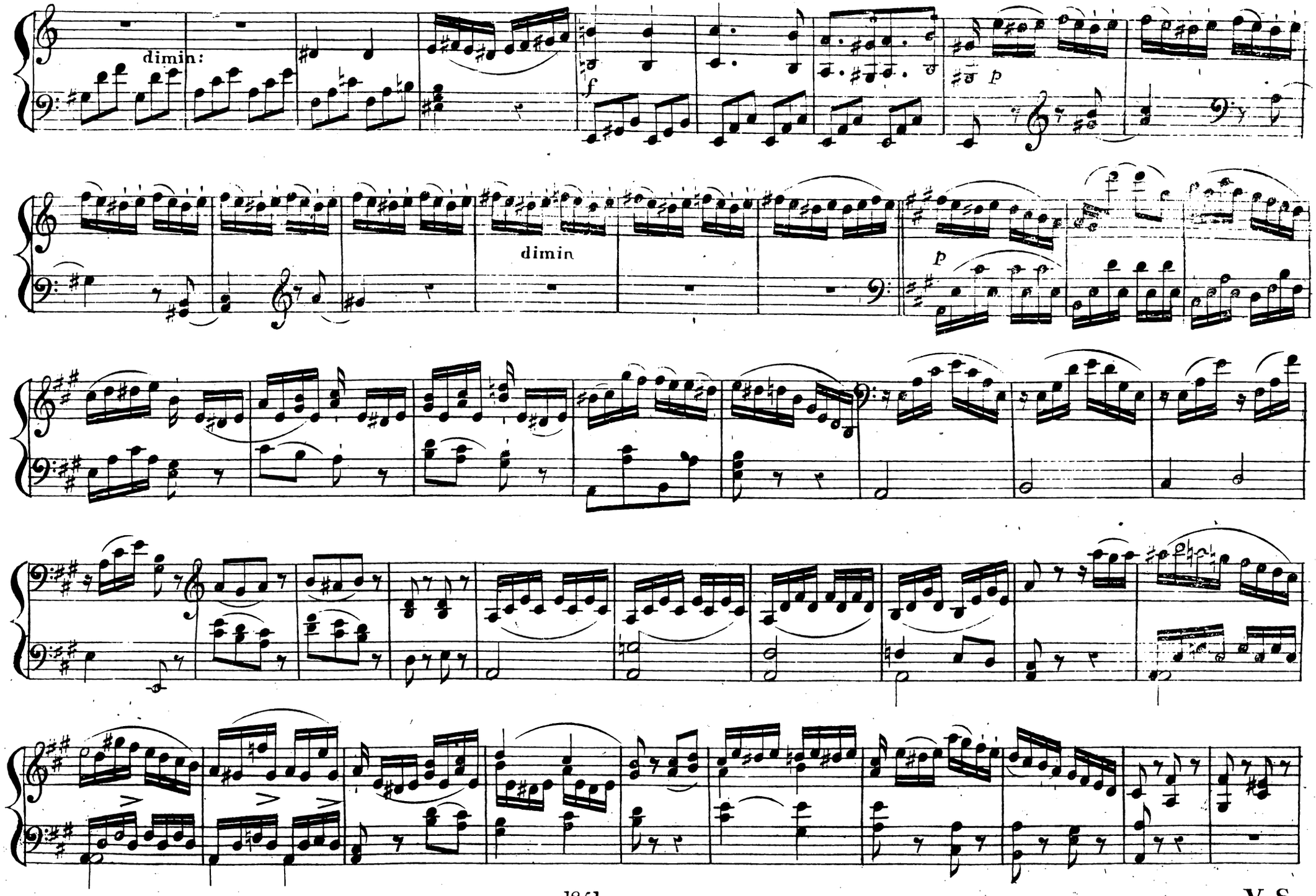

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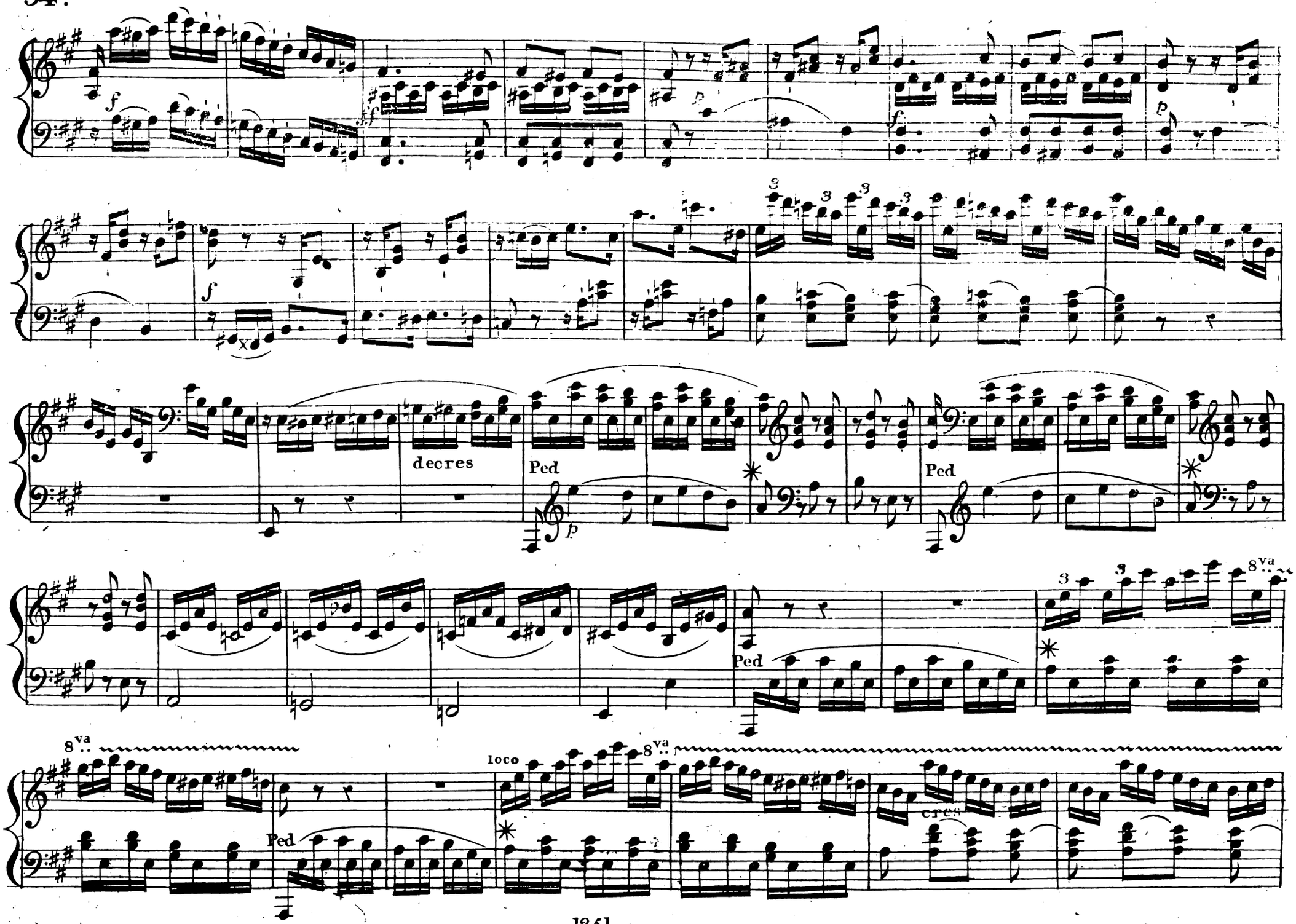
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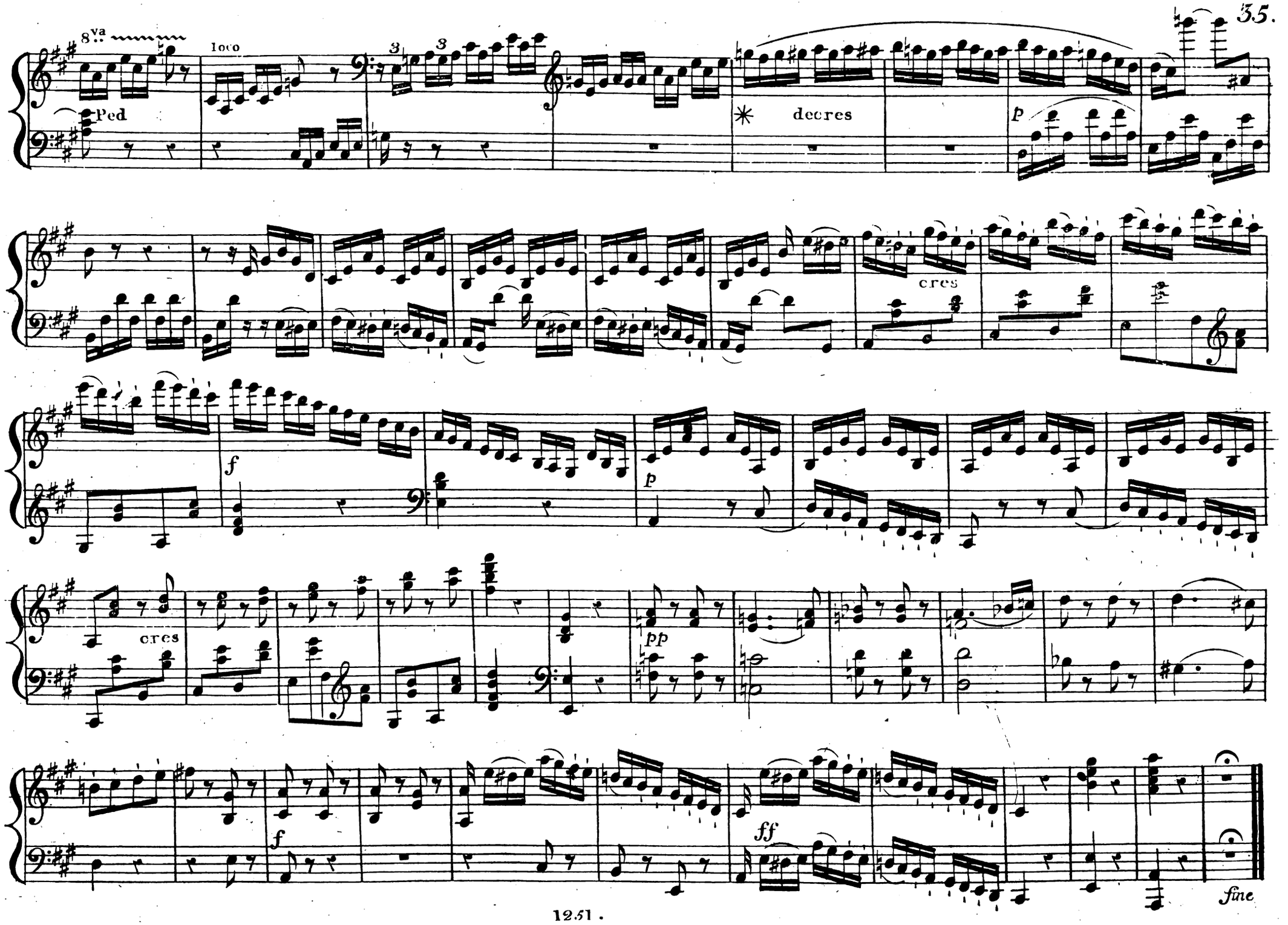
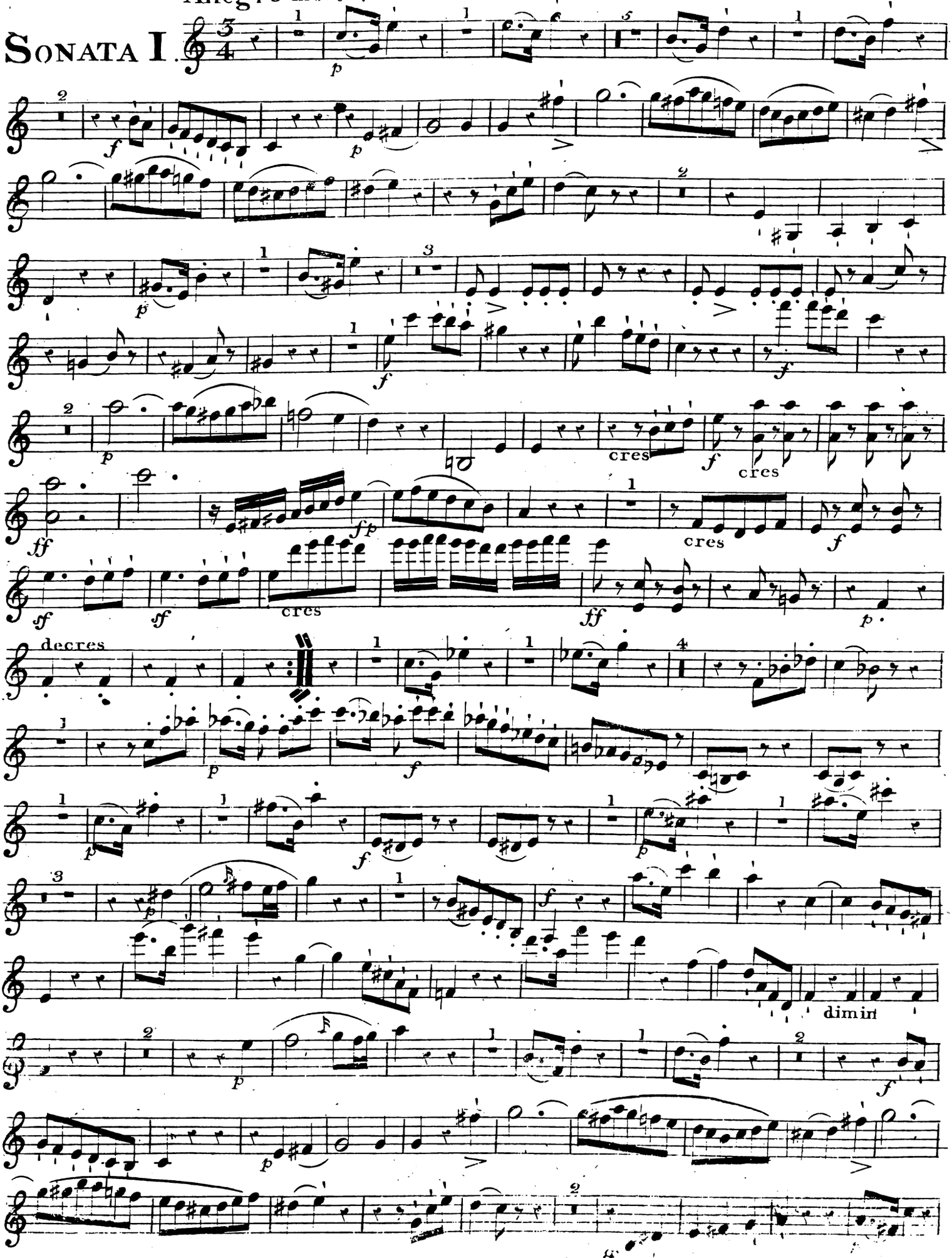
f
decres
Ped
p
Ped
Ped
8va
8va
loco
8va
Ped
cres

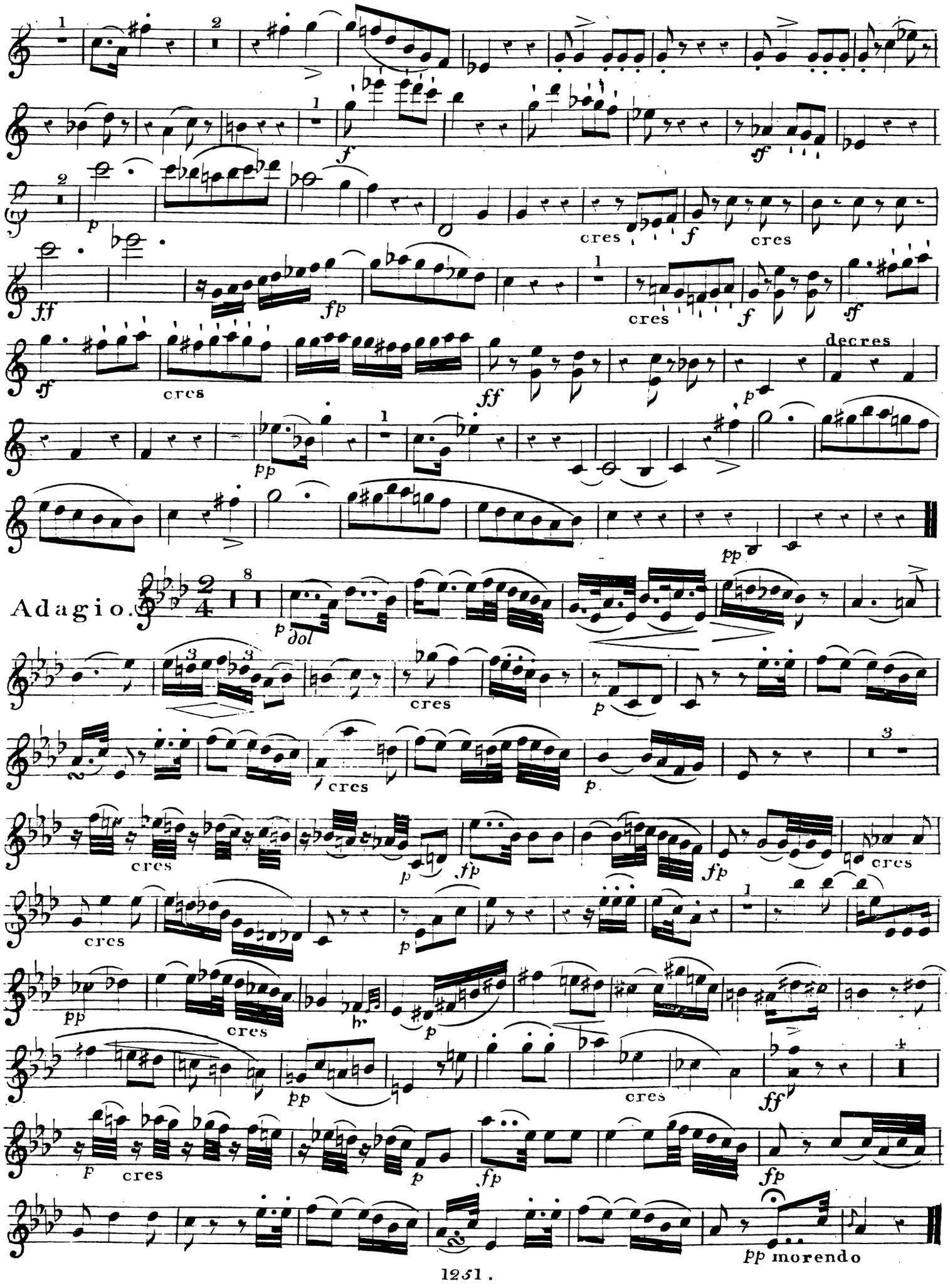

8va
loco
Ped
decres
p
cres
f
p
cres
pp
f
ff
fine

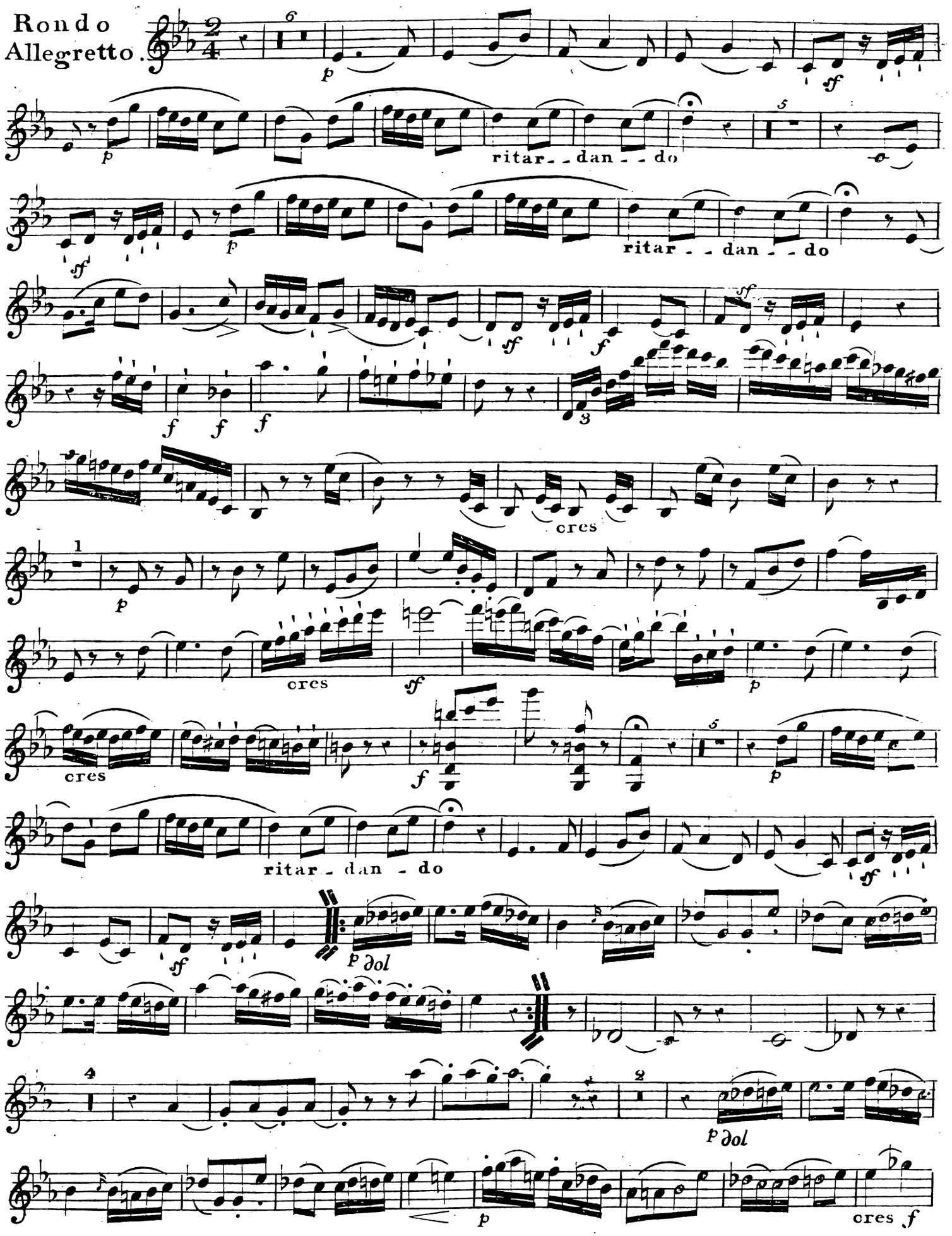
Violino.

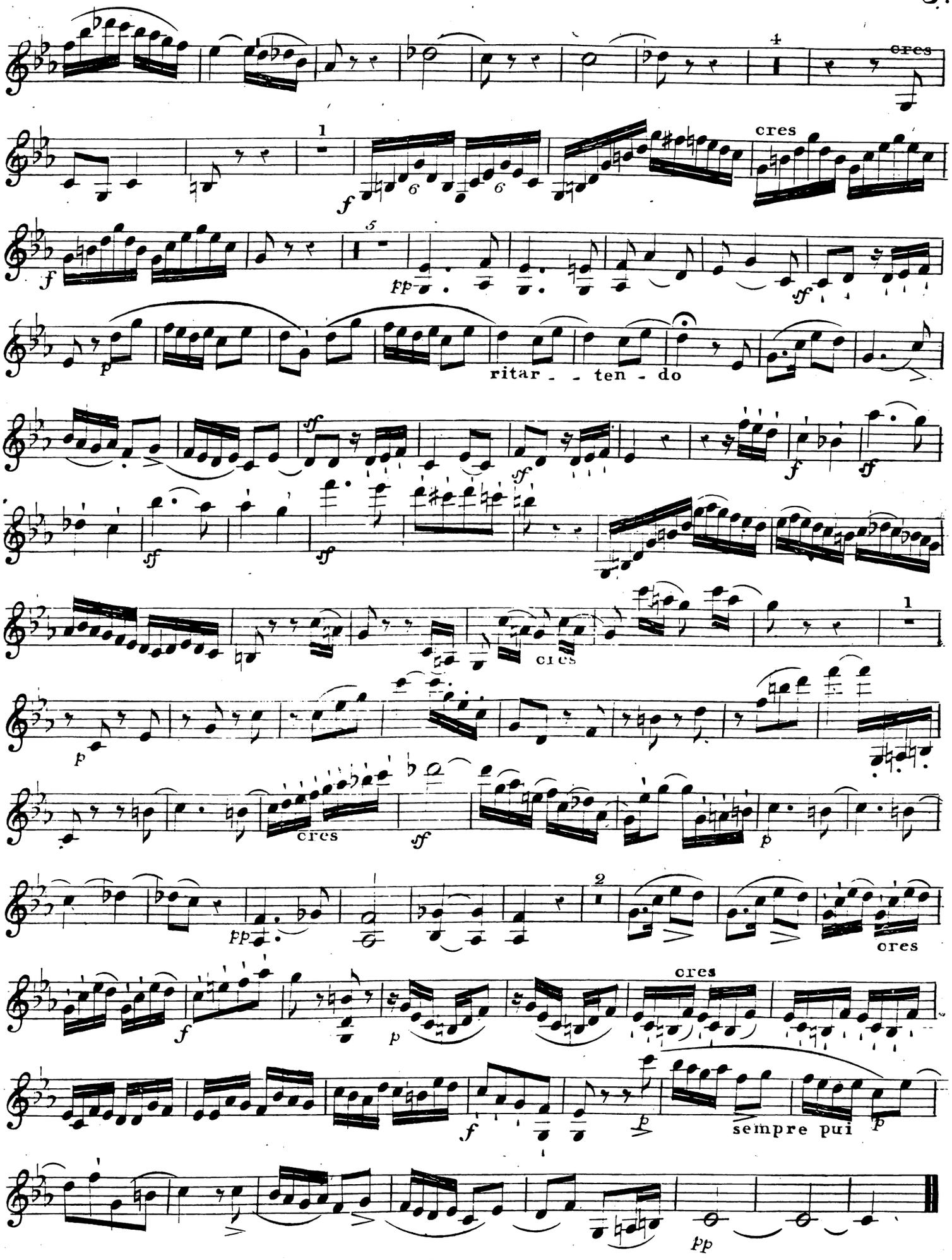
Allegro molto.

Sonata I.




Adagio.
cres
decres
pp morendo

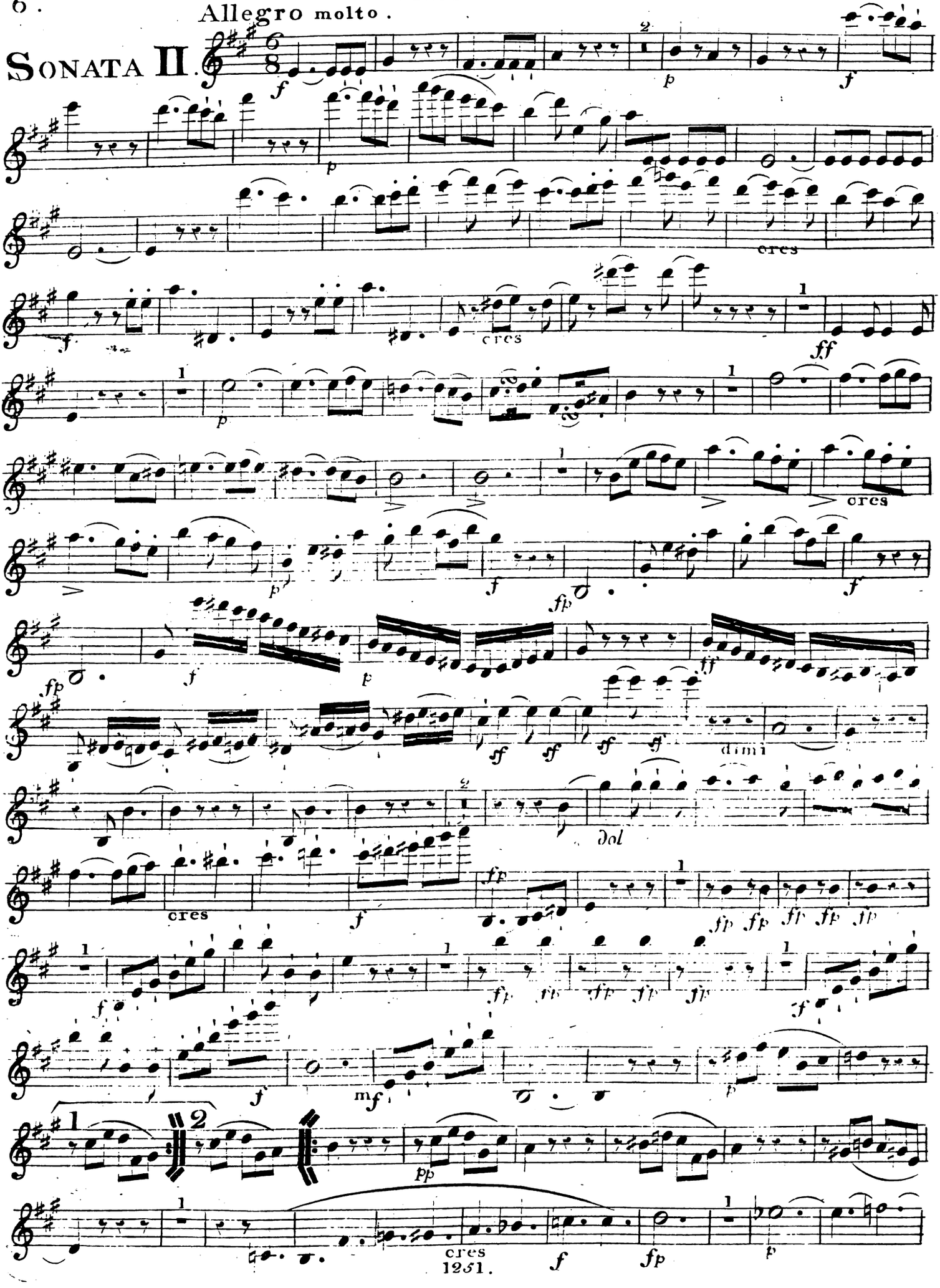

Rondo
Allegretto.
ritar - - dan - - do
ritar - - dan - - do
cres
cres
cres
ritar - dan - do
p dol
p dol
cres f

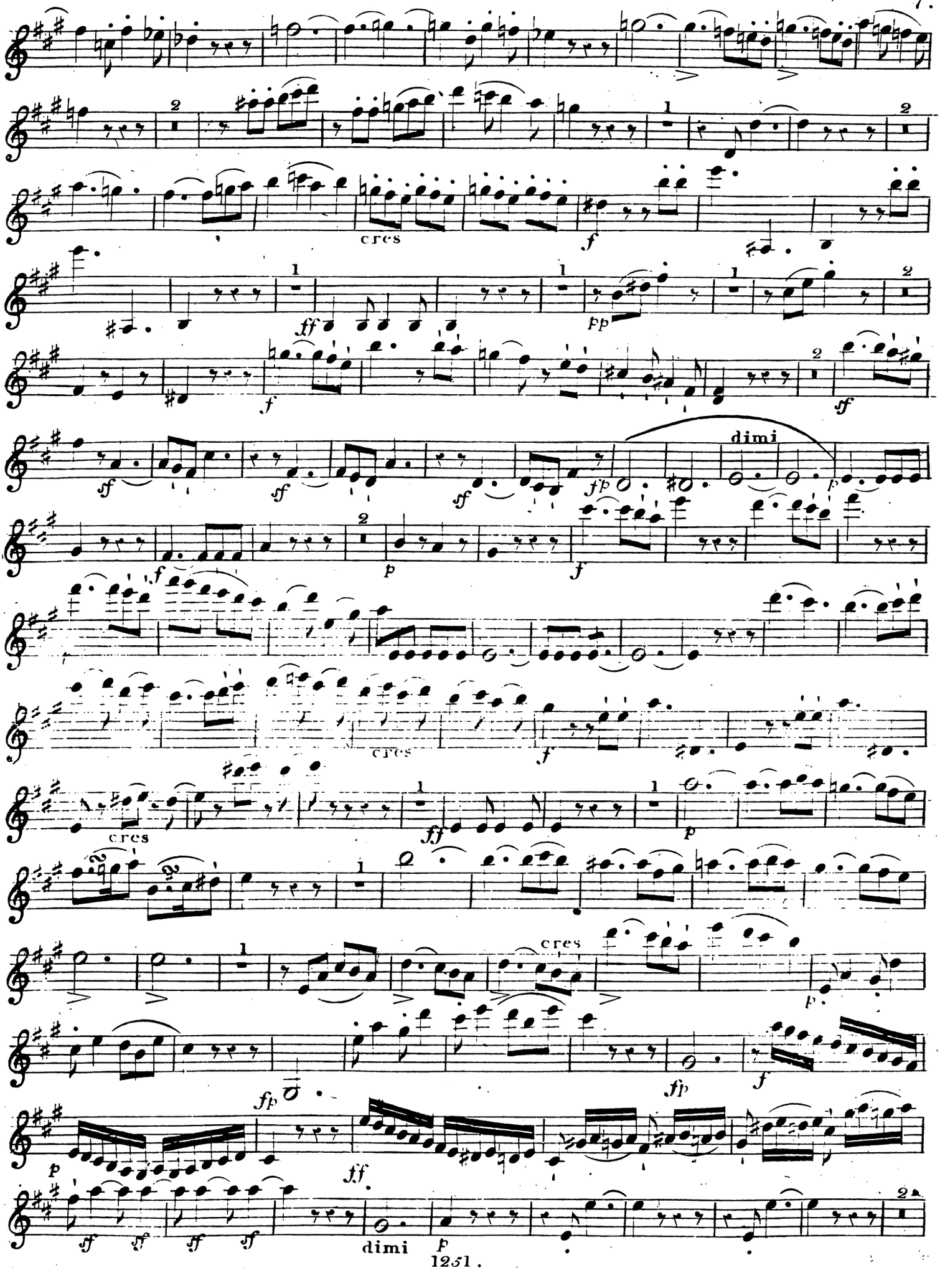

cres
cres
ritar - - ten - do
cres
cres
cres
sempre pui

Violino.

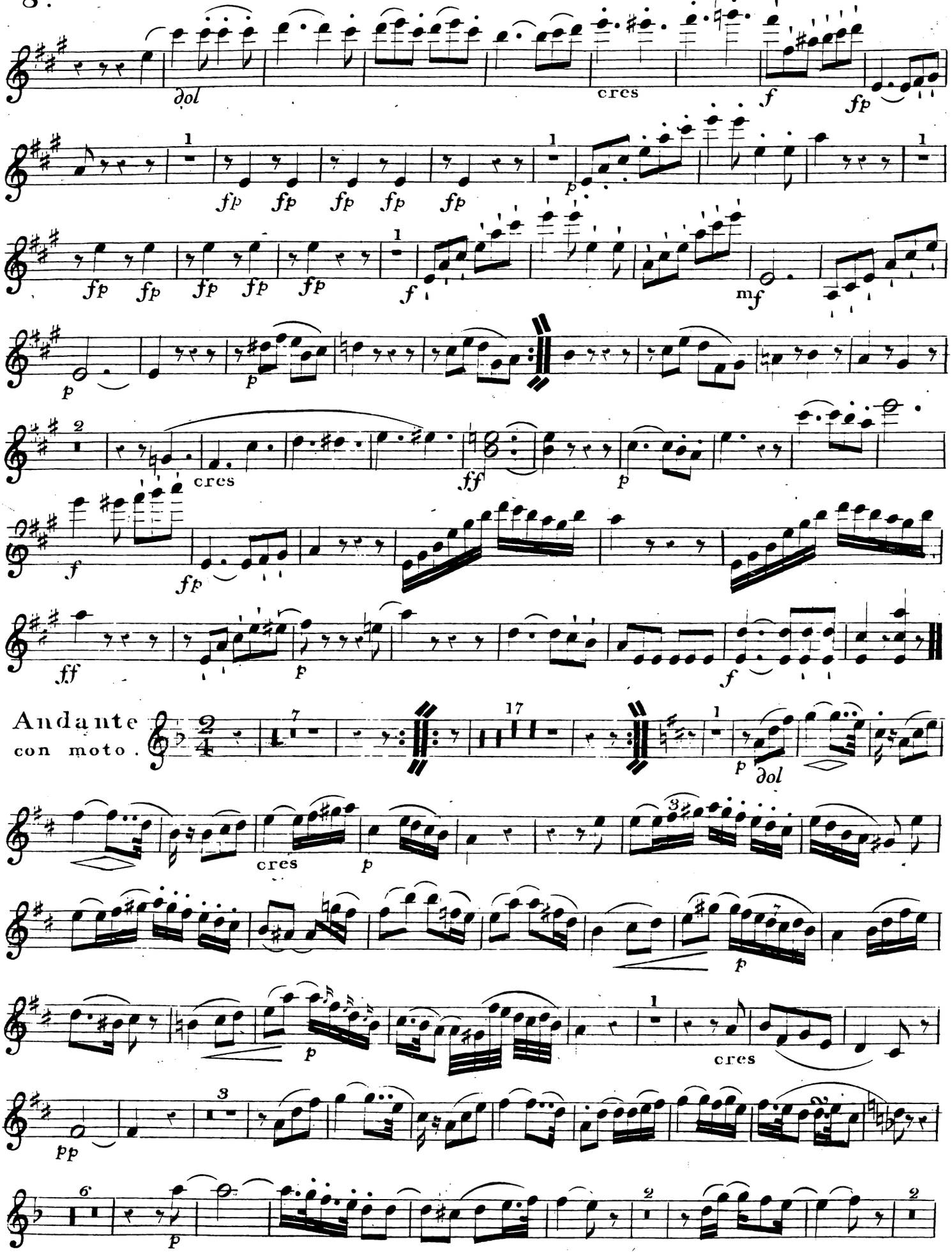
Sonata II.

Allegro molto.




cres
dimi
cres
cres
cres
dimi

Violino.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cres
f
fp
fp fp fp fp fp
p
fp fp fp fp fp
f
mf
p
p
cres
ff
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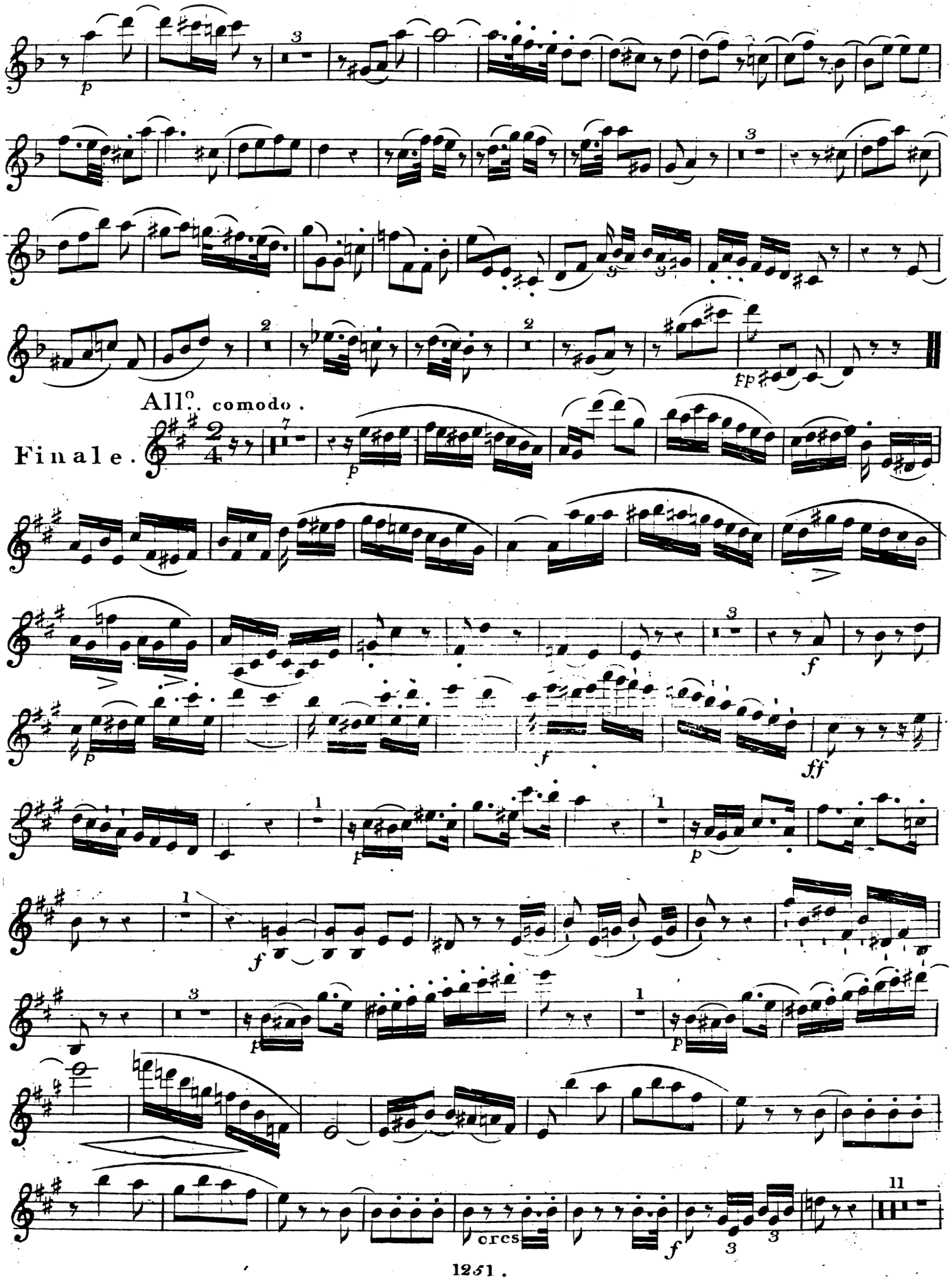
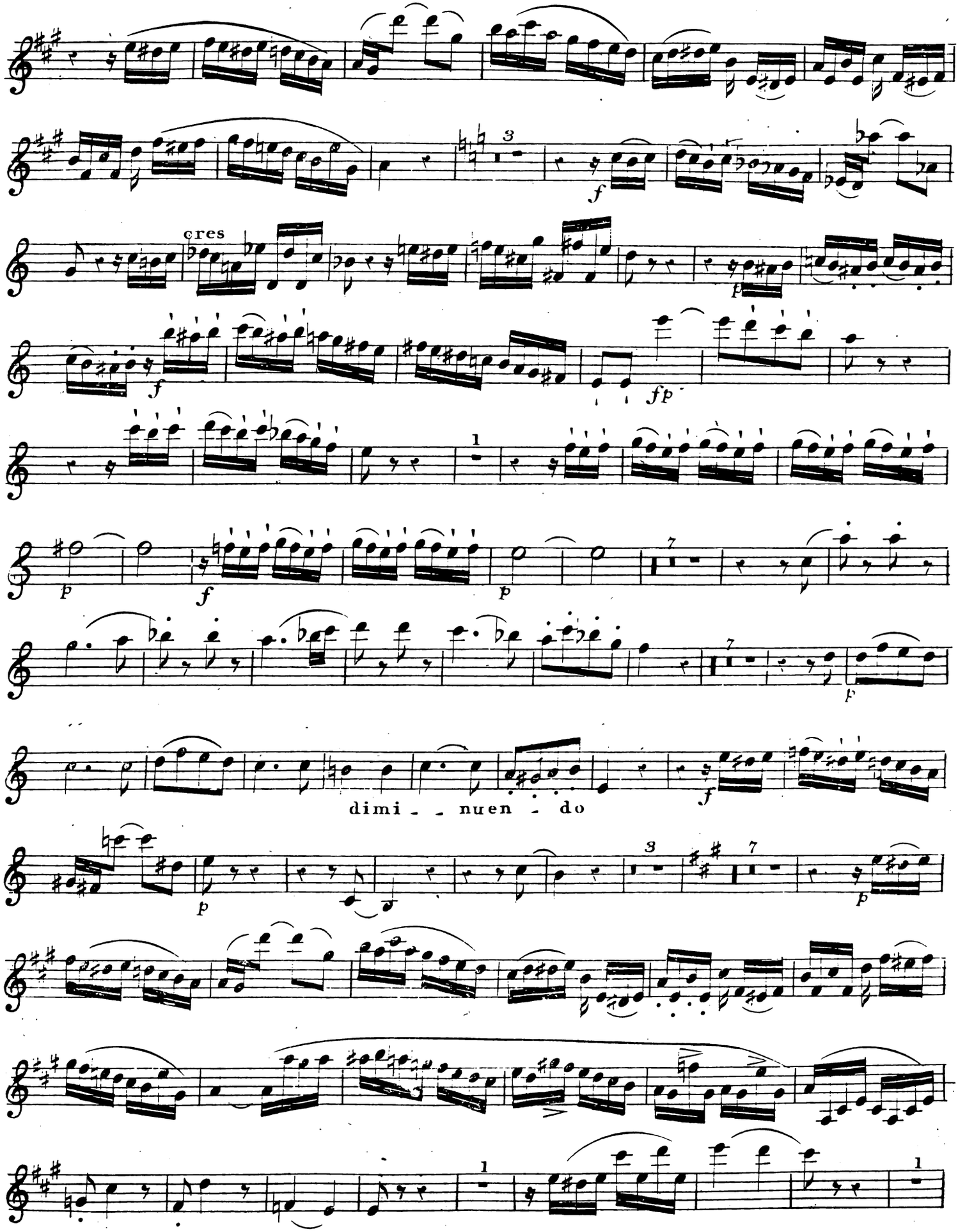
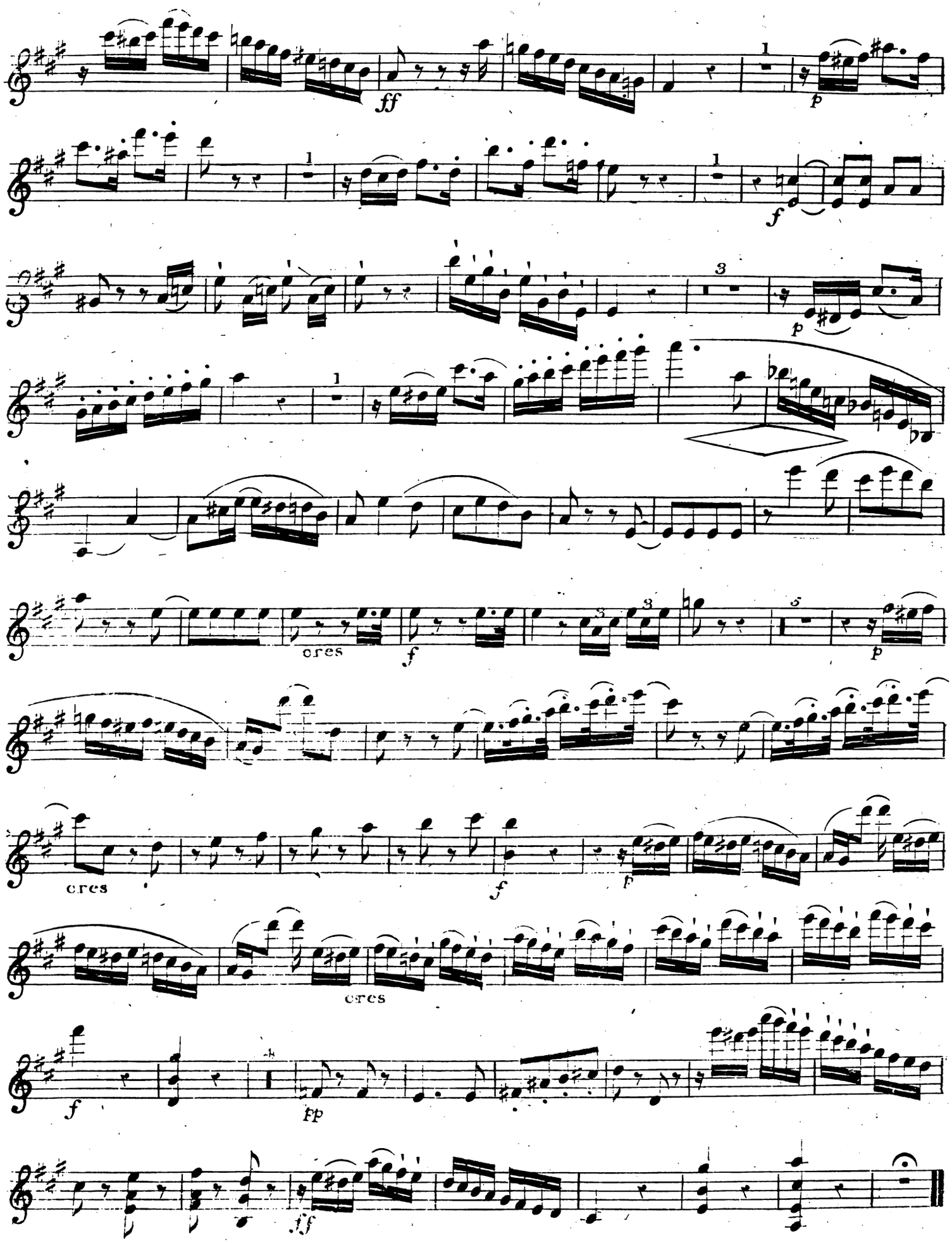
fp
ff
f
Andante
con moto.
p
dol
cres
p
3
f
p
cres
pp
p


All.o comodo.
Finale.
orcs


cres
dimi - - nuen - do


ff
p
f
p
cres
f
p
cres
f
p
cres
f
fp
ff