

CLIVERER

Happy Home Circle.

A COLLECTION OF

Popular Pieces

FOR

VIOLIN & PIANO

BY

CHA'S. W. A. THOMAS.

- | | | | |
|--------------------------------|-------------|---------------------------------------|------------|
| 1. Secret love Waltz..... | RESCH. 6 | 2. Allegro from William Tell.... | ROSSINI. 4 |
| 3. Charity..... | ROSSINI. 3 | 4. Heart Bowed down. (Bohemian Girl.) | BALFE. 3½ |
| 5. Träumerei..... | SCHUMANN. 3 | 6. When the Swallows homeward fly.. | ABT. 3 |
| 7. Jolly Brothers Galop..... | BUDIK. 4 | 8. Serenade..... | TITTLE. 5 |
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NEAR FIFTH AVENUE.

THE HEART BOWED DOWN.

HAPPY HOME CIRCLE, No. 4.

Arr. by C. W. A. THOMAS.

Larghetto cantabile.

The first system of musical notation consists of three staves. The top staff is a single treble clef staff with a common time signature (C) and a dynamic marking of *mf*. It contains a melodic line with a triplet of eighth notes. The middle and bottom staves are grand staff notation (treble and bass clefs) with a common time signature (C) and a dynamic marking of *mf*. The middle staff contains a continuous eighth-note accompaniment, and the bottom staff contains a bass line with occasional rests marked with an 'x'.

The second system of musical notation continues the piece. The top staff features a melodic line with a triplet of eighth notes. The middle and bottom staves continue the accompaniment with eighth notes and bass line.

The third system of musical notation continues the piece. The top staff features a melodic line with a triplet of eighth notes. The middle and bottom staves continue the accompaniment with eighth notes and bass line.

The fourth system of musical notation continues the piece. The top staff features a melodic line with a triplet of eighth notes. The middle and bottom staves continue the accompaniment with eighth notes and bass line.

This musical score consists of six systems, each containing a vocal line and a piano accompaniment. The piano part is written in grand staff notation (treble and bass clefs). The vocal line is in a single staff with a treble clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first system shows a vocal line with a quarter rest followed by a half note, and a piano accompaniment with a steady eighth-note pattern. The second system continues the piano accompaniment with a melodic line in the vocal part. The third system features a vocal line with a slur and a fermata, and a piano accompaniment with a similar eighth-note pattern. The fourth system includes the dynamic marking 'rallent.' above the vocal line and 'pp' (pianissimo) in the piano part. The fifth system shows a vocal line with a slur and a fermata, and a piano accompaniment with a similar eighth-note pattern. The sixth system concludes the piece with a vocal line and a piano accompaniment. The page number '4' is located at the top left, and the number '7874 - 4.' is at the bottom left.

The first system of music features a vocal line in the upper staff with a melodic line and a fermata over a note. Below it, a piano accompaniment consists of two staves. The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a bass line with some rests. A dynamic marking 'p' is present in the second measure.

The second system continues the vocal and piano parts. The vocal line has a melodic phrase with a fermata. The piano accompaniment maintains its rhythmic texture, with the right hand playing eighth-note patterns and the left hand providing harmonic support.

The third system shows the vocal line with a melodic line and a fermata. The piano accompaniment features a more complex texture, with the right hand playing chords and the left hand playing a bass line. A dynamic marking 'f' is visible in the second measure.

The fourth system concludes the page with the vocal line and piano accompaniment. The vocal line has a melodic phrase with a fermata. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. A dynamic marking 'p' is present in the first measure.

THE HEART BOWED DOWN.

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VIOLIN.

Larghetto cantabile.

The image shows a single-staff violin score for the piece "The Heart Bowed Down." The music is written in treble clef with a common time signature (C). The tempo and mood are indicated as "Larghetto cantabile." The score consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and a hairpin crescendo. The second staff includes a dynamic marking of *p* at the end. The fifth staff is marked "rallent." and features a hairpin decrescendo. The eighth staff has a dynamic marking of *mf*. The score includes various musical notations such as triplets, slurs, and accents. The piece concludes with a double bar line at the end of the tenth staff.