


**SUITE**  
pour  
**Instruments à Cordes**  
par  
**Chr. Dilson**

Partition  
n.M. 2.40.

Parties séparées  
n.M. 3.75.

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VIOLINO I.  
SUITE.  
Prélude.

Christopher Wilson.

Con spirito.

The musical score is written for Violino I in G major and 2/4 time. It begins with the instruction "Con spirito." and features a variety of dynamic markings: *f*, *sf*, *p*, *pp*, *cresc.*, and *ff*. Performance directions include "div." (divisi) and "unis." (unison). The fifth staff contains a vocal line with the lyrics "de - cre - scen - do". Section markers "A" and "B" are placed above the staves. The piece concludes with a *ff* dynamic and the instruction "espress." (espressivo).

*p*

*p*

*cresc.* *f* *cresc.*

*ff* *ff* 10

*f* *decresc.* *p* *sf* *p*

3 3 3 3 3 3 1.

2. *V cresc.* *f* *ff*

*pp*

*fp* *cresc.* *f* *cresc.* *ff*

*ff*

de - cre - scen - do.

*p* *pp* 1

VIOLINO I.

This page of a Violino I score contains 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The music starts with a dynamic of *mf* and includes markings for *cresc.*, *f*, *cresc.*, and *ff*. A fermata is placed over the final note of the first staff. The second staff continues with dynamics *sf* and *p*. The third staff features *cresc.*, *f*, *pp*, and *cresc.* markings, with a *V* (vibrato) marking above the staff. The fourth staff includes *pp*, *cresc.*, *ff*, and *decresc.* markings. The fifth staff starts with a dynamic of *p*. The sixth staff has *cresc.*, *mf*, and *p* markings. The seventh staff begins with a dynamic of *f* and includes *espr.*, *G*, *decresc.*, *pp*, and *cresc.* markings. The eighth staff has *f*, *cresc.*, and *ff* markings. The ninth staff starts with a dynamic of *ff*. The tenth staff includes a *V* marking and dynamic markings *sf*, *10*, and *11*. The eleventh staff has *decresc.*, *f*, and *cresc.* markings. The twelfth staff begins with a dynamic of *ff* and includes a *div.* (divisi) marking.

Air.

Andante moderato.

*p* *cresc.* *mf* *decresc.*

*p* *mf* *p*

*cresc.* *f* *decresc. p*

*2.* *p* *cre - scen - do.* *ff* *dim.* *pp*

*p* *ff* *cre - scen - do - ff* *dim.* *mf*

*cresc.* *ff* *decresc.* *p*

*cresc.* *ff*

*p*

Facile. *tr*

VIOLINO I.

Scherzo.

Allegro molto.

The musical score consists of ten staves of music in G minor, 3/4 time, marked 'Allegro molto'. The dynamics range from *pp* to *ff*. The score includes various articulations such as accents and slurs, and features a triplet in the fourth staff. The piece concludes with a *pizz.* (pizzicato) section followed by an *arco* (arco) section.

*p*  
*cresc.*  
*f*  
*dim.*  
*p*  
*mp*  
*cre - - scen - - do.*  
*f*  
*dim.*  
*p*  
*cresc.*  
*ff*  
*p*  
*cresc.*  
*ff*  
*p*  
*cresc.*  
*ff*  
*p*  
*cresc.*  
*ff*  
*pizz.*  
*arco*  
*p*  
*cresc.*  
*f*

VIOLINO I.

Musical staff 1: Treble clef, key signature of two flats, 3/4 time. Dynamics: *pp*, *f*, *cresc.*, *ff*. Ends with *Fine.*

Trio. *Meno mosso.*

Musical staff 2: Treble clef, key signature of two flats, 3/4 time. Dynamics: *p*, *cresc.*

Musical staff 3: Treble clef, key signature of two flats, 3/4 time. Dynamics: *f*, *dim.*, *p*, *p*

Musical staff 4: Treble clef, key signature of two flats, 3/4 time. Dynamics: *cresc.*, *f*, *cresc.*

Musical staff 5: Treble clef, key signature of two flats, 3/4 time. Dynamics: *ff*, *pp*, *cresc.*, *mf*, *dim.*

Musical staff 6: Treble clef, key signature of two flats, 3/4 time. Dynamics: *p*, *cre - - scen - - do.*, *ff*

Musical staff 7: Treble clef, key signature of two flats, 3/4 time. Dynamics: *ff*, *pp*

Musical staff 8: Treble clef, key signature of two flats, 3/4 time. Dynamics: *cresc.*, *f*, *dim.*

Musical staff 9: Treble clef, key signature of two flats, 3/4 time. Dynamics: *pp*, *pp*

Musical staff 10: Treble clef, key signature of two flats, 3/4 time. Dynamics: *pp*

Musical staff 11: Treble clef, key signature of two flats, 3/4 time. Dynamics: *f*

Scherzo D.C.

VIOLINO I.

Bourrée.

Vivace.

*p*

*p cresc. f p*

*cresc. mf p*

*cre - scen - do. f cresc. ff pp*

*pp cresc. scen - do.*

*ff ff Fine.*

Trio. *Meno mosso.*

*p*

*1. 2. mf*

*cre - scen - do. ff dim.*

*pp pp*

*pp morendo. Bourrée D.C. al Fine.*



VIOLINO I.  
Romance.

Andante moderato.

*p*

*cresc. f dim. p*

**A**  
*mf dim. cresc.*

*p dim.*

*p*

*cre - scen - do. ff dim. pp*

*pp pp*

*pp*

**C**  
*cresc. ff dim.*

*cre - scen - do. fp p*

**D**

*mf* *dim.* *p*

*p* *mf* *dim.* *p*

*p* *cre - - scen -*

*do.* *ff* *dim.* *pp*

*pp* *pp*

Rigaudon.

**Vivace.**

*p* *mf* *cre - scen - do.*

*f* *p* *p*

*cre - - scen - - do.* *f* *ff*

*p*

cre - - scen - do. *f* *cresc.* *ff*

Trio.

*p*

*pp*

*p* *ff* *pp*

*f* *p* *f* *p*

*dim.* *p* *cresc.*

*p*

cre - scen - do *ff* *cresc.*

*ff*

*Rigaudon D.C. al § e poi le Coda.*

Coda.

*f* *ff* *mf* *cresc.*

*Fine.*