

CHANSON AU BORD DE LA FONTAINE

Extrait de *L'ÉDUSE*

Légende marine de MAURICE MAGRE

N° 8

la même

CHANT

Calme

PIANO

p

pp

d = d

p doux

O blan - ches co - lom - bes du soir, Quand je vien -

pp

- drai m'asseoir — Sur la pier - re de la fontai - ne, A l'heure où

sans ralentir

tout est noir, Je vous di . rai ma gran . de peine Et mon espoir .

This system contains the first vocal line and piano accompaniment. The vocal line is in treble clef and includes a triplet of eighth notes. The piano accompaniment is in bass clef and features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

This system contains the piano accompaniment for the second system. The right hand is in treble clef and features a triplet of eighth notes. The left hand is in bass clef and features a triplet of eighth notes. Dynamics include *p* (piano) and *pp* (pianissimo).

O blan . ches co . lom . bes du

This system contains the third vocal line and piano accompaniment. The vocal line is in treble clef and includes a triplet of eighth notes. The piano accompaniment is in bass clef and features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Dynamics include *p* (piano).

soir, — Envoyez a . lors votre rei . ne sur le la . voir; — Je lui di .

This system contains the fourth vocal line and piano accompaniment. The vocal line is in treble clef and includes a triplet of eighth notes. The piano accompaniment is in bass clef and features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Dynamics include *pp* (pianissimo).

dim. *dim.*

. rai pourquoi je traî - ne ce dé.sespoir; Je lui di -

. rai ma gran . de pei - ne Et mon es . poir...

Très calme

à peine retenu

pp