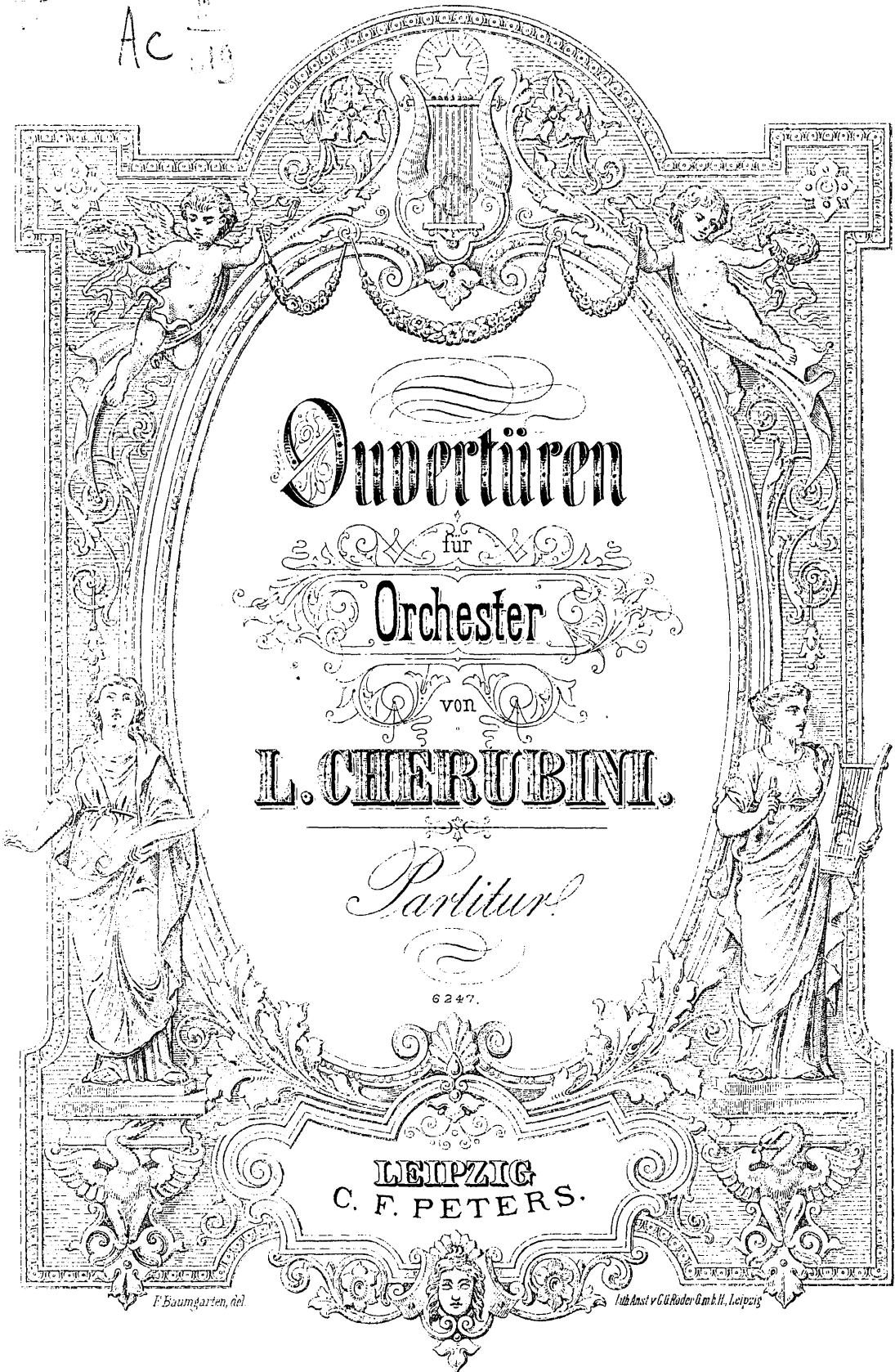


Ac 119



## „ANACREON.“

Componirt im Jahre 1803.

Largo assai.

Flauto I. *ff*

Flauto II. e Piccolo. Flauto traverso. *ff*

Oboi. *ff*

Clarineti in C. *ff*

Fagotti. *a 2.* *ff*

Corni in D. *ff*

Corni in D. *ff*

Trombe in D. *ff*

Tromboni. Alto, Tenore, Basso.

Timpani in D.A.

Violino I. *ff*

Violino II. *ff*

Viola. *ff*

Violoncello. *ff*

Basso. *ff*

Largo assai.

This system of the musical score includes the following parts and markings:

- Violins I & II:** Standard string notation with a *dolce* marking in the upper right.
- Violas:** Standard string notation.
- Celli & Basses:** Standard string notation.
- Flutes:** A melodic line starting with a first finger (*I.*) and a *dolce* marking.
- Clarinet:** A melodic line starting with a first finger (*I.*) and a *dolce* marking.
- Trumpets:** A melodic line starting with a first finger (*I.*) and a *dolce* marking.
- Trombones:** A melodic line starting with a first finger (*I.*) and a *dolce* marking.
- Cornets:** A melodic line starting with a first finger (*I.*) and a *dolce* marking.
- Brass Section:** Includes parts for Trombe (Trumpets) and Corni (Cornets) with a *Soli.* marking and a *dolce* marking.

This system of the musical score includes the following parts and markings:

- Flutes:** A melodic line with a *dolce* marking and a dynamic marking of *ff*.
- Clarinet:** A melodic line with a *dolce* marking and a dynamic marking of *ff*.
- Trumpets:** A melodic line with a *dolce* marking and a dynamic marking of *ff*.
- Trombones:** A melodic line with a *dolce* marking and a dynamic marking of *ff*.
- Cornets:** A melodic line with a *dolce* marking and a dynamic marking of *ff*.
- Brass Section:** Includes parts for Trombe (Trumpets) and Corni (Cornets) with a *dolce* marking and a dynamic marking of *ff*.
- Percussion:** Includes parts for Timp. (Timpani) and other percussion instruments with a *dolce* marking and a dynamic marking of *pp*.
- Woodwinds:** Includes parts for Flauto piccolo (Piccolo Flute) and Flauto (Flute) with a *dolce* marking and a dynamic marking of *pp*.

Allegro.

Viol. I.  
Viol. II.  
Viola.  
Vcello.  
Basso.

Allegro.

Clar.  
Fag.  
II.  
Corni.

Fl. I.

pp

Ob.

pp

Clar.

Fag.

Corni.

a 2.

cresc. - poco - a - poco

a 2.

cresc. - poco - a - poco

cresc. - poco - a - poco

in F.

cresc. - poco - a - poco

p

cresc. - poco - a - poco

tr

pp

cresc. - poco - a - poco

cresc. - poco - a - poco

cresc. - poco - a - poco

cresc. - poco - a - poco

cresc. - poco - a - poco

cresc. - poco - a - poco

*p* Flauto piccolo. *cresc.* *rinf.*

*cresc.* *poco a poco* *rinf.*

Trombe. *rinf.*

Tromboni. *p* *cresc.*

*cresc. - poco a poco* *rinf.*

unis. *rinf.*

Vc. *B.*

Musical score for the first system, measures 1-4. The score includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Clarinets, Bassoons, Trumpets, Trombones), and vocal parts (Vcllo. and Basso). The music features complex rhythmic patterns and dynamic markings.

Musical score for the second system, measures 5-8. The score includes staves for strings, woodwinds, and percussion (Cornil, Timp). The music features complex rhythmic patterns and dynamic markings.



Fag. *pp*

Viol. *pp*

Viola. *pp*

Vcello. *pp*

Basso. *pp*

This system contains the staves for Flute (Fag.), Violin (Viol.), Viola, Violoncello (Vcello.), and Bass (Basso.). The Flute part begins with a *pp* dynamic. The strings also play in a *pp* dynamic. The music is in a key with two sharps (D major) and a 4/4 time signature.

This system continues the string parts from the previous system. The dynamics remain *pp*. The music features flowing eighth-note patterns in the upper strings and more rhythmic accompaniment in the lower strings.

This system continues the string parts. The dynamics remain *pp*. The texture is consistent with the previous systems, showing a delicate interplay between the different string sections.

Fl. I.

Piccolo.

Ob. *pl.*

Clar. *p cresc.*

Fag. *p cresc.*

Corno I. II. (in F.) *p cresc.*

Viol. *cresc. poco a poco*

Vcello. *cresc. poco a poco*

Basso. *cresc. poco a poco*

This system introduces the woodwind section and continues the string parts. The Flute I (Fl. I.) and Piccolo parts enter with a *p cresc.* dynamic. The Oboe (Ob.) part begins with a *pl.* dynamic. The Clarinet (Clar.), Bassoon (Fag.), and Horns (Corno I. II. in F.) parts also enter with a *p cresc.* dynamic. The strings continue with a *cresc. poco a poco* dynamic. The woodwinds play a rhythmic pattern of eighth notes, while the strings provide a steady accompaniment.



ff

a 2.

ff Trombe.

ff Tromboni.

ff

ff

Viol.

p

pp

pp

Fl. I.

Piccolo.

Ob.

Clar.

Fag.

Corni.

Viol.

Vcllo.

Viola.

Violon.

Tromboni.

Tromboni.

Tromboni.

Tromboni.

Tromboni.

Tromboni.

Tromboni.

Tromboni.

Tromboni.

Tromboni.

Tromboni.

Musical score for the first system, measures 62-65. It features a complex arrangement of staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#).

Musical score for the second system, measures 66-69. This system includes a dynamic marking *dimin.* (diminution) and a performance instruction *Muta in Flauto traverso* (Change to Flute traverso). The music continues with complex rhythmic patterns and rests across the staves.

Fl. I. *pp*

Fag. *pp*

Corni. *pp*

Timp. *pp*

Viol. *p*

*Rimuta in D.*

Fag. *pp*

Corni. *pp*

Ob. *p*

Corni. *pp*

*in D.*

Fl. I.  
Fl. II.  
Ob. (Flauto traverso.)  
Clar.  
Fag.  
Corni.  
Viol.  
pizz.  
pizz.

Trombe.  
Timp.  
arco  
arco

The first system of the musical score consists of ten staves. The top two staves are for the piano, with the right hand in treble clef and the left hand in bass clef. The next three staves are for strings, with the first two in treble clef and the third in bass clef. The bottom five staves are for woodwinds, with the first two in treble clef and the last three in bass clef. The music is in a key with two sharps (D major) and a 4/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* and *pp*.

The second system of the musical score consists of ten staves. The top two staves are for woodwinds, with the first in treble clef and the second in bass clef. The next three staves are for strings, with the first two in treble clef and the third in bass clef. The bottom five staves are for woodwinds, with the first two in treble clef and the last three in bass clef. The music continues in the same key and time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* and *pp*. A section labeled "Corni." is visible in the fourth staff of this system.



The first system of the musical score consists of ten staves. The top two staves are vocal lines. The next four staves are for woodwinds and strings, with dynamics such as *p* and *sf* indicated. The fifth staff is labeled "Timp." (Timpani). The bottom four staves are for the piano accompaniment, showing complex rhythmic patterns and dynamics like *p* and *sf*.

The second system continues the musical piece with ten staves. It features a variety of dynamics including *pp*, *p*, and *cresc.* (crescendo). The piano accompaniment is particularly detailed with many sixteenth-note passages. The woodwind and string parts also show dynamic markings and articulation. The system concludes with a *cresc.* marking in the piano part.



Ob.

Clar.

Fag.

Corni.

Trombe.

Timp.

Trombe.

Tromboni.

Timp.

The first system of the musical score consists of 12 staves. The top three staves (1-3) feature a complex rhythmic pattern of eighth and sixteenth notes. The next three staves (4-6) show a more melodic line with some rests. The bottom three staves (7-9) contain a dense texture of chords and moving lines. The key signature is one sharp (F#) and the time signature is 4/4. The system concludes with a double bar line.

The second system of the musical score continues the composition across 12 staves. It features a variety of textures, including melodic lines, chords, and rhythmic patterns. The key signature remains one sharp (F#) and the time signature is 4/4. Dynamics markings such as *p* (piano) are present in the lower staves. The system concludes with a double bar line.

The first system of the musical score consists of ten staves. The top three staves (treble clef) feature complex melodic lines with frequent triplets and trills, marked with 'a 2.' and 'tr.'. The bottom seven staves (bass clef) provide a dense harmonic accompaniment, including a prominent piano part with 'cresc.' markings and a bass line with 'tr.' and 'cresc.' markings. The system concludes with a double bar line.

The second system continues the musical piece with ten staves. It maintains the complex melodic and harmonic textures. The piano part features a 'p' dynamic marking. The bass line includes a 'p1' marking. The system concludes with a double bar line.

Fl. I. #2

Ob.

Fag.

Viol.

Fl. I.

Ob.

Clar.

Viol.

*dolce*

Ob.

Clar.

Viol.

Viol.

*cresc.*

*cresc.*

*cresc.*

Fl. II.

a 2.

Musical score for measures 1-4. The Fl. II. part begins with a dynamic of *p* and includes trills marked *tr* and *cresc.*. The Clarinet part starts with *p cresc.* and features trills and a *cresc.* dynamic. The Bassoon part begins with *a 2.*, *p cresc.*, and includes trills. The Horn part starts with *p cresc.* and includes trills. The Violin part begins with *rinf.*. The Timp. part starts with *p cresc.* and includes trills. The Viola part starts with *p cresc.* and includes trills.

Musical score for measures 5-8. The Horn part features *ff* dynamics and includes trills. The Trombone part features *ff* dynamics and includes trills. The Trumpet part features *ff* dynamics and includes trills. The Viola part features *ff* dynamics and includes trills. The Violin part features *ff* dynamics and includes trills.

The first system of the musical score consists of ten staves. The top two staves are for the vocal parts, with the upper staff in treble clef and the lower staff in bass clef. The piano accompaniment is spread across the remaining eight staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as chords, arpeggios, and melodic lines. A dynamic marking of *pp* is present in the vocal staves. A first ending bracket labeled *a.2.* spans the final two measures of the system.

The second system of the musical score continues the composition with ten staves. It features the same vocal and piano parts as the first system. The piano accompaniment includes complex textures with many sixteenth notes and chords. A dynamic marking of *pp* is visible in the vocal staves. A first ending bracket labeled *a.2.* is present in the vocal staves, and another labeled *a.3.* is present in the piano accompaniment staves. The system concludes with a double bar line and repeat signs.