

DUDLEY BUCK

**King Olaf's Christmas**

CANTATA FOR MEN'S VOICES

9B



NEW AND REVISED EDITION

# Six Cantatas

FOR MEN'S VOICES

WITH ACCOMPANIMENT OF PIANO OBBLI-  
GATO, AND ADDITIONAL PARTS (AD LIB.)  
FOR REED ORGAN, STRING QUINTET  
AND FLUTE BY

**Dudley Buck**

1. THE NUN OF NIDAROS (WITH TENOR SOLO)
2. KING OLAF'S CHRISTMAS (WITH BARITONE AND TENOR SOLOS)
3. CHORUS OF SPIRITS AND HOURS (TENOR SOLO)
4. THE VOYAGE OF COLUMBUS
5. BUGLE SONG
6. PAUL REVERE'S RIDE (BARITONE AND TENOR SOLOS)

ORCHESTRAL PARTS

TO BE HAD OF  
PUBLISHERS

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## King Olaf's Christmas

AT Drontheim, Olaf the King  
Heard the bells of Yuletide ring,  
As he sat in his banquet-hall,  
Drinking the nut-brown ale,  
With his bearded Berserks hale  
And tall.

Three days his Yuletide feasts  
He held with Bishops and Priests,  
And his horn, filled up to the brim ;  
But the ale was never too strong,  
Nor the Saga-man's tale too long,  
For him.

O'er his drinking-horn the sign  
He made of the cross divine,  
As he drank, and muttered his prayers ;  
But the Berserks evermore  
Made the sign of the Hammer of Thor  
Over theirs.

The gleams of the firelight dance  
Upon helmet and hauberk and lance,  
And laugh in the eyes of the King ;  
And he cries to Halfred the Scald,  
Gray-bearded, wrinkled, and bald,  
"Sing !"

"Sing me song divine,  
With a sword in every line,  
And this shall be thy reward."  
And he loosened the belt at his waist,  
And in front of the singer placed  
His sword.

Then the Scald took his harp and sang,  
And loud through the music rang  
The sound of that shining word ;  
And the harp-strings a clangor made,  
As if they were struck with the blade  
Of a sword.

And the Berserks round about  
Broke forth into a shout  
That made the rafters ring :  
They smote with their fists on the board,  
And shouted, "Long live the Sword,  
And the King !"

But the King said, "O my son,  
I miss the bright word in one  
Of thy measures and thy rhymes."  
And Halfred the Scald replied,  
"In another 't was multiplied  
Three times."

Then King Olaf raised the hilt  
Of iron, cross-shaped and gilt,  
And said, "Do not refuse ;  
Count well the gain and the loss,  
Thor's hammer, or Christ's cross :  
Choose !"

And Halfred the Scald said, "This  
In the name of the Lord I kiss,  
Who on it was crucified !"  
And a shout went round the board,  
"In the name of Christ the Lord,  
Who died !"

Then over the waste of snows  
The noonday sun uprose,  
Through the driving mists revealed ;  
Like the lifting of the Host,  
By incense-clouds almost  
Concealed.

On the shining wall a vast  
And shadowy cross was cast  
From the hilt of the lifted sword ;  
And in foaming cups of ale  
The Berserks drank — "Was-hael !  
To the Lord !"

H. W. LONGFELLOW

(FROM "THE SAGA OF KING OLAF")



## NOTICE

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TENOR I. *p* Allegro moderato.

TENOR II. *p*

BASS I. *p*

BASS II. *p*

At Drontheim, O - laf the King Heard the

At Drontheim, O - laf the King Heard the

At Drontheim, O - laf the

At Drontheim, O - laf the

Allegro moderato.

*p rall.*

Allegro moderato. (♩ = 92)

*p rall.*

*armonioso*

*Red.*

\*

*cresc.*

*dim.*

*p*

bells of Yule-tide ring, As he sat, as he sat in his

bells of Yuletide ring, As he sat, as he sat in his

bells of Yuletide ring, As he sat, as he sat in his

King Heard the bells of Yule-tide ring, As he sat in his

*mf*

*r. h.*

*f*

*mf*

*Red.*

\*

Poco più vivace.

ban-quet-hall, — Drink - ing the nut - brown  
 ban-quet-hall, — Drink - ing the nut - brown  
 ban-quet-hall, Drink-ing the nut - brown ale, the nut - brown  
 ban-quet-hall, — Drink - ing the nut - brown

Poco più vivace.

Poco più vivace. (♩ = 116)

ale, With his beard-ed Berserks hale, his beard-ed Berserks  
 ale, With his beard-ed Berserks hale, With his beard-ed Berserks  
 ale, With his beard-ed Berserks hale, his beard-ed Berserks

hale, hale, hale and tall.

hale, hale, hale And tall, and tall.

hale, hale, hale and tall.

hale, hale, hale and tall.

*rallent.* *ff*

*ff* *rallent.* *dim.*

*Reo.* \* *Reo.* \*

**A** Allegro moderato.

*p* *cresc.*

Three days his Yule - tide feasts He

*p* *cresc.*

Three days his Yule - tide feasts He

*p* *cresc.*

Three days his Yule - tide feasts He

Three days his Yule - tide

**A** Allegro moderato.

*p* *mf*

**A** Allegro moderato. (♩ = 92)

*p* *tranquillo*

*Reo.* *Reo.* *Reo.* \*

held with Bish - ops and Priests, And his horn, his\_

held with Bish - ops and Priests, And his horn, his\_

held with Bish - ops and Priests, And his horn, And his

feasts He\_ held with\_ Bish - ops and Priests, And his

*mf*

*cresc.*

horn fill'd up to the brim;

horn fill'd up to the brim;

horn fill'd up to the brim; But the

horn fill'd up to the brim; But the

*ff*

*Red.* \* *Red.* \*

Più vivace.

The ale was nev-er too strong,  
 The ale was nev-er too strong,  
 ale was never too strong, nev-er, ah, nev-er too strong,  
 ale was never too strong, nev-er, ah, nev-er too strong,

Più vivace.

Più vivace. (♩ = 120)

Nor the Sa-ga-man's tale too long, too  
 Nor the Sa-ga-man's tale too long, too  
 Nor the Sa-ga-man's tale too long, For him, too  
 Nor the Sa-ga-man's tale too long, too

long, too long for him. *p*

long, too long for him. *p*

long for him, too long for him. *p*

long, too long for him. *p*

*Ped. sempre*

Detailed description: This block contains the vocal and piano accompaniment for the first system. It features four vocal staves (Soprano, Alto, Tenor, Bass) and two piano staves. The lyrics are 'long, too long for him.' The music is in a minor key and includes dynamic markings such as *p* (piano) and *Ped. sempre* (pedal always). The piano part includes triplets and various chordal textures.

*mf*

Detailed description: This block contains the piano accompaniment for the second system. It features two piano staves. The music continues with dynamic markings such as *mf* (mezzo-forte) and includes triplets and various chordal textures. The notation is more complex, with many beamed notes and rests.

**B**

*p* O- - ver his drink-ing - horn, the sign He

*p* O- - ver his drink-ing - horn, the sign He

**B**

*mf* O- - ver his drink-ing-horn, the his drink-ing-horn the his drink-ing - horn the sign He made, the made of the cross di - vine,

*p* O- - ver his drink-ing - horn, his drink-ing-horn the his drink-ing - horn the sign He made, the made of the cross di - vine,

sign He made of the cross, of the cross, the  
 sign He made of the cross, of the cross, the  
 sign He made of the cross di-vine, of the cross,  
 the sign of the cross, of the cross, the

*p* *ritard.* *p* *ritard.* *p* *ritard.* *p* *ritard.*

*Più lento.* *p*  
 cross di - vine, As he  
 cross di - vine, As he  
 - the cross di - vine, As he  
 cross di - vine, As he

*Più lento.* *Più lento. (♩=100)* *mf* *p*



drank, as he drank, and  
 drank and mutter'd his pray'rs, and mutter'd his pray'rs, and  
 drank, as he drank, and mutter'd his pray'rs, and mutter'd his  
 drank, as he drank, and

The first system of the musical score consists of four vocal staves and two piano accompaniment staves. The vocal parts are in treble and bass clefs. The piano accompaniment is in grand staff. The lyrics are: "drank, as he drank, and drank and mutter'd his pray'rs, and mutter'd his pray'rs, and drank, as he drank, and mutter'd his pray'rs, and mutter'd his drank, as he drank, and". There are triplets in the vocal lines and piano accompaniment. Dynamics include *pp* and *p*.

mutter'd, and mutter'd, and  
 mutter'd, and mutter'd, and  
 pray'rs, and mutter'd, and mutter'd, and mutter'd his pray'rs, and mutter'd, and mutter'd, and mutter'd his  
 mutter'd, and mutter'd, and

The second system of the musical score continues the vocal and piano parts. The lyrics are: "mutter'd, and mutter'd, and mutter'd, and mutter'd, and mutter'd his pray'rs, and mutter'd, and mutter'd, and mutter'd his mutter'd, and mutter'd, and". There are triplets in the vocal lines and piano accompaniment. Dynamics include *p*.

pray'rs; But the  
 pray'rs; But the  
 pray'rs; But the  
 mut-ter'd, and mut-ter'd his pray'rs; But the

*ff*

**C**

Detailed description: This system contains the first two systems of music. It features four vocal staves (Soprano, Alto, Tenor, Bass) and two piano staves. The vocal lines are in a key with two flats and a common time signature. The lyrics are 'pray'rs;' and 'But the'. The piano accompaniment includes a prominent triplet in the bass line. Dynamics include *ff* and *f*. A 'C' time signature change is indicated.

Berserks ev - er - more Made the sign of the Ham-mer of Thor, of  
 Berserks ev - er - more Made the sign of the Ham-mer of Thor, the  
 Berserks ev - er - more Made the sign of the Ham-mer of Thor, the  
 Berserks ev - er - more Made the sign of the Ham-mer of Thor, the

*ff* *marcato*

*accel.*

*ff* *3* *accel.*

Detailed description: This system contains the second two systems of music. It features four vocal staves and two piano staves. The lyrics are 'Berserks ev - er - more Made the sign of the Ham-mer of Thor, of/the'. The piano accompaniment is more active, featuring triplets and a 'marcato' tempo marking. Dynamics include *ff* and *accel.*. A '3' indicates a triplet.

Allegro vivace.

*accel.*

Thor, O - ver theirs, o - ver

Ham - mer of Thor, O - ver theirs, o - ver

sign of the Hammer of Thor, O - ver theirs, o - ver

sign of the Hammer of Thor, O - ver theirs, o - ver theirs,

Allegro vivace.

Allegro vivace. (♩ = 120)

theirs, o - ver theirs.

theirs, o - ver theirs.

theirs, o - ver theirs.

o - ver theirs, o - ver theirs.

*cresc.*  
*sempre marcato*

*mf*  
*cresc.*

*ff*  
*poco rall.*

**D** *Meno allegro.* **BASS II.** *p*  
The gleams of the fire-light dance On

**D**  
Organ tacet.

*Meno allegro.* (♩ = 112)

*mf*  
*leggiero*

*cresc.*

hel-met and hau-berk and lance, And laugh, and laugh in the

*Ped.* \*

TENOR II.

BASS I.

*p* The gleams of the fire-light dance On

*p* The gleams of the fire-light dance On

eyes of the King, and laugh, and

*Ped.* \*

*cresc.*

hel-met and hau-berk and lance, And laugh, and laugh in the

*cresc.*

hel-met and hau-berk and lance, And laugh, and laugh in the

laugh, and laugh, and laugh in the

*cresc.*

TENOR I.

*p.*

The gleams of the fire - light dance On  
 eyes of the King: The gleams, the gleams of the fire - light dance On  
 eyes of the King: The gleams of the fire - light dance On  
 eyes of the King: The gleams, the gleams of fire - light dance On

hel- met and on lance, And laugh, and laugh in the  
 hel- met and hau - berk and lance, And laugh, laugh, and laugh in the  
 hel- met and hau - berk and lance, And laugh in the eyes, in the  
 hel- met and on lance, on lance, And laugh in the eyes, in the

Andante.  
 eyes of the King; And he cries to Hal-fred the Scald,  
 eyes of the King; And he cries to Hal-fred the Scald, *p*  
 eyes of the King; And he cries to Hal-fred the Scald, Gray *p*  
 eyes of the King; And he cries to Hal-fred the Scald, Gray

Andante.



line, with a sword in ev - -'ry

The first system features a vocal line in the bass clef with lyrics "line, with a sword in ev - -'ry". The piano accompaniment consists of a right-hand treble clef and a left-hand bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The piano part includes a *p* dynamic marking and a *rit.* marking.

line, And this shall be thy re -

The second system continues the vocal line with lyrics "line, And this shall be thy re -". The piano accompaniment features a *dim.* marking and a *colla voce* instruction. The key signature and time signature remain the same as in the first system.

ward." And he loos - en'd the belt at his waist, And in

The third system contains the vocal line with lyrics "ward." And he loos - en'd the belt at his waist, And in". The piano accompaniment includes a *pp* dynamic marking and a triplet of eighth notes. The key signature and time signature are consistent with the previous systems.

The final system shows the piano accompaniment for the last part of the piece, featuring a *pp* dynamic marking. The key signature and time signature are maintained.



*rallent.*

front of the sin - ger placed His sword.

*colla voce*

*a tempo*

Tenor Solo.

\* *Ad.*

Then the Scald took his harp and

\*

sang, And loud thro' the mu - sic

*cresc.*

rang The sound of that shin - ing, shin - ing,

*poco rall.*

word.

*colla voce*  
*dim.*  
*f*

*Red.* \* *Red.* \* *Red.* \*

word.

*p* *cresc. molto* *ff*

*cresc.* *ff*

*Red.* \* *Red.* \*

And the harp - strings a clangor

*dim.*

*mf molto dim.* *pp*

made, As if they were struck with the blade Of a

*declamando*

*mf*

sword, of a sword!

*ff*

*p cresc.* *accel.*

*p cresc.* *sf* *accel.*

Red. \* Red. \* Red.

Più vivace.

**E** *ff* And the Ber-serks round a-bout Broke forth in-to a shout That  
*ff* And the Ber-serks round a-bout Broke forth in-to a shout That  
*ff* And the Ber-serks round a-bout Broke forth in-to a shout That  
*ff* And the Ber-serks round a-bout Broke forth in-to a shout That

**E** *ff* And the Ber-serks round a-bout Broke forth in-to a shout That  
 Più vivace.

**E** Più vivace. (♩ = 120)  
 \*  
 \*  
 \*  
 \*

made the raft - ers ring:  
 made the raft - ers ring:  
 made the raft - ers ring: They

made the raft - ers ring, the raft - ers ring! They  
*ff*

8  
 \*

They smote with their fists on the board, And  
 They smote with their fists on the board, on the board, And  
 smote with their fists, with their fists on the board, they smote with their fists on the board, And  
 smote with their fists, with their fists on the board, they smote with their fists on the board, And

Basso *ff*

shout - ed, shout - ed, "Long live the sword, ——— And the King!"  
 shout - ed, shout - ed, "Long live the sword, ——— And the King!"  
 shout - ed, shout - ed, "Long live the sword, ——— And the King!"  
 shout - ed, shout - ed, "Long live the sword, ——— And the King!"

Allegro maestoso.

Baritone Solo.

But the King said, "O my son, I

*poco rall.*

*cresc.*

*pp*

Allegro maestoso.

*poco rall.*

Allegro maestoso. (♩ = 100)

*mf*

*p*

Tenor Solo.

miss the bright word in one Of thy measures and thy rhymes! And

*accel.*

*accel.*

*p*

*accel.*

*Red. sempre*

Hal - fred the Scald re-plied, "In an - oth - er 'twas mul - ti-plied

*p*

*armonioso*

*poco rall.*

Baritone Solo.

*a tempo*

Three times." Then King O-laf raised the hilt Of

*poco rall.*

*a tempo*

i - ron, cross-shaped and gilt,

And said, "Do not re-fuse;

Count

well the gain and the loss,

Thor's

ham-mer or Christ's cross:

Tenor Solo.

Choose! Choose!" And

Hal- - fred the Scald said,

Chorus.

Ten. I. Ten. II. Bass I. Bass II.

"This In the name of the Lord I kiss, Who

In the name of the

In the name of the

In the name of the

In the name of the

In the name of the





shout went round the board, "In the name of Christ, the  
 shout went round the board, "In the name of Christ, the  
 shout went round the board, "In the name of Christ, the  
 shout went round the board, "In the name of Christ, the

Lord, in the name of Christ, the Lord, Who  
 Lord, in the name of Christ, the Lord, Who died,  
 Lord, in the name of Christ, the Lord, Who  
 Lord, in the name of Christ, the Lord, Who

*rit. molto e dim.* *p*

*rit. molto e dim.* *p*

*rit. molto e dim.* *p*

*rit. molto e dim.*

Allegro moderato come prima.

died, who died?"  
 — of Christ who died?"  
 died, who died?"  
 died, who died?"

Allegro moderato come prima.

*p* *f r.h.*

Allegro moderato come prima. (♩ = 92)

*mf* *f*

*sempre* *Red.*

**G** *p* Then o - ver the waste of — snows The  
*p* Then o - ver the waste of snows The  
*p* Then o - ver the waste of snows The  
*mp* Then o - ver the waste of —

**G**

**G** *mp*

noon-day sun up - rose,      the noon-day sun up - rose      Thro' the  
 noon - day sun up - rose,      up - rose,      up - rose      Thro' the  
 noon - day sun up - rose,      up - rose,      up - rose      Thro' the  
 snows      The noon-day sun up - rose,      the noon-day sun up -

*ff*

*mf*

driv - ing mists re - vealed,      Like - the lift - ing - of - the -  
 driv - ing mists re - vealed,      Like - the lift - ing of the  
 driv - ing mists re - vealed,      Like - the lift - ing of the  
 rose Thro' mists re - vealed,      Like the

*p*

*mf*

*p*

*mf*

*p*

*8*

*f*  
 Host, By in - cense-clouds al-most Con -  
 Host, By in - cense-clouds al-most Con- cealed, al -  
 Host, By in - - - cense clouds al-most Con - cealed, al -  
 lift - ing - of - the - Host, By in - cense-clouds al -

*f* *dim.*

*f* *Red.* *Red.*

*dim.* *p* *mf*  
 cealed, al - most con - cealed. On the  
*dim.* *p* *mf*  
 most al - most con - cealed. On the  
*dim.* *p* *mf*  
 - most Concealed, al - - most con - cealed. On the  
*dim.* *p* *mf*  
 most Con - cealed, almost con-cealed. On the

*p*

*dim.* *p*

**H** *p*  
 shin - - ing wall a vast And *p*  
 shin - - ing wall a vast And *p*  
 shin - - ing wall a vast And *p*  
 shin - - ing wall a vast And

**H**  
 shin - - ing wall a vast And

**H** *f*  
*And. marc.* *And.*

shad - ow - y cross was cast From the  
 shad - ow - y cross was cast From the  
 shad - ow - y cross was cast From the  
 shad - ow - y cross was cast From the

shad - ow - y cross was cast From the

*ff*  
*And.* *And.* *And.* \*

hilt, from the hilt of the lift - ed, the lift - ed sword.

hilt, from the hilt of the lift - ed sword. *ff*

hilt, from the hilt of the lift - ed sword. And in *ff*

hilt, from the hilt of the lift - ed, the lift - ed sword. And in

*Più moto.*

*ff* In foam - ing cups of ale The

*ff* In foam - ing cups of ale The

foam - ing cups of ale, in foam - ing cups of ale The

foam - ing cups of ale, in foam - ing cups of ale The

*Più moto.*

*Più moto.* (♩ = 116)

*ff*

Ber-serks drank Was-hael! To the Lord! Was-hael! Was-hael! Was-hael!  
 Ber-serks drank Was-hael! To the Lord! Was-hael! Was-hael! Was-hael!  
 Ber-serks drank Was-hael! To the Lord! Washael! Washael! Was-hael!  
 Be-serks drank Was-hael! To the Lord! Was-hael! Was-hael! Was-hael!

hael! To the Lord! Was-hael! Was-hael! Was-hael!  
 hael! To the Lord! Was-hael! Was-hael! Was-hael!  
 Was-hael! To the Lord! Was-hael! Was-hael! Was-hael!  
 hael! To the Lord! Was-hael! Was-hael! Was-hael! Was-hael! Was-hael!

*poco string.*  
*poco string.*  
*poco string.*  
*poco string.*  
*ff*  
*poco string.*  
*Rev.* \*  
*Rev.* \*



*ff* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100*

*ff* hael! To the Lord! to the

*ff* hael! To the Lord! to the

*ff* hael! To the Lord! to the

hael!" they drank "Was - hael! To the Lord! to the

*ff*

*ff*

Red. \* Red. Red.

Lord!"

Lord!"

Lord!"

Lord!"

Red. \*