

# ЭТЮД

Соч. 109 №14

Фр. Бургмюллер

Andantino con moto (♩ = 56)

Piano

*p*

*contabile*

Ped.

\*

Ped.

\*

Ped.

\*

4

Ped.

\*

Ped.

\*

Ped.

\*

7

*p*

*sf*

*dim.*

*rall.*

10

*p*

*mf*

Ped.

\*

Ped.

\*

Ped.

\*

13 *p dolce*

Ped. \*

16 *mf cresc. sf p dim.*

Ped. \*

19 *a tempo mf p dolce*

Ped. \*

22 *mf cresc.*

Ped. \*

25 *a tempo sf p dim. pp Una corda lusingando*

Ped. \*

28

Musical score for measures 28-30. The piece is in A major (three sharps). The right hand features a melodic line with grace notes and a trill in measure 30. The left hand plays a steady eighth-note accompaniment. Pedal markings are present below the bass staff. Dynamics include *sf* and *dim.*

*Ped.* \* *Ped.* \* *Ped.* \*

*sf* *dim.*

31

Musical score for measures 31-32. The right hand continues the melodic line with grace notes. The left hand maintains the eighth-note accompaniment. Pedal markings are present below the bass staff. Dynamics include *pp*.

*Ped.* \* *Ped.* \*

*pp*

33

Musical score for measures 33-35. The right hand features a trill in measure 34 and a chordal passage in measure 35. The left hand continues the eighth-note accompaniment. Pedal markings are present below the bass staff. Dynamics include *sf*, *dim.*, and *pp*.

*Ped.* \* *Ped.* \* *Ped.* \*

*sf* *dim.* *pp*

36

Musical score for measures 36-38. The right hand plays a chordal sequence. The left hand continues the eighth-note accompaniment. Pedal markings are present below the bass staff. Dynamics include *dim. e rall.* and *pp*.

*Ped.* \* *Ped.* \* *Ped.* \*

*dim. e rall.* *pp*