

Symphony No. 1 in C Minor, Op. 68

A

19

Fl.

Ob.

Klar. (B)

Fag.

Hr. 1. (Es) 2.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

mp dolce

mp dolce

mp pizz.

mp

dolce

p

p

p

1.

1.

1.

1.

1.

div.

A

31

Fl.

Ob.

Klar. (B)

Fag.

Hr. 1. (Es) 2.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

p dolce

dim.

p dolce

dim.

p dolce

dim.

pp

pp sempre

pp sempre

pp sempre

pp sempre

pp sempre

pp

pp

1.

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55 C

Fl.

Ob.

Klar. (B)

Fag.

Hr. 1
Es. 2

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

cresc.

mf

f

dim.

p

p legg.

pizz.

p

p

C

63

Fl.

Ob.

Klar. (B)

Fag.

Hr. 1
Es. 2

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

dim.

dim.

dim.

pp

dim.

p dim.

dim.

pizz.

p

dim.

dim.

C

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D

71

Fl. *p*

Ob. *p*

Klar. (B)

Fag. *p*

Hr. 1 (Es) 2 *p*

1.Viol. *p*

2.Viol. *p*

Br. *p*

Vcl. *p*

K.-B. *p*

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

D

79

Fl. *mf*

Ob. *mf*

Klar. (B)

Fag. *mf*

(Es) *mf*

Hr. (H)

Trpt. (H) *mf*

1.Viol. *mp* *mf* *f*

2.Viol. *mp* *mf* *f*

Br. *mp* *mf* *f*

Vcl. *mp* *mf* *f*

K.-B. *mp* *mf* *f*

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Musical score for measures 81-95. The score is for a full orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn in E-flat (Hr. (Es)), Horn in C (Hr. (H)), Trumpet in C (Trpt. (H)), Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is C minor (three flats) and the time signature is 4/4. The score begins with a *mf* dynamic. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass instruments (Hr. (H) and Trpt. (H)) play a similar pattern. The score includes dynamic markings such as *mf*, *sf*, *cresc. sempre*, and *cresc.*. There are also markings for *a 2* (second ending) and *f* (forte).

Musical score for measures 96-110. The score is for a full orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn in E-flat (Hr. (Es)), Horn in C (Hr. (H)), Trumpet in C (Trpt. (H)), Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is C minor (three flats) and the time signature is 4/4. The score begins with a *mf* dynamic. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass instruments (Hr. (H) and Trpt. (H)) play a similar pattern. The score includes dynamic markings such as *mf*, *sf*, *ff*, *ff sempre*, *f*, and *ff*. There are also markings for *a 2* (second ending).

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Musical score for measures 125-132. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn in E-flat (Hr. (Es)), Horn in C (Hr. (H)), Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.).

Measures 125-132 are marked with *p dolce* and *cresc.*. The woodwinds and strings play a rhythmic pattern of eighth notes. The bassoon and horns have specific articulations marked with '1', '2', and '3'. The double bass part is marked *pizz. pp*.

Musical score for measures 133-140. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn in E-flat (Hr. (Es)), Horn in C (Hr. (H)), Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.).

Measure 133 is marked with the number 133. Measures 133-140 feature a dynamic shift from *f* to *dim.*. The woodwinds and strings play a rhythmic pattern of eighth notes. The bassoon and horns have specific articulations marked with '1', '2', and '3'. The double bass part is marked *pizz. p*.

