

Klarinette in A (Violine)

# TRIO

## A-moll

für Klarinette (oder Violine), Violoncell und Pianoforte

Carl Frühling, Op.40  
(1868-1937)

Mäßig schnell

*p* *a tempo* *pp* *p* *poco cresc. ed accel.*

11 *f* *mf*

19 *p*

29 *mf* *cresc.*

37 *f*

46 *cresc.* *3 ff ff f*

**A**

66 *p espress.* *mf* *p*

75 *f* *cresc.*

84 *ff* *sf f* *animato*

91 *tr* *sf ff* **2**

101 *dim.* *sf* *p* **B** **Tempo I** **8**

116 *passionato* *f* *tr* *ff marcato*

Klarinette in A (Violine)

127 *dim.*

138 **C** *p dolce*

152 *p*

163 **15 D** *p poco a poco cresc. ed accel. f a tempo*

188 *mf poco rit. E a tempo p espress.*

197 *mf p*

207 *cresc. ff animato f*

217 *tr*

225 **F Tempo I** *p dolce*

237 *cresc.*

245 **G** *f appassionato ff*

256 *p cresc. ff dim. molto*

266 **3** *p dolce*

Detailed description of the musical score: This page contains ten staves of music for Clarinet in A (Violin). The key signature is B-flat major (two flats). The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo), along with performance instructions like *dolce*, *dim.*, *cresc.*, *ed accel.*, *poco rit.*, *a tempo*, *espress.*, *animato*, *passionato*, and *molto*. There are also section markers labeled C, D, E, F, and G, and a triplet of eighth notes at the end of the page.

Klarinette in A (Violine)

Anmutig bewegt

*p* *mf*

10 *mf* *p*

21 *p*

31 *cresc.* *dim.* *p*

39 *pp* *p* **A** *gemächlich*

48 *dim.*

55 *f* *dim.*

63 *p* *poco accel. e cresc.* 1. 2. *a tempo*

72 **B** *p* *dim.*

83 *f* *p* *wie früher*

95 *mf* *mf* *p* *p*

Klarinette in A (Violine)

4

106 *cresc.*

116 *dim.*

124 *pp* *p* **C** *p espress.*

135 *p* **2** *p*

146 *sf* *f* *p* *f*

155 *cresc.* *ff* *p*

165 *mf* *p*

176 *mf* *p espressivo* **2**

187 *p*

**D**

201 *p* *mf* *mf*

213 *p* *gemächlich* *p* *mf*

222 *dim.* *p* *f*

231 *p* *pp* *ppp*

Detailed description: This is a page of a musical score for Clarinet in A (Violin). It consists of ten staves of music. The first staff (measures 106-115) features a melodic line with a crescendo. The second staff (measures 116-123) has a melodic line with a decrescendo. The third staff (measures 124-134) includes a piano section marked 'C' and 'p espress.'. The fourth staff (measures 135-145) has a melodic line with a piano section marked '2' and 'p'. The fifth staff (measures 146-154) has a melodic line with dynamics 'sf', 'f', 'p', and 'f'. The sixth staff (measures 155-164) has a melodic line with a crescendo, 'ff', and 'p'. The seventh staff (measures 165-175) has a melodic line with 'mf' and 'p'. The eighth staff (measures 176-186) has a melodic line with 'mf' and 'p espressivo', and a second ending marked '2'. The ninth staff (measures 187-200) has a melodic line with 'p'. The tenth staff (measures 201-212) has a melodic line with 'p', 'mf', and 'mf'. The eleventh staff (measures 213-221) has a melodic line with 'p', 'gemächlich', 'p', and 'mf'. The twelfth staff (measures 222-230) has a melodic line with 'dim.', 'p', and 'f'. The thirteenth staff (measures 231-240) has a melodic line with 'p', 'pp', and 'ppp'. There are various musical notations including slurs, ties, and dynamic markings throughout.

Klarinette in A (Violine)

**Andante**  
3 *rubato*  
*p espress.*  
3  
*p*

11  
*p*  
*eilend*  
*p*  
*espress.*  
4

18 *mf* *zögernd* **A** *a tempo*  
*f* *p* *accel.* *cresc.* *mf*

27  
*f* *a tempo* *p* *f* *p* 8

44  
*p* *f* *accel.* *cresc.* *p*

**B**  
54  
*f a tempo* *ff poco sostenuto* *f*

62  
*ff* *f appassionato* **C** *p* *sf* *p*

72  
*sf* *accel* *p cresc.* *f cresc.*

**Tempo I (poco più mosso)**  
82 *poco rit.* *a tempo*  
*ff* *p espress.* *p*

91 *dolce* **D** *cresc.* *f* *ff estatico*

100  
*f* *dim.* *f*

108  
*dim.* *p espress.* 4

Klarinette in A (Violine)

6

119 *p dolce* *dim.* **9**

140 **E Tempo I** *p* *accel.* *cresc.* *mf*

147 *a tempo* *f* *dim.* *p dolente* *dim.*

160 **Più lento** *pp* *3 rubato* *p espress* *rall.* *lunga* *molto rit. e dim.* *pp*

**Allegro vivace** *p* *mf* *p*

10 *mf* *f*

20 *p* *cresc.* **A** *p grazioso*

30 *f* *ff* *f espress.*

39 *mf*

49 *espress.* *cresc.* *f* *wie früher*

59

69 **B** *f* *f*

78 *cresc.* *ff*

Klarinette in A (Violine)

86 **C**  
*f f cresc. ff*

97 *p*

105 *p* **4 gedehnt** *p dolente*

**Langsamer** **D** **Tempo I**  
*pp p cantabile cresc.*

132 *dim. p cresc. dim. p*

**E** *marcato p cresc. f sempre cresc.*

159 *ff f dim.*

167 **F** *p mf*

177 *p mf f*

186 *p*

193 **G** *f breiter f espress.*

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8

202

*mf* *espress.*

213

*cresc.* *f* *wie früher*

222

231

*f* **H**

239

*f* *cresc.* *ff*

247

*sf* *sempre ff* *sf* *sf*

256 *marcato*

*mf* *cresc.* *f*

265

*sf* *p* *cresc. molto* *ff* **Maestoso**

274

*sf* *p* *cresc. molto* *ff* **Quasi Presto**

281