

# LES ALCYONS

Poem by J. Autran

Music by JULES MASSENET

.... Nous jetons au ciel comme vous même  
Un cri de détresse et de deuil!

**N° 9.**

**Andante moderato.**

PIANO.

*f* *rall.*

**Allegro appassionato.**

*f*

*ff*

*mf*

Vos des - tins sont pour l'homme un é -

*mf*

3

- tran - ge mys - tè - re; Tou -

- jours sus - pen - dus sur les eaux,

Vous ne vous po - sez pas et vous lais -

- sez la terre A - bri - ter les au - tres oi -

seaux.

The first system of the musical score shows a vocal line starting with a whole note followed by a half note, with the lyrics "seaux." underneath. The piano accompaniment features a steady eighth-note pattern in the left hand and a melodic line in the right hand, with large slurs spanning across several measures.

*f*  
L'aigle a le roc su - bli - me

The second system begins with a dynamic marking of *f* (forte). The vocal line contains the lyrics "L'aigle a le roc su - bli - me". The piano accompaniment continues with the same rhythmic and melodic patterns as the first system.

*dim.*  
et le moi - neau la tui - le,

*dim.*

The third system starts with a dynamic marking of *dim.* (diminuendo). The vocal line contains the lyrics "et le moi - neau la tui - le,". The piano accompaniment continues with the same rhythmic and melodic patterns, also marked with *dim.*

*p*  
La - louette a les verts sil - lons,

The fourth system begins with a dynamic marking of *p* (piano). The vocal line contains the lyrics "La - louette a les verts sil - lons,". The piano accompaniment continues with the same rhythmic and melodic patterns.

*f*

Vous n'a - vez sous les cieux, — Vous,

*f*

Ped.

*dim.*

qu'une on - de mo - bi - le.

*dim.*

*p*

Al - cy - ons, — Tris - tes al - cy -

*dim.*

ons!

*pp*

Andante.

*f* *rall.*

Allegro appassionato.

*f*

*ff*  $\frac{M}{\sigma}$

*mf*

De nos â - mes, hé - las! vous ê - tes

bien fem - blé - - - me Bal - lot -

- tés d' - cueil en é - cueil,

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It contains the lyrics "- tés d' - cueil en é - cueil," with a long horizontal line extending from the end of the phrase. The piano accompaniment is written in a grand staff (treble and bass clefs) and features a rhythmic pattern of eighth notes with a melodic contour that supports the vocal line. The piano part includes several arched phrases, likely representing a specific instrument or a decorative accompaniment.

Nous al - lons, nous je - tons au ciel, com - me vous

The second system continues the musical score. The vocal line contains the lyrics "Nous al - lons, nous je - tons au ciel, com - me vous". The piano accompaniment maintains the same rhythmic and melodic structure as the first system, with arched phrases in the right hand and a steady eighth-note accompaniment in the left hand.

même Un cri de dé - tresse et de

The third system of the score features the lyrics "même Un cri de dé - tresse et de". The vocal line continues with a melodic line that rises and then falls. The piano accompaniment remains consistent with the previous systems, providing a harmonic and rhythmic foundation for the vocal melody.

deuil

The fourth and final system on this page contains the lyrics "deuil". The vocal line concludes with a long horizontal line, indicating the end of the phrase. The piano accompaniment continues with its characteristic arched phrases and eighth-note accompaniment.

*f*  
Nous ne pos - sé - dons, nous,

que la vaste a - mer - tu - me De  
*dim.* *cre*

- scen - do.  
nos mou - van - tes pas - si - ons,  
- scen - do.

*ff* avec un accent désespéré.  
Et vi - vons, com - me vous, Tou -  
*ff*  
Ped.

*dim.*

- jours sur une é - cu - me.

*dim.*

*p*

Al - cy-ons, Tris - tes al - cy -

*dim.*

- ons!

*pp*

*Andante.*

*f* *rall.* *sf*