

# TROISIÈME NOCTURNE

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OP. 57. N. 2.

(M.M: 72= $\text{♩}$ ) Très vif  
*Al passionatamente.*

System 1: Bass clef, two staves. The upper staff contains a melodic line with a triplet of eighth notes marked '3'. The lower staff contains a rhythmic accompaniment of eighth notes.

System 2: Bass clef, two staves. The upper staff contains a melodic line with a key signature change to three sharps. The lower staff contains a rhythmic accompaniment.

System 3: Treble clef, two staves. The upper staff contains a melodic line with a key signature change to three sharps. The lower staff contains a rhythmic accompaniment.

System 4: Treble clef, two staves. The upper staff contains a melodic line with a key signature change to three sharps. The lower staff contains a rhythmic accompaniment.

System 5: Treble clef, two staves. The upper staff contains a melodic line with a key signature change to three sharps. The lower staff contains a rhythmic accompaniment with dynamic markings 'f' and 'sf'.

*Dolce.*

*Poco più forte.*

*Dolce e sostenuto.*  
*p*  
*Sostenuto.*

*Sempre sosten:*  
*Sempre sosten:*

*Poco a poco cresc:*  
*sempre cresc*

*Poco animando.*

*p* *Poco cres:* *rf*

*Dim:* *p* *cres:*

5 1 4 2 3 1 4 1 3 1 4 2 5 1 4 1

*rf* *p* *rf*

5 1 4 2

*1<sup>a</sup> Volta.* *2<sup>a</sup> Volta.* *Sempre cres:*

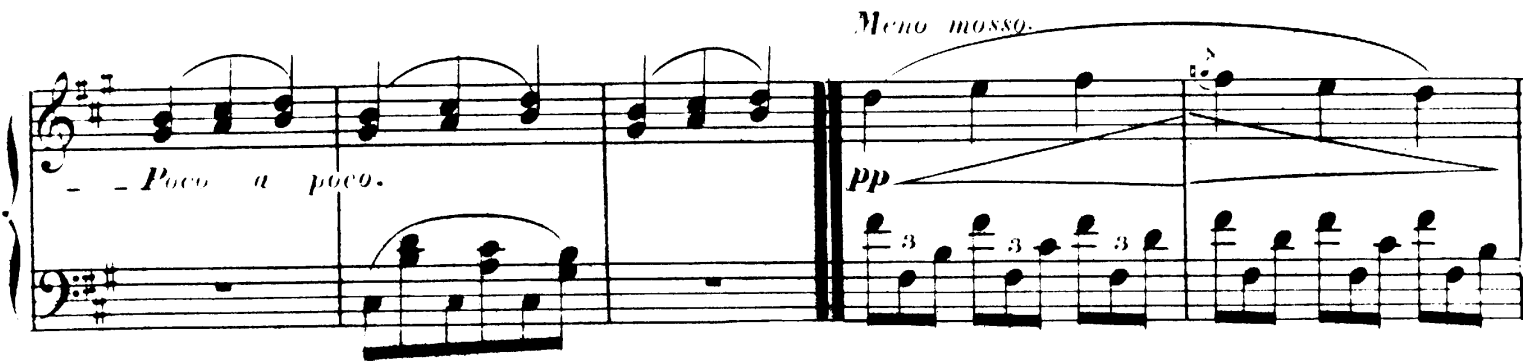
*cres:* *p* *rf*

*p* *rf* *p* *rf* *Dim: e Rall:..*

*Meno mosso.*

*Poco a poco.*

*pp*



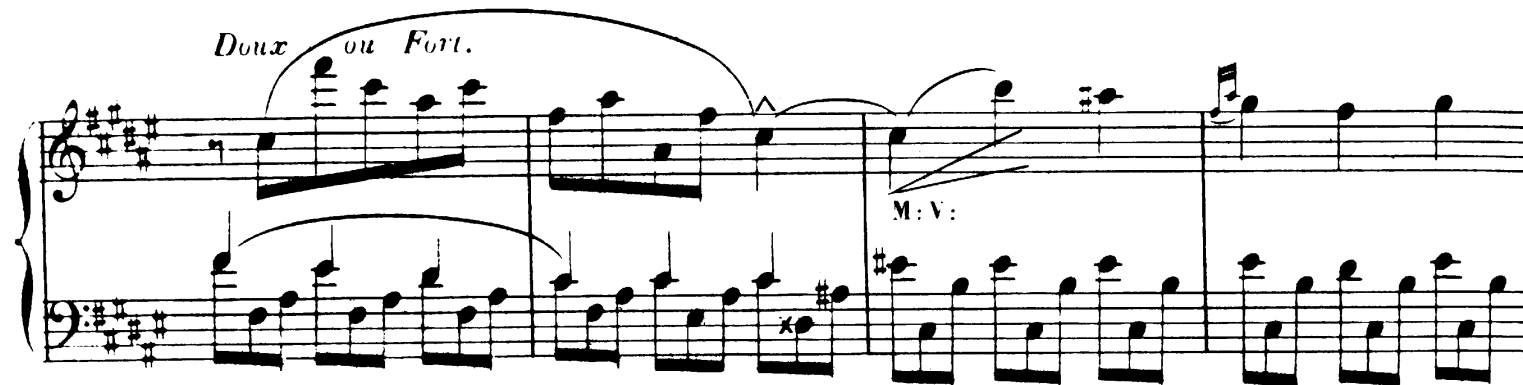
*A tempo!*

*Cres: assai.*



*Doux ou Fort.*

*M: V:*



*f*



*Cantabile molto.*

*Dolce subito.*

*p*



3

*Dolce.* *Con molto-*

*Legato.* *p*

*-dolcezza.* *pp* *Dolcissimo.* *Dolce.*

*p*

*f* *f* *f* *Dolce*

*Cantabile.*

*Dolce.*

*cres: poco a poco.*

*cres: sempre, e string.* *Fort et viv.*

*Poco più ritenuto.* *Dolce e sosten: molto.*

*Poco cul:* *Poco rinf:* *Smorz:*