

C.1877

SAMSON et DALILA
Opéra de
CAMILLE SAINT-SAËNS

RÉMINISCENCES

Pour PIANO

PAR

H. CRAMER

Pr: 7^f50

Paris, DUBAND, SCHÖNEWERK et C^{ie}

Anc^{ie} Maison G. FLAXLAND

4, Place de la Madeleine, 4

Éditeurs propriét^{aires} pour tous pays



SAMSON ET DALILA.

Opéra de G. SAINT-SAËNS.

RÉMINISCENCES.

H. CRAMER.

Allegro maestoso.

PIANO.

f

Stesso Tempo.
poco rit.

Ped. Ped.

a tempo.

Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped.

Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped.

mf *p*
Ped. Ped.

mf *dim.* *pp*
Ped.

pp *sf* *p* *sf* *cresc.*
Ped. Ped. Ped. Ped.

sf *sf* *sf*
Ped. Ped.

sf *rallentando*
Ped. Ped. Ped. Ped. Ped.

Plus lent.

pp
Ped. Ped. Ped. Ped. Ped.

cresc. (sans presser)
Ped. Ped. Ped. Ped. Ped.

cresc. f
Ped. Ped. Ped. Ped.

p molto espress. dim.
Ped. Ped. Ped. Ped. Ped.

Andantino.

poco rit. p dolce.
Ped. Ped. Ped.

Ped. ⊕ Ped. ⊕ Ped. ⊕

Ped. ⊕ Ped. ⊕ Ped.

Ped. ⊕ Ped. ⊕ Ped.

Ped. ⊕ Ped. ⊕ Ped. ⊕

Ped. ⊕ Ped. ⊕ Ped.

poco animato.

Ped. Ped. Ped.

rinf.

Ped. Ped. Ped.

cresc.

Ped. Ped. Ped.

rit. dim. rall. pp

Un peu plus lent.

Ped.

8

Ped. Ped. Ped.

8

Ped. Ped. Ped.

8

cresc.

Ped. Ped. Ped.

8

Ped. Ped. Ped.

8

dim.

Ped. Ped. Ped.

p molto espress.

dim.

rall.

pp

Un peu plus vite.

Ped. Ped. Ped. Ped. Ped.

sf

sf

sf

sf

sf

Ped. Ped. Ped. Ped.

f brillant.

ff dolcissimo.

dol.

p

Ped. Ped. Ped. Ped.



Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

poco cresc.
Ped. Ped. Ped. Ped. Ped. Ped.

mf *pp* *rit.* *a Tempo.*
Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped.

Allegretto.
p
Ped.
1 2

dim.
p dolce.

Ped. Ped. Ped.

rall.

All^o moderato.

The first system of music consists of six measures. The right hand plays a melodic line with eighth and sixteenth notes, starting with a piano (*p*) dynamic. The left hand provides a harmonic accompaniment with chords and moving lines. Pedal markings are present at the end of measures 4 and 6.

The second system contains six measures. The right hand continues the melodic development with various articulations. The left hand accompaniment remains consistent. Pedal markings are placed at the end of measures 8, 10, and 12.

The third system spans six measures. The right hand features more complex rhythmic patterns. The left hand accompaniment includes some chords with accents. Pedal markings are located at the end of measures 14, 16, and 18.

The fourth system consists of six measures. The right hand continues with a steady melodic flow. The left hand accompaniment is primarily chordal. Pedal markings are placed at the end of measures 20, 22, and 24.

The fifth system contains six measures. The right hand has a more active melodic line. The left hand accompaniment includes some chords with accents. Pedal markings are located at the end of measures 26 and 30.

The sixth system consists of six measures. The right hand features a triplet of eighth notes in measure 33. The left hand accompaniment includes some chords with accents. Pedal markings are placed at the end of measures 34, 36, and 38.

Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped.

Ped.

8
animez - peu - a - peu - cre - scen - do
Allegro.
tr ff
Ped. Ped. Ped. Ped. Ped.

Ped.

