

Drei
QUARTETTE

für
zwei Violinen, Viola und Violoncello

von
LUIGI CHERUBINI

vom Componisten als viertes fünftes und sechstes
seiner Streichquartette bezeichnet.

Nachgelassenes Werk.

Nach dem Original-Manuscript zum ersten Male herausgegeben, revidirt und
mit Vortragsbezeichnung versehen

von
CARL BANCK.

Quartett N^o I (viertes Quartett) E dur Pr. 5 M.
Quartett N^o II (fünftes Quartett) F dur „ 5 M.
Quartett N^o III (sechstes Quartett) A moll „ 5 M.

Eigenthum des Verlegers für alle Länder.

Ent. Sta. Hall

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Quartett N° 5.

Violino I.

L. Cherubini.

Moderato assai.

sempre *pp*

Velo.

cresc.

f

dim.

dim. rallentando

Allegro.

p

p

p

< *più f*

A

f

Auf dem Original M.S. befindet sich folgende Bemerkung: *Commencé le 25 Février 1835, continué à différentes reprises enfin terminé le 28 Juin de la même année*

500003
Violino I.

This page of a musical score for Violino I contains ten staves of music. The notation includes various dynamics such as *f*, *p*, *ff*, *cresc.*, *poco cresc.*, *sfz*, *tr*, *pizz.*, and *arco*. It also features performance instructions like *Vello.* and *1*. The music is written in a key with one flat and a 2/4 time signature. The score includes complex rhythmic patterns, including sixteenth-note runs and triplets, as well as dynamic markings and articulation symbols like accents and slurs. The piece concludes with a double bar line and repeat dots.

Violino I.

This page of a Violino I score contains ten staves of music. The notation includes various dynamics such as *p*, *f*, *pp*, *ppassai*, *pprall.*, and *ff*. It also features performance instructions like *Vello.* (Veloce), *Tempo I.*, and *G.* (Grave). Fingerings are indicated by numbers 1 and 2. The music includes complex rhythmic patterns, slurs, and accents. A double bar line with repeat dots is present in the second staff. The key signature has one flat, and the time signature is 4/4.

Violino I.

This page of a musical score for Violino I contains ten staves of music. The notation includes various dynamics such as *cresc.*, *f*, *p*, *sfz*, *ff*, *pizz.*, *arco*, and *dimin.*. Performance markings include *H*, *1*, *volo.*, *p sempre*, *poco più f*, *dr*, *fz*, *f*, *fz*, *f*, *cresc.*, *pizz.*, *arco*, *f*, *p*, *ff*, *p*, *ff*, *f*, *f*, *f*, *f*, *f*, *p*, *ff*, and *dimin.*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes a double bar line at the end of the final staff.

Violino I.

Adagio quasi Andante.

pp dolce assai

cresc. *pp* *poco più*

f *pp* *A* *2*

Viol. II. *3* *pp* *dolce e espress.* *pp*

f

pp *Viol. II.*

B *pp dolce espress.*

pp *dolce espress.*

pp *pp*

Violino I.

Violino I musical score page 7. The score consists of ten staves of music in G major (one sharp) and 3/4 time. The first staff begins with a first ending bracket (1) and a second ending bracket (2). It features a crescendo leading to a fortissimo (f) dynamic. The second staff includes a piano-pianissimo (pp) dynamic and a first ending bracket (1). The third staff has piano (p) dynamics. The fourth staff continues with piano (p) dynamics. The fifth staff includes a piano-pianissimo (pp) dynamic and a sciolto marking. The sixth staff features a poco cresc. marking and a sciolto marking. The seventh staff has a piano-pianissimo (pp) dynamic, a sciolto marking, and a D chord marking. The eighth staff includes a piano-pianissimo (pp) dynamic and a crescendo (cresc.) marking. The ninth staff has piano (p) dynamics. The tenth staff concludes with a ritardando marking and a dim. (diminuendo) marking leading to a piano-pianissimo (ppp) dynamic.

Violino I.

SCHERZO.

Allegro non troppo.

The musical score is written for Violino I in 3/4 time. It begins with a *ff* dynamic and a first ending. The second ending leads to a section marked *p* and *cresc.*, which then builds to *ff* and *f*. The score continues with complex rhythmic patterns and dynamics such as *ff*, *sfz*, *p*, *f*, *pp*, and *sfz*. Section A is marked with *p*, *f*, *p*, and *ff*. Section B features a *ff* dynamic and a *p* dynamic. The piece concludes with a *f* dynamic.

Violino I.

Fine. p

pp dolce e grazioso

p dolce

pp *f*

pp dolce

f

mf *p* *f*

p

pp *vcllo.* *Scherzo da C.*

1. 2. 3.

D E

This page of a Violino I score contains ten staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). It concludes with the instruction "Fine. p". The second staff continues with a similar key signature and includes the instruction "pp dolce e grazioso". The third staff features a first ending bracket with a first ending (1.) and a second ending (2.) marked with an 8-measure rest. The fourth staff includes dynamic markings "pp" and "f". The fifth staff is marked "pp dolce" and includes a key signature change to D major (F#, C#, G#). The sixth staff is marked "f". The seventh staff is marked "mf" and includes a key signature change to E major (F#, C#, G#, D#). The eighth staff is marked "p" and "f". The ninth staff is marked "p". The tenth staff begins with a bass clef, a key signature of two flats (Bb, Eb), and dynamic markings "pp" and "vcllo." (violino). It concludes with the instruction "Scherzo da C." and includes first, second, and third endings.

Violino I.

FINALE.

Allegro vivace. $\text{♩} = 108$.

ff *p sempre sciolto*

cresc. *f* *p* *cresc.*

f *p*

cresc. *ff*

A 3 *p*

2 *cresc.*

p *p* *cresc.*

f

ff *f* *dimin.*

B *p*

cresc. *f* *p*

f *p* *p*

Violino I.

This page of a Violino I score contains 12 staves of music. The notation includes various dynamics such as *cresc.*, *f*, *p*, *ff*, and *p sciolto*. It also features performance markings like *1* and *7*, and section markers **C**, **D**, and **E**. The music is written in a single system with a key signature of one flat and a common time signature.

Violino I.

The musical score for Violino I consists of 12 staves of music. The key signature is one flat (B-flat). The score includes various dynamic markings and performance instructions:

- Staff 1: *pp*
- Staff 2: *p*, *cresc.*, *f*, *p*
- Staff 3: *cresc.*, *f*, *f*
- Staff 4: *ff*
- Staff 5: *f*, *dimin.*, *p*, **G**
- Staff 6: *cresc.*, *f*, *p*
- Staff 7: *f*, *p*
- Staff 8: *p*
- Staff 9: *cresc.*, *f*, *p*, **H.**
- Staff 10: *sciolto*, *p*, *cresc.*, *f*
- Staff 11: *pp*, *cresc.*, **I**

Rehearsal marks are indicated by letters **F**, **G**, **H.**, and **I**. A first ending bracket is shown at the end of the final staff.

Violino I.

This page of a musical score for Violino I contains 13 staves of music. The notation includes various dynamics such as *f*, *pp*, *cresc.*, *f*, *pp*, *cresc. poco a poco*, *p*, *sciolto*, *rimforzando*, *ff sempre*, and *ff*. The score features melodic lines with slurs and accents, as well as dense chordal textures. A key signature change is indicated by the letter 'K' above a staff. The music concludes with a double bar line and a final *ff* dynamic marking.