

WILLIAM TELL
Overture to the Opera

Gioachino Rossini (1792-1868)

Andante $\text{♩} = 54$

Piccolo

Flute

2 Oboes
(and Cor Anglais)

2 Clarinets in A

2 Bassoons

G 1
2
4 Horns
E 3
4

2 Trumpets in E

1
2
3 Trombones
3

Timpani
(E, B)

Triangle

Cymbals

Bass Drum

Violin I

Violin II

Viola

Violoncello
Soli

Violoncelli
ripieni

Contrabass

8

Score for measures 8-16. The score includes parts for Violin (Vc.), Violoncello (Vc.), and Contrabasso (Cb.). The Violoncello and Contrabasso parts are marked *pp*. The Violin part is marked *Soli*. The music features complex rhythmic patterns and melodic lines across the staves.



17

Score for measures 17-25. The score includes parts for Timpani (Timp.), Violoncello (Vc.), Violoncello Solo (Vc. Soli), Violin (Vc.), and Contrabasso (Cb.). The Timpani part is marked *pp* and includes a trill (*tr*). The Violoncello and Contrabasso parts are marked *pp*. The Violin part is marked *Soli*. The music features complex rhythmic patterns and melodic lines across the staves.

27

Vc. Soli

Vc.

Cb.

pp

pp

pp

arco

arco



36

Timp.

Vc. Soli

Vc.

Cb.

pp

arco

(Allegro $\text{♩} = 108$)

45

Vln. II

Vla.

Vc. Soli

Vc.

Cb.

pp

pp

sotto voce

sotto voce

sotto voce

sotto voce

sotto voce

sotto voce

50

Picc.

Fl.

Ob.

Cl. (A)

Bn.

Vln. I

Vln. II

Vla.

pp

pp

pp

pp

pp

pp

sotto voce

sotto voce

sotto voce

a2

a2

a2

58

Picc. Fl. Ob. Cl. (A) Bn. Vln. I Vln. II Vla.

pp a2 sotto voce

66

Picc. Fl. Ob. Cl. (A) Bn. Vln. I Vln. II Vla.

a2 a2

74

Picc. Fl. Ob. Cl. (A) Bn. Hn. 3. (E) 4. Timp. Vln. I Vln. II Vla. Vc. Cb.

a2 a2 a2

tr. pp

sotto voce

pizz

81

Picc. Fl. Ob. Cl. (A) Bn. Hn. 3. (E) 4. Timp. Vln. II Vla. Vc. Cb.

cresc. cresc. cresc. cresc. cresc. cresc. arco

89

Picc. *rinforz.* *ff*

Fl. *rinforz.* *ff*

Ob. *rinforz.* *ff*

Cl. (A) *rinforz.* *ff*

Bn. *rinforz.* *ff*

(G) 1
2

Hn

(E) 3
4

Tr. (E) *ff*

1
2
Tbn. *ff*

3

Timp. *rinforz.* *ff*

B.D. *ff* [senza piatti]

Vln. I *ff*

Vln. II *rinforz.* *ff*

Vla. *rinforz.* *ff*

Vc. *rinforz.* *ff*

Cb. *rinforz.* *ff*

94

Picc.
Fl.
Ob.
Cl. (A)
Bn.
(G) 1
2
Hn
(E) 3
4
Tr. (E)
1
2
Tbn.
3
Timp.
B.D.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2

a2

t

Detailed description: This page of a musical score covers measures 94 through 98. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo, Flute, Oboe, Clarinet (A), and Bassoon. The brass section includes Horns (G and E), Trumpet (E), and Trombone (1, 2, 3). The percussion section includes Timpani and Bass Drum. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has one sharp (F#) and the time signature is 4/4. The score features various musical notations such as rests, notes, beams, slurs, and dynamic markings like 'a2'. A trill is indicated by a 't' with a wavy line above it in the Timpani part at measure 96.

99

Picc.

Fl.

Ob.

Cl. (A)

Bn.

(G) 1
2

Hn

(E) 3
4

Tr. (E)

1
2

Tbn.

3

Timp.

B.D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

104

Picc.

Fl.

Ob.

Cl. (A)

Bn.

(G) 1
2

Hn

(E) 3
4

Tr. (E)

1
2

Tbn.

3

Timp.

B.D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 104 through 107. The instrumentation includes Piccolo, Flute, Oboe, Clarinet in A, Bassoon, Horns in G and E, Trumpets in E, Trombones, Timpani, Bass Drum, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic support. The Piccolo and Flute parts feature intricate melodic patterns with many accidentals. The Bassoon and Trumpet parts include dynamic markings such as 'a2'. The Timpani part features a series of trills. The Bass Drum part has a simple rhythmic pattern. The Violin and Viola parts play a steady eighth-note accompaniment. The Violoncello and Contrabass parts play a similar rhythmic pattern. The score is divided into four measures, with a repeat sign at the end of measure 107.

109

Picc.
Fl.
Ob.
Cl. (A)
Bn.
(G) 1
2
Hn
(E) 3
4
Tr. (E)
1
2
Tbn.
3
Timp.
B.D.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2

tr

Detailed description: This page of a musical score covers measures 109 to 112. The instrumentation includes Piccolo, Flute, Oboe, Clarinet (A), Bassoon, Horns (G and E), Trumpets (E), Trombones (1, 2, 3), Timpani, Bass Drum, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature. Measures 109 and 110 feature complex melodic lines for the woodwinds and strings, with some woodwinds playing staccato notes. Measures 111 and 112 show a continuation of these themes, with the Piccolo and Flute playing rapid sixteenth-note passages. The Bassoon part includes a dynamic marking 'a2'. The Trombone and Bass Drum parts have a 'tr' (trill) marking in measure 112. The Viola and Violoncello parts provide harmonic support with sustained chords and moving lines.

125

Picc. *sf*

Fl. *sf*

Ob. *sf*

Cl. (A) *sf*

Bn. *sf*

(G) 1 2 *sf* a2

Hn 3 4 (E) *sf* a2

Tr. (E) *sf*

1 2 3 *sf*

Tbn. *sf*

Timp. *sf*

B.D. *sf*

Vln. I *sf*

Vln. II *sf*

Vla. *sf*

Vc. *sf*

Cb. *sf*

131

Picc.
Fl.
Ob. a2
Cl. (A)
Bn. *f* *f*
(G) 1
2
Hn
(E) 3
4
Tr. (E) a2
Tbn. 1
2
3
Timp.
B.D.
Vln. I
Vln. II *f*
Vla.
Vc. *f*
Cb.

Detailed description of the musical score: The score is for measures 131-135. The key signature has one sharp (F#) and the time signature is 4/4. The Piccolo, Flute, and Oboe parts play a melodic line starting in measure 133. The Clarinet (A) and Bassoon parts play sustained notes. The Horns (G, H, E) and Trumpets (E) play sustained notes. The Trombones (1, 2, 3) play sustained notes. The Timpani part has a continuous roll. The Bass Drum part has a steady pulse. The Violin I and Violin II parts play a rhythmic pattern. The Viola part plays a sustained note. The Violoncello part plays a rhythmic pattern. The Contrabass part plays a rhythmic pattern. The dynamic marking *f* (forte) is used for the Bassoon, Horns, and Violin II parts.

137

Picc. *smorz.*

Fl. *smorz.*

Ob. *smorz.*

Cl. (A) *a2 smorz.*

Bn. *smorz.*

(G) 1 *a2 smorz.*

2 *smorz.*

Hn *smorz.*

(E) 3 *smorz.*

4 *smorz.*

Tr. (E) *smorz.*

1 *p smorz.*

2 *p smorz.*

Tbn. 3 *p smorz.*

Timp. *smorz.*

B.D. *smorz.*

Vln. I *smorz.*

Vln. II *smorz.*

Vla. *smorz.*

Vc. *smorz.*

Cb. *smorz.*

143

Picc.

Fl.

Ob.

Cl. (A)

Bn.

Hn. 3.
(E) 4.

(G) 1
2

Hn
3
(E) 4

1
2
Tbn.
3

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

a2

p

p

pizz.

Detailed description: This page of a musical score covers measures 143 through 148. The instrumentation includes Piccolo, Flute, Oboe, Clarinet (A), Bassoon, Horns 3 & 4, Trumpets 1, 2, & 3, Trombones 1, 2, & 3, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in a key with one sharp (F#) and a common time signature. The Piccolo and Oboe parts have a dynamic marking of *p* and an *a2* marking. The Bassoon part has an *a2* marking. The Horn 3 & 4 part has an *a2* marking. The Trombone 1 part has a dynamic marking of *p*. The Violoncello part has a dynamic marking of *p*. The Contrabass part has a dynamic marking of *pizz.* The score features various musical notations including rests, notes, slurs, and ties.

150

Picc. Fl. Ob. Cl. (A) Bn. Hn. 3 (E) 4. Tbn. 3 Timp. Vln. II Vla. Vc. Cb.

pp

159

Fl. Cl. (A) Bn. Hn. 3 (E) 4. Tbn. 3 Timp. Vln. II Vla. Vc. Cb.

Solo

pp

pp

pizz.

pizz.

167

Fl.
Cl.
(A)
Bn.
Hn. 3
(E) 4
Timp.
Vln. II
Vla.
Vc.
Cb.



176 **Andantino** (♩=76)

Solo

Solo

[p]

[p]

pp

pp

pizz.
p

pizz.
p

div. pizz.
p

pizz.
p

pizz.
p

Fl.
C. A.
Cl.
(A)
Bn.
Hn. 1
(G) 2
Vln. I
Vln. II
Vla.
Vc.
Cb.

186

Fl.

C. A.

Cl. (A)

Bn.

(G) 1.
2.

Hn.

(E) 3.
4.

pp

Vln. I

Vln. II

Vla.

Vc.

Cb.

196

Fl.

C. A.

Bn.

Hn. 1.
(G) 2.

Tri.

p

Vln. I

Vln. II

Vla.

Vc.

Cb.

200

Fl.

C. A.

Bn.

Hn. 1
(G) 2

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system of musical notation covers measures 200 to 203. The Flute part features a complex melodic line with many sixteenth notes and a trill in measure 201. The Clarinet in A part has a rhythmic pattern of eighth notes with triplets. The Bassoon part has a sustained low note with some movement. The Horns 1 & 2 play a sustained chord. The Trumpet part has a simple eighth-note pattern. The Violins and Viola play a steady eighth-note accompaniment. The Violoncello and Contrabass provide a bass line with eighth notes.

204

Fl.

C. A.

Bn.

Hn. 1
(G) 2

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

Detailed description: This system of musical notation covers measures 204 to 207. The Flute part continues with a similar melodic line. The Clarinet in A part has a rhythmic pattern of eighth notes with triplets. The Bassoon part has a sustained low note with some movement. The Horns 1 & 2 play a sustained chord, with a dynamic marking of *a2* in measure 205. The Trumpet part has a simple eighth-note pattern. The Violins and Viola play a steady eighth-note accompaniment. The Violoncello and Contrabass provide a bass line with eighth notes.

207

Fl.

C. A.

Bn.

Hn. 1
(G) 2

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

211

Fl.

C. A.

Cl. (A)

Bn.

Hn. 1
(G) 2

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

214

Fl.

C. A.

Cl. (A)

Bn.

Hn. 1 (G) 2

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This block contains the musical score for measures 214, 215, and 216. The Flute part features a complex, fast-moving melodic line with many slurs and ties. The Clarinet in A part has a more melodic line with some slurs. The Bassoon part has a steady, rhythmic accompaniment. The Horns 1 and 2 play a simple, rhythmic pattern. The Trumpet part has a few notes with slurs. The Violin I and II parts play a rhythmic accompaniment. The Viola part has a steady, rhythmic accompaniment. The Violoncello and Contrabass parts have a steady, rhythmic accompaniment.



217

Fl.

C. A.

Cl. (A)

Bn.

Hn. 1 (G) 2

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This block contains the musical score for measures 217, 218, 219, and 220. The Flute part features a complex, fast-moving melodic line with many slurs and ties. The Clarinet in A part has a more melodic line with some slurs. The Bassoon part has a steady, rhythmic accompaniment. The Horns 1 and 2 play a simple, rhythmic pattern. The Trumpet part has a few notes with slurs. The Violin I and II parts play a rhythmic accompaniment. The Viola part has a steady, rhythmic accompaniment. The Violoncello and Contrabass parts have a steady, rhythmic accompaniment.

227

Fl.
C. A.
Cl. (A)
Bn.
Hn. 1 (G)
Hn. 2 (G)
Tri.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Allegro vivace (♩=152)

226

Fl.
C. A.
Cl. (A)
Bn.
Hn. 1 (G)
Hn. 2 (G)
Hn. 3 (E)
Tr. (E)
Tr.
Tri.
Vln. I
Vln. II
Vla.
Vc.
Cb.

234

Musical score for measures 234-242. The score includes parts for Bn., (G) 1, 2, Hn. 3, (E) 4, Tr. (E), 1, 2, Tbn. 3, and Timp. The key signature is three sharps (F#, C#, G#). The score features a variety of dynamics, including *ff* (fortissimo) and *sf* (sforzando). The woodwinds and strings play rhythmic patterns, while the timpani has a more active role with a trill in the final measure.



243

Musical score for measures 243-251. The score includes parts for Cl. (A), Bn., Hn. 3, (E) 4, Timp., Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is three sharps (F#, C#, G#). The score features a variety of dynamics, including *pp* (pianissimo) and *ff* (fortissimo). The woodwinds and strings play rhythmic patterns, while the timpani has a more active role with a trill in the final measure.

250

Picc. *pp*

Fl. *pp*

Ob. *pp*

Cl. (A) *pp*

Bn. *pp*

(G) 1 2 *pp* a2

Hn

(E) 3 4 *pp*

Tr. (E) *pp*

1 2 *pp* a2

Tbn. 3

Timp. *f* *p*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

256

Picc. *ff* *ff*

Fl. *ff* *ff*

Ob. *a2* *ff* *ff*

Cl. (A) *a2* *ff* *ff*

Bn. *ff* *ff*

(G) 1 *ff* *ff*

2 Hn

(E) 3 *ff* *ff*

4

Tr. (E) *ff* *ff*

1 *f* *ff*

2 Tbn.

3 *f* *ff*

Timp. *f* *ff*

Tri. *ff*

Cym. *ff*

B.D. *ff*

Vln. I *ff* *ff*

Vln. II *ff* *ff*

Vla. *ff* *ff* *div.*

Vc. *ff* *ff*

Cb. *ff* *ff*

264

Picc. Fl. Ob. Cl. (A) Bn. (G) 1 2 Hn. (E) 3 4 Tr. (E) a2 1 2 Tbn. 3 f f f f Vln. I Vln. II Vla. Vc. Cb. f f f f

272

Picc.

Fl.

Ob.

Cl.
(A)

Bn.

(G) 1
2

Hn

(E) 3
4

Tr.
(E)

1
2

Tbn.

3

Timp.

Tri.

Cym.

B.D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

fp

pizz.

a2

280

Oboe (Ob.)
Clarinet (A) (Cl. (A))
Bassoon (Bn.)
Horn (Hn.)
Trumpet (Timp.)
Violin I (Vln. I)
Violin II (Vln. II)
Viola (Vla.)
Violoncello (Vc.)
Contrabass (Cb.)

pp
a2
pp
pp
pp
pp
pp
pp
pp



286

Clarinet (A) (Cl. (A))
Bassoon (Bn.)
Horn (Hn.)
Trumpet (Timp.)
Violin I (Vln. I)
Violin II (Vln. II)
Viola (Vla.)
Violoncello (Vc.)
Contrabass (Cb.)

ff
a2
ff
ff
ff
ff
ff
ff
ff

291

Picc. *pp* *ff* *tutta forza*

Fl. *pp* *ff* *tutta forza*

Ob. *pp* *ff* *a2*

Cl. (A) *pp* *ff* *a2*

Bn. *pp* *ff*

(G) 1 *a2* *pp* *ff*

2

Hn

(E) 3 *pp* *ff*

4

Tr. (E) *pp* *ff*

1 [*a2*] *pp* *f*

2

Tbn. *pp* *f*

3

Timp. *p* *f*

Vln. I *pp* *ff* *tutta forza*

Vln. II *pp* *ff* *tutta forza*

Vla. *pp* *ff*

Vc. *pp* *ff*

Cb. *pp* *ff*

300

Picc. *tutta forza*

Fl. *tutta forza*

Ob. *tutta forza*

Cl. (A) *tutta forza*

Bn. *tutta forza*

(G) 1 *tutta forza*

Hn

(E) 3 *tutta forza*

4

Tr. (E) *tutta forza*

1 *tutta forza*

2

Tbn. 3 *tutta forza*

Timp. *tr*

Tri. *tr*

Cym. *ff*

B.D. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *tutta forza*

Vc. *ff* *tutta forza*

Cb. *ff* *tutta forza*

308

Picc.

Fl.

Ob.

Cl. (A)

Bn. a2

(G) 1 a2
2

Hn

(E) 3
4

Tr. (E)

1
2
3
Tbn.

Timp.

Tri.

Cym.

B.D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sf

pp

pp

pp

pp

pp

317

Ob. dolce

Cl. (A) a2 dolce

Bn. dolce

Hn. 3 (E) 4 dolce

Vln. I

Vln. II

Vla.

Vc.

Cb.



325

Ob.

Cl. (A) a2

Bn. a2

Hn. 3 (E) 4 a2

Vln. I

Vln. II

Vla.

Vc.

Cb.

333

Cl. (A)
Bn.
Hn. 3. (E) 4.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This system contains measures 333 through 338. The Clarinet in A and Bassoon parts feature long, sustained notes with slurs. The Horns play sustained notes. The Violins play a rhythmic eighth-note pattern. The Viola, Violoncello, and Contrabass parts provide harmonic support with sustained notes and some rhythmic patterns.



339

Picc.
Fl.
Cl. (A)
Bn.
Hn. 3. (E) 4.
Vln. I
Vln. II
Vla.
Vc.
Cb.

ff
ff
ff
ff

Detailed description: This system contains measures 339 through 344. The Piccolo and Flute parts enter in measure 339 with a rapid sixteenth-note run, marked *ff*. The Clarinet in A and Bassoon parts have long, sustained notes. The Horns play sustained notes. The Violins play a rhythmic eighth-note pattern, with the first violin marked *ff*. The Viola, Violoncello, and Contrabass parts provide harmonic support with sustained notes and rhythmic patterns.

344

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. (A) *ff*

Bn. *ff* a2

(G) 1 2 *ff* a2

Hn

(E) 3 4 *ff*

Tr. (E) *ff*

Tbn. 1 2 3 *ff* [a2]

Timp. *ff*

Tri. *ff*

Cym. *ff*

B.D. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff* arco

352

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. (A) *ff*

Bn. *ff*

(G) 1 *a2* *ff*

Hn

(E) 3 4 *ff*

Tr. (E) *ff*

1 2

Tbn. 3

Timp. *t* *ff*

Tri. *t*

Cym.

B.D.

Vln. I *ff*

Vln. II *ff*

Vla. *ff* div.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 352 to 359. It features a full orchestral ensemble. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in A, Bassoon, Horns (G and E), and Trumpets (E). The brass section includes Trombones (1, 2, 3) and Timpani. The percussion section includes Triangles, Cymbals, and Bass Drum. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The dynamic marking *ff* (fortissimo) is prominent throughout the piece, especially in the woodwinds and strings. The Piccolo and Flute parts feature rapid sixteenth-note passages. The Oboe and Clarinet in A parts play sustained chords. The Bassoon part has a melodic line with some grace notes. The Horns and Trumpets play rhythmic patterns. The Trombones and Timpani provide a steady bass line. The Triangles, Cymbals, and Bass Drum add rhythmic texture. The Violins I and II play melodic lines, while the Viola, Violoncello, and Contrabass provide harmonic support. The score ends with a final chord in measure 359.

360

Picc.

Fl.

Ob.

Cl. (A)

Bn.

(G) 1
2

Hn

(E) 3
4

Tr. (E)

1
2

Tbn. *ff*

3

ff

Timp.

Tri. *ff*

Cym. *ff*

B.D. *ff*

Vln. I

Vln. II

Vla.

Vc. *ff*

Cb. *ff*

370

Picc.
Fl.
Ob.
Cl. (A)
Bn.
(G) 1
2
Hn
(E) 3
4
Tr. (E)
1
2
Tbn.
3
Timp.
Tri.
Cym.
B.D.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p
pp
a2
pp
fp
pp
pizz.
pp

391

Picc. *ff*

Fl. *ff*

Ob. *a2*
ff

Cl. (A) *ff*

Bn. *ff*

(G) 1
2 *ff*

Hn

(E) 3
4 *ff*

Tr. (E) *ff*

1
2 [*a2*]
3 *ff*

Tbn. *ff*

Timp. *ff*

Tri. *ff*

Cym. *ff*

B.D. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

397 *stringendo*

Picc.

Fl.

Ob.

Cl. (A)

Bn.

ff

a2

(G) 1 2

Hn

(E) 3 4

Tr. (E)

a2

1 2

Tbn.

3

Timp.

Tri.

Cym.

B.D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

413

Picc. *sf*

Fl. *sf*

Ob. *sf*

Cl. (A) *sf*

Bn. *sf*

(G) 1 *sf*

2 *sf*

Hn *sf*

(E) 3 *sf*

4 *sf*

Tr. (E) *sf*

1 *sf*

2 *sf*

Tbn. *sf*

3 *sf*

Timp. *sf*

Tri. *sf*

Cym. *sf*

B.D. *sf*

Vln. I *sf*

Vln. II *sf*

Vla. *sf*

Vc. *sf*

Cb. *sf*

a2

a2

t

t

t

t

423

This page contains a musical score for measures 423 through 430. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.** (Piccolo) and **Fl.** (Flute): Both parts play a melodic line with eighth-note patterns.
- Ob.** (Oboe): Plays a melodic line with a first octave (a2) marking.
- Cl. (A)** (Clarinet in A): Plays a melodic line with a first octave (a2) marking.
- Bn.** (Bassoon): Plays a melodic line with a first octave (a2) marking.
- (G) 1, 2** and **Hn** (Horn): Horns 1 and 2 play a sustained chord.
- (E) 3, 4** (Trumpet): Horns 3 and 4 play a melodic line with a first octave (a2) marking.
- Tr. (E)** (Trumpet): Horn 5 plays a sustained chord.
- 1, 2** and **Tbn.** (Tuba): Tubas 1 and 2 play a sustained chord.
- 3** (Tuba): Tuba 3 plays a melodic line.
- Timp.** (Timpani): Plays a rhythmic pattern with a trill (tr) marking.
- Tri.** (Triangle): Plays a rhythmic pattern.
- Cym.** (Cymbal): Plays a rhythmic pattern.
- B.D.** (Bass Drum): Plays a rhythmic pattern.
- Vln. I** (Violin I): Plays a melodic line with a forte (ff) dynamic marking.
- Vln. II** (Violin II): Plays a melodic line with a forte (ff) dynamic marking.
- Vla.** (Viola): Plays a melodic line with a forte (ff) dynamic marking.
- Vc.** (Violoncello): Plays a melodic line with a forte (ff) dynamic marking.
- Cb.** (Contrabass): Plays a melodic line.

431

Picc. *sf*

Fl. *sf*

Ob. *sf*

Cl. (A) *sf*

Bn. *sf*

(G) 1 *sf*
2

Hn

(E) 3 *sf*
4

Tr. (E) *sf*
a2

1 *sf*
2

Tbn. 3

Timp. *sf*

Tri. *sf*

Cym. *sf*

B.D. *sf*

Vln. I *sf*

Vln. II *sf*

Vla. *sf*

Vc. *sf*

Cb. *sf*

441

Picc.

Fl.

Ob. a2

Cl. (A) a2

Bn. a2

(G) 1 2

Hn

(E) 3 4 a2

Tr. (E) a2

1 2

Tbn. 3

Timp. tr

Tri. tr

Cym.

B.D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 47, covers measures 441 to 450. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe (a2), Clarinet in A (a2), Bassoon (a2), Horns (G, Hn, E), Trumpets (E), Trombones (1, 2, 3), Timpani, Triangle, Cymbals, Bass Drum, Violin I, Violin II, Viola, Cello, and Double Bass. The music is in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The Piccolo and Flute parts feature rapid sixteenth-note passages. The Oboe and Clarinet parts have sustained notes with a2 (second octave) markings. The Horns and Trumpets play rhythmic patterns with some a2 markings. The Trombones play sustained notes. The Percussion section includes Timpani with trills, Triangle with trills, Cymbals, and Bass Drum. The String section (Violins, Viola, Cello, Double Bass) provides harmonic support with various rhythmic patterns.