

INSTRUMENTATION

Piccolo	Timpani
2 Flauti	Castagnetti
2 Oboi	Tamburino
Corno inglese	Tamburo
2 Clarinetti	Piatti
Clarinetto basso	Gran cassa
2 Fagotti	Tam-tam
Contrafagotto	Campana
*	*
3 Trombe	2 Arpe
4 Corni	*
3 Tromboni	Violini I
Tuba	Violini II
	Viole
	Violoncelli
	Contrabassi

I
FOUR MOVEMENTS

Moderato $\text{♩} = 104$

OP. 100

Piccolo
2 Flauti
2 Oboi
Corno inglese
2 Clarinetti
Clarinetto basso
2 Fagotti
Contrafagotto

3 Trombe
4 Corni
3 Tromboni
e Tuba

Timpani
Castagnetti
Tamburino
Tamburo
Piatti
Gran cassa
Campana

Arpa I

Arpa II

Moderato $\text{♩} = 104$

Violini I
Violini II
Viole
Violoncelli
Contrabassi

Picc. *ff*

Fl. *ff*

Ob. *ff*

C.ingl. *ff*

Cl. *ff*

Cl. b. *ff*

Fag. *ff*

C fag. *ff*

Tr-be *ff*

Cor. *ff*

Tr-ni e Tuba *ff pesante e ben tenuto*

Timp *ff*

P-tti *ff*

Gr. c. *ff*

Camp. *mf*

Arpa I *ff*

Arpa II *ff*

Archi *ff pesante*

ff pesante

ff pesante

ff pesante

Picc. *f*
 Fl. *f*
 Ob. *f*
 C.ingl. *f*
 Cl. *f*
 Cl. b. *f*
 Fag. *f*
 C-fag. *f*
 Tr-be *mf*
 Cor. *mf*
 Tr-ni *mf*
 Tuba *mf*
 Timp *mf*
 P-tti *mf*
 Gr. c. *mf*
 Arpa I *mf*
 Arpa II *mf*
 Archi *mf*

Musical score for a symphony orchestra, page 79, section I. The score includes parts for Piccolo, Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, Contrabassoon, Trumpet, Horn, Trombone, Tuba, Timpani, Percussion, Gong, Arpa I, Arpa II, and Archi. The score is written in a major key with a 4/4 time signature. The Piccolo and Flute parts feature a melodic line with a dynamic marking of *f*. The Oboe, Clarinet in G, Clarinet in Bb, Bassoon, and Contrabassoon parts provide harmonic support. The Trumpet, Horn, Trombone, and Tuba parts play sustained chords. The Timpani, Percussion, and Gong parts provide rhythmic accompaniment. The Arpa I and Arpa II parts play arpeggiated chords. The Archi part plays a rhythmic pattern.

1

Picc. *f*

Fl. *f*

Ob. *f*

C.ingl. *f*

Cl. *f*

Cl. b. *f*

Fag. *ff*

C.fag. *ff*

Tr-be *mf*

Cor. *ff*

Tr-ni
e
Tuba *ff*

P-ttl

Gr. c. *mf*

Arpa I *f* Re ♭

Arpa II Do ♭, Mi ♭, Sol ♭, Si ♭ *ff non arpeggiare*

1

Archi *f* *ff pesante*

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Tr-be
 Cor.
 Tr-ni e Tuba
 Gr. o.
 Arpa I
 Arpa II
 Archi

dim.
pp
pp
 Mi \flat La \flat Sol \flat

Musical score for orchestra, page 81, featuring Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Horn, Trombone, Tuba, Percussion, Arpa I, Arpa II, and Archi. The score includes various dynamics such as *dim.* and *pp*, and specific notes for the Arpa II part: Mi \flat , La \flat , and Sol \flat .

2

Picc. 

Fl. 

Ob. 

Cl. 

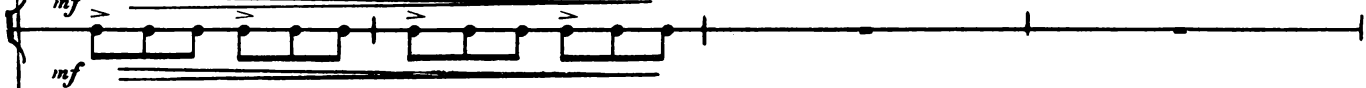
Cl. b. 

Fag. 

C.fag. 

Cor. 

Tr-ni
e
Tuba 

Gr. c. 

Arpa I  Do ♭, Re ♯, La ♭

Arpa II  Re ♯, Mi ♭, Sol ♭, Si ♭

2

Archi 



Fl. *pp*

Cl. *p ben tenuto*

Cl. b. *p ben tenuto*

Fag. *I*

C-fag. *pp ben tenuto*

Archi

pp *pizz.*

p *pizz.*

p *pizz.*

p

div.



3

Fl.

Cl. *a2*

Cl. b.

Fag. *I*

C-fag.

Archi

non div.

Cl. a2

Cl. b.

C-fag.

Cor.

Archi

Musical score for the first system, measures 1-4. Instruments include Clarinet in A2, Clarinet in Bb, Bassoon, Horn, and Strings. The music features triplets and dynamic markings like 'p' and 'molto espress.'.

Ob.

Cl.

Cl. b.

C-fag.

Cor.

V-ni I

V-ni II

V-le

V.c.

C.b.

Musical score for the second system, measures 1-4. Instruments include Oboe, Clarinet, Bassoon, Horn, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music features triplets, trills, and dynamic markings like 'mp', 'p', and 'un poco espress.'.

5

Cl. *a2 3 3 3 3 3 3 3 3 3 3 3*
 Cl.b. *3 3 3 3 3 3 3 3 3 3 3 3*
 C-fag. *3 3 3 3 3 3 3 3 3 3 3 3*
 Cor. *a2*
 Tuba *a2*
 V-ni I *tr tr tr tr*
 V-ni II *tr tr tr tr*
 V-le *div. 3 3 3 3 3 3 3 3 3 3 3 3*
 V-o. *div. 5 5 5 5 5 5 5 5 5 5 5 5*
 C-b. *3 3 3 3 3 3 3 3 3 3 3 3*
 Cl. *a2 3 3 3 3 3 3 3 3 3 3 3*
 Cl.b. *3 3 3 3 3 3 3 3 3 3 3 3*
 Fag. *a2 mp*
 C-fag. *mp*
 Cor. *a2*
 Tuba *a2*
 Arpe I,II *a2*
 V-le *div. 3 3 3 3 3 3 3 3 3 3 3 3*
 V-o. *div. 5 5 5 5 5 5 5 5 5 5 5 5*
 C-b. *f 3 3 3 3 3 3 3 3 3 3 3 3*

p
mp espress. e cantando
p un poco espr.
mp
p un poco espr.
3mp

unis. 2
40

Cl. *a2 3*

Cl. b.

Fag. *3*

C-fag.

Tr-be *con sord.*

Cor. *a2*

Tuba

Arpe *a2*

V-ni I *div.*

V-ni II *con sord.*

V-le *div. 3*

V.co *div. 5*

C.b.

p *mp* *mf* *espress.* *molto espr.* *inf. espr.* *unis.* *div.* *con sord. sul G.* *6* *50*

I

Fl. *mf* *a2* *3* *3* *3* *3* *3*

Cl.

Cl. b. *a2* *5* *3* *3* *3* *3*

Fag.

C-fag.

Tuba

V-ni I *sul G.* *div. sul G.* *f* *mp* *mp*

V-ni II *f* *mp* *mp*

V-le *mp* *5* *5* *p*

V.c. *5* *5* *5* *p*

C-b. *p* *p* *p* *p*

Cl. *p* *7* *I*

Cl. b. *p* *3* *3* *3* *3* *3*

Fag. *I* *a2* *mp* *mp*

C-fag. *(sul G)* *p*

V-ni I *div. (sul G)* *mp* *mp* *3* *3* *3* *3*

V-ni II *mp* *3* *3* *3* *3* *3*

V-le *div.* *p* *3* *3* *3* *3*

V.c. *5* *5* *5* *5* *5* *5* *unis.*

C-b. *p* *p* *p* *p* *p* *p*

Ob. *p espress.*

C.ingl. *p espress.*

Cl. I *mp espress.*

Cl. II *mp espress.*

Cl. b. *p* *mf espress.* *mp*

Fag. *a2*

C-fag. *p*

Cor. I *mp espress.*

Cor. III *mp espress.*

Tuba *p espress.*

V-ni I *sul G.* *div.* *unis. senza sord.* *mp espress.*

V-ni II *sul G.* *mp espress.* *senza sord. div.* *mp espress.*

V-le *mp un poco espress.* *p* *div.* *mp espress.*

V.c. *mp espress.* *p*

C.b. *p* *mp*

Fl. *a2* *mf espress.* *mp* **9**

Ob. *mp* *f*

Cingl. *mp* *f*

Cl. *a2* *mf* *f* *I solo* *p dolce*

Cl.b. *f espress.* *ff* *mf*

Fag. *a2* *f espress.* *ff* *mf*

C-fag. *mf* *f*

Tr-be *I senza sord.* *I* *mf espress.* *f* *mf* *pp*

Cor. *II* *mf* *ff* *pp*

III *mf* *ff* *pp*

IV *mf* *ff* *pp*

Tr-ni e Tuba *II*

Arpa I *mp* *mf* *f* *mf* *Mi magg.*

Archi *mf* *f* *unis.* *div.* *unis.* *mp* *p* **9**

f espress. *ff* *cantando* *mf* *p*

mf *70* *3* *3* *p*

I

12

Ob. *mf* *p* *mf* *p*

Cingl. *mp espress.*

Cl. *a2* *p* *p espress.*

Cl.b. *p* *p espress.*

Fag. *mp* *pp*

C-fag. *p*

II. III senza sord.

Tr-be *p*

Cor. *II. IV* *mp* *pp*

Tuba *p*

Gr.o. *mf* *pp*

12

Archi *p* *p* *p* *p* *p espress.*

Ob.
I
mf *p* *mf* *p* *mp* *p* *mp* *p* *mf* *p*
II
mf *p* *mp* *p* *mp* *p* *mf* *p*

C.ingl.
mf *mp* *f*

Cl.
a2
mf *p* *mf* *p*

Cl. b.
mf *p* *mf* *p*

Fag.
a2
mf *mf*

C-fag.
mf *p* *mf*

Tr-be
mf *p* *mf* *p*

Gr. o.
mp *p* *mp* *p*

Archi
mf *p* *mf* *p*
mf *p*
mf *p*

con sord.
mf *espress.*

13

Fl. a2 mf espr.

Ob. a2 mf p mf

Cl. mf

Cl. b. mf

Arpa I mf

V-ni I mf

V-ni II mf mp

V-le mf espress.

V-c. mf 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

110

14

Fl. a2 p mf molto espress.

Ob. mf molto espress.

C. ingl. mf molto espress.

Cl. mp p mf molto espress.

Cl. b. mp p

Fag. mp p

V-ni I senza sord. mf molto espress.

V-ni II 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 mf molto espress.

V-le mp p mf molto espress.

V-c. mp 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 mf molto espress.

Picc. *f*

Fl. *f* *p*

Ob. *f*

C.ingl. *f*

Cl. *f* *mp* *p* solo

Cl. b. *mf* *f* *mp*

Fag. *f*

Cor. *f* III *f*

Tuba *mp*

Archi *f* *mp* *p*

mf *f* *mp* *p*

mf *f* *mp* *p*

mf *f* *mp* *p*

poco rit.

16

Un poco più tranquillo

Fl.

Cl.

Cl. b.

Fag.

C-fag.

p

I solo

pp tranquillo

p

p

Archi

p tranquillo unis.

pp tranquillo

div.

pp tranquillo

Fag.

I solo

p

sul G

p dolce ed espress.

p tranquillo

p

Archi

div.

Cl. *I solo*
p

Fag. *I*
p

Archi

sul G

mf dolce

pp

130

Archi

sul G

p tranquillo

pp

p

Cl. I *mf cresc.* *f espress.*

Cl. II *mf cresc.* *f espress.*

Fag. *mp espress.* *cresc.* *f* *mf*

Archi *mp con sord.* *cresc.* *mf* *f*

p cresc. *p div.* *cresc.* *f unis.*

Ob. I *p* *rit.* **19** *a tempo*

Ob. II *p*

Cl. I *dim.* *p*

Cl. II *p*

Cl. b. *p* *p tranquillo*

Fag. *p*

Tr-be *p*

Arpa I Do, Re b, Mi b, Fa, Sol b, La, Sib *p*

Archi *dim.* *p* *dim.* *p* *dim.* *p* *dim.* *p*

sul G *p tranquillo e cantando*

sul G *p tranquillo senza sord.*

p tranquillo e tenuto

div. *p tranquillo*

p tranquillo

Fl. I

Cl. I *p tranquillo*

Cl. II *p tranquillo*

Cl. b.

Fag. *p*

Archi *loco p tranquillo e tenuto*

div. *p*

sul G

20

Picc. *mf espress. cresc. f*

Fl. *mf espress. cresc. f*

Ob. *f*

C.ingl. *mp mf*

Cl. I *mp mf f*

Cl. II *mp mf f*

Cl. b. *mp f*

Cor. I *mp espress. loco mf f*

Archi *mp cresc. f*

div. *p f*

21 Poco più mosso

rit.

Fl. *mp*

Ob. *mf*

Cl. *mp*

Cl. b. *mf*

Fag. *mf*

Tr-be *con sord.*

Cor. *p*

Archi *pizz.*

unis. *p*

22

150

Fl. *mf*

Ob. *mf*

C.ingl.

Cl. *mf*

Cl. b. *mf*

Fag. *p*

Tr-be *II, III*

Tr-ni *I*

Archi *arco div. espress.*

Fl. *f* *a2*

Ob. *f* *mp*

C.ingl. *mp*

Cl. *f* *a2* *mp*

Cl. b. *mp*

Fag. *f* *mp* *a2*

Tr-be *f* *mp*

Tr-ni *f* *mp*

Archi *f* *mp* *pizz.* *unis. pizz.*

23

Fl. *p* *a2* *p*

Ob. *mp* *I solo* *mf*

C.ingl.

Cl. *p* *a2* *mp*

Cl. b. *p* *a2* *p*

Fag. *p* *a2* *p*

Tr-be *p* *I (con sord.)* *p*

Cor. *p* *I. II* *p*

Archi *p* *arco* *mp espress.* *arco* *mp espress.* *arco* *mp espress.* *a-co.*

Fl. *a2* *mf* 24

Ob. *I* *mf*

Cl. b. *mf*

Fag. *a2* *mf*

Tr-be *I* *mf* *pp* *ten.* *pp*

Cor. *I con sord.* *mf* *p*

II con sord. *mf* *p*

III con sord. *mf* *p*

IV con sord. *p*

mf 24

div. *mf* *p* *pp*

Archi *mf* *p* *pp*

mf *p* *pp*

mf *p* *pp*

Fl. *a2* *ff* *mp*

Ob. *a2* *p* *ff* *mp*

Cingl. *p* *ff* *mp*

Cl. *mp* *ff* *mp*

Cl. b. *p* *ff* *mp*

Fag. *p* *ff* *mp*

C-fag.

Tr-be *senza sord.* *f*

Cor. *senza sord.* *p* *ff*

Tr-ni *senza sord.* *p* *ff* *I. II a2*

Trino

T-ro *mp*

Archi *unis.* *p* *ff* *plizz.*

div. *p* *ff* *plizz.*

plizz.

plizz.

plizz.

unis. plizz.

ff *div.* *ff*

25

Picc. *f espress.*

Fl. *a2 f espress.*

Ob. *a2 f espress.*

Cingl. *f espress.*

Cl. *a2 f espress.*

Cl. b. *f*

Fag. *a2 f*

C-fag. *f*

Tr-be *I f espress.*

Cor. *a2 ff espress.*

Tuba *f*

25

f espress.

Archi *arco f*

ff espress.

arco

f

div. arco

Picc. *a2* *f* *espress.*

Fl. *f* *espress.*

Ob. *a2* *f* *espress.*

C.ingl.

Cl. *a2* *f* *espress.*

Cl. b.

Fag. *a2* *f* *espress.*

C-fag. *f* *espress.*

Tr-be *I* *f* *espress.*

Cor. *f* *espress.*

Tr-ni e Tuba *I* *f* *espress.*

Gr. c. *mf* *div.*

Archi *ff* *espress.*

27 Poco meno mosso

poco rit.

Picc. *dim.*

Fl. *dim.*

Ob. *p* I *p* II

C.ingl. *dim.* *p*

Cl. *dim.* *p* *a2*

Cl. b. *dim.* *p*

Fag. *dim.* *p*

C-fag. *dim.* *p*

Tr-be *dim.* *dim.* *p*

Cor.

Tuba

Arpa I

Do, Re, Mi b, Fa, Sol, La b, Si *p non arpeggiare* Mi b

poco rit.

Archi *dim.* *p*

dim. *mp* *p*

27 Poco meno mosso

28 I

Fl. *p tranquillo*

Ob. I
II *p tranquillo*

Cl. *p tranquillo*

Cl. b. *p tranquillo*

Fag. *p tranquillo*

Tr-be

Arpa II
Fa#, Si b
p
Re b

28

Archi
p dolce ed espress.
p dolce ed espress.
p tranquillo
con sord.
mp espress.
unis.
p tranquillo
div.
p

Fl. I
Fl. II *p tranquillo*
Cl. I
Cl. II *p tranquillo*
Cl. b.
Fag. *a2* *mp espress.* *mf agitato*
Archi *mp* *mf agitato*

190

29
Fl. *a2*
Ob. *a2* *mf espress.* *cresc.*
Cl. *a2* *mf agitato* *f* *mf*
Cl. b. *a2* *f* *mf* *f* *mf*
Fag. *a2* *f* *mf* *f* *mf*
C-fag. *mf* *f* *mf*
Cor. I, II *f cresc.*
Tr-ni *mf cresc.*
Archi *mf espress.* *cresc.* *mf agitato* *f* *mf* *f* *mf* *senza sord.* *f cresc.* *f cresc.* *f cresc.* *unis.* *f cresc.*

animando

30 Più mosso

Picc. *a2*

Fl. *a2*

Ob. *a2*

C.ingl.

Cl. *a2*

Cl. b.

Fag. *a2*

C-fag.

ff

mp

mp

mp

mp

mp

mp

Cor.

Arpe

f cresc.

a2

Sib

30 Più mosso

V-ni I *unis.*

V-ni II

V-le

V-c. *div. ff*

C-b. *div.*

ff

ff

ff

mp

p subito

p subito

p subito

p subito

p

p

Musical score for measures 197-200. The score includes parts for Flute (Fl.), Oboe (Ob.), Cinghiale (Cingl.), Clarinet (Cl.), Clarinet Bass (Cl. b.), Bassoon (Fag.), Trumpet (Tr-be), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Contrabasso (C-b.). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. Dynamics include *mf*, *mp*, *p*, *cresc.*, and *f*. Performance instructions include *mf con sord.* for the trumpet and *div.* for the strings. Measure numbers 197, 198, 199, and 200 are indicated at the bottom of the staves.

31

Musical score for measures 201-204. The score includes parts for Clarinet (Cl.), Bassoon (Fag.), and Archi (Archi). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. Dynamics include *p*, *mf*, *f*, and *mp*. Performance instructions include *mf sul D* for the bassoon and *mp espress. sul D* for the strings. The string part is marked *div.* and *unis.*. Measure numbers 201, 202, 203, and 204 are indicated at the bottom of the staves.

32

Fl. *a2*
mp *mp* *mf* *mp*

Ob.

C.ingl. *mp*

Cl. *a2*
mp *mp* *mf* *mp*

Cl. b. *mp* *mp* *mf* *mp*

Fag. *a2*
mp *mp* *mf* *mp*

Tr-be *I (con sord.)*
mp

32

V-ni I *loco*
p *mf*

V-ni II *loco*
p *mp*

V-le *unis.*
p *mp*

V-c. *div.*
p *mp*

C-b. *div.*
p *mp*

Fl. *a2*
mp *mp* *mf*

Ob.
mp *mp* *mf*

C.ingl.
mf

Cl. *a2*
mp *mp* *f*

Cl. b.
mp *mp* *f*

Fag. *a2*
mp *mp* *mf*

C.fag.

Tr-be *I. II. III con sord.*
mf

V-ni I *mp* *cresc.* *f*

V-ni II *p* *cresc.* *mf*

V-le *p* *cresc.* *mf*

V-c. *p* *cresc.* *mf*

C-b. *p* *cresc.* *mf*

38

F1. *f molto espress.* *mp* *f*

Ob. *f espress.* *mp* *f*

Cingl. *f espress.* *mp* *f*

Cl. *f* *mp* *f*

Cl. b. *f* *mp* *f*

Fag. *f* *mp* *f*

C.fag. *f*

Tr-be *f espress.* *mp* *f*

Cor. *f espress.* *mp* *f*

Tuba *f*

33

V-ni I *f molto espress.* *mp* *f*

div. in 3

V-ni II *f molto espress.* *mp* *f*

div. in 3 sul D loco

V-le *f* *mp* *f*

V-c. *f* *mp* *f*

C-b. *f* *mp* *f*

div. unis.

34

Picc. *mf*

Fl. *mf*

Ob. *mf*

C.ingl. *mf*

Cl. *mf*

Cl. b.

Fag. *f*

C.fag. *f marcato*

Cor. I, II, III

Tr. nel III e Tuba *f*

Timp. *f*

34

Archi *mf*

marcato

f marcato

I

Fl.

Ob.

Cingl.

Cl.

Cl. b.

Fag.

Cfag.

Tr-be
I. III
senza sord.

Cor.

Trombe III
e Tuba

Timp.

Arpe

Archi

f *mf* *ff* *marcatissimo*

36

Ficc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Tr-be
 Cor.
 Tr-ni
 Timp.
 Arpa I
 Arpa II
 Archi

Musical score for a full orchestra, including parts for Piccolo (Ficc.), Flute (Fl.), Oboe (Ob.), English Horn (C.ingl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), Contrabassoon (C-fag.), Trumpet (Tr-be), Horn (Cor.), Trombone (Tr-ni), Timpani (Timp.), and two Harps (Arpa I, Arpa II). The score is marked with dynamics such as *f*, *ff*, and *fp*, and includes performance markings like *sola* and *div. arco*. A rehearsal mark **36** is present in both systems. The page is numbered **117** in the top right corner and **I** is centered at the top.

37

Picc. *a2* *ff*

Fl. *a2* *f* *ff*

Ob. *f* *ff*

Cingl. *f* *ff*

Cl. *a2* *f* *ff*

Cl. b. *f* *ff*

Fag. *a2* *f* *ff*

C-fag. *f* *ff*

Tr-be *ff* *ff*

Cor. *f* *ff*

Tr-ni I *f* *ff*

 II *ff*

 III *ff*

Tuba *f* *ff*

Timp. *f* *ff*

Gr. c. *f* *ff*

Arpa I *f* *ff*

Arpa II *f* *ff*

Archi *unis.* *ff* *div.* *ff*

37

38

Picc.

Fl.

Ob.

Cingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni

Tuba

Timp.

Gr. c.

Arpa I

Arpa II

Archi

unis.

div.

38 unis.

pizz.

pizz.

This musical score page, numbered 120 and marked 'I', features a full orchestral arrangement. The instruments are listed on the left: Picc., Fl., Ob., Cingl., Cl., Cl. b., Fag., Tr-be (two staves), Cor., Tr-ni (I, II), T-ro, and Archi (two staves). The score is divided into three measures. The Piccolo and Flute parts begin in the third measure with a forte (*ff*) dynamic. The Oboe, Clarinet, Bass Clarinet, and Bassoon parts also enter in the third measure with a forte (*ff*) dynamic. The Trumpet and Trombone parts enter in the third measure with a forte (*f*) dynamic. The Horns enter in the third measure with a forte (*ff*) dynamic. The Trumpet and Trombone parts have a first ending marked 'I. II'. The String section enters in the third measure with a forte (*ff*) dynamic, marked 'arco'. The score includes various musical notations such as slurs, accents, and dynamic markings.

39

Fl. *mf* *cresc.*

Ob. *fespress. cresc.*

C.ingl.

Cl. *mf* *cresc.*

Cl. b. *mf* *cresc.*

Fag. *mf* *cresc.*

C.fag. *mf* *cresc.*

Tr-be *fespress.*

Cor. *fespress. mf* *cresc.*

Tr-ne *f* *cresc.*

T-ro *mf*

Gr. c. *pp* *cresc.*

39

Archi *f* *mf* *cresc.*

arco *mp* *cresc.*

div.

Picc. *ff*

F1. *ff*

Ob. *ff*

C.ingl. *ff*

Cl. *ff*

Cl. b. *ff*

Fag. *ff*

C-fag. *ff*

Tr-be *ff*

Cor. *f*

Tr-ni *f*

Timp. *f*

T-ro *f*

Gr. c. *f*

Arpa I *Lab magg.* *ff* *si h*

Archi *div.* *unis.* *ff* *ff* *ff* *ff*

div. *arco* *ff* *ff*

40

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

C.fag.

Tr-be

Tr-ni

T-ro

Archi

unis. pizz.

arco

ff

ff

mf

mf

mf

mp

p

f

250

41 Più animato

C.ingl. *f*

Cl. I *f*

Cl. II *f*

Cl. b. *f*

Fag. *f*

C.fag. *f*

Tr-be

Tr-ni *mf*

Timp. *f*

T-ro

Gr. c. *mf*

p marcato

cresc.

p

cresc.

a2 3 3 3 3

mp dim. pp

mp dim. pp

PPP

un poco cresc.

41 Più animato

Archi

f

f

dim.

p marcato

cresc.

dim.

pizz.

p

cresc.

dim.

p

pizz.

peresc.

42

Fl.

Ob.

C. angl.

Cl. I
II

Cl. b.

Fag. a2
mf f

C. fag. mf f

Tr-be III

Tr-ne III
e Tuba mf f

T-ro p

Gr. c. mf

42

Archi

mf
mf
mf
mf

div. arco

f

260

This musical score page, numbered 43, features a variety of instruments including Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl. I), Clarinet in Bb (Cl. II), Bassoon (Fag.), Contrabassoon (C.fag.), Trumpet (Tr-be), Cor Anglais (Cor.), Trombone (Tr-ni), Castanets (Cast.), and Trombones (T-ro). The string section (Archi) is also present, with specific markings for pizzicato (pizz.) and arco.

The score is written in 2/4 time and includes dynamic markings such as *ff*, *f*, *mf*, and *p*. It features complex rhythmic patterns, including triplets and sixteenth-note runs. A section of the score is marked *div.* (divisi), indicating that the instruments are to play in divided parts. The page number '43' is enclosed in a box at the top right and bottom right.

Picc.

Fl.

Ob.

Cl. I 3

Cl. II 3

Fag. a2

C-fag. a2

Tr-bc I sola

Tr-ni e Tuba I

Timp.

Cast.

T-ro poco cresc. mp

Archi unis. div. ten.

Picc. *f* *cresc.*

Fl. *f* *cresc.*

Ob. *f* *cresc.*

C.ingl. *f* *cresc.*

Cl. *f* *cresc.*

Cl. b. *f* *cresc.*

Fag. *f* *cresc.*

Tr-be *f* *cresc.*

Tr-ni *f* *cresc.*

Cast. *mf* *f* *cresc.*

T-rino *f* *cresc.*

Archi *f* *cresc.* *pizz.* *cresc.*

unis. *f* *cresc.*

pizz. *f* *cresc.*

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b

Fag.

Tr-be I

Tr-be II

Tr-be III

Cor. I

Cor. II

Cor. III

Tr-ni

T-rino

P-tti

Archi

Fl.

Ob.

Cingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni e Tuba

Timp. e rino

ff Do magg. Fa b, Si #

Do magg. Fa b, Si #

Arpa I

Arpa II

Archi

ff furioso, al tallone

ff furioso, al tallone

arco furioso, al tallone

arco furioso,

ff furioso

Meno mosso 46

Picc. *ff* *molto espress.*

Fl. *ff* *molto espress.*

Ob. *ff* *molto espress.*

C.ingl. *ff* *molto espress.*

Cl. *ff* *molto espress.*

Cl. b. *ff* *molto espress.*

Fag. *ff* *molto espress.*

C.fag. *ff* *molto espress.*

Tr-be *ff* *molto espress.*

Cor. *ff* *molto espress.*

Tr-ne III e Tuba *ff* *molto espress.*

Gr.o. *f*

Arpa I *ff* *molto espress.* Fa#, Si | *ff* *molto espress.*

Arpa II *ff* *molto espress.* Fa#, Si | *ff* *molto espress.*

Meno mosso 46

Archi *ff* *molto espress.* *gliss.*

This musical score page, numbered 132 and labeled 'I', features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (C.ingl.), Clarinet in A (Cl. a2), Clarinet in Bb (Cl. b), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section consists of Trumpet (Tr-be), Cor Anglais (Cor.), Trombone (Tr-ni), and Timpani (Timp.). The percussion section includes Tom-tom (T-ro) and Gong (Gr.o.). The keyboard section has two Arpa (Arpa I and Arpa II). The string section (Archi) is represented by multiple staves. The score is divided into three measures. The first measure shows the woodwinds and brass playing sustained notes, while the strings play a rhythmic pattern. The second measure continues this texture. The third measure features a dynamic shift to *ff* *espress.* for the woodwinds and brass, and the strings continue their rhythmic accompaniment. The Arpa parts feature a consistent triplet accompaniment with some melodic lines. The string parts are divided into first and second violins and violas and cellos/contrabasses.

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Tr-be
 Cor.
 Tr-ne III e Tuba
 T-ro
 Gr.e.
 Arpa I
 Arpa II
 Archi

Musical score for orchestra and strings, page 133. The score includes parts for Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Clarinet Bass, Bassoon, Bassoon Contrabasso, Trumpet, Horn, Trombone III and Tuba, Trombone, Trombone Contrabasso, Arpa I, Arpa II, and Archi. The score features complex rhythmic patterns, triplets, and dynamic markings like 'ff' and 'p'. The Arpa I part includes the notes Do #, Fa #, and Do ♭. The page number 290 is visible at the bottom left.

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Cl. b.
 Fag.
 C.fag.
 Tr-be
 Cor.
 Tr-ni
 Timp.
 T-ro
 Gr.o.
 Arpa I
 Arpa II
 Archi

Musical score for measures 47-50. The score includes parts for Piccolo, Flute, Oboe, Clarinet in G, Clarinet in B-flat, Bassoon, Contrabassoon, Trumpet, Horn, Trombone, Percussion (Tympani, Snare, Cymbals), and Harp I & II. The strings are marked with *div.* and *non div.*. The woodwinds and strings play sustained notes, while the brass and percussion play rhythmic patterns. The harp plays a triplet accompaniment. The score is marked with dynamics such as *f*, *ff*, *p*, and *pp*.

Picc. *a2*

Fl.

Ob.

C.ingl. *a2*

Cl.

Cl. b.

Fag. *a2*

C.fag.

Tr-be

Cor.

Tr-ni
e
Tuba

T-ro

Gr.c.

Arpa I
Fa \flat Fa \sharp Sol \sharp Sol \flat

Arpa II
Fa \flat Fa \sharp Re \flat Sol \flat Sol \flat

Archi

mf *p* *mf*

Fl. *a2* *ff molto espress.*

Ob. *a2* *ff molto espress.*

C.ingl. *ff molto espress.*

Cl. *a2* *ff molto espress.*

Cl. b.

Fag. *ff*

C-fag. *ff*

Tr-be *ff espress.*

Cor. *ff molto espress.* *ff molto espress.*

Tr-ni e Tuba *ff*

Gro. *mf* *mp*

Arpa I *Lab magg.* *ff*

Arpa II *Re #* *La > magg.* *ff*

Archi *ff molto espress.* *ff* *ff molto espress.*

ff ben tenuto *ff ben tenuto*

Picc. *ff* *espress.*

Fl. *a2*

Ob. *a2*

C.ingl. *b2*

Cl. *a2*

Cl. b. *a2*

Fag. *a2*

C-fag. *a2*

Tr-be *a2*

Cor. *a2*

Tr-ni e Tuba *a2*

Arpe *a2*

Archi

The score is written for a full symphony orchestra. It features a variety of woodwinds, brass instruments, and strings. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, and Contrabassoon. The brass section includes Trumpet, Horn, Trombone, and Tuba. The string section is represented by the 'Archi' part. The score is marked with a rehearsal sign 'I' at the top and a page number '137' in the upper right corner. The music is characterized by long, sustained notes and complex rhythmic patterns, particularly in the woodwind and string parts. The Piccolo part is marked *ff* *espress.* (fortissimo, expressive). The Flute part is marked *a2*. The Oboe part is marked *a2*. The Clarinet in G part is marked *a2*. The Clarinet in Bb part is marked *a2*. The Bassoon part is marked *a2*. The Contrabassoon part is marked *a2*. The Trumpet part is marked *a2*. The Horn part is marked *a2*. The Trombone part is marked *a2*. The Tuba part is marked *a2*. The Arpeggiator part is marked *a2*. The string part is marked *a2*. The score is written in a standard musical notation with a key signature of one flat and a time signature of 3/4. The music is divided into measures by vertical bar lines. The notes are connected by stems and beams, and some are grouped by brackets. There are also some dynamic markings and articulation marks throughout the score.

This page of a musical score, numbered 138 and marked 'I', features a variety of instruments. The Piccolo, Flute, Oboe, Clarinet, and Bass Clarinet parts are written in treble clef with a key signature of two flats and a 3/2 time signature. The Bassoon and Contrabassoon parts are in bass clef. The Trumpet and Horn parts are in treble clef, while the Trombone and Tuba parts are in bass clef. The Arpeggiator part consists of two staves, and the String section is represented by four staves. The score includes dynamic markings such as *ff* and *f*, and articulation like accents and slurs. The woodwind parts feature long, sustained notes with grace notes, while the bassoon and contrabassoon parts play rhythmic patterns with triplets. The strings provide a harmonic foundation with sustained notes and some rhythmic movement.

Picc.

Fl.

Ob.

Cingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni

Tuba

Arpe

Archi

ff

mf

f

ff molto e. press.

a2 ff molto espress.

f ben tenuto ed espress.

gliss.

gliss.

310 ff

This page of a musical score, labeled '140' and 'I', features a variety of instruments. The woodwind section includes Piccolo, Flute (with a second flute part marked 'a2'), Oboe, Clarinet in G (marked 'a2'), Clarinet in Bb, Bassoon (marked 'a2'), and Contrabassoon. The brass section consists of three Trumpets (I, II, III), Horns, Trombones, and a Tuba. The string section is represented by a single staff labeled 'Archi'. The Harp part is also present. The score is written in a key signature of two flats and a 4/4 time signature. It contains numerous musical notations such as notes, rests, slurs, and dynamic markings like 'ff' and 'f'. The woodwinds and strings play sustained notes, while the brass and harp have more rhythmic parts. The harp part features triplets and sixteenth-note patterns. The woodwinds have some melodic lines with slurs and accents. The brass parts are mostly rhythmic, with some melodic fragments. The strings play a steady accompaniment with some melodic lines. The harp part is a complex rhythmic accompaniment with triplets and sixteenth notes.

Picc. *ff gravamente*
 Fl. *ff gravamente*
 Ob. *ff gravamente*
 C. ingl. *ff gravamente*
 Cl. *ff gravamente*
 Cl. b. *ff gravamente*
 Fag. *f cresc.* *ff gravamente*
 C-fag. *f cresc.* *ff gravamente*
 Tr-be I *ff gravamente*
 Tr-be II *ff gravamente*
 Tr-be III *ff gravamente*
 Cor. *ff gravamente*
 Tr-ni *ff gravamente*
 Tuba *cresc.* *ff quasi legato*
 Timp. *soli cresc.* *mf cresc.* *ff gravamente*
 G. c. *ff gravamente*
 Arpa I *Do magg.* *ff gravamente*
 Arpa II *Re, La (Sib magg.)* *ff gravamente*
 Archi *f cresc.* *ff gravamente*

Picc. *a2* *ff*

Fl. *a2* *ff*

Ob. *a2* *ff*

C.ingl. *ff*

Cl. *a2* *ff*

Cl. b. *ff*

Fag. *ff* *a2*

C-fag. *ff*

Tr-be *ff* *a2*

Cor. *ff* *a2*

Tr-ni *ff*

Tuba *ff*

Timp. *ff* *pesantissimo*

P-tti *ff* *p*

Gr.c. *ff*

Arpa I *ff* *aliss.*
 Reb *b* Sib *b* Reh Fa *#* Sib *ff* Do *#*, Reh, Fa *#*, Sol *b*

Arpa II *ff*
 Sib Do *#* Mi *b* Sib Do *#* Sib Reh, Mi *b*, Fa *#*, Sol *b* *ff*

Archi *ff* *pesantissimo* *div.*

ff *pesantissimo*

320

51

Picc. *a2*

Fl. *a2*

Ob.

C.ingl.

Cl. *a2*

Cl. b.

Fag. *a2*

C-fag.

Tr-be *a2* *ff ten.*

Cor. *ff*

Tr-ni *a2* *ff ten.*

e Tuba *a2*

Timp.

T-rino

T-ro

P-tti

Arpa I *ff* Do, Fa, Re, Sol (Do magg)

Arpa II *ff* Do, Fa, Re, Sol (Do magg)

51

Archi *ff* *div.* *unis.*

Picc. *ff*

Fl. *a2 ff*

Ob. *ff*

C.ingl. *ff*

Cl. *ff*

Cl. b. *ff*

Fag. *a2 ff*

C.fag. *a2 ff*

Tr-be *ten. ff*

Cor. *ff ben tenuto*

Tr-ni *a2 ff*

e Tuba *a2 ff ben tenuto*

Timp. *ff*

T-rino *ff*

T-ro *ff*

Arpa I *ff* Lab, Sib

Arpa II *ff* Lab La \flat Do \sharp , Mi \sharp

Archi *non div. ff*

div.

Picc.

Fl.

Ob.

Cingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni e Tuba

Timp.

T-rino

T-ro

Arpa I

Arpa II

Archi

unis.

div.

non div.

ff

ben tenuto

(Domagg.)

Do ♯, Re ♯, Mi ♯

div.

non div.

This page of a musical score, numbered 146, features a rehearsal mark 'I' at the top. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.** (Piccolo): Treble clef, playing a rhythmic pattern of eighth notes.
- Fl.** (Flute): Treble clef, playing a rhythmic pattern of eighth notes.
- Ob.** (Oboe): Treble clef, playing a rhythmic pattern of eighth notes.
- C.ingl.** (English Horn): Treble clef, playing a rhythmic pattern of eighth notes.
- Cl.** (Clarinet): Treble clef, playing a rhythmic pattern of eighth notes.
- Cl. b.** (Bass Clarinet): Bass clef, playing a rhythmic pattern of eighth notes.
- Fag.** (Bassoon): Bass clef, playing a rhythmic pattern of eighth notes.
- C.fag.** (Contrabassoon): Bass clef, playing a rhythmic pattern of eighth notes.
- Tr-be** (Trumpet): Treble clef, playing a rhythmic pattern of eighth notes.
- Cor.** (Cornet): Treble clef, playing a rhythmic pattern of eighth notes.
- Tr-ni e Tuba** (Trumpet and Tuba): Treble clef, playing a rhythmic pattern of eighth notes.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern of eighth notes.
- Trino** (Triangle): Bass clef, playing a rhythmic pattern of eighth notes.
- Tro** (Trombone): Bass clef, playing a rhythmic pattern of eighth notes.
- Arpa I** (Harp I): Treble clef, playing a rhythmic pattern of eighth notes.
- Arpa II** (Harp II): Bass clef, playing a rhythmic pattern of eighth notes.
- Archi** (Strings): Treble and Bass clefs, playing a rhythmic pattern of eighth notes.

The score includes various musical notations such as clefs, key signatures (one sharp), time signatures (7/8), and dynamic markings like *ff* and *unis.* (unison). The rehearsal mark 'I' is positioned above the first measure of the Piccolo part.

54

Fl. *f* *dim.*

Cl. *f* *dim.*

Cl. b. *f* *dim.*

Fag. *f* *dim.*

C-fag. *f* *dim.*

Cor. *f ben tenuto* *dim.*

Tr-ni e Tuba *f ben tenuto* *dim.*

T-ro *mp*

Gr.c. *mp*

I solo

54

Archi *f* *dim.*

pizz.

f *dim.*

f *dim.*

f *dim.*

un poco ritenuto

solo

C-fag. *p*

Tr-ni *mp* *p*

Arpe *mp* *f* *a2La#* *Re#, Sol#* *mp*

Archi *p* *pp*

56 Poco meno mosso (Moderato)

Cl. *p*

Fag. *I solo pp* *II pp*

C-fag. *ppp* *smorz.*

Arpa I *Do magg. p*

Arpa II *Fa magg. p* *La b*

Archi *p sautille*

56

Cl. I

Cl. II

Fag. I

Fag. II

Tr-be III
ppp, ma ben tenuto

Arpa I

Arpa II

56

Vni I

Vni II
div.

V-le
p sautillé
div. *con sord.*
p sautillé

V.co.

C-b.

con sord.

pp a punto d'arco

pp

57

Picc. *p dolcissimo*

Fl. I *p dolcissimo*

Fl. II *mp dolcissimo*

Cl. I

Cl. II

Cl. b.

Fag. I

Fag. II

Tr-be I, II

Arpa I *p*

Arpa II *p* La h Si h

57

Vni I

Vni II *div.*

V-le *div.* *psautille* *pp*

V.co.

C.b. *psautille*

Picc. 58

Fl. I

Fl. II

Cl. I

Cl. II

Cl. b

Fag. I

Fag. II

Tr-be I. II

Arpa I

Arpa II

V-ni I 58

V-ni II div. *pp*

V-le div. *pp*

V-o *pp*

C-b. *p*

This musical score page, numbered 152 and marked 'I', features a variety of instruments. The woodwind section includes Piccolo (I), Flute (II), Clarinet (I and II), Bass Clarinet (Cl. b), Bassoon (I and II), and Trumpet (I and II). The string section consists of Violin I, Violin II (marked 'div.'), Viola (marked 'div.'), Violoncello (V. c.), and Contrabass (C. b.). The keyboard section includes Harp I and Harp II. The percussion section includes Arpa I and Arpa II. The score is written in a multi-measure rest for the first three measures, followed by a melodic line in the fourth measure. Dynamics include *p* and *pp*. The woodwinds and strings play a rhythmic pattern of eighth notes, while the harps play a steady accompaniment. The Piccolo and Flute parts have long, sustained notes in the fourth measure.

Fl. I

Fl. II

Cl. I

Cl. II

Cl. b.

Fag. I

Fag. II

Tr-be I, II

Arpa I

Arpa II

V-ni I

V-ni II

V-le

V-o

C-b

p

p sautillé

div.

div.

p sautillé

59

Picc. *p dolcissimo*

Fl. I *p*

Fl. II *mp*

Cl. I *p*

Cl. II

Cl. b.

Fag. I *p*

Fag. II

Tr-be I. II

Arpa I *p*

Arpa II *p*

59

V-ni I *pp dolcissimo*

V-ni II *pp div.*

V-le *pp div.*

V-c.

C-b.

Picc.

Fl. I

Fl. II

Cl. I

Cl. II

Cl. b.

Fag. I

Fag. II

Tr-be I, II

Arpa I

Arpa II

V-ni I

V-ni II div.

V-le div.

V.co.

C-b.

p sautillé

60

Picc. I
Fl. II
Cl. I
Cl. II
Cl. b
Fag. I
Fag. II
Tr-be III
Arpa I
Arpa II

60

V-ni I
V-ni II
V-le
V-o.
C-b.

Picc. *a2*

Fl.

Cl. I

Cl. II

Cl. b.

Fag. I

Fag. II

Tr-be I, II

Cor.

Arpa I

Arpa II

ten.

p espress.

smorz.

p

pp

p

V-ni I

V-ni II

V-le

V-c.

C-b.

senza sord. sul G

p dolce e cantando

pp

pp

p

pp

p tranquillo

p

p tranquillo

Picc. *a2*

Fl. *p* 3 *mp* 3 *pp* 3

Ob. *pp* 3 *pp* 3 *p dolce* 3 *pp*

Cl. *p* *ten.* *ten.* *p dolce*

Cl. b. *ten.*

Fag. *a2*

Cor.

Arpa I

Arpa II

V-ni I *sul G* *pizz.* *arco* *pizz.*

V-ni II *div.* *pizz.* *arco* *pizz.*

V-le *div.* *unis. pizz.* *arco* *pizz.*

V-c.

C-b.

390

62

Picc. *p* (6/8)

Fl. *pp*

Ob. *pp*

Cl. *a2*

Cl. b. *ten.*

Cor.

Arpa II

Vni I *sul G* (6/8)

Vni II *div.* *arco* *pp* (6/8)

V-le *arco* *p* *pp* (6/8)

V-c.

C-b.

Picc. *p*

Fl. (2/4)

Ob. (2/4)

Cl. a2

Cl. b. *ten.*

Cor.

Arpa II Fa#

V-ni I sul G

V-ni II div. *pp*

V-le div. *pp*

V-c.

C-b.

63

Picc.

Fl.

Ob. *a2 mp espress.*

Cingl.

Cl. *a2 mp espress.*

Cl. b.

Cor.

Arpa I *(Sib magg.)*

Arpa II *Mib, Fah, Sib (Sib magg.)*

Detailed description: This section of the score covers measures 63 to 67. It includes parts for Piccolo, Flute, Oboe (second octave), Clarinet in G, Clarinet in B-flat, Cor Anglais, Horns, and two Harps. The woodwinds and strings play a rhythmic pattern of eighth notes. The Oboe and Clarinet in G parts are marked *mp espress.* and feature a melodic line with a trill. The Flute and Clarinet in B-flat parts have trills marked *p 3* and *ten.*. The Harp I part is marked *(Sib magg.)* and plays a sequence of chords. The Harp II part is marked *p* and plays a sequence of chords labeled *Mib, Fah, Sib (Sib magg.)*.

63

V-ni I *sul G*

V-ni II *div.*

V-le *div.*

V-c.

C-b.

Detailed description: This section of the score covers measures 63 to 67 for the string ensemble. It includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The Violin I part is marked *sul G* and plays a sequence of chords. The Violin II and Viola parts are marked *div.* and play a rhythmic pattern of eighth notes. The Violoncello and Contrabasso parts play a melodic line with a trill. The Violin I and II parts have trills marked *pizz.* and *arco*. The Viola part has trills marked *pizz.* and *arco*. The Violoncello and Contrabasso parts have trills marked *p* and *ten.*.

Picc. *mp*

Fl. *mp*

Ob. *mf*

Cingl. *mf*

Cl. *pp* *mf espress.*

Cl. b. *mf* *ten.*

Fag. *mf* *a2*

Cfag. *mf*

Cor. *mf*

Arpa I *mf* *Lab* *Lab*

Arpa II *p* *Sol b, Lab* *mf* *Mi*

V-ni I *div.* *gliss.* *mf* *sul A* *sul G*

V-niII *div.* *senza sord.* *p* *mp*

V-le *div.* *senza sord.* *p* *mp*

V-o. *mf*

C-b. *mf*

Picc. *p*

Fl. *dim.*

Ob. *a2 dim.*

C.ingl. *a2 dim.*

Cl. *a2 dim.*

Cl. b. *a2 dim.*

Fag. *a2 dim.*

C.fag. *dim.*

Cor. *dim.*

Arpa I *mf Do# Do# mp dim.*

Arpa II *Sol# mp Mib, La# mp dim.*

V-ni I *dim.*

V-ni II *div. dim.*

V-le *div. dim.*

V-o. *dim.*

C-b. *dim.*

legato

Picc. I

Ob. I

C.ingl. *p*

Cl. b. *p*

Fag. *p*

C-fag. *p*

Cor. I. II *p*

Arpa I *p*

Arpa II *p*

V-ni I *p*

V-ni III *div.* *p*

V-le *div.* *p*

V-c. *p*

C-b. *p*

65

Cl. *pb*

Cl. b. *p*

C-fag. *p*

Cor. *a2*

Tr-ni e Tuba *ben tenuto* *p ben tenuto* *p pesante*

div. con sord. *p*

Archi

Cl. *I*

Cl. b.

C-fag.

Cor. *a2*

Tr-ni e Tuba

Archi

Cl.
 Cl. b.
 C-fag.
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

430

con sord.
 div. ^p con sord.
 con sord. non div.
 pizz.
 con sord. non div.
 pizz.
 con sord. unis.
 pizz.
 p
 pp
 p

a2

Cl.
 Cl. b.
 C-fag.
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

div.
 unis.

67

C-fag. *solo*
mp gravemente

V-ni I

V-ni III

V-le
arco
div. arco
p

V-o.

C-b.

440



calando

C-fag.

Tuba

Timp.

Arpe
a2
mp

V-ni I

V-ni II

V-le
div.
pp

V-o.

C-b.

II

68

Andante

Piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti

Clarinetto basso

2 Fagotti

Contrafagotto

2 Trombe

4 Corni

Tuba

Gran cassa

2 Arpe

68

Andante

Violini I

Violini II

Viole

Violoncelli

Contrabassi

con sord.

div.

pp

con sord.

pp

con sord.

sul G

pp sul D

Fl. *pp dolce*

Fag. *pp dolce*

Archi *pp con sord.*

pp unis.

p div.

pp

Fl. *ten.*

Fag. *I ten.*

Archi *p.*

10

Fl. *ten.*

Fag. *I ten.*

Archi *pp*

unis.

70

Fl. *ten.* *ten.* *ten.*

Fag. *I* *ten.* *ten.*

Archi

71 Poco più mosso

Fl. *mp dolce*

Cl. *p*

Cl. b. *p*

Fag. *I* *pp*

Arpa I *p* (La magg.) *senza arpeggiare*

Arpa II (La magg.) *mp* *senza arpeggiare*

V-ni I *div.* *p dolce*

V-ni II *pp*

V-le *div. pizz.* *pp*

V-c. *div.* *p*

C-b. *p* *pizz.*

20 *mp*

72 *tranneillo* *mf* *pp*

Fl. *mf* *pp*

Cl. I *mp* *p*

Cl. II *mp* *tranneillo*

Cl. b. *p* *mp* *tranneillo* *p*

Fag. *pp* 3 3 3 3

Arpa I Do ♯, Sol ♯ *p*

Arpa II *mp* (étouffez)

72 *unis.* *pp dolce* *div.* *pp dolce*

Archi *arco* *p* *pp*

div. *p* *pp*

p *pp*

ten.
Fl. *pp* *ten.*

I
Cl. *p* *ten.*

II
Cl. *p* *ten.*

Cl. b. *p*

Fag. *pp*

Arpa I *p*

Arpa II *p*
Do, Sol

Archi *pp* *p*

div. *p* *pp* *p*

Detailed description: This page of a musical score, labeled '172' and 'II', features a multi-staff arrangement. The top section includes Flute (Fl.), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon (Cl. b.), and Bassoon (Fag.). The Flute part begins with a 'ten.' (tenuissimo) marking and a dynamic of 'pp'. The Clarinet parts feature sixteenth-note runs with 'p' dynamics and 'ten.' markings. The Bassoon part has a 'pp' dynamic and triplet markings. Below these are the Arpa (Arpa I and Arpa II) parts, with Arpa II including the instruction 'Do, Sol'. The bottom section is for the Archi (Archi), with dynamics ranging from 'pp' to 'p'. A 'div.' (divisi) instruction is present in the lower strings. The score is written in a key with one sharp (F#) and a 3/4 time signature.

78

Ob. *p espress.*

Cl. b. *p*

Fag. *p*

Arpa II *p*

Dob *p*

Mi #, Fa #

Archi *p unis.*

p unis.

p unis.

div. mp espress. arco

p

Ob. *ten. pp*

Cingl. *pp*

Cl. b. *p*

Fag. *p*

Cor. *p*

Arpa II *pp*

Archi *p unis.*

p unis.

74

Fl. *mp espress.*

Ob. *mp dolce* *pp*

C.ingl. *mp dolce* *pp*

Cl. *p*

Cl. b. *mp* *pp*

Fag. *mp* *pp*

Cor. *mp* *pp*

Arpa I (La magg.) *p*

Arpa II *mp* *p* Do #, Mi b, Sol #

V-ni I *div.* *pp* *p* *mp* *mf* *II* *gliss.* *8*

V-ni II *div.* *mp* *pp* *p* *mp* *mf* *II* *gliss.* *8*

V-le *mp* *pp* *p* *div. pizz.*

V-c. *mp dolce* *pp* *p* *div.* *p*

C-b. *mp dolce* *pp* *p* *div.*

C-b. *mp* *pp*

74

Fl. *mp*

Ob. *mp* *p*

Cl. *p*

Cl. b. *p*

Fag. *p*

Gr. c. *p*

Arpa I *senza arpeggiare* *p* (étouffez)

Arpa II *mp* *senza arpeggiare* *mp* (étouffez)

V-ni I *div.* *p* *mp* *mf* *mp* *p*

V-ni II *p* *mf* *mp*

V-le *p*

V-c. *p*

C-b. *senza sord.* *p*

Picc. *pp*

Fl. *pp*

Cl. *pp*

Cl. b. *pp*

Arpa I *p* Do \flat La \sharp Si \flat

Arpa II *p*

V-ni I unis. *pp* *mp*

V-ni II *p* arco *mp*

V-le div. *p* arco *mp*

V-c. pizz. unis. *p* arco *mp*

C-b. unis. *p* pizz. *mp*

Picc. *pp*

Fl. *pp*

Cingl. solo *pp*

Cl. *pp*

Fag. I solo *p*

Arpa I La \sharp

Arpa II

Archi *pp* senza sord. *p*

div. *p*

76

C.ingl. *pp*
a2

Cl. *mp* *p*

Cl. b. *pp* *ten.*

Fag. *mp*

a punto d'arco

senza sord.

unis. *pp* senza sord. *mfpp* *mfpp* *mfpp*

pp arco

77

Fl. *p*

Ob. *pp*

Cl. b. *pp*

Fag. *pp*

V-no solo *p molto espress.*

senza sord. *p* *pp*

Fl. *pp*

C-fag. *p* *pp*

V-no solo *mp espress.* unis. sul G

V-ni tutti *pp molto espress.* *pp espress.* div.

Archi *pp* *pp*

50

Fl. *p* **78**

Cl. *p* I solo

Cl. b. *mf un poco espress.* solo *p*

V-ni I *p* *tranquillo* div.

V-ni II *p* *tranquillo* div.

V-le *p* *tranquillo* div.

V-c. *p*

C-b. *pp*

79

I solo

Ob. *p*

Cl. b. *p*

Fag. *p un poco espress.* *p* *pp*

Tr. b. *I. II* *pp un poco pesante*

Cor. *I. II* *pp un poco pesante*

Gr. o. *p*

Arpa I (Do magg.) *p non arpeggiare*

Arpa II (Do magg.) *p non arpeggiare*

79

V-ni I *div.* *p un poco pesante sul D.*

V-ni II *div.* *p un poco pesante sul D.*

V-le *div.* *p un poco pesante sul G.* *pizz.*

V-c. *div.* *mp un poco espress.* *p pizz.*

C-b. *div.* *mp un poco espress.* *p pizz.*

Picc. *mp* *a2*

Fl. *mp*

Ob. *I solo* *p* *pp* *a2* *f*

C.ingl. *espress.* *a2*

Cl. *f*

Cl. b. *mp* *espress.*

Fag. *f* *espress.*

C-fag. *mp* *f*

Tr-be *I. II* *pp* *f* *espress.*

Cor. *III* *p* *f* *espress.*

Gr. o. *mp*

Arpa I *Lab* *mp* *La4*

Arpa II *mp*

V-ni I *unis.* *mp* *f*

V-ni II *mp* *f* *espress.*

V-le *unis. sul G* *mp* *f* *espress.*

V-c. *div.* *mp* *espress.* *arco*

C-b. *div.* *mp* *espress.* *arco*

mp *f* *espress.*

80 81

Fl. *mf* *p*

Ob. *a2*
molto espress. *p* *f molto espress.*

C.ingl. *p* *f espress.*

Cl. *a2*
molto espress. *p* *f molto espress.*

Cl.b. *p* *f espress.*

Fag. *p* *f espress.*

C-fag. *p* *f*

Cor. *f* *p* *f espress.*

Tuba *f* *p* *f*

80 81

Archi *molto espress.* *p* *f molto espress.*

unis. *p* *f espress.*

ten. *f espress.*

ten. *f espress.*

unis. *p* *f espress.*

f espress.

70

Picc. *p*

Fl. *a2 p* *pp*

Ob. *p*

C.ingl. *a2 p*

Cl. *p* *pp*

Cl.b. *p tranquillo* *p* *pp*

Fag. *p* *pp*

C.fag. *p*

Cor. *p* *ten.* *p*

Tuba *p* *pp*

Gr.o. *pp*

Arpe *a2 p*

V-no solo *con sord.* *mp dolcissimo* *con sord.*

V-ni I *pp* *con sord.* *p dolcissimo*

V-ni II *pp* *con sord.* *div.* *pp*

V-le *div.* *mp* *div. in 3* *mp* *p* *div. in 2* *pp*

V.c. *p tranquillo* *p* *pp*

C.b. *p tranquillo* *p* *pp*

Fl. *a2* *p*

Cl.

Cl.b.

Fag. *p*

C-fag.

Arpa I *pp* *Solb* *p*

V-no solo

V-ni I

V-ni II

V-le

V-o.

C-b. *p*

Fl. *p* *a2* **83**

Cl. *pp*

Cl.b. *pp*

Fag. *I* *p* *express.*

C-fag.

Arpa I

V-no solo

V-ni I *p*

V-ni II *pp* *unis.*

V-le *pp*

V-o. *pp* *div.*

C-b. *pp* *mp un poco espress.*

calando 84 a tempo

Fl. *p dolce e tranquillo*

Ob. *mp espress.*

Cl. *a2 p tranquillo*

Cl. b. *p tranquillo*

Fag. *I p dolce e tranquillo*

V. no solo *pp senza espressione*

V. ni I *pp senza espressione*

V. ni II *pp senza espressione*

V. le *pp senza espressione*

V. o. *pp senza espressione*

C. b. *pp senza espressione*

Ob. *ten. calando a tempo pp*

C. ingl. *p espress. pp*

Cl. b. *mp espress. pp*

Fag. *a2 mp*

C. fag. *mp*

V. ni I *unis. (sempre con sord.) tutti pp*

V. ni II *unis. pp*

V. le *pp*

V. o. *div. pp*

C. b. *pp*

90

85

Fl. *mp espress.*

Cl. *p*

Cl.b. *p*

Fag. *p*

Cor. *p dolce*

Gr. c. *p*

Arpa I *p (La magg.)* *senza arpeggiare*

Arpa II *Do#, Sol#* *mp senza arpeggiare*

86 a2

p dolce

p tranquillo

p tranquillo

p dolce

p dolce

85

86

V-ni I *div.* *p* *mp* *gliss.* *mf* *mp* *p* *sul A*

V-ni II *div.* *mp* *mf* *mp* *p* *un.*

V-le *div. pizz.* *p* *un. arco*

V-c. *div.* *p* *p tranquillo*

C.b. *div.* *p* *p tranquillo*

Fl. *a2*

Cl. *I*
p tranquillo

Cl. b. *p tranquillo*

Cor. *ten.*
len.
p dolce

Archi
tranquillo
tranquillo
unis.

Fl. *a2*
poco cresc. *mp*

Cl. *I*
p *mp*

Cl. b. *p tranquillo poco cresc.* *mp* *p tranquillo*

Cor. *dolce*
p poco cresc. *mp*

Archi
tranquillo
p poco cresc. *mp*
p poco cresc. *mp*
poco cresc. *mp*
poco cresc. *mp*

Fl. *a2*
 Cl.
 Cl. b.
 C-fag.
 Cor.
 div.
 Archi

p *p dolce* *p tranquillo* *mp espress.* *f* *mp* *f*

(con sord.) (con sord.)

Fl.
 Ob.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tuba
 div.
 Archi

pp *p* *mf* *p* *mp* *p solo* *pp* *pp* *mp* *p* *mp espress.* *p* *mp* *mp espress.* *mp espress.*

ritard. *Largo*

senza sord. *senza sord.* *loco* *div.*

sul G *unis.*

III

89 Allegro agitato

Piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti

Clarinetto basso

2 Fagotti

Contrafagotto

89 Allegro agitato

3 Trombe

4 Corni

3 Tromboni e Tuba

Timpani

Tamburo

Piatti

Gran cassa

2 Arpe

89 Allegro agitato

Violini I

Violini II

Viole

Violoncelli

Contrabassi

This musical score page features ten staves for various instruments. The Piccolo (Picc.) and Flute (Fl.) parts are marked with *f espress.* and include a first octave (a2) marking. The Oboe (Ob.) and English Horn (C.ingl.) parts feature complex rhythmic patterns with triplets and eighth notes, also marked with *f*. The Clarinet (Cl.) part includes a first octave (a2) marking and is marked *espress.* and *f*. The Bass Clarinet (Cl. b.) and Bassoon (Fag.) parts are marked with *f* and include a first octave (a2) marking. The Cor Anglais (Cor.) and Tympani (Timp.) parts are currently silent. The Archi (string) section includes a first octave (a2) marking and is marked with *espress.*, *f*, and *ten.* (tutti). The score is written in a key with one sharp (F#) and a 3/4 time signature.

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

f *espress.* *a2*

91

V-ni I
div. in 3

V-ni II
div. in 3

V-le
div. in 3

V-c.
div. in 3

C-b.

ten. *f* *pp* *p subito* *p* *unis.* *pp*

91

II

V-ni I div.in 3

V-ni II div.in 3

V-le div.in 3

V-c. div.in 3

C-b.

pp *mf* *pp* *f* *pp* *mf* *pp* *f* *pp*

pizz. *arco* *pizz.* *arco*

92

II

V-ni I div.in 3

V-ni II div.in 3

V-le div.in 3

V-c. div.in 3

C-b.

pp *mf* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

pizz. *arco* *pizz.* *arco*

III

V-ni I div.in 3

V-ni II div.in 3

V-le div.in 3

V-o. div.in 3

C-b.

f *mf* *pp* *p* *pp* *pp* *pp*

pizz. *arco* *pizz.*

V-ni I div.in 3

V-ni II div.in 3

V-le div.in 3

V-o. div.in 3

C-b.

f *mf* *pp* *p* *pp* *pp* *pp*

arco *pizz.* *arco*

Fl. *I sola con sord.* *f* *a2*

Tr-be *pp* *mf*

V-ni I div.in 3 *f* *mp* *f* *mp* *p*

V-ni II div.in 3 *f* *p* *f* *p* *sf* *sf* *sf*

V-le div.in 3 *f* *p* *f* *p* *sf* *sf* *sf*

V-c. div.in 3 *f* *p* *f* *p* *f*

C-b. *f* *pizz.* *arco* *p* *f* *pizz.* *arco* *p*

Picc.

Fl.

Ob.

Cl. in G

Cl. in Bb

Fag.

C-fag.

Tr-be

Cor.

Tr-ni

Timp.

T-ro

Gr. c.

Arpe

Archi

con sord.

a2

ff

f

p

pp

unis.

div. in 8

13*

96

V-ni I div.in 3

V-ni II div.in 3

V-le div.in 3

V-o. div.in 3

C-b.

8^o

III

mf

pp

II^b

III^o

p

f

pp

p

p

3^p

mp

p

pizz.

arco

pp

40

f

pp

V-ni I div.in 3

V-ni II div.in 3

V-le div.in 3

V-o. div.in 3

C-b.

II

III

II

III

mf

pp

mf

pp

II

pp

p

p

p

p

p

3^p

mp

p

p

arco

pizz.

arco

f

pp

97

V-ni I div.in 3

V-ni II div.in 3

V-le div.in 3

V-c. div.in 3

C-b. pizz. arco pizz. arco

50

V-ni I div.in 3

V-ni II div.in 3

V-le div.in 3

V-c. div.in 3

C-b. pizz. arco

pp

mf

p

Picc. *f*

Fl. *a2* *f*

Ob. *a2* *f*

Cingl. *f*

Cl. *a2* *f* *f espress.*

Cl. b. *f*

Fag. *a2* *f*

C-fag. *f*

Tr-be *I. II (con sord.) a2* *f*

Cor. *f*

Timp. *f*

98

V-ni I *non div.* *f subito* *un.* *espress.*

V-ni II *f subito* *un.* *div.*

V-le *f subito* *un.*

V-c. *f subito*

C-b. *f subito* *div.*

99

Picc. *f espress.*

Fl. *f espress.*

Ob. *f* a2

C.ingl. *f*

Cl. *f* a2

Cl. b. *f*

Fag. *f* a2

Tr-be *mf* *f* *ten.* I

Cor. *f* a2 III IV

99

V-ni I *f* *f espress.* *ten.* *f* *ten.* *f*

V-ni II *f* *f espress.* *ten.* *f*

V-le *f*

V-o. *f*

C-b. *f* *un.*

div.

unis. 3

gliss.

sul A

8

100

Fl. *mp*

Ob. *mp* a2

Cor. I III

100

V-ni I div. in 2 *p*

V-ni II div. in 3 *p* con sord.

V-la div. in 3 *p* con sord.

V-c. div. in 3 *p* con sord.

C-b. *pp* pizz. arco

con sord. II III

101

V-ni I
div.in3
con sord. III
pp
con sord. II

V-ni II
div.in3
pp

V-le
div.in3
p

V-c.
div.in3
p

C-b.
pizz.
70
pp

V-ni I
div.in3
pp
III
II

V-ni II
div.in3
p

V-le
div.in3
p

V-c.
div.in3
p

C-b.
arco
pizz.
arco
pizz.
arco

V-ni I
div. in 3

V-ni II
div. in 3

V-le
div. in 3

V-c.
div. in 3

C-b.

V-ni I
div. in 3

V-ni II
div. in 3

V-le
div. in 3

V-c.
div. in 3

C-b.

The musical score is arranged in two systems. The first system contains measures 102-104, and the second system contains measures 103-105. The notation includes various dynamics such as *mf*, *pp*, *f*, and *p*. Performance instructions like *pizz.* (pizzicato) and *arco* (arco) are present, along with specific bowing techniques like *sul D* (sul D string). Fingerings and breathings are indicated throughout the score.

I solo \sharp \sharp \sharp

Fl. *II*

V-ni I div.in 3 *pp* *III* *III* *II*

V-ni II div.in 3

V-le div.in 3

V-o. div.in 3

C-b. arco. pizz. arco

Fl. *I* *II* *II* *II* *II*

V-ni I div.in 3 *mf* *mf* *pp* *pp* *II* *II* *II*

V-ni II div.in 3 *p* *p* *p* *p* *p* *p* *p*

V-le div.in 3 *p* *p* *p* *p* *p* *p* *p*

V-o. div.in 3 *mf* *p* *p* *p* *p* *p* *p*

C-b. pizz. arco

I solo

Fl. *mf* *f* *dim.* *p*

V-ni I div. in 3 *mf* *f* *mf* *f* *pp*

V-ni II div. in 3 *f* *pp* *f* *pp*

V-le div. in 3 *f* *p* *f* *p*

V-c. div. in 3 *f* *mp* *mp* *p*

C-b. *f* *f* *pp* *pizz.*

105

solo

Picc.

Musical notation for Piccolo and Flute parts. The Piccolo part has a 'solo' marking and a 'p' dynamic. The Flute part has a first finger marking 'I'.

V-ni I
div.in 3

Musical notation for Violin I parts, divided into two staves. Includes a second finger marking 'II'.

V-ni II
div.in 3

Musical notation for Violin II parts, divided into two staves. Includes a 'p' dynamic marking.

V-le
div.in 3

Musical notation for Viola parts, divided into two staves. Includes a 'p' dynamic marking and a '(h)' marking.

V-c.
div.in 3

Musical notation for Violoncello parts, divided into two staves. Includes a 'p' dynamic marking and a '3' marking.

C-b.

Musical notation for Contrabass part. Includes 'arco' and 'pizz.' markings and a 'pp' dynamic marking.

108 Più mosso

Fl. *p espress.*
I.II

Tr-be *pp*

Cor. *pp*
I

Tr-ni e Tuba *pp*

Archi *pp* *arco* *pp* *arco* *pp* *con sord.* *pp* *cresc.* *pp* *cresc.*

110

Archi *f* *dim.* *p*

Archi

pp

arco div. unis.

pp

109 Tempo I a2

110 Allegretto

Fl.

Ob.

C.ingl.

Cl.

Fag.

C-fag.

a2

f

pp

p espress.

a2

f

pp

p

f

Tr-be

Cor.

Tr-ni e Tuba

I. II

mf

pp

mf

pp

mf

I

pp

mf

pp

Archi

senza sord.

f

pp

senza sord. pizz.

f

pp

senza sord. pizz.

f

pp

senza sord. pizz.

f

pp

Fl. II *p*

Ob. *p espress.*

C.ingl.

Cl. *p*

Cl. b. *p*

Fag. I *p*

Arpa I *Fa magg.* *p*

Arpa II *Si magg.* *p*

V-ni I *arco div.* *p*

V-ni II *arco div.* *p* *mp* *p* *mp* *p* *mp*

V-le *senza sord.* *arco* *p* *mp* *p* *mp* *p* *mp*

V-c. *div. senza sord.* *arco* *p* *mp* *p* *mp* *p* *mp*

C-b. *senza sord.* *arco* *p* *mp* *p* *mp* *p* *mp*

I

Fl. I *mf* *p*

Fl. II *mf* *p*

Ob. I *mf* *p*

C. ingl. *f espress.* *p*

Cl. *mf* *p*

Cl. b. *mf* *p*

Fag. I *f espress.* *mp*

C-fag. *p*

Arpa I *mf* *p*

Arpa II *M1#* *p* *Si#* *p*

V-ni I *p* *mf espress.* *p*

V-ni II *p* *mf* *p unis.*

V-le *p* *mf* *p*

V-c. *div. in 3* *p* *mf* *p*

C-b. *p* *mf* *p*

ritardando 112 a tempo

F1. I *pp* II *pp*

Ob. I *pp*

Cl. *pp*

Cl. b. *p un poco espress.*

Fag. a2 *p* *mp*

C-fag. *mf*

Tr-be I sola *mf*

Cor. con sord. *p* senza sord. *pp* senza sord.

Arpa I Fa # *pp* Reb, Mi b, Fa b *mp*

Arpa II *p*

ritardando 112 a tempo

Archi *pp* unis. *pp* *p un poco espress.* *p espress.* *p un poco espress.*

div. in 3 *pp* unis. *pp* *p un poco espress.* div. in 2

b2. *pp* *div. pizz.* *mp*

Fl. *p* *pp dolce*

Cl. *a2* *p espress.* *p dolce*

Cl. b. *p espress.*

Fag. *pp*

C-fag. *pp*

Tr-be *p* *pp*

Arpa I *p non arpeggiare*

V-ni I *p* *pp espress.*

V-ni II *div.* *p* *div. in 3* *pp*

V-le *p* *pp*

V-c. *div.* *p* *div. in 3* *pp*

C-b. *unis. arco* *p* *pp* *div.*

113

150

III 114

Fl. I, II

Ob. *p*

Cl. I, II *p*, *mp*, *a2*

Cl. b. *p*, *mp*

Fag. *mp*, *mp espress.*, *a2*

C-fag. *mp espress.*

Cor. II, IV *p*

Arpa I
 Fa# Fa b Re b, Sib (Sib magg.)

Arpa II
 Mi b, Sib (Sib magg.) *p non arpeggiare* Re b Re#

V-ni I *un.*

V-ni II *div. in 3*, *div. in 2*, *p*, *mp*

V-la. *div.*, *p*, *mp*

V-c. *div. in 3*, *div. in 2*, *p*, *mp*

C-b. *un.*, *mp*

Fl. I *mp espress.* *mf*

Fl. II *mp* *mf*

Ob. *mp* *mf*

C.ingl. *mp* *mf*

Cl. *p* *mp* *p* *mf*

Cl. b. *p* *mp* *p* *mf*

Fag. *a2* *mp* *p* *mf* *f espress.*

C-fag. *mp* *mp* *mp* *mf*

Cor. *p* *mp* *mf*

Arpa I *p* *mf*

Arpa II *p*

Archi *p* *mp* *p* *mp* *mf* *mf un poco espress.*

117

Ob. *mp* *f*

Cl. *a2* *mf* *mp* *mf*

Tr-be *mp espress.* *p* *mp*

Cor. *I* *p*

Archi *mf* *f* *f*

180

118

Cl. *a2* *mp* *mf*

Tr-be *I* *p* *p* *mp*

Cor. *I* *II* *p*

Archi *p* *mp*

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

Tr-be

Cor.

Tr-ni

Arpa I

Archi

119

119 riprendendo il tempo

p

f

mf

espress.

subito

div.

in 3

Fl. *mp espress.*
 Ob. *mp*
 Cl. *p*
 Cl. b. *p*
 Fag. *p*
 Tr-bc *pp*
 Tr-ni *p*
 Arpa I *p*
 Arpa II *p* *Solo*
 V-ni I *p*
 V-ni II *mp* *p*
 V-le *mp* *p*
 V-o. *mp* *p* *div. in 3*
 C-b. *p*

Musical score for page 219, section III. The score is arranged in systems for various instruments. The Flute part (Fl.) features a melodic line with a dynamic marking of *mp espress.* and a first ending bracket. The Oboe (Ob.) and Bassoon (Fag.) parts provide harmonic support with *mp* and *p* dynamics. The Clarinet (Cl.) and Bass Clarinet (Cl. b.) parts are marked *p*. The Trumpet (Tr-bc) and Trombone (Tr-ni) parts play rhythmic patterns, with the Trumpet marked *pp* and the Trombone *p*. The Arpa I and Arpa II parts provide accompaniment, with Arpa II marked *p* and *Solo*. The Violin I (V-ni I) part has a *p* dynamic. The Violin II (V-ni II), Viola (V-le), and Violoncello (V-o.) parts play sustained notes with *mp* and *p* dynamics. The Violoncello part includes the instruction *div. in 3*. The Contrabass (C-b.) part is marked *p*.

120

Picc. I *f* *mf*

Fl. II *f* *mf*

Ob. I *f* *mf*

C.ingl. *mf* *p*

Cl. *mf* *p*

Cl. b. *mf* *p*

Fag. I *f espress.* *mp*

Tr-be I *p* *mf* *p*

Cor. I *p* *mf*

Tr-ni I *p* *mf espress.* *p*

Arpa I *mp* *Sil* *mf* *p*

Arpa II *Sol #* *Mi #* *p*

120

V-ni I *p* *f* *mf*

V-niII *p* *mf* *p unis.*

V-le *p* *mf* *p*

V-co. *div. p in 3* *p* *mf* *p*

C-b. *mf* *p*

ritardando

Picc. *mp* *a2*

Fl. *mp* *a2*

Ob. *pp*

C.ingl. *pp*

Cl. *pp* *a2* *p dolce*

Cl. b. *p*

Fag. *a2* *p*

C-fag. *p*

Tr-be *con sord.*

Cor. *mp* *p* *con sord.*

Arpa I *p* *pp* *Fa #*

Arpa II *Si #* *p*

V-ni I *mp* *pp* *ritardando*

V-ni II *pp*

V-le *pp*

V-c. *div. in 3* *div. in 2* *pp*

C-b. *pp*

121 Poco meno mosso

Picc. *solo* *pp tranquillo* *pp* *pp* *pp*

Fl. I *pp*

Ob. *a2* *mp molto espress.*

C.ingl. *mp molto espress.*

Cl. *p*

Cl. b. *p*

C-fag. *p*

Tr-bc *p molto espress.*

Cor. *pp* III. IV *pp*

Poco meno mosso

121

pp *pp tranquillo* *pp* *pp*

unis. *pp* *pp tranquillo* *pp* *pp*

Archi *p* *p* *p* *p*

unis. *p* *div.* *p* *p*

div. *p* *p* *p*

210 *p*

122

un poco ritenuto

Picc. I

Ob. II

C.ingl.

Cl. I

Cl. b.

Fag. a2

C-fag.

Tr-be I

p

p dolce

mp *un poco espress.*

mp espress.

mp un poco espress.

pp

122

un poco ritenuto

Archi

pp

pp

un poco espress.

mp

pp

pp

pp

pp

123 Allegro agitato

The musical score is arranged in systems. The top system includes the Oboe (Ob.) and Bass Clarinet (Cl. b.). The middle system includes Violin I (V-ni I) and Violin II (V-ni II), both divided into three parts. The bottom system includes Viola (V-le) and Violoncello (V-c.), both divided into three parts, and the Bassoon (C-b.).

Measure 220: Ob. starts with a first finger (I) and *pp* dynamic, followed by a *smorz.* (ritardando) marking. Cl. b. starts with a *p* dynamic. V-ni I and V-ni II are silent. V-le and V-c. play a melodic line starting with a *p* dynamic. C-b. plays a melodic line starting with a *p* dynamic.

Measure 221: Ob. and Cl. b. are silent. V-ni I and V-ni II play a melodic line starting with a *pp* dynamic. V-le and V-c. continue their melodic line with a *pp* dynamic. C-b. continues with a *pp* dynamic, featuring a triplet.

Measure 222: Ob. and Cl. b. are silent. V-ni I and V-ni II play a melodic line starting with a *pp* dynamic. V-le and V-c. continue with a *pp* dynamic. C-b. continues with a *pp* dynamic, featuring a triplet.

Measure 223: Ob. and Cl. b. are silent. V-ni I and V-ni II play a melodic line starting with a *pp* dynamic. V-le and V-c. continue with a *pp* dynamic. C-b. continues with a *pp* dynamic, featuring a triplet and a *pizz.* (pizzicato) marking.

V-ni I div.in 3

V-niII div.in 3

V-le div.in 3

V-c. div.in 3

C-b.

V-ni I div.in 3

V-niII div.in 3

V-le div.in 3

V-c. div.in 3

C-b.

124

Ob. *a2*

C.ingl.

C.fag.

Tr-be II.III (con sord.)

Cor. III

Tuba

Timp.

Gr. c.

124

V-ni I div.in 3

V-ni II div.in 3

V-le div.in 3

V-c. div.in 3

C-b.

125

Ob. *f* a2

C.ingl. *f*

Tr-be II, III *f*

Cor. I, II *f*

V-ni I div.in 3 *pp* II III *f* *mf* *pp* III

V-ni II div.in 3 *mf* *mf* *pp* III

V-le div.in 3 *f* *p*

V-c. div.in 3 *f* *p*

C-b. *f* *pp* arco pizz. arco

Ob. *a2*
f

C.ingl. *f*

C.fag. *f*

Tr-be *f* II.III

Cor. *f* III

Tuba *f*

Timp. *f*

Gr. c. *mf* II

V-ni I div.in 3 II III *mf*

V-ni II div.in 3 II *mf*

V-le div.in 3

V-c. div.in 3

C-b. *pizz.* *arco*

126

C-fag.

Tuba

Timp.

Gr. c.

126

V-ni I div. in 3

V-ni II div. in 3

V-le div. in 3

V-c. div. in 3

C-b.

Tr-be

V-ni I div.in 3

V-ni II div.in 3

V-le div.in 3

V-c. div.in 3

C-b.

Detailed description of the first system: This system contains measures 127 through 130. The Tr-be part starts with a fermata and a *p* dynamic. The V-ni I part features a melodic line with dynamics ranging from *f* to *pp* and includes fingerings II, III, and II. The V-ni II part has a rhythmic accompaniment with a *p* dynamic. The V-le part has a similar rhythmic accompaniment with a *p* dynamic. The V-c. part has a rhythmic accompaniment with a *f* dynamic and triplet markings. The C-b. part has a rhythmic accompaniment with a *f* dynamic and includes *pizz.* and *arco* markings.

Tr-be

V-ni I div.in 3

V-ni II div.in 3

V-le div.in 3

V-c. div.in 3

C-b.

Detailed description of the second system: This system contains measures 131 through 134. The Tr-be part has a fermata and a *f* dynamic. The V-ni I part features a melodic line with dynamics ranging from *pp* to *f* and includes fingerings II, III, and II. The V-ni II part has a rhythmic accompaniment with a *p* dynamic. The V-le part has a similar rhythmic accompaniment with a *p* dynamic. The V-c. part has a rhythmic accompaniment with a *f* dynamic and triplet markings. The C-b. part has a rhythmic accompaniment with a *f* dynamic and includes *arco* and *pizz. arco* markings.

128

Ob. *f* *a2*

C.ingl. *f*

C-fag. *f*

Tr-be *p*

Cor. *f* III

Tuba *f*

Timp. *f* *mf*

Gr. c. *mf*

128

V-ni I div.in 3 *f* *pp* II III

V-ni II div.in 3 *mf* *pp* II III

V-le div.in 3 *mf* *p*

V-c. div.in 3 *mf* *p* *arco* *pizz.*

C-b. *mf* *pp*

Ob. *a2*
f

Cingl.
f

Tr-be
 II.III
 I.II
f

Cor.
f

V-ni I
 div.in 3
f *mf* *pp* II III

V-ni II
 div.in 3
f *p* III II

V-le
 div.in 3
f *p*

V-c.
 div.in 3
f *mf* *p* 3 3 3

C-b.
f *arco* *pp* *pizz.*

C-fag. *f*

Tuba *f*

Timp. *mf*

Gr. c. *mf*

V-ni I
div. in 3

V-ni II
div. in 3

V-le
div. in 3

V-c.
div. in 3

C-b. *arco* *pizz.*

II III II

II II II

p

p

3 3 3

3 3 3

3 3 3

Detailed description: This page of a musical score, labeled 'III' and '233', contains the first three measures of a section. The instruments are arranged in a standard orchestral layout. The woodwinds (C-fag., Tuba, Timp., Gr. c.) play a rhythmic pattern of quarter notes, with dynamics ranging from *f* to *mf*. The strings (V-ni I, V-ni II, V-le, V-c., C-b.) play a more complex melodic and harmonic line. The first violin part features a descending scale-like figure with slurs and accents, marked with Roman numerals II, III, and II. The second violin and viola parts have similar but more active lines. The violoncello and double bass parts play a steady eighth-note accompaniment, with the double bass part starting on a *arco* (bowed) section and moving to *pizz.* (pizzicato) in the third measure. The score includes various musical notations such as slurs, accents, and dynamic markings.

129

I sola

Tr-be *p* *f*

Arpa I *p* *f* *gliss.*

129

V-ni I div.in 3 *p* *mf* *f* *mf* *pp* III II

V-ni II div.in 3 *mf* *f* *pp*

V-ni II div.in 3 *f* *p*

V-ni II div.in 3 *f* *p*

V-ni II div.in 3 *f* *p*

V-le div.in 3 *f* *p*

V-le div.in 3 *f* *p*

V-le div.in 3 *f* *p*

V-c. div.in 3 *s* *f* *s p* *p*

V-c. div.in 3 *s* *f* *s p* *p*

C-b. *arco* *pizz.* *arco* *pizz.* *pp*

Tr-be
I
II senza sord.
f *p*

V-ni I
div. in 3
pp
III
III
II

V-ni II
div. in 3
III
II

V-le
div. in 3

V-c.
div. in 3

C-b.
arco
pizz. arco

Detailed description: This is a page of a musical score for a symphony orchestra, page 235, section III. The score is arranged in systems. The top system is for the Trumpet (Tr-be), with two staves. The first staff has a first ending bracket labeled 'I' and a second staff has a second ending bracket labeled 'II senza sord.'. Dynamics *f* and *p* are indicated. The second system is for Violins I (V-ni I), divided into three parts (div. in 3), with dynamics *pp* and fingering numbers III and II. The third system is for Violins II (V-ni II), also divided into three parts (div. in 3), with fingering numbers III and II. The fourth system is for Violas (V-le), divided into three parts (div. in 3). The fifth system is for Cellos (V-c.), divided into three parts (div. in 3). The sixth system is for the Double Bass (C-b.), with performance instructions 'arco' and 'pizz. arco'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

130

a 2

Fl. *p*

Cl. *p*

Tr-be *mf* *sola* *ff*

130

V-ni I *mf* *ff*

div. in 3

V-ni II *mf* *ff*

div. in 3

V-le *mf* *ff*

div. in 3

V-c. *mf* *ff*

div. in 3

C-b. *mf* *ff* *pizz.* *arco*

Fl. I *p* II *p* *mf* *f*

Cl. II *mf* I *mf*

Cl. b. *mf*

Fag. I *f* *mf* II *mf*

Tr-be I *p*

Timp.

T-ro *f*

Gr.o. *f*

Arpa I *p* *ff*

V-ni I div.in 3 III *f* *mf* II *mf*

V-ni II div.in 3 *f* *mf* II *mf*

V-la div.in 3 *f* *mf*

V-c. div.in 3 *f* *mf*

C-b. *pizz.* *arco*

270 *mf*

Fl. *ff* *mf* *f*₂

Ob. *ff* *mf* *f*₂

C.ingl. *ff* *mf* *f*

Cl. I *ff* *mf* *f*

Cl. II *ff* *mf* *f*

Cl. b. *ff* *mf* *f*

Fag. I *ff* *mf* *f*

II *ff* *mf* *f*

Tr-be II, III con sord. a 2 *f* *pesante*

senza sord. *f* *pesante*

Cor. senza sord. *f* *pesante*

Tr-ni II con sord. *f* *pesante*

f *pesante*

Timp. *f*

T-ro *f*

Gr. o. *f*

Arpa I *ff* *Re, Fa, Si*

Arpa II *ff* *Do, Mi, Fa, Sol, Si*

V-ni I div. in 3 *ff* *mf* *f*

V-ni II *f* *mf* *f*

V-ni III *ff* *mf* *f*

V-le div. in 3 *ff* *mf* *f*

V-o. div. in 3 *ff* *mf* *f*

C-b. *ff* *mf* *f*

pizz. *arco*

Picc. *mp*

Fl. *a2*

Ob.

C.ingl.

Cl. *a2*

Cl. b.

Fag. *a2*

Tr-be *II-II*

Cor.

Tr-ni *I. II (con sord.)*

Timp.

T-ro

Gr. c.

Arpa I

Arpa II

V-ni I div. in 3 *II*

V-ni II div. in 3 *Fz*

V-le div. in 3 *(h)*

V-o. div. in 3

C-b. *pizz.* *arco* *pizz.*

134

Picc. *a2*

Fl.

Ob. I *f con brio*

Ob. II *f con brio*

C.ingl. *f con brio*

Cl. I *f con brio*

Cl. II *f con brio*

Cl. b. *f con brio*

Fag. I *f con brio*

Fag. II *f con brio*

134

unis.

unis.

Arch. *f con brio*

Arch. *f con brio*

Arch. *unis. arco*

Arch. *f con brio*

Arch. *unis. arco*

Arch. *f con brio*

Picc. *mf* *mf espress.*

Fl. *mf espress.*

Ob. I *mf* II *mf*

Cingl. *mf*

Cl. I *mf* II *mf*

Cl. b. *mf*

Fag. I *mf* II *mf*

Tr-be *mf*

Cor. *mf*

Tr-ni II. III *mf*

Tuba *mf*

Timp. *mf*

T-ro *mf*

Gr. c. *mf*

Archi *mf espress.* *mf* *mf*

136 **Meno mosso**

Picc. *f*

Fl. *f* *a2*

Ob. *f* *a2*

Cingl. *f*

Cl. *f* *a2*

Cl. b. *f* *a2*

Fag. *f* *a2*

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Tr-be I *f ben tenuto*

Tr-be II *f ben tenuto*

Tr-be III *f* *a2*

Cor. I *f* *a2*

Cor. II *f* *a2*

Tr-ni I *f ben tenuto*

Tr-ni II *f ben tenuto*

Tr-ni III *f ben tenuto*

P-tti *f*

cresc.

cresc.

cresc.

cresc. ben tenuto

cresc. ben tenuto

cresc.

cresc.

cresc.

cresc.

136 **Meno mosso**

Archi *arco* *f ben tenuto*

f *cresc.*

f *cresc. arco*

f *cresc.*

cresc.

III
ritenuto al fine

Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.

Tr-be
Cor.
Tr-ni
P-tti

Archi

ritenuto al fine

IV

137 Andante mosso

Piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti

Clarinetto basso

2 Fagotti

Contrafagotto

3 Trombe

4 Corni

3 Tromboni

Tuba

Timpani

Piatti

Gran cassa

Tam-tam

Campana

2 Arpe

137 Andante mosso

Violini I

Violini II

Viole

Violoncelli

Contrabassi

138

Ob.

Cingl.

Cl.

Cl. b.

Fag.

C.fag.

Tr-be

Cor.

Tr-ni

Tuba

Timp.

Gr. c.

Arpe

138

Archi

This page contains the musical score for section IV, page 248. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cingl. (Clarinet in G)
- Cl. (Clarinet in Bb)
- Cl. b. (Bass Clarinet)
- Fag. (Bassoon)
- C-fag. (Contrabassoon)
- Tr-be (Trumpet)
- Cor. (Horn)
- Tr-ni (Trombone)
- Tuba
- Timp. (Timpani)
- Gr. c. (Gong)
- Arpe (Arpeggiator)
- V-ni I (Violin I)
- V-ni II (Violin II)
- V-lo (Viola)
- V-c. (Violoncello)
- C-b. (Double Bass)

The score features various musical notations including dynamics (e.g., *ff*, *f*), articulation (accents, slurs), and performance instructions such as *gliss.* (glissando) and *div.* (divisi). The key signature is one flat (Bb) and the time signature is 3/4. The score is divided into measures by vertical bar lines, with some measures containing multiple rests or complex rhythmic patterns.

139 Poco più mosso



Fl. *a2b*

Ob. *a2*

Cingl.

Cl. *a2b*

Cl. b.

Fag. *a2*

C-fag.

Tr-be *a2*

Cor.

Tr-ni

Tuba

Timp.

Gr. c.

Arpe *a2* *Mib*

139 Poco più mosso

V-al I

V-al II

V-lo

V-o. *div.*

C-b. *div.*

Picc. *mp* *mf*

Fl. *mf*

Ob. *f* *a2*

Cingl.

Cl. *mf* *a2*

Cl. b.

Fag. *f* *a2*

C-fag. *f*

Tr-be *I. II. III a3*

Cor. *f*

Tr-ni *I. II. III*

Tuba *f*

Gr. c. *f*

Arpe *a2* *ff*

Archi *mf* *f*

non div. *div.* *unis.* *div.* *unis.*

140

Picc.

Fl.

Ob.

Cl. in G

Cl. in Bb

Fag.

C-fag.

Tr-be

Cor.

Tr-ni

Tuba

Gr. c.

Arpe

Archi

non div.

unis.

I. II. III a3

III III

a2

ff

Do

20

Poco più mosso

141 (Allegro moderato)

Picc. *fff espress.* *ten.*

Fl. *fff espress.* *ten.*

Ob. *fff*

Cingl.

Cl. *fff*

Cl. b

Fag. *fff*

C-fag. *fff*

Tr-be *fff*

Cor. *fff*

Tr-ni e Tuba *mf*

Timp. *mf*

Gr. c. *mf*

Tam-tam *mf*

Arpa I *fff* *Fah* *Reb*

Arpa II *fff* *Fah* *Reb*

Poco più mosso

141 (Allegro moderato)

Archi *fff espress.* *div.*

142

Picc. *ten.*

Fl. *ten.*

Ob. *a2 b.e..*

Cingl.

Cl. *a2 ff*

Cl. b.

Fag.

C-fag.

Tr-be I

Tr-be II

Tr-be III

Cor.

Tr-ni e Tuba

Timp.

Gr. o.

Arpa I *Lab Dob Solb*

Arpa II *Dob Solb Lab*

142

V-ni I

V-ni II

V-le

V-o. *div.*

C-b.

Picc. *a2*

Fl. *a2*

Ob. *a2*

Cingl.

Cl. *a2*

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni e Tuba

Timp.

Gr. c.

T-t.

mp cresc.

ff

mf

Arpa I

Arpa II

Fab

DoH

V-ni I

V-ni II

V-le

V-c.

C-b.

div.

ff

gliss.

143

ten. *ten. IV* *ten.*

Pic

Fl *8* *a2* *ten.*

Ob.

Cingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-bc

Cor.

Tr-ni
Tuba

Gr. c.

Arpa I

Arpa II

V-ni I

V-ni II

V-le

V-o.

-b.

div.

p *p* *p* *40* *p*

Picc.

Fl.

Ob.

Cl. in G

Cl. in B \flat

Fag.

C-fag.

Tr-be I

Tr-be II

Tr-be III

Cor.

Tr-ni e Tuba

Gr. c.

Arpa I

Arpa II

V-ni I

V-ni II

V-le

V-c.

C-b.

La, Si, Sol

Si, La, Sol

div.

mf

f

IV

V

144

Picc. *a2*

Fl. *a2*

Ob. *a2*

C.ingl.

Cl. *a2*

Cl. b.

Fag.

C.fag.

Tr-be I
II
III

Cor.

Tr-ni
Tuba

Timp.

Gr.c. *f cresc.*

T-t. *cresc.*
mp cresc.

Arpa I *ff* La₁ Re₁

Arpa II *ff* La₁ Re₁

V-ni I *ff* *tutta forza*

V-ni II *ff* *tutta forza*

V-le *div.*

V-c. *div. b.*

C-b. *50 ff non div.*

145

IV

Picc. *a2*

Fl. *ten.*

Ob. *a2* *ff*

Cingl.

Cl. *ten.*

Cl. b.

Fag.

Cfag.

Tr-be I

Tr-be II

Tr-be III

Cor.

Tr-ni e Tuba *f*

Gr. c.

Arpa I

Arpa II

V-ni I *ten.*

V-ni II *ten.*

V-le *div.*

V-c. *div.*

C-b.

Picc.

Fl.

Ob.

Cingl.

Cl.

Cl. b.

Fag.

C.fag.

Tr-be

Cor.

Tr-ni e Tuba

P-ttl

G.r.o.

Arpa I

Arpa II

Reb Sib Lab La b

Reb Lab Sib La b

ff *a2* *ben tenuto* *p cresc.*

V. i I

V. ni II

V. le

V. c.

C. b.

div.

div.

ff

Meno mosso (Andante non troppo)

147

148

Picc. *ff*

Fl. *ff*

Ob. *ff*

C.ingl. *ff*

Cl. *ff*

Cl. b. *ff*

Fag. *ff*

C fag. *ff*

Tr-be *ff ben tenuto*

Cor. *ff ben tenuto*

Tr-ni e *ff*

Tuba *ff*

Timp. *ff*

P-tti *ff*

Gr. o. *ff*

Arpe *a2 ff* La *ff*

Meno mosso (Andante non troppo)

147

148

Archi *ff ben tenuto*

unis. *ff ben tenuto*

non div. *ff*

div. *ff*

non div. *ff*

Poco più mosso (Moderato)

149

Picc. a2

Fl. a2

Ob. a2

C.ingl.

Cl. a2

Cl. b.

Fag. a2

C.fag.

Tr-be

Cor.

Tr-ni I

e Tuba II

Timp.

Gr.c.

T-t.

Arpe

La#

a2 ff

Poco più mosso (Moderato)

149

Archi

ff pizz.

ff

ff

8-

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Cl. b. *ff*

Fag. *ff*

C-fag. *ff*

Tr-be *ff*

Cor. *ff*

Tr-ni *ff*

e Tuba *ff*

Gr. c. *mf*

T-t. *étouffez*

Arpe *ff*

Archi *ff*

con sord.

P u punto d'arco

ff

Poco più mosso. Tranquillo. Un poco gravamente

poco rit. 150

Ob. I solo *p espress.*

Cl. I *p espress.*

Cl. II *p*

Cl. b. *p*

Fag. *p*

C.fag. *p*

Tr-ni e Tuba I. II *p* Tuba *mp un poco espress.*

Timp. *p*

Gr.o. *p*

poco rit. 150 Poco più mosso. Tranquillo. Un poco gravamente.

Archi *p*

senza sord.

pizz.

p

Fl. *p*

Ob. *I*
p espress.

Cingl.

Cl. *p*

Cl. b. *mp un poco espress.* *p*

Fag. *I* *mp* *solo* *p* *p espress.*
II *mp*

Tuba

Timp. *p*

Gr. o. *p*

Archi

p

p

p

p

Fl. *ten.* **152** *pp dolce*

Ob.

Cingl.

Cl. *I* *p*

Cl. *II* *p*

Cl. b. *p*

Fag. *mp* *mp*

Tr-be *I.II con sord.* *p*

Cor. *I* *p*

Tuba

Arpe *a2* *Sif* *mf*

152 *con sord.*

P dolce

con sord. pizz.

p

p

con sord.

p

Picc.
espress.
p *mf* *p* *mf*

Fl.
p *mf* *p* *mf espress.*

Cl.
mf espress.

Cl. b.
p

Tr. bc
I senza sord.
p dolce *senza sord.* *p espress.* *pp*

Cor.
con sord. *p* *mf* *p* *mf* *p*

Tuba
pp

Arpa I
pp *p* *pp* *p* *pp*

V-ni I
p *mf* *p* *mf* *unis. sul G* *mp* *p*

V-ni II
p *mf* *p* *mf* *mp espress.*

V-le div. in 3
p *mf* *p* *mf* *p*

V-c div. in 3
p *mf* *p* *mf* *p*

C-b.
p *mp* *p* *unis.*

154 Andante

IV

d. d.

Cl. *p*

Cl. b. *p*

Fag. *a2 soli p gravamente mp p*

C.fag. *p mp p*

Tr-be *Il senza sord. ppp ppp ppp*

Archi *senza sord. pizz. p*

100

155 Poco a poco accelerando al allegro moderato

C.ingl. *pp*

Cl. *pp*

Cl. b. *mp*

Fag. *a2 mf p*

C.fag. *mf p*

Tr-be *p*

Arpa I *Re magg. non arpeggiare*

Archi *senza sord. unis. arco mp p espress. mp*

C.ingl. *p*

Cl. *p espress.* *mf* *a2*

Cl. b. *mf* *a2*

Fag. *mf* *a2*

C.fag. *mp* *mf*

Tr-be

Cor. I, II (senza sord.) *p*

Arpa I *Sib* *Do \sharp , Fa \flat*

(sempre con sord.) *p espress.* *p*

Archi *unis. senza sord. 3* *mf* *mf* *mf*

156

Fl. *f espress.* *a2*

Ob. *mf espress.* *a2*

Cingl. *mp* *mf* *f*

Cl. *a2* *ff*

Cl. b. *ff*

Fag. *a2* *ff*

C fag. *mf* *ff*

Tr-be *mp* *mf* *f*

Cor. *mp* *mf* *f* *senza sord.*

Arpa I *mp* *mf* *f* *Mib*

Arpa II *mp* *mf* *f* *Mib*

Dob, Re, Mi, Fa #, Sol, La, Sib

156

Archi *mf espress.* *senza sord.* *ff*

110

Picc. *ff* *espress.*

Fl. *ff* *espress.*

Ob. *ff*

C.ingl. *ff*

Cl. *ff*

Cl. b. *ff*

Fag. *ff*

C-fag. *ff*

Tr-be *ff* *con sord.* *mf*

Cor. *ff* *mf*

Tr-ni *ff* *mf* *mf*

Tuba *ff*

Gr. o. *ff*

Campana *ff*

Arpa I *ff* *Si 4*

Arpa II *ff* *Si 4* *8*

157 Allegro moderato

V-ni I *ff* *espress.*

V-ni II *div. ff* *II_b*

V-le *div. ff* *ff*

V-o. *div. ff* *ff*

C-b. *ff*

Picc. *a2*

Fl.

Ob. *a2*

Cl. in G *a2*

Cl. in B \flat

Fag.

C fag.

Tr-be *ff*

Cor. *mp*

Tr-ni *mf*

Tuba

Gr. o. *mf*

Arpa I

Arpa II

V-ni I

V-ni II *div.* III o

V-la *div.*

V-c *div.*

C-b.

Picc. *ff*

Fl. *ff*

Ob. *ff*

C.ingl. *ff*

Cl. *ff*

Cl. b. *ff*

Fag. *ff*

C-fag. *ff*

Tr-be *ff*

Cor. *ff*

Tr-ni *ff*

Tuba *ff*

Gr.e. *ff*

Camp. *f*

Arpa I
Do#, Sol, La

Arpa II
Do#, Mi#, Fa, Sol#, La

V-ni I *ff*

V-ni II *ff*

V-le *ff*

V.c. *ff*

C-b. *ff*

130

unis.

ff *espress.*

This page contains the musical score for section IV, page 275. The score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Picc.** (Piccolo): Treble clef, key signature of one flat, starting with a *mf* dynamic.
- Fl.** (Flute): Treble clef, key signature of one flat, starting with *ff* *espress.* dynamics.
- Ob.** (Oboe): Treble clef, key signature of one flat, starting with *mf* dynamic.
- Cingl.** (Cymbal): Percussion, starting with *mf* dynamic.
- Cl.** (Clarinet): Treble clef, key signature of one flat, starting with *mf* dynamic.
- Cl. b.** (Bass Clarinet): Bass clef, key signature of one flat, starting with *mf* dynamic.
- Fag.** (Bassoon): Bass clef, key signature of one flat, starting with *mf* dynamic.
- C-fag.** (Contrabassoon): Bass clef, key signature of one flat, starting with *mf* dynamic.
- Tr-be** (Trumpet): Treble clef, key signature of one flat, starting with *mf* dynamic.
- Cor.** (Horn): Treble clef, key signature of one flat, starting with *mf* dynamic.
- Tr-ni** (Trombone): Bass clef, key signature of one flat, starting with *mf* dynamic.
- Tuba**: Bass clef, key signature of one flat, starting with *mf* dynamic.
- Gr. c.** (Glockenspiel): Treble clef, key signature of one flat, starting with *mf* dynamic.
- Arpa I** (Harp I): Treble clef, key signature of one flat, starting with *mf* dynamic.
- Arpa II** (Harp II): Treble clef, key signature of one flat, starting with *mf* dynamic.
- V-ni I** (Violin I): Treble clef, key signature of one flat, starting with *mf* dynamic.
- V-ni II** (Violin II): Treble clef, key signature of one flat, starting with *mf* dynamic.
- V-le** (Viola): Treble clef, key signature of one flat, starting with *mf* dynamic.
- V-c.** (Violoncello): Bass clef, key signature of one flat, starting with *mf* dynamic.
- C-b.** (Contrabass): Bass clef, key signature of one flat, starting with *mf* dynamic.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *mf* to *ff*. The key signature is one flat (B-flat major or D-flat minor). The time signature is 4/4. The section is marked with a Roman numeral IV at the top.

Picc. *ff*

Fl. *ff*

Ob. *ff*

C.ingl. *ff*

Cl. *ff*

Cl. b. *ff*

Fag. *ff*

C.fag. *ff*

Tr-be *ff*

Cor. *ff*

Tr-ni *ff*

Tuba *ff*

Gr. c. *f*

Arpa I
Mi b Do h, Si b b Lab

Arpa II
Do h, Reb, Mi h, Lab, Si #

V-ni I *ff*

V-ni II *ff*

V-le *ff*

V-c. *ff*

C-b. *ff*

162

Picc. *ff espress.*

Fl. *ff espress.*

Ob. *ff*

Cingl. *ff*

Cl. *ff*

Cl. b. *ff*

Fag. *ff*

C-fag. *ff*

Tr-be *ff*

Cor. *ff*

Tr-ni *f*

Tuba *ff*

Timp. *f*

Gr. c. *f*

Camp. *mf*

Arpa I *ff*

Arpa II *f*

162

163

V-ni I *ff espress.*

V-ni II *ff*

V-le *ff*

V-o. *ff*

C-b. *ff*

Picc. *a2* *ff* *ben tenuto* *a2*

Fl. *ff* *ben tenuto*

Ob. *a2* *ff*

Cingl. *ff*

Cl. *ff* *ben tenuto*

Cl. b. *ff*

Fag. *ff*

C.fag. *ff*

Tr-be *senza sord.* *f* *mf* *ben sostenuto*

Cor. *a2* *fp* *ff* *a2*

Tr-ni *ff*

Tuba *ff*

Timp. *cresc.*

P-tti *cresc.* *ff*

Arpa I *ff* Fa#, Sol#, La, Si Do#

Arpa II *ff* Mib

V-ni I *f*

V-ni II *div.* *ff*

V-le *div.* *f*

V-c. *div.* *ff*

C-b. *ff*

150 164 *f*

Picc. *ff* *u2* *b₂*

Fl. *ff* *u2* *b₂*

Ob. *ff* *a2* *b₂*

C.ingl. *ff* *b₂*

Cl. *ff* *b₂*

Cl. b. *ff* *b₂*

Fag. *ff* *b₂*

C-fag. *ff* *b₂*

Tr-be *ff* *mf ben sostenuto*

Cor. *ff* *a2* *u2* *b₂* *mf ben sostenuto*

Tr-ni
Tuba *ff* *b₂*

P-tti
Gr. o. *f*

Arpa I *ff* *Mib* *La #*

Arpa II *ff* *La #, Mib* *Mib* *Mib*

165

V-ni I *mf* *cresc.* *f*

V-ni II *mf* *cresc.* *f*

V-le *div.* *3* *f*

V-o. *f*

C-b. *f*

Picc. *ff*

Fl. *a2* *ff espress.*

Ob. *ff espress.*

C.ingl.

Cl. *ff espress.*

Cl. b.

Fag. *ff*

C.fag. *ff*

Tr-be *ff espress.*

Cor. *a2* *ff ben tenuto*

Tr-ni *ff* *pesantissimo*

Tuba *ff*

Timp. *mp*

Gr. o.

T.-t.

Arpa I *gliss.* Sib *ff* Mi b, Do, Re, Fa, Sol, La (La magg.)

Arpa II *ff* Re, La *ff*

166 Andante maestoso

V-ni I *ff espress. e ben tenuto*

V-ni II *ff espress. e ben tenuto*

V-le *div.* *ff espress. e ben tenuto*

V-o. *ff espress. e ben tenuto*

C-b. *ff* *div.* *unis.*

poco a poco

Picc. *ff*

Fl. *a2* *ff espress.*

Ob. *a2* *ff espress.*

C.ingl. *ff*

Cl. *a2* *ff espress.*

Cl. b. *ff*

Fag. *a2* *ff*

C-fag. *ff*

Tr-be *ff espress.*

Cor. *ff ben tenuto*

Tr-ni *ff*

Tuba *ff* *pesante e tenuto*

Timp. *ff*

Gr. o. *ff*

T-t. *ff* *mf*

Arpe *a2*

poco a poco

Archi *ff espress. e ben tenuto*

ff espress. e ben tenuto

ff espress. e ben tenuto

div. ff espress. e ben tenuto

pesante e tenuto

ritenuto

168

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni e Tuba

Timp.

Gr. c.

T-t.

Mi#, Sol#, Si

Mi#, Sol#

ff precipitato

ritenuto

168

ff precipitato

pizz.

Arpa I

Arpa II

Archi