

TO MISS LILLA ORMOND.



AGHADOE

Ballade

For Contralto Solo with Orchestra

Words by

JOHN TODHUNTER

Music by

G. W. CHADWICK.



Price 65cents.

The ARTHUR P. SCHMIDT Co.,

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To
MISS LILLA ORMOND

AGHADOE*

BALLADE

JOHN TODHUNTER

G. W. CHADWICK

Molto moderato

The piano introduction is in 4/4 time with a key signature of one flat (B-flat). It begins with a forte (*f*) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady accompaniment. The piece concludes with a fortissimo (*ff*) dynamic and a final flourish.

The first line of the vocal melody is marked *p* (piano). The lyrics are: "There's a glade in Ag - ha - doe, in Ag - ha - doe — There's a". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

The second line of the vocal melody continues with the lyrics: "green and si - lent glade in Ag - ha - doe Where we met, my love and I, Love's fair". The piano accompaniment maintains its rhythmic pattern, with a *p* dynamic marking.

The third line of the vocal melody concludes with the lyrics: "plan - et in the sky O'er that sweet and si - lent glade in Ag - ha - doe." The piano accompaniment features a *f* (forte) dynamic marking and a final chord with a sharp sign (#) in the right hand.

*Pronounced approximately like the German Ach-du

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There's a glen in Ag-ha-doe, in Ag-ha-doe There's a

p *dim.* *p* *f*

Detailed description: This system contains the first two lines of music. The vocal line begins with a rest, then enters with a melody in a minor key. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include piano (*p*), diminuendo (*dim.*), and forte (*f*). There are triplets in both the vocal and piano parts.

deep and si-lent glen in Ag-ha-doe Where I hid from the eyes of the

f *pizz.*

Detailed description: This system contains the third and fourth lines of music. The vocal line continues the melody. The piano accompaniment has a more active texture with chords and moving lines. Dynamics include forte (*f*) and piano (*pizz.*).

red coats and their spies, That year the trou-ble came to Ag-ha-doe. O my

f *robusto* *poco*

Detailed description: This system contains the fifth and sixth lines of music. The vocal line has a more dramatic feel. The piano accompaniment features a strong, rhythmic accompaniment. Dynamics include forte (*f*), *robusto*, and *poco*.

curse on one black heart in Ag-ha-doe, On

f

Detailed description: This system contains the seventh and eighth lines of music. The vocal line concludes with a strong note. The piano accompaniment has a driving, rhythmic accompaniment. Dynamics include forte (*f*).

Handwritten text: 15-10-1907

Sha - un Dhu my mother's son in Ag-ha-doe _____ When your

cresc. molto

throat fires in hell's drought, Salt the flame be in your mouth For the

con tutta forza

ff

tr

treach-er-y you did in Ag- ha - doe.

B

marcatissimo

ff

And they traced me to that glen in Ag-ha-doe, When the

p quasi parlando

p

price was on his head in Ag - ha - doe, O'er the

mountains, thro' the wood' as I stole to him with food, Where in hi - ding lone he lay in

Ag - ha - doe. But they nev - er took him liv - ing in

Ag - ha - doe; With the bul - lets in his heart there he lay And my

ad lib. quasi Recit

Lento

ff

breast keeps the warmth of where his head would rest, Twas gone to win the traitors

cresc.

f

ff

D *Tempo primo*

gold in Ag-ha - doe.

p

I

walked to Mal-low town from Ag-ha-doe. Brought his head from the gaols gate to Ag-ha-

legato

doe Then I covered him with fern and I piled on him the cairn, Like an

gres - - cen - - do

E

p *molto espressivo*

I - rish King he sleeps in Ag - ha - doe. _____ Oh, to creep in - to that cairn in

Musical notation for the first system, including vocal line and piano accompaniment. The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

p *molto espressivo*

Ag - ha - doe, There to rest up - on his breast in Ag - ha - doe, Sure your

Musical notation for the second system, including vocal line and piano accompaniment. The piano part continues with a similar rhythmic accompaniment.

dog for you could die with no tru - er heart than I, Your own love, _____

Musical notation for the third system, including vocal line and piano accompaniment. The piano part includes dynamic markings like *f*, *rall.*, *Lento*, and *pp*, and features a triplet in the right hand.

a piacere.

cold on your cairn in Ag - ha - doe.

Musical notation for the fourth system, including vocal line and piano accompaniment. The piano part includes dynamic markings like *ten.*, *pp colla voce*, *f*, *dim.*, and *pp*, and features a triplet in the right hand.

Vocal Compositions by G. W. CHADWICK

Songs.

Op. 8	No. 1. Rose Guerdon. A \flat (e \flat -g)	40
	No. 2. Serenade. E \flat (e \flat -g)	50
	No. 3. Before the Dawn. D \flat (e \flat -a \flat)	50
Op. 11	No. 1. Request. F (c-f or a).	50
	No. 2. Gay little Dandelion. B \flat (d-f)	50
	No. 3. Thou art so like a Flower. E \flat (e-g \sharp)	50
Op. 14	No. 1. The Danza. F (f-g) D \flat (d \flat -e).	50
	No. 2. He Loves me. F \sharp (e \sharp -f \sharp)	40
	No. 3. In Bygone Days. E \flat (f-a \flat)	30
	No. 4. I know two Eyes. D (a-e)	30
	No. 5. Sweet wind that blows. B \flat (d-a)	30
	No. 6. Lullaby. F (c-f).	50
	Allah. E (c \sharp -g \sharp), D \flat (b \flat -f)	50
	The Lament. C min. (c-g), A min. (a-e)	50
	The Lily. G (d \sharp -g), E \flat (b-e \flat)	30
	Green grows the Willow. A min. (g-e)	50
	The Miller's Daughter. E \flat (d-g \flat)	50
	Sorais' Song. D min. (a-e \flat)	50
	King Death. C \sharp min. (g \sharp -e)	50
	The Sea King. C min. (b \flat -e \flat)	50
	Nocturne. A min. (c-a)	50
	Song from the Persian. A min. (e-a)	40
	A Bonny Curl. D (b-f \sharp)	50
	The Maiden and the Butterfly. D (c \sharp -f \sharp)	50
	A Warning. F (c-f)	30
	Bedouin Love Song. D min. (b-a), B \flat min. (g-b)	50
	Two Folk-Songs.	
	O Love and Joy. The Northern Days	50
	O Love and Joy. G min. (c-f), A min. (d-g)	30
	Lyrics from "Told in the Gate". (Words by Arlo Bates.) Complete. (Edition Schmidt No. 71 a, b.) High or Low Voice	1 25
	Sweetheart, thy lips are touched with flame. C (d-g), B \flat (c-f)	50
	Sings the Nightingale to the Rose. E \flat (d-g), C (b-e)	50
	The Rose leans over the Pool. G (d-g), E (b-e)	50
	Love's Like a Summer Rose. A (c \sharp -f \sharp), G (b-e)	50
	As in waves without number. D \flat (c-a \flat), B \flat (a-f)	50
	Dear Love when in thine arms. F (d-a), D \flat (b \flat -f)	50
	Was I not Thine. G (d-g), E \flat (b \flat -e \flat)	50
	In Mead where Roses Bloom. C min. (c-g), A min. (a-e)	50
	Sister fairest, why art thou sighing? C min. (e \flat -a \flat), A min. (c-f)	50
	O let Night speak of me. E \flat (d-g), D \flat (c-f)	50
	I Said to the Wind of the South. B (b-g), A \flat (a \flat -e)	50
	Were I a Prince Egyptian. A min. (d-a), F min. (b \flat -f)	50

Lochinvar. Ballad for Baritone Solo and Orchestra, or Piano	1 25
Songs of Brittany. A Collection of Breton songs. Words by Arlo Bates. (Edition Schmidt No. 20)	75
<i>Loud trumpets blow — Proudly Child Haslia — How flowers fade — The autumn winds — As summer wind — Love is fleeting — My Sweetheart — How youth with passion plays — The lark that sang — Proudly at morn — The trumpet sounds — The distaff whirled.</i>	

A Flower Cycle.	
No. 1. The Crocus. G (d-e)	30
No. 2. The Trillium. F (d-a)	50
No. 3. The Waterlily. A \flat (e \flat -a \flat)	50
No. 4. The Cyclamen. A \flat (e \flat -a \flat)	40
No. 5. The Wild Briar. C (f-g)	40
No. 6. The Columbine. F (c-g)	40
No. 7. The Fox Glove. F (d-f)	40
No. 8. The Cardinal Flower. D min. (f-g \sharp)	40
No. 9. The Lupine. B \flat (e-f)	40
No. 10. The Meadow Rue. A min. (c-g)	30
No. 11. The Jasmine. E \flat (f-a \flat)	40
No. 12. The Jacqueminot Rose. C min. (c-a \flat)	50

Song-Album 15 Selected Songs for Sopr. or Tenor. (Edition Schmidt No. 13) n.	1 00
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Nocturne — Song from the Persian — He loves me — Allah — The Danza — In Bygone Days — Sweet Wind that blows — Lullaby — Gay little Dandelion — Request — Thou art so like a Flower — The Lament — The Lily — Serenade — Before the Dawn.

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Bedouin Love Song — Allah — He loves me — A Bonny Curl — The Maiden and the Butterfly — Nocturne — The Lament — The Miller's Daughter — O Love and Joy — The Northern Days — Thou art so like a Flower — I know two eyes — In bygone days — Sweet wind that blows — Before the Dawn — The Danza — Song from the Persian.

Sacred Songs.

When our heads are bowed with woe. E \flat (c-g), D \flat (b \flat -f)	40
O Mother dear, Jerusalem. A \flat (e \flat -f or g), F (c-d)	30
Let not your heart be troubled. E \flat (c-g), C (a-f)	40
There is a river. E \flat (e \flat -a \flat), C (c-f)	50
He maketh wars to cease. B \flat (c-f), G (a-d)	50
Brightest and Best (Christmas). G (d-f \sharp)	40

Oratorios, Cantatas etc.

The Viking's last voyage. Baritone Solo, Male Chorus and Orchestra	50
Ecce Jam noctis. (Lo, now Night's Shadows) Male Chorus, Organ and Orchestra	25
Phoenix Expirans. Soli, Mixed Chorus and Orchestra	75

Lovely Rosabelle. Ballad for Mixed Chorus and Orchestra	35
The Pilgrims. Soli, Mixed Chorus and Orchestra	50
The Lily Nymph. Dramatic Poem. Soli, Mixed Chorus and Orchestra	1 00
Dedication Ode. Mixed Chorus, Solo and Orchestra	30

Part-Songs.

a) Men's Voices.

Jabberwocky	16
Margarita	10
Reiterlied. Trooper's Song	16
Song of the Viking	25
The Boy and the Owl. (Humorous)	20
Serenade "Softly the Moonlight"	10
Drinking Song	20
When love was young. (Humorous)	20
Inconstancy	12
It was a lover	12

b) Women's Voices.

Spring Song	12
Lullaby	08
Mary's Lullaby	10
In a China Shop	10
Miss Nancy's Gown (Minuet)	15
It was a lover and his lass (Trio)	12
Inconstancy	12
Elfin Song	15

Church Music.

(Mixed Voices.)

Praise the Lord (Benedic, Anima Mea)	12
Blessed be the Lord (Benedictus)	16
O Thou that Hearst (Hymn)	20
As the Hart pants (Psalm)	20
God who madest Earth and Heaven. (Evening Prayer)	16
God to whom we look up blindly. (Prayer)	16
O Day of rest. (Trio A. T. B.)	15
O cease, my wandering Soul. (Trio A. T. B. or S.)	20
Abide with me. (Trio S. A. T.)	12
There were Shepherds. (Christmas)	20
Brightest and Best. (Christmas)	16
Prayer "Thou who sendest sun and rain"	15
God be merciful	16
Art thou weary?	12
Come hither, ye faithful. (Christmas)	12
Behold the Works of the Lord	08
While Thee I seek	08
Saviour, like a Shepherd	08
Awake up my Glory	15
Peace and Light	10
Lord of all Power	10
Jubilate in B \flat	15
Sentences and Responses	12
The Beatitudes	10
Thou who art Love Divine	12
Welcome Happy Morn. (Christmas)	15
O Holy Child of Bethlehem (Alto Solo and Chorus)	10
Shout, Ye High Heavens! (Easter)	16

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