

Leoš Janáček
Lachian Dances Nos. 3 and 4

OBOE I

3. DYMÁK

ALLEGRO

f *sf* *f*

sf *p* *espr.*

10 *mf*

f *sf*

20 *rf* *mf* *sf*

mf *sf*

30 *mf* *f*

sf *f*

40 *f* *f* *f*

3 3 1

OBOE I

50 2 *stringendo* PRESTISSIMO

60

70 TEMPO I. 3

80 3 *string.*

90 PRESTISSIMO

100 TEMPO I. *fp*

110

p *mf* *p*

p *rf*

Detailed description: This is a page of a musical score for Oboe I, numbered 9. It contains measures 50 through 110. The score is written on ten staves. The key signature is B-flat major (two flats). The tempo is marked 'PRESTISSIMO' at the beginning and 'TEMPO I.' at measures 70 and 100. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 50, 60, 70, 80, 90, 100, and 110 are circled. There are also some markings like '2', '3', and '1' above the staves. The dynamics range from *p* (piano) to *fp* (fortissimo). The score ends with a double bar line and a fermata.

OBOE I

10

Musical score for Oboe I, measures 100-140. The score is written in a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The music features a variety of dynamics including *f*, *ff*, *mf*, and *espress*. There are several slurs and accents throughout. Measure numbers 120 and 130 are circled. The piece concludes with a double bar line at measure 140.

4. STARODÁVNÝ II.

Musical score for 4. STARODÁVNÝ II, measures 1-10. The score is written in a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The tempo is marked *MODERATO*. The music begins with a *p dolce* dynamic. There are several slurs and accents. Measure numbers 2, 10, and 10 are circled. The piece concludes with a double bar line at measure 10.

OBOE I

20 8 30 *p*

cre. - - - scen - - - do po - - - co

40 *a - - - po - - - co*
POCO MOSSO

50 4 *mf*

60 2 6

70 *p* *mf*

80 *p* *cresc. e string.*

90

POCO MOSSO

100 2 *fp* *pp*

TEMPO I. (MENO) 3

110 5 *rit. p* *pp*

Detailed description: This is a musical score for Oboe I, spanning measures 20 to 110. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including notes, rests, slurs, and dynamic markings. Measure numbers are circled at the beginning of several lines. Performance instructions include 'POCO MOSSO', 'TEMPO I.', and 'TEMPO I. (MENO)'. There are also markings for 'rit.' and 'cresc. e string.'. The score concludes with a 'pp' (pianissimo) dynamic marking.

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Lachian Dances Nos. 3 and 4

OBOE II

3. DYMÁK

ALLEGRO

The musical score for Oboe II consists of ten staves of music. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The tempo is marked ALLEGRO. The dynamics and articulations are as follows:

- Staff 1: *f*, *fp*, *f*
- Staff 2: *fp*, *espr.*, *p*
- Staff 3: Measure 10 circled; *mf*
- Staff 4: *f*, *fp*
- Staff 5: Measure 20 circled; *rf*, *rf*, *fp*
- Staff 6: *mf*, *fp*
- Staff 7: Measure 30 circled; *mf*, *f*
- Staff 8: *f*, *rf*
- Staff 9: Measure 40 circled; *f*, *f*, *mf*

At the end of the piece, there are two triplets marked with a '3' and an accent, and a final measure marked with a '1'.

OBOE II

50 2 *stringendo* PRESTISSIMO

ff *f* *f*

60 *f* *f*

70 TEMPO I. 3

80 3 *string.*

PRESTISSIMO 90

100 TEMPO I. *fp*

110 *p* *mf* *p*

p *f*

OBOE II

10

Musical score for Oboe II, measures 10-140. The score is written in a single system with six staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music features various dynamics including *f*, *fp*, *mf*, *ff*, and *espress.*. There are several slurs and accents throughout. Measure numbers 120, 130, and 140 are circled. The piece concludes with a double bar line at the end of the sixth staff.

4. STARODÁVNÝ II.

MODERATO

Musical score for 4. STARODÁVNÝ II, measures 1-10. The score is written in a single system with two staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked MODERATO. The music consists of a simple melody with a few notes and rests. Measure numbers 5 and 10 are circled. The piece concludes with a double bar line at the end of the second staff.

OBOE II

20 *p* 8 30 *p*

cre scen do po co a

40 *po co*

POCO MOSSO

50 4 *mf* *mf*

2 60 6 *p*

70 *mf*

TEMPO I.

80 *f* *p*

cresc. e string.

Poco mosso.

80 *fp*

POCO MOSSO

2 100 2 *pp*

TEMPO I. (MENO)

110 7 *rit.* *p*