

En. Cantate.

BRD DS Mus.ms 433/13

~~1) Hilf die Belingen auf die Grunne~~
2) Groß und wundersam sind deine Werke

Mus 433/13

158.

13 = 13

(21) U.

Graupner, Christoph (1683-1760)

BRD DS Mus.ms 433/13

Groß und wundersam sind/deine Werke/a/Hautbois/2 Violin/
Viola/Canto/Alto/Tenore/Basso/e/Continuo/Dn.Cantate/1725.



Groß und wundersam

Autograph April 1725. 34,5 x 21 cm.

partitur: 6 Bl. Alte Zählung: Bogen 4-6.

14 St.: C, A, T(2x), B(2x), vl 1(2x), 2, vla, vlne, bc, ob, fag
je 1 Bl., bc 2 Bl.

Alte Sign.: 158/13.

Text: Johann Conrad Lichtenberg, 1725.

17^{ter} Partitur
~~17^{ter}~~ Besetzung 1725.

En. Cantate.

F. A. G. M. I. v. 1724

1) ~~Winf die Pulinger auf der Grunne~~
2) Grop in runderformen sind diein Almden

Mus 433/13

158.

13 = 13

(21) U.

17^{ter} Partitur
[redacted] Besetzung 1725.



In. Cantate.

F. A. F. M. Apr. 1725.

Handwritten musical score for the first system, featuring a vocal line and a basso continuo line. The lyrics are: *Groß d. Wunder an sich sein Werk sein*

Handwritten musical score for the second system, including vocal and basso continuo parts. The lyrics are: *Groß d. Wunder an sich sein Werk sein Werk, groß d. Wunder an sich sein Werk sein*

Handwritten musical score for the third system, with vocal and basso continuo parts. The lyrics are: *Gott allmächtigen Gott allmächtigen Gott groß, Gott allmächtigen Gott allmächtigen Gott groß, Gott allmächtigen Gott allmächtigen Gott*

Handwritten musical score for the first system, featuring vocal lines and instrumental accompaniment. The lyrics include "Herrn König" and "in seiner Höhe".

Handwritten musical score for the second system, continuing the vocal and instrumental parts. The lyrics include "Herrn König" and "Lied".

Handwritten musical score for the third system, including German lyrics: "Herrmann! Das ist es, das ist es, was Gott in seiner Höhe hat. Die höchste Herrlichkeit. Die höchste Herrlichkeit. Die höchste Herrlichkeit." and "Sag. nicht. Sag. nicht." at the bottom.

Handwritten musical score for the first system, featuring five staves with vocal lines and piano accompaniment. The lyrics are: *Mein Jesu ich will mich ganz hängen an dich mein Jesu - nur dich / mich allein*

Handwritten musical score for the second system, featuring five staves with vocal lines and piano accompaniment. The lyrics are: *mein Jesu ich will mich ganz hängen an dich mein Jesu - nur dich mich ganz*

Handwritten musical score for the third system, featuring five staves with vocal lines and piano accompaniment. The lyrics are: *nur dich / mich allein*

Handwritten musical score for the fourth system, featuring five staves with vocal lines and piano accompaniment. The lyrics are: *Ich will meine Sonne meine Sonne sein*

Handwritten musical score on a five-line staff. The notation includes various rhythmic values and rests. A handwritten annotation in the lower right of the system reads: *Christ ist wahrhaftig*.

Handwritten musical score on a five-line staff. A handwritten annotation in the lower left of the system reads: *Am Anfang*.

Handwritten musical score on a five-line staff. A handwritten annotation in the lower left of the system reads: *Christ ist wahrhaftig*.

Handwritten musical score on a five-line staff. A handwritten annotation in the lower left of the system reads: *Christ ist wahrhaftig*.

Handwritten musical score on the top page, featuring multiple staves of music. The notation includes various rhythmic values and melodic lines. A small number '4' is written in the upper right corner. The lyrics 'traube rige Ge.' and 'Gruß dir mich' are visible at the bottom of the first system.

Handwritten musical score on the middle page, continuing the composition. The notation is dense with many notes. The lyrics 'traube rige Ge.' and 'Gruß dir mich' are repeated at the bottom of the system.

Handwritten musical score on the lower middle page. The notation continues with various musical symbols. The lyrics 'traube rige Ge.' and 'Gruß dir mich' are present at the bottom.

Handwritten musical score on the bottom page. The notation concludes the piece. The lyrics 'traube rige Ge.' and 'Gruß dir mich' are written at the bottom.

Handwritten musical score on a five-line staff. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The ink is dark and the paper shows signs of age.

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Handwritten musical score for the first system. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: *mein Herz ist voll fromm ist voll fromm*. The music is written in a historical style with various note values and rests.

Handwritten musical score for the second system. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: *Gott ist bey mir singet fort mein Herz ist voll fromm ist voll fromm*. Tempo markings include *ad. viv.* and *ad. viv.*. The music continues with similar notation to the first system.

Handwritten musical score for the third system. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: *auf des Herrn Namen der Herr ist unser Herr und unser Gott*. The music continues with similar notation to the previous systems.

4te

Fagott

Sing. Lob. d. H. G. in alle
den H. in alle

Alto *Gut*
Wunder ist

der hat a. l. G. in
den H. in man G. in

Handwritten musical score for the first system. It consists of several staves. The top staff is a treble clef with a complex melodic line. Below it are several staves with rhythmic accompaniment, including a bass line. The lyrics "mit einem reinen..." are written below the lower staves.

Handwritten musical score for the second system. It continues the notation from the first system. The lyrics "Fu... mi... füll... den... ein... ein... ein..." are written below the lower staves.

The first system of the handwritten musical score consists of eight staves. The top two staves are for the vocal parts, with lyrics written below them. The lyrics are: "Soli Deo gloria in excelsis deo si". The remaining six staves are for the instrumental parts, including strings and woodwinds. The notation is in a historical style with various note values and rests.

The second system of the handwritten musical score also consists of eight staves. It continues the musical composition from the first system. The notation includes complex rhythmic patterns and rests. The system concludes with a double bar line and a fermata over the final note of the vocal line.

Soli Deo Gloria. 

158

13

Größ und Kinder am Land
eine Arbeit.

a

Hautbor

2 Violin

Viola

Conto

Alto

Tenore

Bass

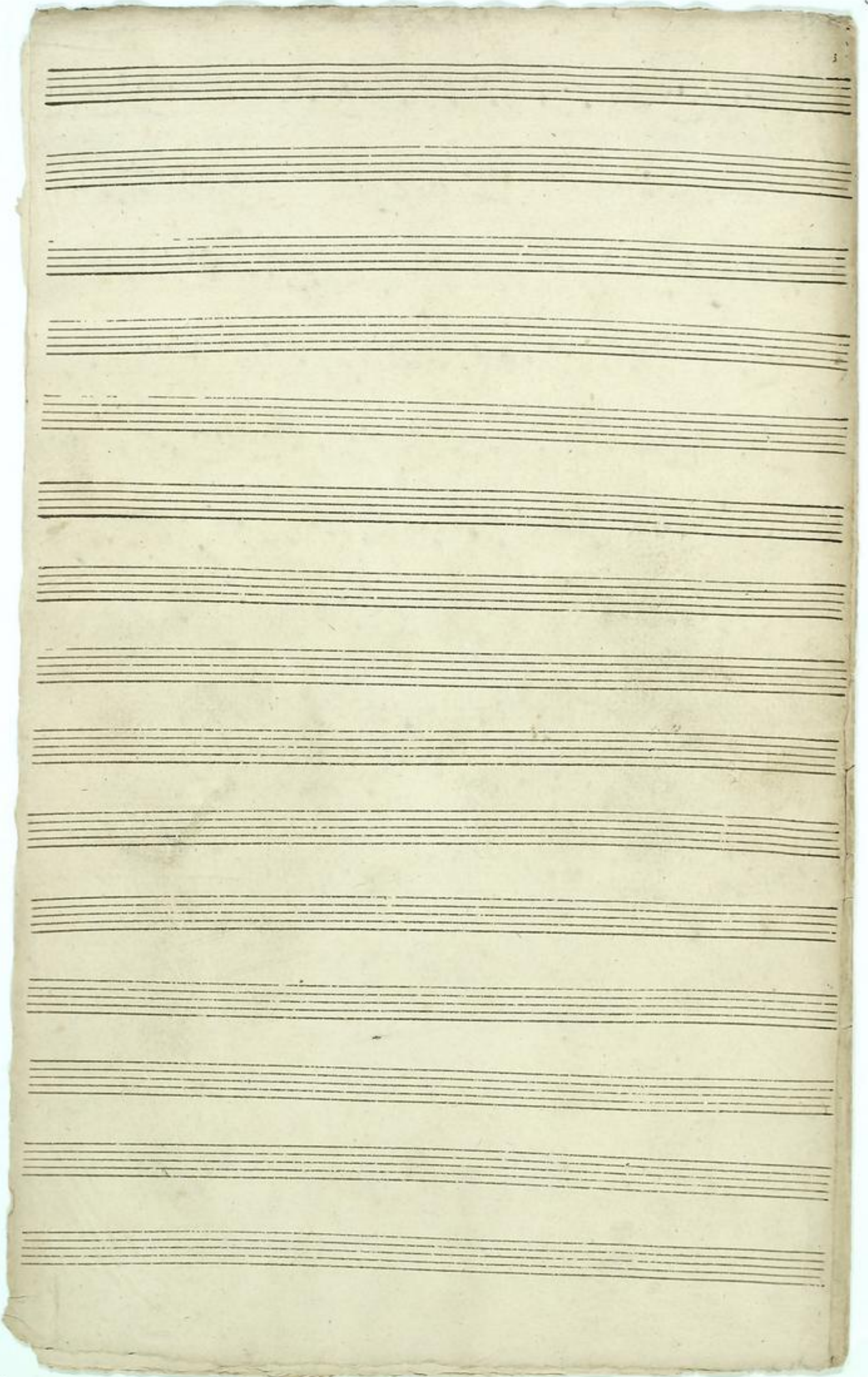
e

Continuo

Dr. Cantate
1725.

Continuo.

Handwritten musical score for Continuo, consisting of 14 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp.*, *f.*, and *ff.*. The score is written in a system with a treble clef and a key signature of one sharp (F#). The piece concludes with the word *Fine* and a double bar line.



Violino 1.

for. 9 pp.

Handwritten musical score for Violino 1, consisting of 14 staves. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings. The score is written in a cursive hand.

Key markings and annotations include:

- pp.* (pianissimo) at the beginning of the first staff.
- for.* (forte) at the beginning of the second staff.
- pp.* (pianissimo) at the beginning of the third staff.
- pp.* (pianissimo) at the beginning of the fourth staff.
- pp.* (pianissimo) at the beginning of the fifth staff.
- pp.* (pianissimo) at the beginning of the sixth staff.
- pp.* (pianissimo) at the beginning of the seventh staff.
- pp.* (pianissimo) at the beginning of the eighth staff.
- pp.* (pianissimo) at the beginning of the ninth staff.
- pp.* (pianissimo) at the beginning of the tenth staff.
- pp.* (pianissimo) at the beginning of the eleventh staff.
- pp.* (pianissimo) at the beginning of the twelfth staff.
- pp.* (pianissimo) at the beginning of the thirteenth staff.
- pp.* (pianissimo) at the beginning of the fourteenth staff.

Other markings include *for.* (forte) and *pp.* (pianissimo) throughout the piece. The score concludes with a double bar line and the word *fine*.

Leccitat
tacet

Capo Leccitat
tacet

volti

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and various dynamic markings such as *pp.*, *ppp.*, *mp.*, *pp.*, *Daq.*, and *al.*. The score includes a section labeled *Harps* and *Recitat: tace!*. The music is dense and complex, with many notes and rests. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *p*, *pp*, *adagio*, and *allegro*. A section is labeled "Choral" and includes the text "Herr Jesu Christ". The score concludes with a large scribble on the final staff.



p.

ad.

allegro

Recit. tacet

9. 9.

Choral.

880g lob u. f. f. p.

Wülfels Trauungsschwank 1.

The musical score consists of ten staves of music. The first staff is the melody, followed by four staves of accompaniment. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp.*, *fz.*, and *all. ad.*. The piece concludes with a double bar line and the word *Capo*. The bottom half of the page contains several empty staves.

Oboe.

14

Opus 21. Wilmersdorf

Rec: tacet

Aria.

Da Capo Recit: tacet

Extrakt zu braunigen Gedächtnis.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff contains a treble clef and a key signature of one flat. The third staff contains a treble clef and a key signature of one flat. The fourth staff contains a treble clef and a key signature of one flat. The fifth staff contains a treble clef and a key signature of one flat, with the tempo marking *adagio* followed by *allegro. 2*. The sixth staff begins with the instruction *Rec: tacet* and a double bar line, followed by a treble clef and a key signature of one flat. The seventh staff contains a treble clef and a key signature of one flat, with the tempo marking *allegro*. The eighth staff contains a treble clef and a key signature of one flat. The ninth staff contains a treble clef and a key signature of one flat. The tenth staff contains a treble clef and a key signature of one flat, ending with a double bar line. The paper shows signs of age, including discoloration and some staining.

Fagott.

Grosses Horn

p. *f* *pp.*

Aria.

Alain J. F. J.

p.

Aria. *Salerno*

Alte Tränke Gedächtnis

f *pp.*

6 *And.*

6

6 *And. ad.* *Da Capo*

6

6 *Chord.*

6 *And. ad.*

6

6

6

6

6

6

6

6

6

6

6

Canto. 1.

Groß und wunderbar sind deine Werke sind deine Werke groß.

Der allmächtiger Gott allmächtiger

Gott gereicht - - - gereicht wunderbar - - - lich gereicht

wunderbarlich gereicht gereicht wunderbarlich sind deine Wer-

- ge sind deine Wer - - - ge sind deine

Wer - - - ge In König - - - In Sei -

Recitativo Aria
tacet // tacet

ligen.

Entsetzte dich zage nicht daß Jesu sich an dich daß muß die großen

Nothheil bringen. Feist bemüht, Tod Welt d. Satan zu bezwingen. Ich grüße

hast mir die nach seinem Sieg erlöset wenn diese Dornen lag so wie die

Glanz die traner Nacht zerstreuen denn man sagt! Dein Wort d. wie d

ihm zu seinem Trost gelingen

Meinst du traurige Geirau - - - den weißt Meinst du

traurige Geirau - - - den weißt - - - Gottes Geist

Gott - lob Geist pflegt - - - mir Trost - - - pflegt mir

trost - - - der himlich spricht
 Winst Winst-ich trawige Geirau - - - du winst - -
 Gottes Geist - - - pflegt
 - mir trost - -
 - der himlich spricht Jesus meine Le - - - bens Sonne meine
 Le - - lebens Sonne ist mir gantzlich - - - an - - gottläset meine
 Das ist voll Wonne ist voll Wonne ^{Das:} ist Gott
 bey mir eingetretet Meine Seele ist voll Wonne ist voll Wonne
 || *Capo* || *Ad libitum* / *tacet*
 Das lob und Ehr dem selbsten Gott dem Wirtten
 dem Gott der al - le wirtten der ist dem Gott der
 aller Güte mit seinem reinen trost erfüllt
 dem Gott der allen Jammer stillt gebt unserm Gott die
 8- 45

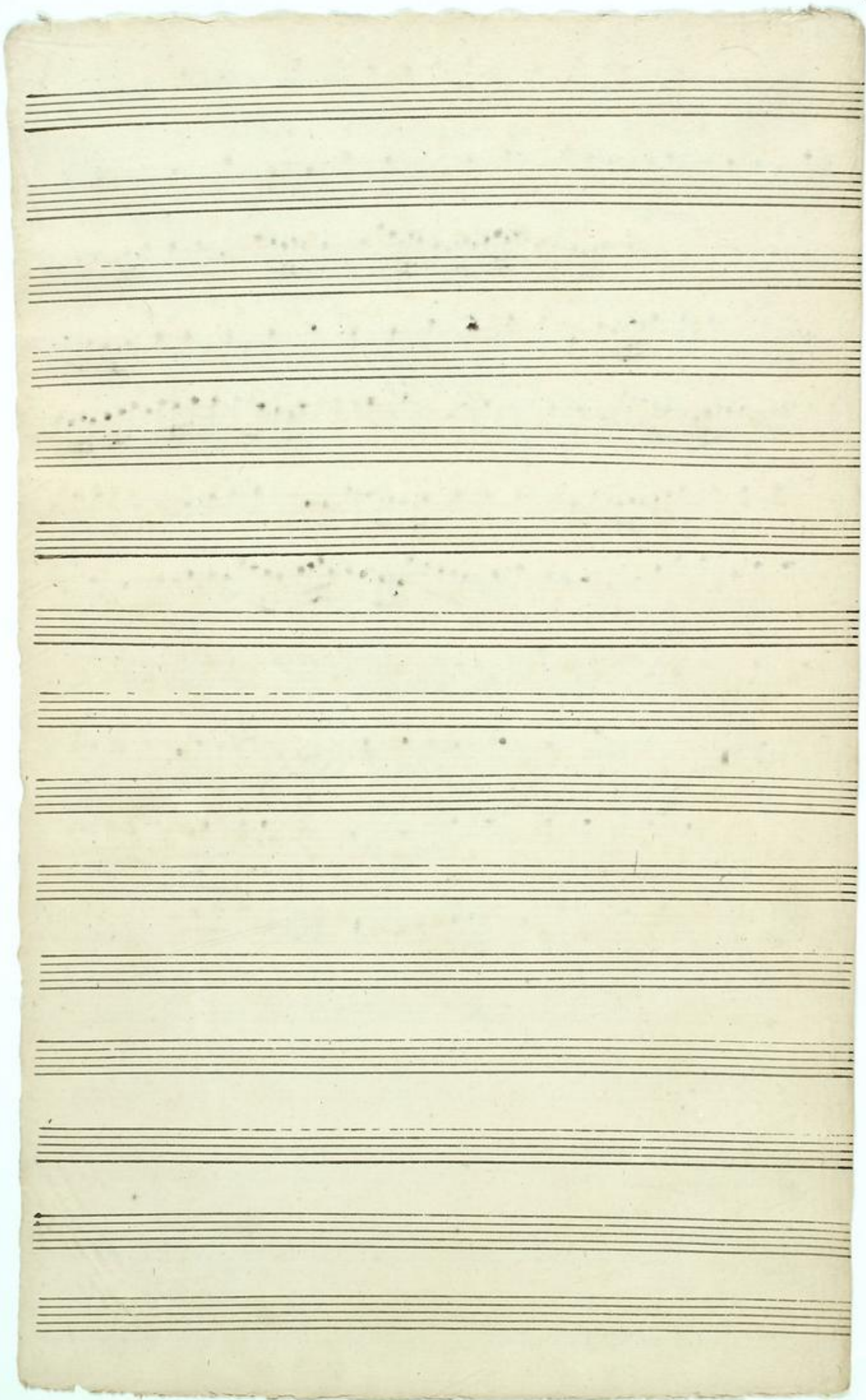
alto.

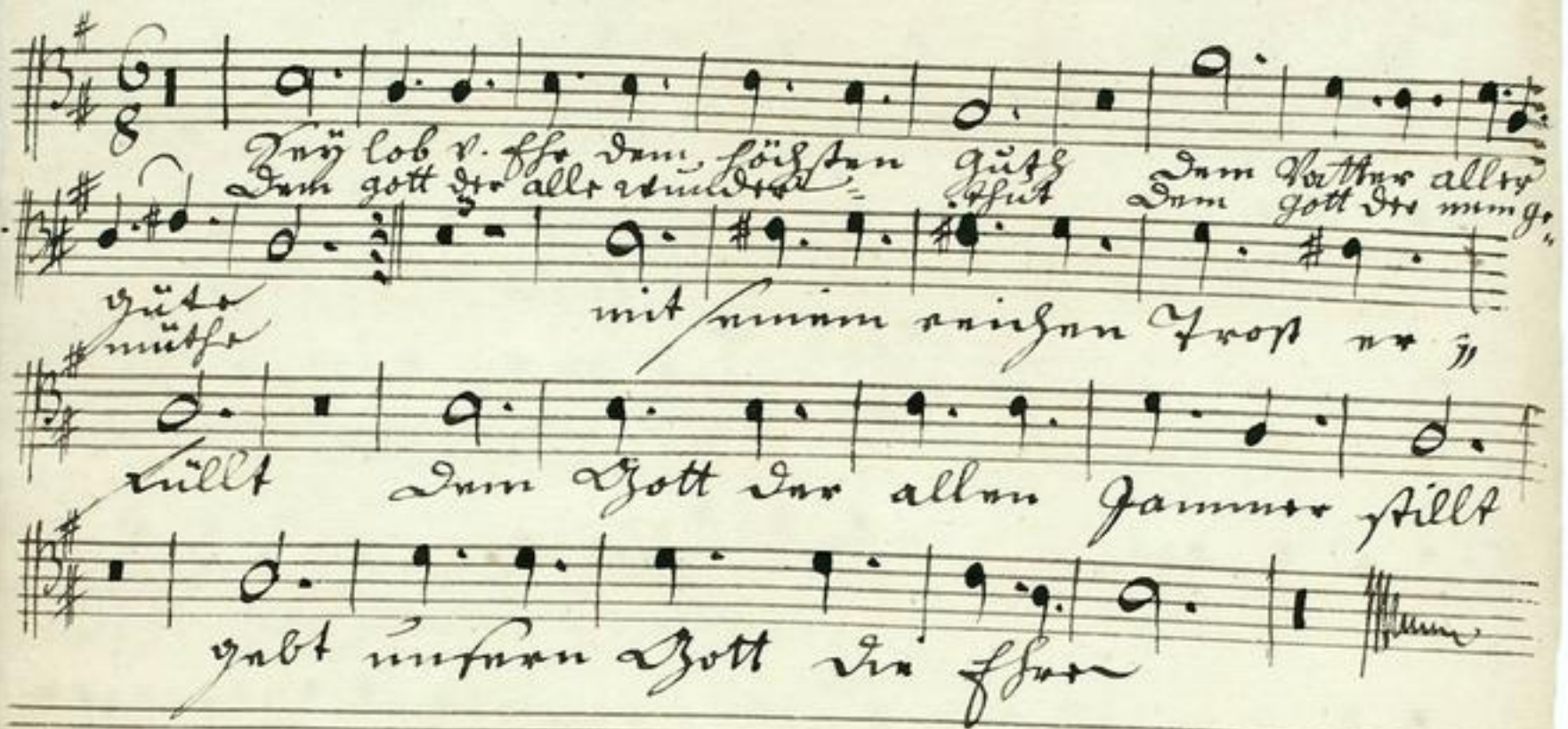
2

Groß und wunderbar sind deine Werke sind deine Werke
 sind - Herr Allmächtiger Gott all-
 mächtiger Gott gerühmt - gerühmt d. wunderbar - lich ge-
 rühmt d. wunderbar - lich gerühmt gerühmt d. wunderbar sind deine Wer-
 ke sind deine Werke sind deine Werke -
 - ge sind deine Werke - ge sind deine Werke - ge sind *in Tonig*

Recit Aria Recit Aria Rec:
 tacet tacet tacet tacet tacet

-- *ligon*
 Das Lob und die dem höchsten Gott dem Vater aller Güter
 dem Gott der alle wunderbar ist dem Gott der mein Jammer
 mit seinem reifen Trost erfüllt, dem Gott der ^{galtig} Jammer stillt
 gibt uns dem Gott die Gabe





 Iny lob v. ffo dem löyßen gütz dem heitern allre
 dem gott der allerschöne ist dem gott der minge
 güte müße mit seinem reinen trost er
 küllt dem gott der allre jammer stillt
 gabt unsern gott die fure

Tenore.

Groß d. Wundersam sind deine Werke Herr Allmächtiger Gott all

mächtiger Gott d. wunderbar - lig d. wunderbar - lig gerichtet -

d. wunderbar - lig gerichtet d. wunderbar sind deine Wer -

- ge deine Werke sind deine Wer - ge deine Wer - ge sind deine

Wer - ge in König - reiche der Er -

Erde - - - - - ligen der Er -

Erde - - - - - ligen der Er - ligen

Einem Gengang zu sehen? dein Tod wird uns das Leben schenken. wir

glauben und nicht der Wunder deiner Hände dein Wort - gen schenken auf Erden

Nächste vor, o Herr. dein Liden nicht ein Süh - lende Herze

bringt uns los das über große Macht zu wissen. der Heilige Geist

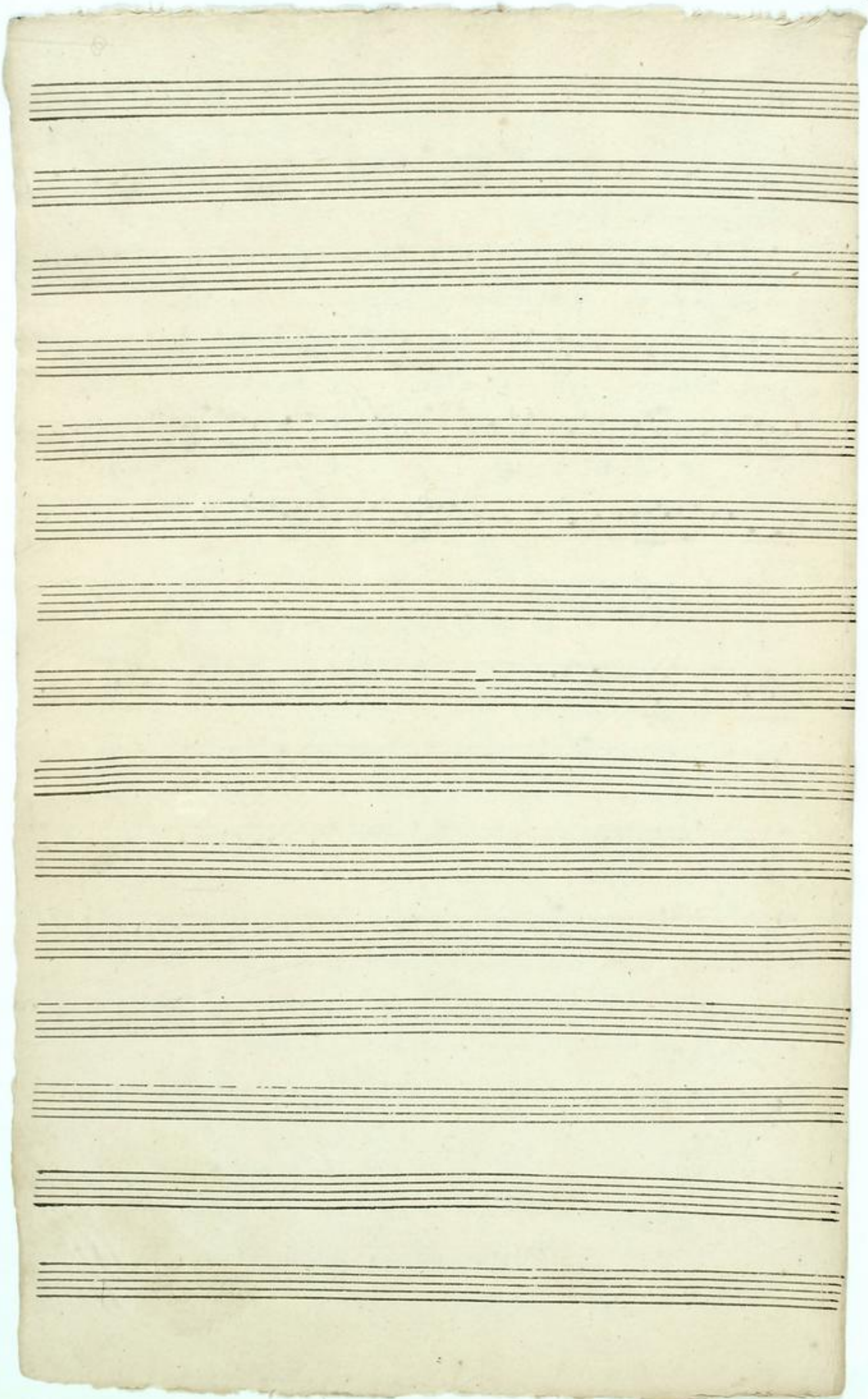
wird nicht aufhören dir einen Zeugniss zu erweisen.

Dein lob ist dir dem Zeugniss Güte dem Vater aller Güte mit

dem Gott der alle Wunder tut dem Gott der mein Gemüthe

deinem reinen Trost schenkt dem Gott der allen Jammern stillt

gibt uns Herrn Gott die Ehre.



Maest- wird alzn' sordlich allzn' sordlich sijn

Recitativo: // Aria tac. // Recitativo tacet //

Dein lob mu' ich dem höchsten Gott dem Vater aller
 dem Gott der alle Himmel erfu'lt dem Gott der meine
 Gnade mit seinem reinem Trost erfüllt dem Gott der
 allein immer still gebt uns dem Gott die Ehre