

SYLVAN SCENES SUITE.

1st Clarinet in B \flat .

I. IN BEAUTY'S BOWER.

PERCY E. FLETCHER.

In moderate time.

Musical notation for the first section of 'In Beauty's Bower'. It consists of five staves of music in treble clef, key of D major, and 6/8 time. The first staff begins with a dynamic marking of *p* and a fingering of 2. The second staff includes a *Harp.* marking and a dynamic of *mp*. The third staff has a *hurrying* marking. The fourth staff features two *Harp.* markings and a *cresc.* marking. The fifth staff ends with a *pressing forward* marking and a fingering of 1.

A With graceful movement.

Musical notation for section A, 'With graceful movement'. It consists of three staves of music in treble clef, key of D major, and 6/8 time. The first staff begins with a *lingering* marking and a dynamic of *mf*. The second and third staves continue the melodic line with various phrasing slurs.

slowing down

B

Quickly (with increasing animation)

Musical notation for section B, 'Quickly (with increasing animation)'. It consists of one staff of music in treble clef, key of D major, and 2/4 time. The staff begins with a dynamic of *f* and a *mp* marking, and ends with a *mp* marking.

1st Clarinet in B \flat .

Solo.
mp



Oboe.
mf



C
cresc.



f *cresc.*



ff



D
brilliantly



dim. *dim.*



mf *dim.* *slowing down gradually*



E Original time.
mp *hurrying*



Oboe.
lingering **F** Quickly.
p cresc.



mf *f* *sf*



1st Clarinet in B \flat .

II. SYLVIA DANCES.

Lightly and delicately.

p
(2nd Violin.) Play only if required to strengthen strings.

mp *cresc.* *dim.*

slightly slower **A Daintily rhythmic.** *Solo.* *mp* Celesta or Harp.

cresc.

Celesta or Harp. *mp* *cresc.*

B more animated *mf*

dim.

gradually slower *mp* *sf* **C Original time.** *p* (2nd Violin.)

p (Cl.)

rall. gradually slower *mp* *dim.* *p*

III. THE POOL OF NARCISSUS.

With placid movement.

2nd Fl. *pp*

cresc. *dim.*

p *cresc.*

A *sensitive*
mp

2nd Ob. *becoming animated*
cresc.

mf

slowing down **B** *regaining time*
dim. *mp* *p* *p*

cresc. *mf* *cresc.*

C *Original time.*
rit. *f* *mf*

broadening out
cresc.

D *With passionate intensity.*
f *ff*

1st Clarinet in Bb.

dim. **F** *mp* *dim.* **E** *gradually slower*

p **Solo.** *pp tenderly expressive* **1**

IV. CUPID'S CARNIVAL.

Moderately quick.

mf 1st Trpt. 1st Horn. *mp*

Fl. Ob. *mf* *sf*

A With gay vivacity. *mf* **2** *f* *sf*

B *mf* **1** *cresc.* *f*

C *f* *sf* *sf*

1st Clarinet in B \flat .

D

mf

E In Waltz rhythm.

mp (held back) (in time)

cresc.

F more animated

mf *f*

f

ff

G Original time.

mp

mf

cresc. *f*

H

sf *mf*

mf

1st Clarinet in B \flat .

J In Waltz rhythm.

L Very spirited.