

to Karol Kowal

SONATA

for double bass and piano

I.

Katarzyna Brochocka

Double Bass



Adagio $\text{♩} = 74$

67 *mp*

74 *mf*

82 *f* *ff*

88

95 *mf*

102 *mp*

109

117 *mf*

124 *f*

II.

Andante semplice ♩ = 54

The musical score is written for double bass and piano. It begins with the tempo marking "Andante semplice" and a quarter note equal to 54 beats per minute. The key signature has one flat (B-flat). The score is divided into seven staves of music, with measure numbers 7, 12, 17, 22, 29, and 34 indicated at the start of their respective staves.

Performance instructions include:

- Staff 1 (measures 1-6):** *pizz.* (pizzicato) with alternating left (l.) and right (r.) hand strokes. Dynamics: *mp*. Includes an *arco* (arco) instruction and a *V* (accents) mark.
- Staff 2 (measures 7-11):** *pizz.* with alternating left and right hand strokes. Dynamics: *mp*. Includes an *arco* instruction.
- Staff 3 (measures 12-16):** *pizz.* and *arco* sections. Dynamics: *mf*. Includes a *V* mark.
- Staff 4 (measures 17-21):** *espressivo* (expressive) section.
- Staff 5 (measures 22-28):** *dim.* (diminuendo) and *mp* (mezzo-piano) dynamics.
- Staff 6 (measures 29-33):** *pizz.* and *arco* sections. Dynamics: *mp* and *p* (piano).
- Staff 7 (measures 34-38):** *rit.* (ritardando) section. Dynamics: *pp* (pianissimo). Includes *sul G* and *sul D* (sul ponticello) instructions.

III.

Allegretto scherzando $\text{♩} = 108$

1
2
3
4
5
6

f

7
8
9
10
11
12

mf *p sub.* *cresc.* *mp* *mf*

13
14
15
16
17
18

f

19
20
21
22
23

sf *ff*

24
25
26
27
28
29
30

mf

31
32
33
34
35
36

37
38
39
40
41
42

f

IV.

Largo ♩ = 52

mp

5 sul D

10 mf

15

20 f mf

25 f mp

29 ff sul G

34 a tempo mp

39 sul D rit. sul D 2

sul A

Detailed description: This is a musical score for double bass, measures 1 through 40. The piece is in 5/4 time and marked 'Largo' with a tempo of ♩ = 52. The score is written in a single bass clef. It begins with a mezzo-piano (mp) dynamic and features a variety of articulations including accents (V), slurs, and phrasing slurs. Measure 5 includes the instruction 'sul D'. Measure 10 is marked mezzo-forte (mf). Measure 20 starts with a forte (f) dynamic and includes a triplet of eighth notes. Measure 25 is marked mezzo-piano (mp). Measure 29 is marked fortissimo (ff) and includes the instruction 'sul G'. Measure 34 is marked 'a tempo' and mezzo-piano (mp). Measure 39 includes 'sul D', 'rit.' (ritardando), and 'sul D' with a fermata over a double bar line. The piece concludes with a final note on the A string, indicated by 'sul A'.