

OLD KING COLE

BALLET

R. VAUGHAN WILLIAMS

1 Allegro moderato
a 2

Flutes (III ad lib.) I III
Flute II (Piccolo)
Oboes (II ad lib.) I II
Clarinets in A I II
Bassoons I II
Horns in F I II III IV ad lib.
Trumpets in B \flat I II
Tenor-Trombone I II
Bass-Trombone & Tuba (Bass-Tr. ad lib.)*
Timpani
Percussion Cym.
Celesta (ad lib.)
Harp
Chorus (ad lib.)
Violin I
Violin II
Viola
Violoncello
Double-Bass

* When no Tuba is available, Bass Trombone to play Tuba part

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Curtain rises.

Enter 5 small boys, CHAMBERLAIN and GROTESQUE prepare for KING'S entrance.

The musical score is arranged in two systems. The first system includes the following instruments from top to bottom: Flute I and III, Piccolo, Oboe I and II, Clarinet in A (I and II), Bassoon I and II, Horns I, II, III, and IV, Trumpets I and II (B-flat), Trombone I and II, Bass Trombone, and Tuba. The second system includes Violin I and Violin II, Viola, Violoncello, and Double Bass. The score features a variety of musical notations such as dynamics (pp, p, cresc., ff), articulation (accents, staccato), and performance directions (a 2). A boxed number '2' appears at the beginning of the first system and at the end of the second system.

This page of a musical score includes the following parts and markings:

- Fl. I & III:** Part III has a dynamic marking of *p* and a *cresc.* instruction. It features a *a 2* marking above the staff.
- Picc.:** Part III has a dynamic marking of *p* and a *cresc.* instruction. It features a *a 2* marking above the staff.
- Ob. I & II:** Part II has a dynamic marking of *mp* and a *cresc.* instruction. It features a *a 2* marking above the staff.
- Cl. (A) I & II:** Part II has a dynamic marking of *mp* and a *cresc.* instruction.
- Bns. I & II:** Part II has a dynamic marking of *mp* and a *cresc.* instruction.
- Hrs. I & II:** Part II has a dynamic marking of *p* and a *cresc.* instruction. It features a *a 2* marking above the staff.
- Trpts (Bb) I & II:** Part II is marked with a *p* dynamic.
- T.-Tr. I & II:** Part II is marked with a *p* dynamic.
- B.-Tr. Tuba:** Part II is marked with a *p* dynamic.
- Timp.:** Part II is marked with a *p* dynamic.
- S. D.:** Part II has a dynamic marking of *p* and a *cresc.* instruction.
- Viol. I & II:** Part II has a dynamic marking of *mp* and a *cresc.* instruction.
- Viola:** Part II has a dynamic marking of *mp* and a *cresc.* instruction.
- Vcl.:** Part II has a dynamic marking of *mp* and a *cresc.* instruction.
- D.-B.:** Part II has a dynamic marking of *mp* and a *cresc.* instruction.

Fl. I III

Picc.

Ob. I II

Cl. (A) I II

Bns. I II

Hrs. I II

III IV

Trpts. I (Bb) II

T.-Tr. I II

B.-Tr. Tuba

Timp.

Tri.

S.D.

Viol. I

Viol. II

Viola

Vcl.

D-B.

ff

ff

mf

a2

ff

f

sim.

Fl. I
III

Picc.

Ob. I
II

Cl.(A) I
II

Bns. I
II

Hrs. I
II
III
IV

Trpts. I
(Bb) II

T.-Tr. I
II

B.-Tr.
Tuba

Tb.

Timp.

Tri.

Cym.

Viol. I

Viol. II

Viola

Vcl.

D.-B.

sim.

ff

a 2

trm

ff

Entrance of COURT SINGERS

4

Fl. I III *p* *mf*

Picc. *p* *mf*

Ob. I II *p* *mf*

Cl. (A) I II *p* *mf*

Bns. I II *p*

Hrs. I II *pp stacc.*

III IV *p*

Trpts. I II (Bb) *pp stacc.*

T-Tr. I II *pp stacc.*

B-Tr. Tuba *pp*

Timp.

S. D. *pp*

Chorus (ad lib.) *f*

Viol. I *pizz.* *p*

Viol. II *pizz.* *p*

Viola *pizz.* *p*

Vcl. *pizz.* *p*

D.-B. *pizz.* *p*

4

90746 *) To sing on "la" or "ah"

Fl. I
 III
 Picc.
 Ob. I
 II
 Cl.(A) I
 II
 Bns I
 II
 Hrs. I
 II
 III
 IV
 Trpts. I
 (Bb) II
 T-Tr. I
 II
 B-Tr.
 Tuba
 Timp.
 Tri.
 S. D.
 Chorus
 Viol. I
 Viol. II
 Viola
 Vcl.
 D.-B.

I
 a 2
 ff
 I
 a 2
 ff
 I
 a 2
 ff
 ff
 a 2
 f
 a 2
 f
 f
 arco
 ff
 arco
 ff
 arco
 ff
 arco
 ff
 arco
 ff

Fl. I
III

Picc.

Ob. I
II

Cl. (A) I
II

Bns. I
II

Hrs. I
II
III
IV

Trpts. I
(Bb) II

T-Tr. I
II

B-Tr.
Tuba

Timp.

Tri.

S.D.

Chorus

Viol. I

Viol. II

Viola

Vcl.

D.-B.

5

stringendo

Fl. I III a 2 *ff* *sim.*

Picc. *ff* *sim.*

Ob. I II a 2 *ff* *sim.*

Cl.(A) I II *ff* *sim.*

Bns. I II a 2 *ff* *sim.*

Hrs. I II III IV a 2 *ff* *sim.* III. IV. *sim.* *ff*

Trpts. I (Bb) II *ff* *p*

T.-Tr. I II *ff* *p*

B.-Tr. Tuba *ff* *mf* *f*

Timp. *ff* *mf* *f dim.*

Tri. *ff* *mf* *f dim.*

S. D. *ff*

Chorus

stringendo

Viol. I *ff* *sim.*

Viol. II *ff* *sim.*

Viola *ff* *sim.*

Vcl. *ff* *sim.*

D.-B. *ff*

Royal Fanfare.

KING enters (Centre) followed by 2 VARLETS.

Maestoso ♩ = 88

6

King's procession enters left

Fl. I III
 Picc.
 Ob. I II
 Cl. (A) I II
 Bns I II
 Hrs. I II III IV
 Trpts. I (Bb) II
 T-Tr. I II
 B-Tr. Tuba
 Timp.
 S. D.

Viol. I
 Viol. II
 Viola
 Vcl.
 D-B.

Maestoso ♩ = 88

6

Fl. I, III

Picc.

Ob. I, II

Cl.(A) I, II

Bns. I, II

Hrs. I, II, III, IV

Trpts. I (B \flat), II

T-Tr. I, II

B-Tr. Tuba

Tba.

Timp.

S. D.

Viol. I

Viol. II

Viola

Vcl.

D.-B.

ff, *mf*, *p*, *cantabile*, *pp*, *f*, *mf*, *pp cant.*

Detailed description: This is a page from an orchestral score, numbered 13. It contains staves for various instruments: Flute I and III, Piccolo, Oboe I and II, Clarinet (A) I and II, Bassoon I and II, Horns I, II, III, and IV, Trumpets I (B-flat) and II, Trombones I and II, Tuba, Trombone (Tba.), Snare Drum (S. D.), Violin I and II, Viola, Violoncello (Vcl.), and Double Bass (D.-B.). The music is written in a major key with a 4/4 time signature. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance directions include *cantabile* and *pp cant.* The score shows a complex texture with many instruments playing active parts, particularly in the woodwinds, brass, and strings.

Fl. I III *p*

Picc. *p*

Ob. I II

Cl. (A) I II *a 2 p*

Bsn. I II *pp*

Hrs. I II III IV *pp*

Trpts. I (Bb) II

T-Tr. I II

B-Tr. Tuba

Timp.

Glock. *p*

S. D. *pp*

Viol. I

Viol. II *pizz. (non div.) mf*

Viola *pizz. (non div.) mf*

Vcl. *pizz. (non div.) mf*

D.-B. *pizz. p*

QUEEN enters with attendants

Fl. I
III

Picc.

Ob. I
II

Cl.(A) I
II

Bns. I
II

Hrs. I
II
III
IV

Trpts. I
(Bb) II

T-Tr. I
II

B-Tr.
Tuba

Timp.

Glock.

S. D.

Viol. I

Viol. II

Viola

Vcl.

D.-B.

I. solo

p cantabile

I pp

Hn III pp

pp leggiero

III pp

pp

p cantabile

arco

p cantabile

(pizz.)

p

(pizz.)

(pizz.)

p

8

Fl. I
III

Picc.

Ob. I
II

Cl. (A) I
II
Hr. III

Bns I
II

Hrs. I
II
III
IV

Trpts I
II (Bb)

T.-Tr. I
II

B.-Tr. Tuba

Timp

Viol. I

Viol. II

Viola

Vcl.

D-B

p cantabile

p cantabile

I. Hn III
pp

ad lib.

8

Two processions meet. KING comes down steps and takes QUEEN up steps to her seat

Fl. I II *pp*

Picc. *p cantabile*

Ob. I II *p a 2*

Cl.(A) I II *pp a 2*

Bns. I II *pp a 2*

Hrs. I II III IV

Trpts. I II (Bb) *a 2 p cantabile*

T-Tr. I II

B-Tr. Tuba

Timp. *ad lib. pp*

Glock. (ad lib.) *p*

S. D. *pp*

Viol. I *pp*

Viol. II *pp arco*

Viola *pp leggiero arco*

Vcl. *pp leggiero arco*

D.-B. *pp leggiero*

9

KING prepares to sit down.

FL. I II

Picc.

Ob. I II

Cl.(A) I II

Bns. I II

Hrs. I II III IV

Trpts. I II (Bb)

T-Tr. I II

B-Tr. Tuba

Timp.

Glock.

S. D.

Viol. I

Viol. II

Viola

Vcl.

D.-B.

pp, *ppp*, *a 2*

9

KING sits down heavily- general gesture
KING claps his hands
Everybody claps hands

Tempo del Principio

Musical score for woodwinds and percussion. The score includes parts for Flute I and II, Piccolo, Oboe I and II, Clarinet in A I and II, Bassoon I and II, Horns I, II, III, and IV, Trumpets I and II (Bb), Trombones I and II, Tuba, Tabor, Timpani, Glockenspiel, Triangle, Snare Drum, Bass Drum, and Cymbals. The music is in 3/4 time and features dynamic markings such as *pp*, *ff*, and *a 2*. The tempo is marked *Tempo del Principio*. The score is divided into four measures, with the first measure containing the initial key signature change and the subsequent measures showing the main melodic and rhythmic material.

Tempo del Principio

Musical score for strings. The score includes parts for Violin I, Violin II, Viola, Violoncello (Vcl.), and Double Bass (D.B.). The music is in 3/4 time and features dynamic markings such as *pp*, *ff*, and *pizz.*. The tempo is marked *Tempo del Principio*. The score is divided into four measures, with the first measure containing the initial key signature change and the subsequent measures showing the main melodic and rhythmic material.

PIPE DANCE

An enormous Hookah is brought in; preparations for lighting it.

♩ = 176 10

Fl. I *p cantabile*

Cl. I (A) *p cantabile*

Harp *p*

Viol. I *p* arco

Viol. II *p* arco

Viola *p cantabile* *p*

Vcl. *p cantabile* arco *p*

♩ = 176 11

12

Fl. I *p*

Hr. I Solo *p cantabile*

Cel. *p*

Harp

Viol. I *p*

Viol. II *p*

Viola *p*

Vcl. *p*

12

Fl. I

Bns. I
II

Hrs

Cel.

Harp

Viola

Vcl.

I II *pp*

I II

2 desks only

Fl. I

Ob. I
II

Cl(A) I
II

Bns. I
II

Hrs. I
II

Cel.

Harp

Viola

Vcl.

p cantabile

pp

pp

pp

pizz.

pp

Soli

I. III. *p*

piu p

p

Pipe lighted.

a 2

15

The tube of Hookah of enormous length gradually uncoiled.

Fl. I III

Picc.

Ob. I II

Cl.(A) I II

Bns. I II

Hrs. I II III IV

Trpts. I (Bb) II

T-Tr. I II

B-Tr. Tuba

Timp.

Harp

Viol. I

Viol. II

Viola

Vcl.

D-B.

Solo
p sub.

pp sub.

pp

2 Desks
div.
pp sub.

1 Desk
pp sub.

15

16

Solo

p cantabile

pp

(2 Desks)

(1 Desk)

div. *pp*

div. *pp*

pp

16

17

Solo

p

pp

p

pp

p

p

unis.

pp

p

stringendo

The musical score for page 25 is arranged in a standard orchestral format. The top section includes woodwinds: Flute I and III, Piccolo, Oboe I and II, Clarinet in A (I and II), Bassoon I and II, Horns I, II, III, and IV, Trumpets I and II (B-flat), Trombones I, II, and III, and Tuba. The middle section features the Cello and Harp. The bottom section includes strings: Violin I and II, Viola, Violoncello (Vcl.), and Double Bass (D-B.). The score is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'stringendo'. Dynamics include *p* (piano), *pp* (pianissimo), and *Tutti*. Performance instructions include 'I' and 'a 2' (second ending) for the woodwinds, and 'Tutti' for the strings. The harp part features triplet patterns. The woodwinds and strings play melodic lines with slurs, while the brass and harp provide harmonic support.

18 Mouth-piece of pipe presented to the KING with great pomp. **Maestoso.**

KING smokes. All pretend to smoke.

19

Fl. I III

Picc.

Ob. I II

Cl.(A) I II

Bns. I II

Hrs. I II III IV

Trpts. I (Bb) II

T.Tr. I

T.Tr. II

B.Tr. Tuba

Timp.

Glock

Cym.

Cel.

Harp.

Chorus

Viol. I

Viol. II

Viola

Vcl.

D.B.

f *a2* *ff* *mf* *dim.* *mf*

When no Bass Tromb.

non div. *Maestoso.*

18

19

Fl. I/III

Picc.

Ob. I/II

Cl.(A) I/II

Bns. I/II

Hrs. I/II/III/IV

Trpts. I/II (Bb)

T-Tr. I

T-Tr. II

B-Tr. Tuba

Timp.

Glock

Chorus

Viol. I

Viol. II

Viola

Vcl.

D.-B.

Take Flute

20

20

Something goes wrong with the pipe. Pipe splutters, KING throws it away. it is quickly hurried off the stage.

Agitato.

21

stringendo

Allegro.

Woodwind and Percussion section score. Staves include Flute I & III, Flute II (with Piccolo), Oboe I & II, Clarinet (A) I & II, Bassoon I & II, Horns I, II, III, IV, Trumpets I & II (Bb), Trombone I, Trombone II, Tuba, Timpani, and Bass Drum/Cymbal. The section begins with a forte (*f*) dynamic and a crescendo (*p cresc.*) leading to a fortissimo (*f*) dynamic. The tempo is marked *Agitato.* and *stringendo*. A 'Take Picc.' instruction is present for Flute II. The section concludes with a fortissimo (*f*) dynamic and the tempo marking *Allegro.*

String section score. Staves include Violin I, Violin II, Viola, Violoncello (Vcl.), and Double Bass (D-B.). The section begins with a pianissimo (*pp*) dynamic and a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic. The tempo is marked *Agitato.* and *stringendo*. A 'sul ponticello' instruction is present for Violins I & II and Viola. A 'nat.' instruction is present for Violin I. The section concludes with a fortissimo (*f*) dynamic and the tempo marking *Allegro.*

21

22

Fl. I
III

Picc.

Ob. I
II

Cl.(A) I
II

Bns. I
II

Change to Clar. in Bb

Hrs. I
II
III
IV

Trpts. I
(Bb) II

T-Tr. I

T-Tr. II

B-Tr.
Tuba

Timp.

Cym.

Viol. I

Viol. II

Viola

Vcl.

D.-B.

22

KING claps his hands. (All clap hands.)

Tempo del Principio.

Enter large cook carrying huge bowl, 6 small cooks carrying ladles.

Allegro molto.

Musical score for woodwinds, brass, and percussion. The woodwind section (Flute I/III, Piccolo, Oboe I/II, Clarinet in Bb I/II, Bassoon I/II) plays a rhythmic melody with accents and triplets. The brass section (Horns I/II, III/IV, Trumpets I/II in Bb, Trombones I, II, and Bass Trombone/Tuba) provides harmonic support with a similar rhythmic pattern, featuring dynamics from *ff* to *pp*. The percussion section (Timpani, Triangle, Snare Drum, Bass Drum, Cymbals) maintains the rhythmic foundation with a *ff* dynamic.

Tempo del Principio.

Allegro molto.

Musical score for strings (Violins I/II, Viola, Violoncello, Double Bass). The strings play a rhythmic accompaniment with accents and triplets, mirroring the woodwind and brass sections. Dynamics range from *p* to *ff*, with *pizz.* (pizzicato) markings in the upper register.

BOWL DANCE founded on a stick dance (ladles for sticks) Head cook stirs bowl, small cooks dance round it.

23

Fl. I
III

Picc.

Ob. I
II

Cl.(Bb) I
II

Bns. I
II

Hrs. I
II
III
IV

Trpts. I
(Bb) II

T-Tr. I
II

Tuba

Timp.

Cym.

Viol. I

Viol. II

Viola

Vcl.

D.-B.

23

Fl. I & III
 Picc.
 Ob. I & II
 Cl.(Bb) I & II
 Bns. I & II
 Hrs. I, II, III, IV
 Trpts. I & II (Bb)
 T-Tr. I & II
 B-Tr. Tuba
 Timp.
 S.D.
 B.D.
 Cym.
 Viol. I
 Viol. II
 Viola
 Vcl.
 D-B.

Musical score for a full orchestra, measures 24-31. The score includes parts for woodwinds (Flute, Piccolo, Oboe, Clarinet, Bassoon), brass (Trumpets, Trombones, Tuba, Timpani, Snare Drum, Bass Drum, Cymbals), and strings (Violins, Viola, Violoncello, Double Bass). The music is in 3/4 time with a key signature of one flat. Dynamics range from piano (p) to fortissimo (fff). A box containing the number 24 is located at the bottom center of the score.

Double string CURWEN

Fl. I III
Picc.
Ob. I II
Cl.(Bb) I II
Bns. I II
Hrs. I II III IV
Trpts. I (Bb) II
T.Tr. I II
B.Tr. Tuba
Timp.
Tri.
B.D.
Cym.
Viol. I
Viol. II
Viola
Vcl.
D.B.

Solo

Fl. I III *p*

Picc. *pp* Solo

Ob. I II *p*

Cl.(Bb) I II *pp*

Bns. I II *pp*

Hrs. I II III IV *pp*

Trpts. I (Bb) II *pp*

T-Tr. I II *pp*

Tuba *pp*

Timp.

Cym. *pp*

Cel. *p*

Harp. *pp*

Viol. I *pp* div. pizz. unis.

Viol. II *pp* pizz.

Viola *pp* pizz.

Vcl. *pp* pizz. *pp*

D.-B. *pp*

Fl. I III *a 2*

Picc. *pp*

Ob. I II *a 2* *pp*

Cl.(Bb) I II *pp* *a 2* *pp*

Bns. I II *pp* *a 2* *pp*

Hrs. I II *pp*

Hrs. III IV

Trpts. I (Bb) II *pp*

T-Tr. I II *pp*

Tuba *pp*

Timp. *pp*

Glock. *p*

Cym. *pp*

Cel.

Harp. *pp*

Viol. I *pp*

Viol. II *pp*

Viola *pp*

Vcl. *pp*

D.-B. *pizz.* *pp*

the KING in solemn procession.

29

He drinks it off
at one draught.

Bowl is
carried off.

Fl. I III

Picc.

Ob. I II

Cl.(Bb) I II

Bns. I II

Hrs. I II III IV

Trpts. I (Bb) II

T-Tr. I II

Tuba

Timp.

S.D.

Chorus

Viol. I

Viol. II

Viola

Vcl.

D.-B.

ff

a 2

sim.

p Solo senza misura

29

1st FIDDLER enters dancing.
Enter 2 wild men dancing jig.

Allegro

30

2 more wild men

Solo Viol. *f* Morris Jig "Go and 'list for a sailor"

Viol. I

Viol. II

Viola

Vcl.

D.-B.

Allegro

30

2 more wild men
6 men dance jig

31

Fl. I III *f* a 2

Picc. *f*

Ob. I II *f marc.* a 2

Cl.(Bb) I II *f marc.* a 2

Bns. I II *f marc.* a 2

Hrs. I II III IV *f marc.* a 2

Trpts. I II (Bb) *f marc.* a 2 *sim.*

T.-Tr. I II *f* *sim.* *sim.*

B.-Tr. Tuba *f*

Solo Viol.

Viol. I *marc.* *f*

Viol. II *marc.* *f*

Viola *f marc.*

Vcl. *f marc.*

D.-B. *f marc.*

31

f marc.

Fl. I
III

Picc.

Ob. I
II

Cl.(Bb) I
II

Bns. I
II

Hrs. I
II
III
IV

Trpts. I
(Bb) II

T.-Tr. I
II

Tuba

Timp.

Harp

Solo Viol.

Viol. I

Viol. II

Viola

Vcl.

D.-B.

The musical score for page 32 features a variety of instruments. The woodwinds (Flute, Piccolo, Oboe, Clarinet, Bassoon) and strings (Violin I and II, Viola, Violoncello, Double Bass) play melodic and harmonic lines. The brass section (Horns, Trumpets, Trombones, Tuba) provides harmonic support. The Harp and Timpani are used for rhythmic and textural effects. Dynamics range from *pp* (pianissimo) to *p* (piano), with specific markings for *a 2* and *pizz.* (pizzicato).

Fl. I
III

Picc.

Ob. I
II

Cl.(Bb) I
II

Bns. I
II

Hrs. I
II
III
IV

Trpts. I
(Bb) II

T.-Tr. I
II

B.-Tr.
Tuba

Timp.

Harp.

Solo Viol.

Viol. I

Viol. II

Viola

Vcl.

D.-B.

a 2

f

a 2

f

sim.

f

f

f

f

arco

f

sim.

f

sim.

f

33

Fl. I
Fl. II

Picc.

Ob. I
Ob. II

Cl.(Bb) I
Cl.(Bb) II

Bns. I
Bns. II

Hrs. I
Hrs. II
Hrs. III
Hrs. IV

Trpts. I
Trpts. (Bb) II

T-Tr. I
T-Tr. II

B-Tr.
Tuba

Timp.

Harp.

Solo Viol.

Viol. I

Viol. II

Viola

Vcl.

D.-B.

33

Fl. I/III

Picc.

Ob. I/II

Cl.(Bb) I/II

Bns. I/II

Hrs. I/II/III/IV

Trpts. I/II (Bb)

T.-Tr. I/II

B.-Tr. Tuba

Timp.

Glock.

Harp.

Solo Viol.

Viol. I

Viol. II

Viola

Vcl.

D.-B.

Picc. Solo

Ob. I Solo

p

pp

p

pp

p

pp

pp

p

pp

p

pp

p

p

35

This page of a musical score is for orchestra and solo violin. It features the following parts and instruments:

- Fl. III
- Picc.
- Ob. I, II
- Cl.(Bb) I, II
- Bns. I, II
- Hrs. I, II, III, IV
- Trpts. I, II (Bb)
- T-Tr. I, II
- B-Tr. Tuba
- Timp.
- Glock.
- S. D.
- Harp.
- Solo Viol.
- Viol. I
- Viol. II
- Viola
- Vcl.
- D-B.

Key musical elements include:

- Dynamic markings: *f* (forte), *pp* (pianissimo), *a 2* (second ending).
- Articulation: *gliss.* (glissando) on the Harp.
- Performance instructions: *II p* for Clarinet II, *p* for Trumpet II, *f* for Trombone I.
- Tempo/Character: *a 2* marking appears above the Flute III staff.

35

Men dance in

Fl. I III *a 2*

Picc.

Ob. I II *a 2*

Cl.(Bb) I II *a 2*

Bns. I II *a 2* *ff*

Hrs. I II III IV *ff* *marc.* *a 2* *ff* *marc.*

Trpts. I (Bb) II *a 2* *ff* *marc.*

T-Tr. I II *ff* *marc.*

B-Tr. Tuba *ff* *marc.*

Timp. *ff*

S.D. *ff*

Chorus *ff*

Solo Viol. *ff*

Viol. I *ff*

Viol. II *ff*

Viola *ff*

Vcl. *ff*

D-B. *ff*

circles, crowd gradually move near to them and finally run across stage in front, while men rush up steps behind KING

36

Fl. I III

Picc.

Ob. I II

Cl.(Bb) I II

Bns. I II

Hrs. I II III IV

Trpts. I (Bb) II

T-Tr. I II

B-Tr. Tuba

Timp.

S. D.

Chorus

Viol. I

Viol. II

Viola

Vcl.

D.-B.

36

37

Whole stage still, while 1st notes of 2nd FIDDLER are heard

Fl. III I

Perc.

Ob. I II

Cl.(Bb) I II

Bns. I II

Hrs. I II III IV

Trpts. I (Bb) II

T.-Tr. I II

B.-Tr. Tuba

Timp.

S. D.

Cym.

Harp

Chorus

Solo Viol.

Viol. I

Viol. II

Viola

Vcl.

D.-B.

ff

gliss

Cadenza Poco lento

Enter 2nd FIDDLER

37

KING is bored and goes to sleep. QUEEN betrays a lively interest in 2nd FIDDLER

Andantino (♩ = 66) (Slow dance or procession)

Harp

Solo Viol.

Folk Song:—"Bold Young Farmer"

Harp

Solo Viol.

38

Più mosso

Fl. I

Fl. II

Ob. I

Ob. II

Cl.(Bb) I

Cl.(Bb) II

Harp

Più mosso

Solo Viol.

Viol. I

Viol. II

Viola

Vcl.

D-B.

38

39

Fl. I II

Picc.

Ob. I II

Cl.(Bb) I II

Bns. I II

Hrs. I II

III IV

Trpts. I (Bb) II

T-Tr. I II

B-Tr. Tuba

Timp.

Harp

Solo Viol.

Viol. I

Viol. II

Viola

Vcl.

D.-B.

39

Fl. I II *mp*

Picc.

Ob. I II *mp*

Cl.(Bb) I II

Bns. I II

Hrn IV *f*

Hrs. I II III IV *poco f*

Trpts. I (Bb) II *mf*

T-Tr. I II

B-Tr. Tuba

Timp. *mp*

Harp

Chorus *f*

Solo Viol.

Viol. I *f*

Viol. II *f* *div.* *unis.*

Viola *f*

Vcl. *f*

D-B. *f* *arco*

40

rit.

Fl. I II

Picc.

Ob. I II

Cl.(Bb) I II

Bns. I II

Hrs. I II III IV

Trpts. I (Bb) II

T-Tr. I II

B-Tr. Tuba

Timp.

Chorus

Solo Viol.

Viol. I

Viol. II

Viola

Vcl.

D.-B.

dim.

p

mf

f

pp

div.

tr.

rit.

40

Tempo I

Solo

Fl. I II *pp* *p*

Picc.

Ob. I II *pp* *p* Solo

Cl.(Bb) I II *pp*

Bns. I II *pp*

Hrs. I II *pp*

III IV

Trpts. I (Bb) II

T-Tr. I II

B-Tr. Tuba

Timp.

Harp *p*

Chorus

Tempo I

Solo Viol. *p*

Viol. I *pp*

Viol. II *pp*

Viola *pp*

Vcl. *pp*

D.-B. *pizz.* *pp*

Harp

Chorus

Solo Viol.

Viol. I

Viol. II

Viola

Vcl.

D.-B.

ppp

Entry of 3rd FIDDLER, followed by GROTESQUE and little boys.

Presto 42

Cl. II (Bb)

Bns. I II

Trpt. I (Bb)

Solo Viol.

Viol. I

Viol. II

Viola

Vcl.

D.-B.

f *pizz.* *arco* *p* *mf* *p*

II Solo

con sord. I

Folk Tune:—"Jolly Thresherman"

43

Cl. II (Bb)

Bns. I II

Trpt. I (Bb) (con sord.)

Solo Viol.

Viol. I

Viol. II

Viola

Vcl.

D-B.

mf

43

44

Picc.

Cl. (Bb) I II

Bns. I II

Trpt. I (Bb)

Solo Viol.

Viol. I

Viol. II

Viola

Vcl.

D-B.

p

f

pizz.

p

trm

44

Fl. I III *a 2* *p* *cresc.* *ff*

Picc. *p* *cresc.* *ff*

Ob. I II *p* *a 2* *p* *cresc.* *ff*

Cl. (Bb) I II *cresc.* *ff*

Bns. I II *p* *cresc.* *ff*

Hrs. I II III IV *a 2* *f*

Trpts. I (Bb) II *f* *3* *cresc.* *f* *senza sord.*

T-Tr. I II *f* *a 2*

B-Tr. Tuba *f*

Timp.

Tri. *f*

Chorus

Solo Viol. *trm 3* *f* *ff*

Viol. I *f* *ff*

Viol. II *f* *ff*

Viola *ff* *ff*

Vel. *cresc.* *ff* *arco*

D-B. *cresc.* *ff marc.*

46

Fl. I
III

Picc.

Ob. I
II

Cl.(Bb) I
II

Bns. I
II

Hrs. I
II
III
IV

Trpts. I
(Bb) II

T-Tr. I
II

B-Tr.
Tuba

Timp.

Tri.

Chorus

Solo col Tutti

Viol. I

Viol. II

Viola

Vcl.

D.-B.

46

47

Bows to KING
3rd FIDDLER plays Folk Dance(ad lib) **Tempo del Principio**
KING comes down from his throne
lunga

Fl. I III

Picc.

Ob. I II

Cl.(Bb) I II

Bns. I II

Hrs. I II III IV

Trpts. I (Bb) II

T.-Tr. I II

B.-Tr. Tuba

Timp.

Tri.

B. D.

Cym.

Chorus

Tempo del Principio

Viol. I

Viol. II

Viola

Vcl.

D.-B.

47

*) Concert Version: short pause and no ad lib. dance.

Inspects 1st Fiddler
and rejects him

48

Inspects 2nd Fiddler
kicks him aside

Molto accel.

Fl. I II

Picc.

Ob. I II

Cl.(Bb) I II

Bns. I II

Hrs. I II III IV

Trpts. I (Bb) II

T.-Tr. I II

B.-Tr. Tuba

Timp.

B. D.

Cym.

Viol. I

Viol. II

Viola

Vcl.

D.-B.

Lento, quasi Cadenza
Solo
ff

a 2
p cresc.

Tuba
f

Molto accel.
p cresc.

48

Awards prize to 3rd Fiddler and leads him up to the throne

General Dance begins. 2 sets, 3 men and 6 women in each set.

Allegro vivace ♩ = 200

This musical score is for a full orchestra and includes parts for the following instruments: Flute I and III, Piccolo, Oboe I and II, Clarinet (Bb) I and II, Bassoon I and II, Horns I, II, III, and IV, Trumpets (Bb) I and II, Trombones I and II, Bass Trombone and Tuba, Timpani, Snare Drum (S.D.), Violin I and II, Viola, Violoncello (Vcl.), and Double Bass (D.-B.). The score is in 3/4 time and features a dynamic range from *pp* to *ff*. A section titled 'General Dance begins. 2 sets, 3 men and 6 women in each set.' is marked with 'Allegro vivace ♩ = 200'. The number '49' is printed in a box at the top right and bottom center of the page.

50

Cl.(Bb) I II *Soli* *mf* *a 2* *3* *3*

Bns. I II

Hrs. I II *p*

Trpts. I (Bb) II *pp*

Viol. I

Viol. II

Viola

Vcl. *p*

D.-B. *p*

50

Fl. I III *a 2* *3* *3* *poco f*

Picc. *poco f*

Ob. I II *a 2* *3* *3* *poco f*

Cl.(Bb) I II *a 2* *3* *3* *p*

Bns. I II *p*

Hrs. I II *p*

Trpts. I (Bb) II *p*

Viol. I *poco f* *3* *3* *3*

Viol. II *p*

Viola *p*

Vcl. *p*

D.-B. *p*

51

Fl. I
III

Picc.

Ob. I
II

Cl.(Bb) I
II

Bns. I
II

Hrs. I
II
III
IV

Trpts. I
(Bb) II

T.-Tr. I
II

B.-Tr.
Tuba

Timp.

Viol. I

Viol. II

Viola

Vcl.

D.-B.

51

52 Wild men caper down steps and join in dance

Fl. I
III

Picc.

Ob. I
II

Cl.(Bb) I
II

Bns. I
II

Hrs. I
II
III
IV

Trpts. I
(Bb) II

T.-Tr. I
II

B.-Tr.
Tuba

Timp.

Tri.

Viol. I

Viol. II

Viola

Vcl.

D.-B.

f, *a2*, *3*, *3*, *3*, *f*, *p*, *Solo*, *pp*, *p cresc.*, *div.*, *p cantabile pizz.*

Fl. I
III

Picc.

Ob. I
II

Cl.(Bb) I
II

Bns. I
II

Hrs. I
II
III
IV

Trpts. I
(Bb) II

T.-Tr. I
II

B.-Tr.
Tuba

Timp.

Tri.

Viol. I

Viol. II

Viola

Vcl.

D.-B.

54

Fl. I III *p* *ff*

Picc. *ff*

Ob. I II *ff*

Cl.(Bb) I II *ff*

Bns. I II *ff*

Hrs. I II III IV *p* *ff*

Trpts. I (Bb) II *f*

T.-Tr. I II *f*

B.-Tr. Tuba *f*

Timp. *f*

Tri. *f*

Viol. I *ff*

Viol. II *ff*

Viola *ff*

Vcl. *ff*

D.-B. *ff*

arco

54

(2nd time) Two lines of dancers formed. 6 men and 6 women in each line.

Fl. I III
 Picc.
 Ob. I II
 Cl.(Bb) I II
 Bns. I II
 Hrs. I II III IV
 Trpts. I (Bb) II
 T.-Tr. I II
 B.-Tr. Tuba
 Timp.
 Cym.
 B.D.
 Harp.

Solo-Viol.
 Viol. I
 Viol. II
 Viola
 Vcl.
 D.-B.

57 2nd time

56 1st time

65

S. D.

Harp.

Solo-Viol.

Viol. I

Viol. II (div.)

Viola (div.)

Vcl. (pizz.)

57

58

Wild men dance alone while other dance continues

56

Fl. I III

Fl. II

Ob. I II

Cl.(Bb) I II

Bns. I II

Hrs. I II III IV

Timp.

Harp.

Viol. I nat.

Viol. II nat.

Viola non div. nat.

Vcl. non div. nat.

D.-B. arco

58

CURWEN

Fl. I, Fl. II, Ob. I, Ob. II, Cl.(Bb), Bns. I, Bns. II, Hrs. I, Hrs. II, Hrs. III, Hrs. IV, Trpts. I (Bb), Trpts. II, T.-Tr. I, T.-Tr. II, B.-Tr. Tuba, Timp., Cym., Harp., Chorus., Viol. I, Viol. II, Viola, Vcl., D.-B.

ff marc.
ff marc.
ff marc.
ff
ff
ff
ff

60

Fl. I III *a 2* *ff*

Picc. *Picc.* *ff*

Ob. I II *a 2* *ff*

Cl.(Bb) I II *ff*

Bns. I II *ff*

Hrs. I II III IV *ff*

Trpts. I (Bb) II *a 2* *ff marc.*

T.-Tr. I II *ff marc.*

B.-Tr. Tuba *ff*

Timp. *f* *ff*

Tri. *f*

Cym *ff*

Chorus

Viol. I *ff*

Viol. II *ff*

Viola *div.* *ff*

Vcl. *ff* *ff marc.*

D.-B. *ff* *ff marc.*

60

Fl. I III

Picc.

Ob. I II

Cl.(Bb) I II

Bns. I II

Hrs. I II III IV

Trpts. I (Bb) II

T.-Tr. I II

B.-Tr. Tuba

Timp.

Tri.

Chorus.

Viol. I

Viol. II

Viola

Vcl.

D.-B.

a 2

ff

f

div.

ff

f

ff

The dancers gradually subside exhausted

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flute (Fl.):** I and III parts, playing a melodic line with a *dim.* marking.
- Piccobello (Picc.):** Part I, playing a melodic line with a *dim.* marking.
- Oboe (Ob.):** I and II parts, playing a melodic line with a *dim.* marking.
- Clarinet (Cl.):** I and II parts in Bb, playing a melodic line with a *dim.* marking.
- Bassoon (Bns.):** I and II parts, playing a harmonic accompaniment with a *dim.* marking.
- Horns (Hrs.):** I, II, III, and IV parts, playing a harmonic accompaniment with a *dim.* marking.
- Trumpets (Trpts.):** I and II parts in Bb, playing a harmonic accompaniment with a *dim.* marking.
- Trombones (T-Tr.):** I and II parts, playing a harmonic accompaniment.
- Baritone and Tuba (B-Tr. Tuba):** Part I, playing a harmonic accompaniment.
- Timpani (Timp.):** Part I, playing a rhythmic accompaniment.
- Triangle (Tri.):** Part I, playing a rhythmic accompaniment.
- Chorus:** Part I, playing a vocal line with a *dim.* marking.
- Violins (Viol.):** I and II parts, playing a melodic line with a *dim.* marking.
- Viola:** Part I, playing a harmonic accompaniment with a *dim.* marking.
- Violoncello (Vcl.):** Part I, playing a harmonic accompaniment with a *dim.* marking.
- Double Bass (D.-B.):** Part I, playing a harmonic accompaniment with a *dim.* marking.

The score is in G major (one sharp) and features a *dim.* (diminuendo) instruction across all parts, indicating a gradual decrease in volume. The music is written in a common time signature.

GROTESQUE. Solo Jig

ppp

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute I and III, Piccolo, Oboe I and II, Clarinet in B-flat I and II, and Bassoon I and II. The brass section consists of Horns I, II, III, and IV; Trumpets I and II in B-flat; Trombones I and II; and Tuba. Percussion includes Timpani and Cymbal. The strings section includes Violin I and II, Viola, Violoncello, and Double Bass. The Harp and Chorus are also present. The score begins with a *ppp* dynamic. The Clarinet I part features a solo section starting at measure 10, marked *p scherzando*, with triplet markings. The Violin I and II parts have a *div.* (divisi) section starting at measure 10. The Cymbal part has a *ppp* dynamic. The Double Bass part has a *pp* dynamic. The score ends with a *pp* dynamic.

63

Fl. I/III

Ob. I/II

Cl.(Bb) I/II

Harp

Viol. I

Viol. II

Viola

Vcl.

D-B.

p scherzando

Solo

ppp

div.

63

Fl.

Ob. I/II

Hrs.

Harp

Viol. I

Viol. II

Viola

Vcl.

D-B.

p scherzando

Solo

ppp

cue II to I

64 Wild men gradually get up from ground and dance Morris steps

Fl. I III *p cresc.*

Fl. II *p cresc.*

Ob. I II *p cresc.*

Cl. (Bb) I II *mf*

Bns. I II *f*

Hrs. I II *mf*

Hrs. III IV *p*

Trpts. I (Bb) II *p*

T. Tr. I II *pp*

B. Tr. Tuba

Timp.

Harp *mf*

Viol. I *p cresc.*
arco non div.

Viol. II *mf* *p cresc.*

Viola *p cresc.*

Vcl. *f* *p cresc.*

D-B. *p cresc.*

arco *p cresc.*

64

65

Fl. I
Fl. II
Ob. I
Cl.(Bb) I
Bns. I
Hrs. I
Hrs. II
Hrs. III
Hrs. IV
Trpts. I
Trpts. II (Bb)
T. Tr. I
T. Tr. II
B. Tr. Tuba
Timp.
Tri
Viol. I
Viol. II
Viola
Vcl.
D.-B.

a 2
f
p cresc. - mp
cresc.
f
mf
f
f
f
f
f

65

Fl. I, Fl. II, Ob., Cl. (Bb), Bns., Hrs., Trpts. (Bb), T-Tr., B-Tr. Tuba, Timp., Tri., Viol. I, Viol. II, Viola, Vcl., D-B.

Take Picc. Picc.

ff, f, mf, ff, ff, ff, ff

3, 3, 3, a 3, 3, 3

Wild men rush to crowd and form two trails

Fl. I/III
Picc.
Ob. I/II
Cl. (Bb) I/II
Bns. I/II
Hrs. I/II, III/IV
Trpts. I (Bb) II
T-Tr. I/II
B-Tr. Tuba
Timp.
Tri.
Cym.
Viol. I
Viol. II
Viola
Vcl.
D-B.

dim.
p
f
Take Fl.
Cue Fl. III
f
to Fl. II
f dim.
f dim.
a 2
f dim.
p
f
p
dim.
p
dim.
p
pp
dim.
p
f
div.
p unis.
f
dim.
p
f
dim.
p
f

67 which are gradually wound into 3 circles

Fl. I
Fl. II
Ob. I
Ob. II
Cl. (Bb) I
Cl. (Bb) II
Bns. I
Bns. II
Hrs. I
Hrs. II
Hrs. III
Hrs. IV
Trpts. I
Trpts. II (Bb)
T-Tr. I
T-Tr. II
B.Tr.
Tuba
Timp.
Viol. I
Viol. II
Viola
Vcl.
D.-B.

67

68

Concentric circles

Fl. I III *p* *p* *f*

Fl. II *p* *p* *f*

Ob. I II *p cresc.*

Cl.(Bb) I II *p* *p*

Bns. I II *p*

Hrs. I II *p* *p* *p cresc.*

III IV *p* *p* *p cresc.*

Trpts. I (Bb) II *pp* *p* *pp* *mf*

T-Tr. I II

B-Tr. Tuba

Timp.

Viol. I *p* *p cresc.*

Viol. II *p* *p cresc.*

Viola *p* *p cresc. (unis.)*

Vcl. *p* *p cresc. unis.*

D.-B. *p* *p cresc.*

68

Fl. I/III *mf*

Fl. II *mf cresc.* Take Picc.

Ob. I/II *mf cresc.*

Cl. (Bb) I/II *mf cresc.*

Bns. I/II *mf cresc.*

Hrs. I/II *mf cresc.*

Hrs. III/IV *mf cresc.*

Trpts. I (Bb) II *mf cresc.*

T.-Tr. I/II

B.-Tr. Tuba

Timp.

Viol. I *mf cresc.*

Viol. II *mf cresc.*

Viola *mf cresc.*

Vcl. *mf cresc.*

D.-B. *mf cresc.*

All wave to KING

This musical score is for the piece "All wave to KING". It is written for a large orchestra and includes the following instruments and parts:

- Fl. I/III**: Flute I and III parts.
- Picc.**: Piccolo part.
- Ob. I/II**: Oboe I and II parts.
- Cl.(Bb) I/II**: Clarinet in B-flat I and II parts.
- Bns. I/II**: Bassoon I and II parts.
- Hrs. I/II/III/IV**: Horns I, II, III, and IV parts.
- Trpts. I (Bb) II**: Trumpets in B-flat I and II parts.
- T-Tr. I/II**: Tenor Trombone I and II parts.
- B-Tr. Tuba**: Bass Trombone and Tuba part.
- Timp.**: Timpani part.
- Glock.**: Glockenspiel part.
- Cym.**: Cymbals part.
- Harp**: Harp part.
- Viol. I**: Violin I part.
- Viol. II**: Violin II part.
- Viola**: Viola part.
- Vcl.**: Violoncello (Cello) part.
- D-B.**: Double Bass part.

Key performance instructions include *ff* (fortissimo), *ff marc.* (fortissimo marcato), *div.* (divisi), and *IIa Volta*. The score is in 3/2 time and features a key signature of one sharp (F#).

71 2nd time

Fl. I
III

Picc.

Ob. I
II

Cl.(Bb) I
II

Bns. I
II

Hrs. I
II
III
IV

Trpts. I
(Bb) II

T-Tr. I
II

B-Tr.
Tuba

Timp.

Glock.

Cym.

Harp

Viol. I
(div.)
ff

Viol. II
(div.)
ff

Viola
(div.)
ff

Vcl.

D-B.

70 1st time

72

Fl. I, III

Picc.

Ob. I, II

Cl. Bb, I, II

Bns. I, II

Hrs. I, II, III, IV

Trpts. I, II (Bb)

T.-Tr. I, II

B.-Tr. Tuba

Timp.

S. D.

Harp

Viol. I

Viol. II

Viola

Vcl.

D.-B.

70

72

pp cresc.

Trumpets sound. KING leads procession into hall for banquet followed by whole crowd singing, except 2nd FIDDLER sitting alone on stage

Moderato

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Piccolo, Oboe, Clarinet, Bassoon) and strings (Horns, Trumpets, Trombones, Tuba, Timpani, Triangle, Snare Drum, Bass Drum, Cymbals) play a rhythmic pattern of eighth notes with triplets. The brass section (Trumpets, Trombones, Tuba) has a *cresc.* marking and a *ff* dynamic. The percussion section includes a *p molto* marking for the snare drum. The harp and chorus parts are also present. The score is divided into two systems, with the second system starting with a *Moderato* tempo marking. Dynamics include *ff*, *ff marc.*, and *ff*.

73 1st time

74 2nd time

*)

1. 2.

Fl. I, III

Picc.

Ob. I, II

Cl. (Bb) I, II

Bns. I, II

Hrs. I, II, III, IV

Trpts. I (Bb), II

T-Tr. I, II

B-Tr. Tuba

Timp.

S. D.

B. D.

Cym.

Harp.

Chorus

Viol. I

Viol. II

Viola

Vcl.

D-B.

dim. (2nd time)

ff

p

trm

pp

div.

a 2

Cl. (Bb) I II II Solo

Bns. I II *pp*

Timp. *pp*

S. D.

Chorus

Viol. I

Viol. II

Viola

Vcl.

D.-B.

75

Cl. (Bb) I II *dim.*

Bns. I II *ppp*

Hrs. I II *sord.* *pp* *pp sord.*

Timp.

Tri. *ppp*

Chorus *ppp* *) *ppp* Voices continue ad lib. and are gradually lost in the distance

Viol. I

Viol. II

Viola *div.* *pp*

Vcl. *div.* *pp*

D.-B. *pp*

FIDDLER slowly moves across stage playing his tune
(Wait till chorus inaudible)

Andantino

Hrs. I II

Harp

Solo Viol. *Cadenza (Lento)* *mf*

Viol. I

Viol. II

Viola

Vcl.

D.-B.

Andantino

p

The QUEEN appears at door at back of stage

76 She throws the 2nd FIDDLER a flower

Cl.(Bb) I II

Harp

Solo Viol.

Viol. I *div.* *pp*

Viol. II *div.* *pp*

Viola *pp*

Vcl. *pp*

D.-B. *pp*

76

76

FIDDLER pays no attention but
walks slowly off stage playing Exit QUEEN

Musical score for orchestra and solo violin. The score includes parts for Flute I and II, Oboe I and II, Clarinet in Bb I and II, Bassoon I and II, Horns I, II, III, and IV, Trumpets I and II (Bb), Trombone I and II, Bass Trombone, Tuba, Timpani, Harp, Solo Violin, Violin I and II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 2/2. The score features a 'Take Flute' instruction for Flute II. The Solo Violin part has a melodic line with dynamics ranging from *pp* to *f*. The strings and woodwinds provide accompaniment with *pp* dynamics. The score concludes with a double bar line and a fermata over the final notes.