

Olga - Polka

von Decker-Schenk.

Tempo di Polka.

Lento

IX

The first section of the musical score consists of six staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music features a melody in the upper voice with a bass accompaniment. There are two first and second endings marked '1.' and '2.' in the second and fourth staves. The notation includes various note values, rests, and dynamic markings.

TRIO.

The Trio section consists of two staves of music. It begins with a key signature change to two sharps (F#, C#) and a time signature change to 3/4. The melody continues in the upper voice with a bass accompaniment. Like the first section, it includes first and second endings marked '1.' and '2.' in the second staff. The notation includes various note values, rests, and dynamic markings.

This musical score is written for a piece in A major, indicated by the three sharps in the key signature. The score consists of two systems of staves. The first system includes a piano accompaniment (bottom staff) and a melodic line (top staff). The second system features a piano accompaniment (bottom staff) and a melodic line (top staff) that includes two endings, labeled '1.' and '2.'. The piano accompaniment is characterized by a steady eighth-note bass line and chords. The melodic line is primarily composed of eighth and sixteenth notes, with some triplet markings in the final system. The piece concludes with a final cadence in the piano accompaniment.