

NOVELLO'S ORIGINAL OCTAVO EDITIONS
OF
Oratorios, Cantatas, Odes, Masses, &c.

| | Pages. | Paper. | Cloth. | | Pages. | Paper. | Cloth. | |
|--|--------|--------|--------|--|--|--------|--------|-----|
| FRANZ ABT. | | | | | G. R. BETJEMANN. | | | |
| THE FAYS' FROLIC (Female voices) ... | 2/6 | — | — | THE SONG OF THE WESTERN MEN ... | 1/0 | — | — | |
| SPRINGTIME (ditto) (Sol-FA, 0/8) ... | 2/6 | — | — | W. R. BEXFIELD. | | | | |
| SUMMER (ditto) ... | 2/6 | — | — | ISRAEL RESTORED ... | 4/0 | — | 6/3 | |
| THE GOLDEN CITY (ditto) (Sol-FA, 0/8) ... | 2/6 | — | — | HUGH BLAIR. | | | | |
| THE WISHING STONE (ditto) ... | 2/6 | — | — | HARVEST-TIDE ... | 1/0 | — | — | |
| THE WATER FAIRIES (ditto) ... | 2/6 | — | — | JOSIAH BOOTH. | | | | |
| THE SILVER CLOUD (ditto) ... | 2/6 | — | — | THE DAY OF REST (Female voices) (Sol-FA, 1/0) ... | 2/6 | — | — | |
| MINSTER BELLS (ditto) ... | 2/6 | — | — | E. M. BOYCE. | | | | |
| B. AGUTTER. | | | | | THE LAY OF THE BROWN ROSARY ... | 1/8 | — | |
| MISSA DE SANCTO ALBANO (English) ... | 3/0 | 4/0 | 5/0 | YOUNG LOCHINVAR ... | 1/8 | — | — | |
| THOMAS ANDERTON. | | | | | J. BRADFORD. | | | |
| YULE TIDE ... | 1/8 | 2/0 | 3/0 | HARVEST CANTATA ... | 1/8 | — | — | |
| THE NORMAN BARON ... | 1/0 | — | — | THE SONG OF JUBILEE ... | 2/0 | — | — | |
| WRECK OF THE HESPERUS (Sol-FA, 0/4) ... | 1/0 | — | — | PRaise THE LORD ... | 2/0 | — | — | |
| W. I. ARGENT. | | | | | W. F. BRADSHAW. | | | |
| MASS, IN B FLAT ... | 2/6 | — | — | GASPAR BECERRA ... | 1/8 | — | — | |
| P. ARMES. | | | | | J. BRAHMS. | | | |
| HEZEKIAH ... | 2/6 | — | — | A SONG OF DESTINY ... | 1/0 | — | — | |
| ST. JOHN THE EVANGELIST ... | 2/6 | — | — | C. BRAUN. | | | | |
| ST. BARNABAS ... | 2/0 | — | — | SIGURD ... | 5/0 | — | — | |
| E. ASPA. | | | | | J. C. BRIDGE. | | | |
| THE GIPSIES ... | 1/0 | — | — | DANIEL ... | 3/8 | — | — | |
| ENDYMION ... | 4/0 | — | — | RUDEL ... | 4/0 | — | — | |
| ASTORGA. | | | | | J. F. BRIDGE. | | | |
| STABAT MATER ... | 1/0 | 1/6 | — | ROCK OF AGES (Latin and English) (Sol-FA, 0/4) ... | 1/0 | — | — | |
| BACH. | | | | | MOUNT MORIAH ... | 3/0 | — | |
| MASS, IN B MINOR ... | 2/6 | 3/0 | 4/0 | BOADICEA ... | 2/8 | — | — | |
| MISSA BREVIS, IN A ... | 1/8 | — | — | CALIRHOÉ (Sol-FA, 1/8) ... | 2/8 | 3/0 | 4/3 | |
| THE PASSION (S. MATTHEW) ... | 2/0 | 2/6 | 4/0 | NINEVEH ... | 2/6 | 3/0 | 4/0 | |
| Abridged, as used at St. Paul's | | | | | THE INCHCAPE ROCK ... | 1/0 | — | |
| THE PASSION (S. JOHN) ... | 2/0 | 2/6 | 4/0 | THE LORD'S PRAYER (Sol-FA, 0/8) ... | 1/0 | — | — | |
| CHRISTMAS ORATORIO ... | 2/0 | 2/6 | 4/0 | DUDLEY BUCK. | | | | |
| MAGNIFICAT ... | 1/0 | — | — | THE LIGHT OF ASIA ... | 3/0 | 3/8 | 5/0 | |
| GOD GOETH UP WITH SHOUTING ... | 1/0 | — | — | EDWARD BUNNETT. | | | | |
| GOD SO LOVED THE WORLD ... | 1/0 | — | — | OUT OF THE DEEP (130th Psalm) ... | 1/0 | — | — | |
| GOD'S TIME IS THE BEST (Sol-FA, 0/8) ... | 1/0 | — | — | W. BYRD. | | | | |
| MY SPIRIT WAS IN HEAVINESS ... | 1/0 | — | — | MASS FOR FOUR VOICES (in F minor) ... | 2/8 | — | — | |
| O LIGHT EVERLASTING ... | 1/0 | — | — | CARISSIMI. | | | | |
| HIDE WITH US ... | 1/0 | — | — | JEPHTHAH ... | 1/0 | — | — | |
| A STRONGHOLD SURE ... | 1/0 | — | — | F. D. CARNELL. | | | | |
| BE NOT AFRAID (Sol-FA, 0/4) ... | 0/8 | — | — | SUPPLICATION ... | 5/0 | — | — | |
| BLESSING, GLORY, AND WISDOM ... | 0/8 | — | — | GEORGE CARTER. | | | | |
| I WRESTLE AND PRAY (Sol-FA, 0/8) ... | 0/4 | — | — | SINFONIA CANTATA (116th Psalm) ... | 2/0 | — | 3/6 | |
| THOU GUIDE OF ISRAEL ... | 1/0 | — | — | WILLIAM CARTER. | | | | |
| JESU, PRICELESS TREASURE ... | 1/0 | — | — | PLACIDA ... | 2/0 | 2/8 | 4/0 | |
| WHEN WILL GOD RECALL MY SPIRIT ... | 1/0 | — | — | CHERUBINI. | | | | |
| JESUS, NOW WILL WE PRAISE THEE ... | 1/0 | — | — | REQUIEM MASS, C MINOR (Latin and English) ... | 1/0 | 1/8 | 2/8 | |
| J. BARNBY. | | | | | SECOND MASS, IN D MINOR ... | 2/0 | 2/8 | 3/8 |
| REBEKAH (Sol-FA, 0/8) ... | 1/0 | 1/8 | 2/8 | THIRD MASS (CORONATION) ... | 1/0 | 1/8 | 2/8 | |
| THE LORD IS KING (97th Psalm) ... | 1/8 | 2/0 | — | FOURTH MASS, IN C ... | 1/0 | 1/8 | 2/8 | |
| LEONARD BARNES. | | | | | E. T. CHIPP. | | | |
| THE BRIDAL DAY ... | 2/8 | — | 4/8 | JOB ... | 4/0 | — | — | |
| J. F. BARNETT. | | | | | NAOMI ... | 2/0 | — | — |
| THE ANCIENT MARINER (Sol-FA, 2/0) ... | 3/8 | 4/0 | 5/0 | FREDERICK CORDER. | | | | |
| THE RAISING OF LAZARUS ... | 6/8 | — | 2/0 | THE BRIDAL OF TRIERMAIN (Sol-FA, 1/0) ... | 2/8 | — | — | |
| PARADISE AND THE PERI ... | 4/0 | — | — | SIR MICHAEL COSTA. | | | | |
| THE WISHING BELL (Female voices) ... | 2/8 | — | — | THE DREAM ... | 1/0 | — | — | |
| BETHOVEN. | | | | | H. COWARD. | | | |
| THE PRAISE OF MUSIC ... | 1/8 | 2/0 | 3/0 | THE STORY OF BETHANY (Sol-FA, 1/8) ... | 2/8 | 3/0 | — | |
| RUINS OF ATHENS ... | 1/0 | 1/8 | 2/8 | F. H. COWEN. | | | | |
| ENGEDI; OR, DAVID IN THE WILDERNESS ... | 1/0 | 1/8 | 2/8 | ST. JOHN'S EVE (Sol-FA, 1/8) ... | 2/8 | 3/0 | 4/0 | |
| MOUNT OF OLIVES ... | 1/0 | 1/8 | 2/8 | A SONG OF THANKSGIVING ... | 1/8 | — | — | |
| MASS, IN C ... | 1/0 | 1/8 | 2/8 | SLEEPING BEAUTY (Sol-FA, 1/8) ... | 2/8 | 3/0 | 4/0 | |
| COMMUNION SERVICE, IN C ... | 1/8 | — | 2/0 | RUTH (Sol-FA, 1/8) ... | 4/0 | 4/8 | 6/0 | |
| MASS, IN D ... | 2/0 | 2/8 | 4/0 | SUMMER ON THE RIVER (Female voices) ... | 2/0 | — | — | |
| THE CHORAL SYMPHONY ... | 2/8 | — | — | THE WATER LILY ... | 2/8 | — | — | |
| Ditto, THE VOCAL PORTION ... | 1/0 | — | — | J. MAUDE CRAMENT. | | | | |
| Ditto, (Ditto, Sol-FA, 0/8) | | | | | I WILL MAGNIFY THEE, O GOD (145th Psalm) ... | 2/8 | — | — |
| THE CHORAL FANTASIA (Sol-FA, 0/3) ... | 1/0 | — | — | W. CRESER. | | | | |
| A CALM SEA AND A PROSPEROUS VOYAGE ... | 0/4 | — | — | EUDORA (A dramatic Idyll) ... | 2/8 | — | — | |
| MEEK, AS THOU LIVEDST HAST THOU DEPARTED ... | 0/2 | — | — | W. CROTCH. | | | | |
| KAREL BENDL. | | | | | PALESTINE ... | 3/0 | 2/8 | 5/0 |
| WATER-SPRITE'S REVENGE (Female voices) ... | 1/0 | — | — | W. H. CUMMINGS. | | | | |
| WILFRED BENDALL. | | | | | THE FAIRY RING ... | 2/8 | — | — |
| THE LADY OF SHALOTT (Female voices) ... | 2/8 | — | — | W. G. CUSINS. | | | | |
| Ditto, Sol-FA, 1/0 ... | — | — | — | TE DEUM ... | 1/8 | — | — | |
| SIR JULIUS BENEDICT. | | | | | GIDEON ... | 3/8 | — | — |
| ST. PETER ... | 3/0 | 3/8 | 5/0 | FÉLICIEEN DAVID. | | | | |
| THE LEGEND OF ST. CECILIA (Sol-FA, 1/8) ... | 2/8 | 3/0 | 4/0 | THE DESERT (Male voices) ... | 1/8 | 2/0 | — | |
| PASSION MUSIC FROM ST. PETER ... | 1/8 | — | — | P. H. DIEMER. | | | | |
| SIR W. STERNDALE BENNETT. | | | | | BETHANY ... | 4/0 | — | — |
| THE MAY QUEEN (Sol-FA, 1/0) ... | 3/0 | 3/8 | 5/0 | | | | | |
| THE WOMAN OF SAMARIA (Sol-FA, 1/0) ... | 4/0 | — | 6/0 | | | | | |
| INTERNATIONAL EXHIBITION ODE (1862) ... | 1/0 | — | — | | | | | |

NOVELLO'S OCTAVO EDITION OF ORATORIOS, &c.—Continued.

| | Price Cob. | Pages Bound. | Cloth Gilt. | | Price Cob. | Pages Bound. | Cloth Gilt. |
|--|---------------|-----------------|----------------|--|---------------|-----------------|----------------|
| M. E. DOORLY. | | | | A. M. GOODHART. | | | |
| LAZARUS | 2/6 | — | — | EARL HALDAN'S DAUGHTER | 1/0 | — | — |
| F. G. DOSSERT. | | | | ARETHUSA | 2/0 | — | — |
| MASS, IN E MINOR | 5/0 | — | — | C. H. GRAUN. | | | |
| ANTONIN DVORÁK. | | | | THE PASSION OF OUR LORD (Der Tod Jesu) | 2/0 | 2/6 | 4/0 |
| ST. LUDMILA | 5/0 | 6/0 | 7/6 | TE DEUM | 2/0 | 2/6 | 4/0 |
| Ditto (German and Bohemian Words) | 5/0 | — | — | ALAN GRAY. | | | |
| THE SPECTRE'S BRIDE | 3/0 | 3/6 | 5/0 | THE WIDOW OF ZAREPHATH | 2/0 | — | — |
| Ditto (German and Bohemian Words) | 6/0 | — | — | ARETHUSA | 1/6 | — | — |
| STABAT MATER | 2/6 | 3/0 | 4/0 | THE LEGEND OF THE ROCK-BUOY BELL | 1/0 | — | — |
| PATRIOTIC HYMN | 1/6 | — | — | J. O. GRIMM. | | | |
| Ditto (German and Bohemian Words) | 3/0 | — | — | THE SOUL'S ASPIRATION | 1/0 | — | — |
| REQUIEM MASS | 5/0 | 6/0 | 7/6 | G. HALFORD. | | | |
| MASS, IN D | 2/6 | — | — | THE PARACLETE | 2/0 | — | — |
| A. E. DYER. | | | | HANDEL. | | | |
| SALVATOR MUNDI | 2/6 | — | — | ALEXANDER'S FEAST | 2/0 | 2/6 | 4/0 |
| ELECTRA OF SOPHOCLES | 1/6 | 2/0 | — | ACIS AND GALATEA | 1/0 | 1/6 | 2/6 |
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| THE EPIPHANY | 2/0 | — | — | SEMELE | 3/0 | 3/6 | 5/0 |
| PRaise TO THE HOLIEST | 1/6 | — | — | THE PASSION | 3/0 | 3/6 | 5/0 |
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| THE BONNIE FISHWIVES (Female voices) | 2/6 | — | — | JEPHTHA | 2/0 | 2/6 | 4/0 |
| (DITTO, SOL-FA, 0/9) | — | — | — | JOSHUA | 2/0 | 2/6 | 4/0 |
| SNOW FAIRIES (Female voices) | 1/6 | — | — | DEBORAH | 2/0 | 2/6 | 4/0 |
| ROBERT FRANZ. | | | | SAUL | 2/0 | 2/6 | 4/0 |
| PRAISE YE THE LORD (117th Psalm) | 1/0 | — | — | CHANDOS TE DEUM | 1/0 | 1/6 | 2/6 |
| NIELS W. GADE. | | | | DETTINGEN TE DEUM | 1/0 | 1/6 | 2/6 |
| PSYCHE (Sol-FA, 1/6) | 2/6 | 3/0 | 4/0 | UTRECHT JUBILATE | 1/0 | — | — |
| SPRING'S MESSAGE (Sol-FA, 0/8) | 0/8 | — | — | O COME, LET US SING UNTO THE LORD | | | |
| ERL-KING'S DAUGHTER (Sol-FA, 0/9) | 1/0 | 1/6 | 2/6 | (5th Chandos Anthem) | 1/0 | — | — |
| ZION | 1/0 | 1/6 | 2/0 | O PRAISE THE LORD (6th Chandos Anthem) | 1/0 | — | — |
| THE CRUSADERS (Sol-FA, 1/0) | 2/0 | 2/6 | 4/0 | CORONATION AND FUNERAL ANTHEMS | — | — | 5/0 |
| COMALA | 2/0 | 2/6 | 4/0 | Or, singly:— | | | |
| CHRISTMAS EVE (Sol-FA, 0.4) | 1/0 | 1/6 | — | THE KING SHALL REJOICE | 0/8 | — | — |
| HENRY GADSBY. | | | | ZADOK THE PRIEST | 0/8 | — | — |
| LORD OF THE ISLES (Sol-FA, 1/6) | 2/6 | — | — | MY HEART IS INDITING | 0/8 | — | — |
| ALCESTIS (Male voices) | 4/0 | — | — | LET THY HAND BE STRENGTHENED | | | |
| COLUMBUS (Male voices) | 2/6 | — | — | THE WAYS OF ZION | 0/6 | — | — |
| G. GARRETT. | | | | ODE ON ST. CECILIA'S DAY | 1/0 | 1/6 | 2/6 |
| HARVEST CANTATA (Sol-FA, 0/8) | 1/0 | — | — | L'ALLEGRO | 2/0 | 2/6 | 4/0 |
| THE SHUNAMMITE | 3/0 | — | — | HAYDN. | | | |
| THE TWO ADVENTS | 1/6 | — | — | THE CREATION (Sol-FA, 1/0) | 2/0 | 2/6 | 4/0 |
| R. MACHILL GARTH. | | | | THE CREATION, Pocket Edition | 1/0 | 1/6 | 2/0 |
| EZEKIEL | 4/0 | 4/6 | — | THE SEASONS | 3/0 | 3/6 | 5/0 |
| THE WILD HUNTSMAN | 1/0 | 1/6 | — | Each Season, singly (Spring, Tonic Sol-fa, 6d.) | 1/0 | — | — |
| A. R. GAUL. | | | | FIRST MASS, IN B FLAT (Latin) | 1/0 | 1/6 | 2/6 |
| A SONG OF LIFE (Ode to Music) (Sol-FA, 0/8) | 1/0 | — | — | Ditto (Latin and English) | 1/0 | 1/6 | 2/6 |
| JOAN OF ARC (Sol-FA, 1/0) | 2/6 | 3/0 | 4/0 | SECOND MASS, IN C (Latin) | 1/0 | 1/6 | 2/6 |
| PASSION SERVICE | 2/6 | 3/0 | 4/0 | THIRD MASS (IMPERIAL) (Latin and English) | 1/0 | 1/6 | 2/6 |
| RUTH (Sol-FA, 0/9) | 2/0 | 2/6 | 4/0 | Ditto (Latin) | 1/0 | 1/6 | 2/6 |
| THE HOLY CITY (Sol-FA, 1/0) | 2/6 | 3/0 | 4/0 | SIXTEENTH MASS (Latin) | 1/6 | 2/0 | 3/0 |
| TEN VIRGINS (Sol-FA, 1/0) | 2/6 | 3/0 | 4/0 | THE PASSION; OR, SEVEN LAST WORDS OF | | | |
| ISRAEL IN THE WILDERNESS (Sol-FA, 1/0) | 2/6 | 3/0 | 4/0 | OUR SAVIOUR ON THE CROSS | 2/0 | 2/6 | 4/0 |
| UNA | 2/6 | 3/0 | 4/0 | TE DEUM (English and Latin) | 1/0 | — | — |
| (DITTO, SOL-FA, 1/0) | — | — | — | INSANÆ ET VANÆ CURÆ (Ditto) | 0/4 | — | — |
| FR. GERNSEHM. | | | | BATTISON HAYNES. | | | |
| SALAMIS. A TRIUMPH SONG (Male voices) | 1/6 | — | — | THE FAIRIES' ISLE (Female voices) | 2/6 | — | — |
| F. E. GLADSTONE. | | | | H. HEALE. | | | |
| PHILIPPI | 2/6 | — | — | JUBILEE ODE | 1/6 | — | — |
| GLUCK. | | | | C. SWINNERTON HEAP. | | | |
| ORPHEUS | 3/6 | — | — | FAIR ROSAMOND (Sol-FA, 2/0) | 3/6 | 4/0 | 5/0 |
| HERMANN GOETZ. | | | | EDWARD HECHT. | | | |
| BY THE WATERS OF BABYLON (137th Psalm) | 1/0 | — | — | ERIC THE DANE | 3/0 | — | — |
| NGENIA | 1/0 | — | — | O MAY I JOIN THE CHÖIR INVISIBLE | 1/0 | — | — |
| THE WATER-LILY (Male voices) | 1/6 | — | — | GEORGE HENSCHEL. | | | |
| CH. GOUNOD. | | | | OUT OF DARKNESS (130th Psalm) | 2/6 | — | — |
| MORS ET VITA (Latin or English) | 6/0 | 6/6 | 7/6 | HENRY HILES. | | | |
| Ditto, Sol-FA (Latin and English) | 2/0 | — | — | FAYRE PASTOREL | 6/6 | — | — |
| THE REDÉMPTION (English words) (Sol-FA, 2/0) | 5/0 | 6/0 | 7/6 | THE CRUSADERS | 2/6 | — | — |
| Ditto (French Words) | 5/4 | — | — | FERDINAND HILLER. | | | |
| Ditto (German Words) | 10/0 | — | — | NALA AND DAMAYANTI | 4/0 | — | 6/0 |
| MESSE SOLENNELLE (St. Cecilia) | 1/0 | 1/6 | 2/6 | A SONG OF VICTORY (Sol-FA, 0/9) | 1/0 | 1/6 | — |
| OUT OF DARKNESS | 1/0 | — | — | HEINRICH HOFMANN. | | | |
| COMMUNION SERVICE (Messe Solennelle) | 1/6 | 2/0 | 3/0 | FAIR MELUSINA | 2/0 | 2/6 | 4/0 |
| TROISIÈME MESSE SOLENNELLE | 2/6 | — | — | CINDERELLA | 4/0 | — | — |
| DE PROFUNDIS (130th Psalm) (Latin Words) | 1/0 | — | — | SONG OF THE NORNS (Female voices) | 1/0 | — | — |
| Ditto (Out of darkness) | 1/0 | — | — | | | | |
| THE SEVEN WORDS OF OUR SAVIOUR ON | | | | | | | |
| THE CROSS (Filii Jerusalem) | 1/0 | — | — | | | | |
| DAUGHTERS OF JERUSALEM | 1/0 | — | — | | | | |
| GALLIA (Sol-FA, 0/4) | 1/0 | — | — | | | | |

| | 1st | 2nd | 3rd |
|---|-----|-----|-----|
| HUMMEL. | | | |
| FIRST MASS IN B FLAT | 1/0 | 1/8 | 3/8 |
| COMMUNION SERVICE, ditto | 2/0 | — | 4/0 |
| SECOND MASS, IN E FLAT | 1/0 | 1/8 | 3/8 |
| COMMUNION SERVICE, ditto | 2/0 | — | 4/0 |
| THIRD MASS, IN D | 1/0 | 1/8 | 3/8 |
| COMMUNION SERVICE, ditto | 2/0 | — | 4/0 |
| ALMA VIRGO (Latin and English) | 0/4 | — | — |
| QUOD IN ORBE (Ditto) | 0/4 | — | — |
| W. H. HUNT. | | | |
| STABAT MATER | 3/0 | 3/8 | — |
| H. H. HUSS. | | | |
| AVE MARIA (Female voices) | 1/0 | — | — |
| JOHN WILLIAM JACKSON. | | | |
| I CRIED UNTO GOD | 1/8 | — | — |
| W. JACKSON. | | | |
| THE YEAR | 2/0 | 2/8 | — |
| D. JENKINS. | | | |
| DAVID AND SAUL (Sol-FA, 2/0) | 3/0 | 3/8 | — |
| A. JENSEN. | | | |
| THE FEAST OF ADONIS | 1/8 | — | — |
| W. JOHNSON. | | | |
| ECCE HOMO | 2/0 | — | — |
| C. WARWICK JORDAN. | | | |
| BLOW YE THE TRUMPET IN ZION | 1/8 | — | — |
| ALFRED KING. | | | |
| THE EPIPHANY | 3/0 | — | — |
| N. KILBURN. | | | |
| THE SILVER STAR (Female voices) | 1/8 | — | — |
| THE LORD IS MY SHEPHERD (23rd Psalm) | 1/0 | — | — |
| OLIVER KING. | | | |
| BY THE WATERS OF BABYLON (137th Psalm) | 1/8 | — | — |
| THE NAIADS (Female voices) | 2/8 | — | — |
| J. KINROSS. | | | |
| SONGS IN A VINEYARD (Female voices) | 2/8 | — | — |
| (Ditto, Sol-FA, 0/8) | — | — | — |
| H. LAHEE. | | | |
| THE SLEEPING BEAUTY (Female voices) | 2/8 | — | — |
| (Ditto, Sol-FA, 0/8) | — | — | — |
| LEONARDO LEO. | | | |
| DIXIT DOMINUS | 1/0 | 1/8 | — |
| H. LESLIE. | | | |
| THE FIRST CHRISTMAS MORN | 2/8 | — | — |
| F. LISZT. | | | |
| THE LEGEND OF ST. ELIZABETH | 3/0 | 3/8 | 5/0 |
| THIRTEENTH PSALM | 2/0 | — | — |
| C. H. LLOYD. | | | |
| ALCESTIS | 3/0 | — | — |
| ANDROMEDA | 3/0 | 3/8 | 5/0 |
| HERO AND LEANDER | 1/8 | — | — |
| THE SONG OF BALDER | 1/0 | — | — |
| THE LONGBEARDS' SAGA (Male voices) | 1/8 | — | — |
| THE GLEANERS' HARVEST (Female voices) | 2/8 | — | — |
| A SONG OF JUDGMENT | 2/8 | 3/0 | 4/0 |
| W. H. LONGHURST. | | | |
| THE VILLAGE FAIR | 2/0 | 2/8 | — |
| HAMISH MACCUNN. | | | |
| LAY OF THE LAST MINSTREL (Sol-FA, 1/8) | 2/8 | 3/0 | 4/0 |
| LORD ULLIN'S DAUGHTER (Sol-FA, 0/8) | 1/0 | — | — |
| G. A. MACFARREN. | | | |
| SONGS IN A CORNFIELD (Female voices) | 3/8 | — | 4/0 |
| MAY-DAY (Sol-FA, 0/8) | 1/0 | 1/8 | 3/8 |
| THE SOLDIER'S LEGACY (Operetta) | 6/0 | — | — |
| OUTWARD BOUND | 1/0 | — | 3/8 |
| A. C. MACKENZIE. | | | |
| THE DREAM OF JUBAL | 2/8 | 3/0 | 4/0 |
| THE STORY OF SAYID | 3/0 | 3/8 | 5/0 |
| JASON | 2/8 | 3/0 | 4/0 |
| THE BRIDE (Sol-FA, 0/8) | 1/0 | — | — |
| THE ROSE OF SHARON (Sol-FA, 2/0) | 5/0 | 6/0 | 7/8 |
| JUBILEE ODE | 2/8 | — | — |
| THE COTTER'S SATURDAY NIGHT (Sol-FA, 1/0) | 2/0 | — | — |
| THE NEW COVENANT | 1/8 | — | — |
| VENI, CREATOR SPIRITUS | 2/0 | — | — |
| J. B. McEWEN. | | | |
| THE VISION OF JACOB | 2/0 | — | — |
| F. W. MARKULL. | | | |
| ROLAND'S HORN (Male Voices) | 2/8 | — | — |
| F. E. MARSHALL. | | | |
| PRINCE SPRITE (Female voices) | 2/8 | — | — |
| J. H. MEE. | | | |
| HORATIUS (Male voices) | 1/0 | — | — |
| MENDELSSOHN. | | | |
| ELIJAH (Sol-FA, 1/0) | 2/0 | 2/8 | 4/0 |
| ELIJAH (Pocket Edition) | 1/0 | 1/0 | 2/0 |
| AS THE HART PANTS (42nd Psalm) | 1/0 | — | — |
| COME, LET US SING (95th Psalm) | 1/0 | — | — |
| WHEN ISRAEL OUT OF EGYPT CAME | 1/0 | — | 5/0 |
| (Ditto, Sol-FA, 0/8) | — | — | — |
| NOT UNTO US, O LORD (115th Psalm) | 1/0 | — | — |

| | 1st | 2nd | 3rd |
|---|-----|-----|-----|
| MENDELSSOHN—continued. | | | |
| ST. PAUL (Sol-FA, 1/0) | 2/0 | 2/8 | 4/0 |
| ST. PAUL (Pocket Edition) | 1/0 | 1/8 | 2/0 |
| HYMN OF PRAISE (Lobgesang) (Sol-FA, 1/0) | 1/0 | 1/8 | 2/8 |
| LORD, HOW LONG WILT THOU FORGET ME | 1/0 | — | — |
| (Ditto, Sol-FA, 0/8) | — | — | — |
| HEAR MY PRAYER (S. solo and chorus) (Sol-FA, 0/8) | 1/0 | — | — |
| Ditto | 0/4 | — | — |
| LAUDA SION (Praise Jehovah) (Sol-FA, 0/8) | 2/0 | 2/8 | 4/0 |
| THE FIRST WALPURGIS NIGHT (Sol-FA, 1/0) | 1/0 | 1/8 | 2/8 |
| MIDSUMMER NIGHT'S DREAM (Female voices) | 1/0 | — | — |
| ATHALIE (Sol-FA, 1/0) | 2/0 | 2/8 | 4/0 |
| ANTIGONE (Male voices) (Sol-FA, 1/0) | 2/0 | — | 5/0 |
| MAN IS MORTAL (8 voices) | 1/0 | — | — |
| FESTGESANG (Hymns of Praise) | 1/0 | — | — |
| Ditto (Male voices) | 1/0 | — | — |
| CHRISTUS (Sol-FA, 0/8) | 1/0 | — | — |
| THREE MOTETS FOR FEMALE VOICES | 1/0 | — | — |
| SON AND STRANGER (Operetta) | 4/0 | — | — |
| LORELEY (Sol-FA, 0/8) | 1/0 | — | — |
| GEDIPUS AT COLONOS (Male voices) | 3/0 | — | — |
| TO THE SONS OF ART (Ditto) (Sol-FA, 0/8) | 1/0 | — | — |
| JUDGE ME, O GOD (43rd Psalm) (Sol-FA, 0/1½) | 0/4 | — | — |
| WHY RAGE FIERCELY THE HEATHEN | 0/8 | — | — |
| MY GOD, WHY, O WHY HAST THOU FOR- | — | — | — |
| SAKEN ME (22nd Psalm) | 0/8 | — | — |
| SING TO THE LORD (98th Psalm) | 0/8 | — | — |
| SIX ANTHEMS for the Cathedral at Berlin. For | 0/8 | — | — |
| 8 voices, arranged in 4 parts | — | — | — |
| AVE MARIA (Saviour of Sinners), 8 voices | 1/0 | — | — |
| MEYERBEER. | | | |
| NINETY-FIRST PSALM (Latin) | 1/0 | — | — |
| Ditto (English) | 1/0 | — | — |
| A. MOFFAT. | | | |
| A CHRISTMAS DREAM (A Cantata for Children) | 1/8 | — | — |
| B. MOLIQUE. | | | |
| ABRAHAM | 3/0 | 3/8 | 5/0 |
| MOZART. | | | |
| KING THAMOS | 1/0 | 1/8 | — |
| FIRST MASS (Latin and English) | 1/0 | 1/8 | 3/8 |
| SEVENTH MASS, IN B FLAT | 1/0 | — | — |
| COMMUNION SERVICE, IN B FLAT, ditto | 1/8 | — | — |
| TWELFTH MASS (Latin) | 1/0 | 1/8 | 3/8 |
| Ditto (Latin and English) (Sol-FA, 0/8) | 1/0 | 1/8 | 3/8 |
| REQUIEM MASS | 1/0 | 1/8 | 3/8 |
| Ditto (Latin and English) (Sol-FA, 1/0) | 1/0 | 1/8 | 3/8 |
| LITANIA DE VENERABILI ALTARIS (ED) | 1/8 | 2/0 | 3/0 |
| LITANIA DE VENERABILI SACRAMENTO (Bb) | 1/8 | 2/0 | 3/0 |
| SPLLENDETE TE DEUS | 0/3 | — | — |
| O GOD, WHEN THOU APPEARST ditto | 0/3 | — | — |
| HAVE MERCY, O LORD | 0/3 | — | — |
| GLORY, HONOUR, PRAISE | 0/3 | — | — |
| E. MUNDELLA. | | | |
| VICTORY OF SONG (Female voices) | 1/0 | — | — |
| DR. JOHN NAYLOR. | | | |
| JEREMIAH | 3/0 | — | — |
| JOSEF NEŠVERA. | | | |
| DE PROFUNDIS | 2/8 | — | — |
| E. A. NUNN. | | | |
| MASS, IN C | 2/0 | — | — |
| REV. SIR FREDK. OUSELEY. | | | |
| THE MARTYRDOM OF ST. POLYCARP | 2/8 | — | — |
| PALESTRINA. | | | |
| MISSA ASSUMPTA EST MARIA | 2/8 | — | — |
| MISSA PAPE MARCELLI | 2/0 | — | — |
| MISSA BREVIS | 2/8 | — | — |
| MISSA "O ADMIRABILE COMMERCIMUM" | 2/8 | — | — |
| H. W. PARKER. | | | |
| THE KOBOLDS | 1/0 | — | — |
| HORA NOVISSIMA | 3/8 | — | — |
| C. H. H. PARRY. | | | |
| DE PROFUNDIS (130th Psalm) | 2/0 | — | — |
| ODE ON ST. CECILIA'S DAY (Sol-FA, 1/0) | 2/0 | — | — |
| BLEST PAIR OF SIRENS (Sol-FA, 0/8) | 1/0 | — | — |
| THE GLORIES OF OUR BLOOD AND STATE | 1/0 | — | — |
| PROMETHEUS UNBOUND | 3/0 | — | — |
| JUDITH | 5/0 | 6/0 | 7/8 |
| L'ALLEGRO (Sol-FA, 1/8) | 2/8 | — | — |
| ETON | 2/0 | — | — |
| THE LOTUS-EATERS (The Choric Song) | 2/0 | — | — |
| JOB | 2/8 | — | — |
| DR. JOSEPH PARRY. | | | |
| NEBUCHADNEZZAR | 3/0 | 4/0 | 5/0 |
| Ditto, Sol-FA | 1/8 | 2/0 | 2/8 |
| B. PARSONS. | | | |
| THE CRUSADER | 3/8 | — | — |
| T. M. PATTISON. | | | |
| MAY DAY (Sol-FA, 0/8) | 1/8 | — | — |
| THE MIRACLES OF CHRIST (Sol-FA, 0/8) | 2/0 | — | — |
| THE ANCIENT MARINER | 2/8 | — | — |
| THE LAY OF THE LAST MINSTREL | 2/8 | — | — |
| A. L. PEACE. | | | |
| ST. JOHN THE BAPTIST | 2/8 | — | — |
| A. H. D. PRENDERGAST. | | | |
| THE SECOND ADVENT | 1/8 | — | — |
| PERGOLES. | | | |
| STABAT MATER (Female voices) (Sol-FA, 0/8) | 1/0 | — | — |

| | Paper Cover | Price | Clash | | Paper Cover | Price | Clash |
|--|-------------|-------|-------|---|-------------|-------|-------|
| CIRO PINSUTI. | | | | ALICE MARY SMITH | | | |
| PHANTOMS—FANTASMI NELL' OMBRA ... | 1/0 | — | — | THE RED KING (Men's voices)... | 1/0 | — | — |
| E. PROUT. | | | | THE SONG OF THE LITTLE BALTUNG (ditto) | 1/0 | — | — |
| DAMON AND PHINTIAS (Male voices) ... | 2/6 | — | — | DITTO, SOL-FA, 0/8 | — | — | — |
| THE RED CROSS KNIGHT (SOL-FA, 2, 0) ... | 4/0 | 4/6 | 6/0 | ODE TO THE NORTH-EAST WIND ... | 1/0 | — | — |
| THE HUNDREDTH PSALM ... | 1/0 | — | — | ODE TO THE PASSIONS ... | 2/0 | — | — |
| FREEDOM ... | 1/0 | — | — | E. M. SMYTH. | | | |
| HERWARD ... | 4/0 | — | — | MASS IN D ... | 2/6 | — | — |
| QUEEN AIMÉE (Female voices) ... | 2/6 | — | — | A. SOMERVELL. | | | |
| PURCELL. | | | | MASS, IN C MINOR ... | 2/6 | — | — |
| DIDO AND ÆNEAS ... | 2/6 | — | — | CHARLTON T. SPEER. | | | |
| TE DEUM AND JUBILATE, IN D ... | 1/0 | — | — | THE DAY DREAM ... | 2/0 | — | — |
| J. F. H. READ. | | | | SPOHR. | | | |
| HAROLD ... | 4/0 | — | 6/0 | MASS (for 5 solo voices and double choir) ... | 2/0 | — | — |
| BARTIMEUS ... | 1/6 | — | — | HYMN TO ST. CECILIA ... | 1/0 | — | — |
| CARACTACUS ... | 2/6 | — | — | CALVARY ... | 2/6 | 3/0 | 4/0 |
| THE CONSECRATION OF THE BANNER ... | 1/6 | — | — | FALL OF BABYLON ... | 3/0 | 3/6 | 5/0 |
| IN THE FOREST (Male voices) ... | 1/0 | — | — | LAST JUDGMENT (SOL-FA, 1/0) ... | 1/0 | 1/6 | 2/6 |
| PSYCHE ... | 5/0 | — | 7/0 | THE CHRISTIAN'S PRAYER ... | 1/0 | 1/6 | 2/6 |
| THE DEATH OF YOUNG ROMILLY (Male Voices) ... | 1/6 | — | — | GOD, THOU ART GREAT (SOL-FA, 0/8) ... | 1/0 | 1/0 | — |
| J. V. ROBERTS. | | | | HOW LOVELY ARE THY DWELLINGS FAIR... .. | 0/8 | — | — |
| JONAH ... | 2/0 | — | — | JEHOVAH, LORD OF HOSTS... .. | 0/4 | — | — |
| W. S. ROCKSTRO. | | | | JOHN STAINER. | | | |
| THE GOOD SHEPHERD ... | 2/6 | — | — | THE CRUCIFIXION (SOL-FA, 0/8) ... | 1/6 | 2/0 | — |
| J. L. ROECKEL. | | | | ST. MARY MAGDALEN (SOL-FA, 1/0) ... | 2/0 | 2/6 | 4/0 |
| THE SILVER PENNY ... | 2/0 | — | — | THE DAUGHTER OF JAIRUS (SOL-FA, 0/8) ... | 1/6 | 2/0 | — |
| EDMUND ROGERS. | | | | C. VILLIERS STANFORD. | | | |
| THE FOREST FLOWER (Female voices) ... | 2/6 | — | — | EDEN ... | 5/0 | 6/0 | 7/6 |
| ROLAND ROGERS. | | | | THE VOYAGE OF MAELDUNE ... | 2/6 | 3/0 | 4/6 |
| PRAYER AND PRAISE ... | 4/0 | — | — | CARMEN SÆCULARE ... | 1/6 | — | — |
| FLORABEL (Female voices) ... | 2/6 | — | — | THE REVENGE (SOL-FA, 0/8) ... | 1/6 | — | — |
| ROMBERG. | | | | GOD'S OUR HOPE (46th Psalm) ... | 2/0 | — | — |
| THE LAY OF THE BELL (New Edition, translated by the Rev. J. Troutbeck, D.D.) (SOL-FA, 0/8) ... | 1/0 | 1/6 | 2/6 | CEIPUS REX (Male voices) ... | 2/0 | — | — |
| THE TRANSIENT AND THE ETERNAL ... | 1/0 | — | — | THE EUMENIDES... .. | 2/0 | — | — |
| DITTO, SOL-FA, 0/4 | — | — | — | MASS, IN G MAJOR ... | 2/6 | — | — |
| ROSSINI. | | | | EAST TO WEST ... | 2/6 | — | — |
| STABAT MATER (SOL-FA, 1/0) ... | 1/0 | 1/6 | 2/6 | THE BATTLE OF THE BALTIC ... | 1/6 | — | — |
| MOSES IN EGYPT ... | 6/0 | 6/6 | 7/6 | H. W. STEWARDSON. | | | |
| CHARLES B. RUTENBER. | | | | GIDEON ... | 4/0 | — | — |
| DIVINE LOVE ... | 2/6 | — | — | J. STORER. | | | |
| ED. SACHS. | | | | THE TOURNAMENT ... | 2/0 | — | — |
| WATER LILIES ... | 1/0 | — | — | E. C. SUCH. | | | |
| C. SAINTON-DOLBY. | | | | NARCISSUS AND ECHO... .. | 3/0 | — | — |
| FLORIMEL (Female voices) ... | 2/6 | — | — | GOD IS OUR REFUGE (46th Psalm) ... | 1/0 | — | — |
| CAMILLE SAINT-SAËNS. | | | | ARTHUR SULLIVAN. | | | |
| THE HEAVENS DECLARE—CŒLI ENARRANT (19th Psalm)... .. | 1/6 | — | — | THE GOLDEN LEGEND (SOL-FA, 2/0) ... | 2/6 | 4/3 | 5/0 |
| W. H. SANGSTER. | | | | ODE FOR THE COLONIAL AND INDIAN EXHIBITION ... | 1/0 | — | — |
| ELYSIUM ... | 1/0 | — | — | FESTIVAL TE DEUM ... | 1/0 | 1/6 | 2/3 |
| FRANK J. SAWYER. | | | | W. TAYLOR. | | | |
| THE STAR IN THE EAST ... | 2/6 | — | — | ST. JOHN THE BAPTIST ... | — | 4/0 | — |
| H. W. SCHARTAU. | | | | A. GORING THOMAS. | | | |
| CHRISTMAS HOLIDAYS (Female voices) ... | 0/6 | — | — | THE SUN-WORSHIPPERS ... | 1/0 | — | — |
| SCHUBERT. | | | | BE MERCIFUL UNTO ME ... | 1/0 | — | — |
| MASS, IN A FLAT ... | 1/0 | 1/6 | 2/6 | BERTHOLD TOURS. | | | |
| COMMUNION SERVICE, ditto ... | 2/0 | — | 3/6 | A FESTIVAL ODE ... | 1/0 | — | — |
| MASS, IN E FLAT ... | 2/0 | 2/6 | 4/0 | FERRIS TOZER. | | | |
| COMMUNION SERVICE, ditto ... | 2/0 | 2/6 | 4/0 | KING NEPTUNE'S DAUGHTER (Female Voices) ... | 2/6 | — | — |
| MASS, IN B FLAT ... | 1/0 | 1/6 | 2/6 | VAN BREE. | | | |
| COMMUNION SERVICE, ditto ... | 2/0 | — | 3/6 | ST. CECILIA'S DAY (SOL-FA, 0/8) ... | 1/0 | 1/6 | 2/6 |
| MASS, IN C ... | 1/0 | 1/6 | 2/6 | CHARLES VINCENT. | | | |
| COMMUNION SERVICE, ditto ... | 2/0 | — | 3/6 | THE VILLAGE QUEEN (Female voices) (SOL-FA, 0/8) ... | 2/6 | — | — |
| MASS, IN G ... | 1/0 | 1/6 | 2/6 | THE LITTLE MERMAID (Female voices) ... | 2/6 | — | — |
| COMMUNION SERVICE, ditto ... | 2/0 | — | 3/6 | W. S. VINNING. | | | |
| MASS, IN F ... | 1/0 | 1/6 | 2/6 | SONG OF THE PASSION (according to St. John)... .. | 1/6 | — | — |
| COMMUNION SERVICE, ditto ... | 2/0 | — | 3/6 | W. M. WAIT. | | | |
| SONG OF MIRIAM (SOL-FA, 0/6) ... | 1/0 | — | — | THE GOOD SAMARITAN ... | 2/0 | — | — |
| SCHUMANN. | | | | GOD WITH US ... | 2/0 | — | — |
| THE MINSTREL'S CURSE ... | 1/6 | — | — | R. H. WALKER. | | | |
| THE KING'S SON ... | 1/0 | — | — | JERUSALEM ... | 3/0 | — | — |
| MIGNON'S REQUIEM ... | 1/0 | — | — | R. H. WALTHER. | | | |
| PARADISE AND THE PERI (SOL-FA, 1/8) ... | 2/6 | 3/0 | 4/0 | THE PIED PIPER OF HAMELIN ... | 2/0 | — | — |
| PILGRIMAGE OF THE ROSE... .. | 1/0 | 1/6 | 2/6 | WEBER. | | | |
| MANFRED ... | 1/0 | — | — | IN CONSTANT ORDER (Hymn) ... | 1/6 | — | — |
| FAUST ... | 3/0 | 3/6 | 5/0 | MASS, IN G (Latin and English)... .. | 1/0 | 1/6 | 2/6 |
| ADVENT HYMN, "In Lowly G guise" ... | 1/0 | — | — | MASS, IN E FLAT (Ditto) ... | 1/0 | 1/6 | 2/6 |
| NEW YEAR'S SONG (SOL-FA, 0/8) ... | 1/0 | — | — | COMMUNION SERVICE, IN E FLAT ... | 1/6 | — | — |
| H. SCHUTZ. | | | | JUBILEE CANTATA ... | 1/0 | 1/6 | — |
| THE PASSION OF OUR LORD ... | 1/0 | — | — | PRECIOSA ... | 1/0 | — | — |
| BERTRAM LUARD SELBY. | | | | THREE SEASONS ... | 1/0 | — | — |
| CHORUSES AND INCIDENTAL MUSIC TO "HELENA IN TROAS" ... | 2/6 | — | — | S. WESLEY. | | | |
| E. SILAS. | | | | IN EXITU ISRAEL ... | 0/4 | — | — |
| MASS, IN C ... | 1/0 | — | — | DIXIT DOMINUS ... | 1/0 | — | — |
| COMMUNION SERVICE IN C ... | 1/6 | — | — | S. S. WESLEY. | | | |
| JOASH ... | 4/0 | — | — | O LORD, THOU ART MY GOD ... | 1/0 | — | — |
| R. SLOMAN. | | | | J. E. WEST. | | | |
| SUPPLICATION AND PRAISE ... | 5/0 | — | — | SEED-TIME AND HARVEST ... | 2/0 | — | — |
| HENRY SMART. | | | | C. LEE WILLIAMS. | | | |
| KING RENÉ'S DAUGHTER (Female voices) ... | 2/6 | — | — | THE LAST NIGHT AT BETHANY (SOL-FA, 1/0) ... | 2/0 | 2/6 | — |
| THE BRIDE OF DUNKERRON (SOL-FA, 1/8) ... | 2/0 | 2/6 | 4/0 | GETHSEMANE ... | 2/0 | 2/6 | — |
| J. M. SMIETON. | | | | A. E. WILSHIRE. | | | |
| KING ARTHUR (SOL-FA, 1/0) ... | 2/6 | — | — | GOD IS OUR HOPE (Psalm 46)... .. | 2/0 | — | — |
| ARIADNE (SOL-FA, 0/8) ... | 2/0 | — | — | THOMAS WINGHAM. | | | |
| | | | | TE DEUM (Latin) ... | 1/6 | — | — |
| | | | | CHAS. WOOD. | | | |
| | | | | ODE TO THE WEST WIND ... | 1/0 | — | — |
| | | | | J. M. W. YOUNG. | | | |
| | | | | THE RETURN OF ISRAEL TO PALESTINE ... | 2/6 | 3/0 | — |

NOVELLO'S VIOLIN & PIANOFORTE ALBUMS.

| | s. | d. | | s. | d. |
|--|----|----|--|----|----|
| *1. Mendelssohn.—Four Marches. Transcribed by B. TOURS. No. 1, Wedding March; No. 2, War March of the Priests; No. 3, Cornelius March; No. 4, Funeral March .. | 2 | 6 | *16. Haakman.—Twelve Characteristic Pieces .. | 2 | 6 |
| *2. Berthold Tours.—Thirty Melodies (expressly written to be used in connection with the Author's VIOLIN PRIMER) | 2 | 6 | 17. Handel.—Six Sonatas. The Pianoforte Accompaniment by A. DOLMETSCH .. | 3 | 6 |
| *3. Mendelssohn.—"Elijah." Ten Transcriptions by B. TOURS | 1 | 0 | 18. Arcangelo Corelli.—Six Trios. For Two Violins and Violoncello, or Pianoforte; or as Quartets, with Violoncello and Pianoforte. Edited and the Pianoforte Accompaniment by A. DOLMETSCH | 3 | 6 |
| *4. Gounod.—"Mors et Vita." Ten Transcriptions by B. TOURS | 2 | 6 | 19. Kate Ralph.—Six Pieces | 2 | 6 |
| *5. Battison Haynes.—Twelve Sketches .. | 2 | 6 | 20. Various Composers.—Fourteen Pieces .. | 2 | 6 |
| *6. Siegfried Jacoby.—Hungarian Dances. (Transcribed) | 2 | 6 | 21. Various Composers.—Twelve Pieces .. | 2 | 6 |
| 7. Ippolito Raghianti.—Nine Morceaux de Salon | 2 | 6 | 22. Various Composers.—Thirteen Pieces .. | 2 | 6 |
| 8. Oliver King.—Twelve Pieces | 2 | 6 | 23. Rosalind F. Ellicott.—Six Pieces | 2 | 6 |
| *9. Joachim Raff.—Six Morceaux de Salon .. | 2 | 6 | *24. Arthur Sullivan.—"The Golden Legend." Nine Transcriptions by B. TOURS | 2 | 6 |
| 10. Siegfried Jacoby.—Six Characteristic Pieces. For Two Violins | 2 | 6 | 25. J. Müller.—Forest Pieces (Op. 9) | 2 | 6 |
| 11. Arcangelo Corelli.—Twelve Sonatas. In Two Books. Edited by A. DOLMETSCH. Book I. | 3 | 6 | 26. Ethel M. Boyce.—Eight Pieces | 2 | 6 |
| 12. Arcangelo Corelli.—Twelve Sonatas. In Two Books. Edited by A. DOLMETSCH. Book II. | 3 | 6 | 27. I. B. Poznanski.—Ten Pieces | 2 | 6 |
| *13. Siegfried Jacoby.—Eight National Melodies. (Arranged) | 2 | 6 | 28. Ch. de Bériot.—Eight Pieces | 2 | 6 |
| *14. Gounod.—"Redemption." Nine Transcriptions by B. TOURS | 2 | 6 | 29. Henry Purcell.—Fourteen Pieces. The Pianoforte Accompaniment, Marks of Expression, Bowing, and Fingering by ARNOLD DOLMETSCH | 2 | 6 |
| *15. Arnold Dolmetsch.—Twelve Easy Pieces .. | 2 | 6 | 30. H. W. Ernst.—Seven Pieces | 2 | 6 |

* These Albums may also be had arranged for Violoncello and Pianoforte.

| | s. | d. | | s. | d. |
|--|----|----|--|----|----|
| Edward German.—Three Dances from the Music to Shakespeare's "Henry VIII." Arranged for Violin and Pianoforte by the Composer | 3 | 0 | A. C. Mackenzie—continued. | | |
| H. Grosshelm.—Six Easy Pieces for Violin and Pianoforte (Op. 24) | 2 | 6 | Two Pieces (Barcarola and Villanella), Op. 47, No. 2, for Violin with Pianoforte Accompaniment | 3 | 6 |
| C. Gurliitt.—Six Pieces for Violin. With Pianoforte Accompaniment | 4 | 0 | Pibroch. Suite for Violin Solo. Arrangement for Violin and Pianoforte | 6 | 0 |
| Romance (from the above) | 2 | 0 | Orchestral Parts | 18 | 0 |
| W. Macfarren.—First Sonata | 6 | 0 | Concerto for the Violin. Arrangement for Violin and Pianoforte | 6 | 0 |
| Second Sonata | 6 | 0 | Full Score | 21 | 0 |
| *A. C. Mackenzie.—Six Pieces for Violin. With Pianoforte Accompaniment. No. 1, Gavotte; No. 2, Berceuse; No. 3, Benedictus; No. 4, Zingaresca; No. 5, Saltarello; No. 6, Tema con Variazioni | 5 | 0 | Orchestral Parts | 21 | 0 |
| Zingaresca (from the above) | 2 | 0 | Joseph Nešvera.—Ten Pieces for the Violin. With Pianoforte Accompaniment | 6 | 0 |
| Benedictus (from the above) | 2 | 0 | I. B. Poznanski.—Ten Sketches for Violin and Pianoforte | 3 | 6 |
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| 4. Home, sweet home. | 14. My native Highland home. |
| 5. Tell me, my heart. | 15. A soldier's gratitude. |
| 6. Love has eyes. | 16. Ev'ry bullet has its billet. |
| 7. Should he upraid. | 17. O, firm as oak. |
| 8. Ah! can I e'er forget thee. | 18. 'Tis when to sleep. |
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| 6. Alone by the light of the moon. | 16. Lashed to the helm. |
| 7. The Blackbird. | 17. Pretty little Sue. |
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| Over the clustered rose-trees—Über dem Busch der Rose. | The Mother's kiss—Küss' ich die Mutter. |
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| 2. What torment, what rapture! | 15. No, whom I love I will not name. |
| 3. A heavy tear. | 16. Why? |
| 4. Why so pale are the roses? | 17. No, I have never loved. |
| 5. This only once. | 18. No tidings came from thee. |
| 6. The song that you sang long ago. | 19. Sweet maid, give answer. |
| 7. What matters? | 20. Spanish Serenade. |
| 8. The sleep of sorrow. | 21. The dawn of spring. |
| 9. Know'st thou the land? | 22. The tapers were flashing. |
| 10. Canary bird. | 23. Oh, would you but for one short hour. |
| 11. The Czar's drinking house. | 24. If thou wilt hold my heart secure. |
| 12. Invocation to sleep. | |
| 13. O never leave me, sweet friend. | |

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