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Music Department

DEDICATED TO

Miss Maud M. Stovall.

# LOVE ME.

WORDS BY

**JOAQUIN MILLER.**

MUSIC BY

**JOHN WIEGAND**

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PUBLISHED BY

**IGN. FISCHER,**  
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# LOVE ME.

JOHN WIEGAND. Op. 127.

Andantino.

*p* *sfs*

*p*

*p*. 1. Love me, love but  
2. Tell me on - - ly

*p*

breathe it low, Soft as sum - mer weath - - - er;  
with your eyes, Words are cheap as wa - - - - ter;

If you love me, tell me so, As we sit to - geth - -  
 If you love me, looks and sighs Tell my moth - er's daugh - -

- er. Sweet and still as ro - - ses blow— Love me,  
 - ter. More than all the world may know— Love me,

love, but breathe it low; Sweet and still as ro - - ses  
 love, and breathe it low; More than all the world may

blow— Love me, love, but breathe it low.  
 know— Love me, love, and breathe it low.

*f un poco rit.* *a tempo.*

*crescendo.* *fr* *colla parte.* *a tempo.* *f*

*mf Animato.*

Words for

oth - ers, storm and snow, Wind and change - ful

weath - - - er— Let the shal - low wa - - - ters

flow, Foam - - ing on to - geth - - - er.

But love is still and deep, and oh! Love me,

*p* *mf*

This system shows the first five measures of the piece. The vocal line begins with the lyrics 'But love is still and deep, and oh! Love me,'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line. Dynamics range from piano (*p*) to mezzo-forte (*mf*).

love, but breathe..... it low; But love is

*p* *mf*

The second system continues the vocal line with 'love, but breathe..... it low; But love is'. The piano accompaniment becomes more complex with sixteenth-note patterns in the right hand. Dynamics include piano (*p*) and mezzo-forte (*mf*).

still and deep,..... and oh! Love me, love but

*sfs* *f* *un poco rit.*

*sfs* *f* *colla parte.*

The third system features the lyrics 'still and deep,..... and oh! Love me, love but'. The piano accompaniment is highly rhythmic with dense sixteenth-note textures. Dynamics include *sfs* (sforzando) and *f* (forte). Performance directions include *un poco rit.* and *colla parte.*

breathe it low.

*p* *dim.* *calando.*

The final system concludes the piece with the lyrics 'breathe it low.'. The piano accompaniment features a descending melodic line in the right hand. Dynamics include piano (*p*), *dim.* (diminuendo), and *calando.* (ritardando).

# List of Choice New Music,

—PUBLISHED BY—

Ign Fischer, 121 Summit Street, Toledo, Ohio.

1. **INSPIRATION WALTZES,** - - - - - **F. R. WEBB.** 50 cts.  
These Waltzes have become famous; they are very brilliant, and as the title indicates, Inspiring. Though issued but a short time the sale has reached nearly 50,000.
2. **INSPIRATION WALTZES, arranged as Duet by** - - - **J. E. ECKER.** 60 cts.  
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This lively and sparkling Polonaise is finely arranged. It is exceedingly effective without being difficult.
5. **WAITE WALTZES,** - - - - - **WM. WILLING.** 35 cts.
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A neat piece for little players. Lively and good.
8. **COME DANCE WITH ME, Waltz,** - - - (Vogel.) - - **A BRAND.** 30 cts.  
Arranged from the well-known Male Quartette.
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13. **LITTLE TOSPY GALOP,** - - - - - **WM. WILLING.** 35 cts.  
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14. **FLOWER WALTZES,** - - - - - **JOHANN GUNG'L.** 50 cts.  
This is a companion piece to the same author's celebrated Sounds from Home, (Heimath's Klänge.)
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