

Al Sr. Don Pedro Pastor y Landéro.



# Fiesta-Aragonesa.

(Fête-Aragonaise.)

## TABLEAU-MUSICAL-POËTIQUE

(Espagnol)

Pour deux Pianos à 4 mains

par

# OSCAR DE LA CINNA.

Op. 184.

Propriété de l'Editeur.

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# Fiesta Aragonesa.

Tableau - musical - poétique.

Oscár de la Cima. Op. 184.

**PIANO I.** *Allegro con brio.* ♩ = 88.

*Poco meno.* ♩ = 76.

C. W. 609



PIANO I.

Meno mosso. ♩. = 63.

*p dolce* *pp e smorzando* *ten.* *ten.*

Più lento. ♩. = 56.

*espress. e dolente*

*ten.* *ten.* 6 *p*

*espressivo*

*p* *p.*



PIANO I.

Vivace con brlo. ♩ = 92.

The musical score consists of five systems, each with a treble and bass clef staff. The key signature is two flats (B-flat major). The tempo is marked 'Vivace con brlo.' with a quarter note equal to 92 beats per minute. The dynamics range from *ff* (fortissimo) to *ffz* (fortissimo zingando) and *feroce* (ferocious). The score includes various articulations such as accents (^), slurs, and staccato (stacc.) markings. There are also asterisks (\*) and 'Ped.' (pedal) markings. The piece concludes with a 'Pausa' (pause) marking.



PIANO I.

Poco meno.  $\text{♩} = 80.$

*dolce e cantabile*



PIANO I.

*brillante*

*f*

*rfz* 1 *rfz ff* *ff* *rto*

Vivace con brio. ♩. = 92.

*ff tempestoso*



PIANO I.

First system of musical notation for Piano I, measures 1-4. The music is in a minor key with a key signature of two flats. The tempo is marked *ff* (fortissimo). The notation includes a grand staff with treble and bass clefs. The bass line features a steady eighth-note accompaniment, while the treble line has a more complex melodic line with slurs and accents. The word *Lead.* is written below the bass line in measures 1 and 2.

Second system of musical notation for Piano I, measures 5-8. The tempo remains *ff*. The notation continues with similar rhythmic patterns. The word *Lead.* appears again below the bass line in measures 5 and 7. There are asterisks (\*) under the bass line in measures 6 and 8, and accents (^) above the treble line in measures 7 and 8.

Third system of musical notation for Piano I, measures 9-12. The tempo is still *ff*. The notation includes a grand staff. The word *Lead.* is present below the bass line in measures 9, 10, and 11. The tempo changes to *ff* *feroco* (ferociously) in measure 12. There are asterisks (\*) under the bass line in measures 10, 11, and 12.

Fourth system of musical notation for Piano I, measures 13-16. The tempo is *ff*. The notation includes a grand staff. The word *Lead.* is present below the bass line in measures 13 and 15. The tempo changes to *Pausa* (Pause) in measure 16. There are asterisks (\*) under the bass line in measures 14 and 16.

Fifth system of musical notation for Piano I, measures 17-20. The tempo is marked *Poco meno.* (Poco meno) with a metronome marking of  $\text{♩} = 80$ . The mood is *dolce e cantabile* (sweet and cantabile). The notation includes a grand staff. The word *3* is written below the bass line in measure 17, indicating a triplet. The key signature changes to one flat in measure 18.

Sixth system of musical notation for Piano I, measures 21-24. The tempo is *Poco meno.* The notation includes a grand staff. The key signature remains one flat. The music concludes with a final cadence in measure 24.



PIANO I.

*dolce*

3 4 3 2 3 2 1 2 1 3

*a tempo*

*f*

*riten.* *ten.* *a tempo*

*dim.* *ten.* *p* *cresc.*

*Ped.* \*

*f* *dim.*

\* *Ped.* \* *Ped.* \*

*brillante*

*f*



PIANO I.

Vivace con brio.

Tempo vivo.



PIANO I.

Meno mosso.

First system of musical notation for Piano I. It consists of two staves (treble and bass clef). The tempo is marked 'Meno mosso' and the dynamic is 'mf'. The music features a series of chords and moving lines in both hands. A 'cresc.' (crescendo) marking is present in the right hand.

Second system of musical notation for Piano I. It consists of two staves. The right hand starts with a forte dynamic 'sf' and then moves to 'mf'. The left hand has a 'Led.' (Led.) marking. There are asterisks (\*) under the bass staff. A 'cresc.' (crescendo) marking is present in the right hand.

Third system of musical notation for Piano I. It consists of two staves. The right hand has a 'f e largamente' (f and largamente) marking, followed by 'f' and 'ff e pesante' (ff and pesante). The left hand has a 'Led.' (Led.) marking. There are asterisks (\*) under the bass staff.

Fourth system of musical notation for Piano I. It consists of two staves. The right hand has a 'ff' (fortissimo) marking. The left hand has a 'Led.' (Led.) marking. There are asterisks (\*) under the bass staff. A 'rit.' (ritardando) marking is present in the right hand.

Fifth system of musical notation for Piano I. It consists of two staves. The tempo is marked 'Vivace molto' and the dynamic is 'ff'. The right hand has a 'Led.' (Led.) marking. There are asterisks (\*) under the bass staff.

Sixth system of musical notation for Piano I. It consists of two staves. The right hand has a 'ff' (fortissimo) marking. The left hand has a 'Led.' (Led.) marking. There are asterisks (\*) under the bass staff.



PIANO I.

*stringendo molto*

ff Ped. \*

f ff Ped. \*

ff Ped. \*

*accelerando*

f Ped. \*

ff rfz Ped. \*

**Vivo.**

f ff rfz Ped. \*











# Fiesta Aragonesa.

Tableau - musical - poétique.

Oscár de la Cinna. Op. 184.

**PIANO II.**

Allegro con brio. ♩. = 88.

*ff* *ff* *Ped.* \*

Poco meno. ♩. = 76.

*mf* *cresc.* *Ped.* \*

*rfs* *mf* *cresc.* *Ped.* \*

*f e largamente* *ff e pesante*

*ff* *ff* *rit. e dim.*

*Ped.* \* *Ped.* \* *Ped.* \*



PIANO II.

Meno mosso. ♩ = 63.

*p ed espress.* *dim.*

Più lento. ♩ = 56.

**6** *espress. e dolente*

*ten.* *p*

*dim.* *p*

*espress.* *Ped.* \*



PIANO II.

Vivace con brio. ♩. = 92.

*ff e tempestoso* *ff*

Led. \* Led. \* Led. \* Led. \*

*ff* *rfz* *rfz* *ff* *rfz* *rfz*

Led. \*

*ff* *rfz* *rfz* *rfz*

Led. \* Led. \* Led. \*

*ff* *f*

Led. \*

Poco meno. ♩. = 80.

*Pausa* *p*



PIANO II.

*p suivez* *p*

*a tempo* *f* *rit.* *ten.*

*p* *cresc.* *Led.*

*f* *dim.* *Led.*



PIANO II.

8

*f* *rfz* *ff*

*marcato* *cresc.* *rfz* *ff*

*f* *rfz* *marcato*

*rfz* *f*

*f* *ff* *rto*



PIANO II.

Vivace con brio. ♩. = 92.

The musical score for Piano II, page 7, is written in 6/8 time with a tempo of Vivace con brio (♩. = 92). The key signature has two flats (B-flat and E-flat). The score consists of five systems, each with a treble and bass staff. The first system begins with a forte (ff) and 'strepitoso' dynamic, followed by another ff. The second system features ff and a fortissimo-zwischen (rfz) dynamic. The third system includes rfz and ff dynamics. The fourth system is marked ff. The fifth system is marked f and concludes with a 'Pausa' (pause) indicated by a horizontal line. Pedal markings ('Ped.') and asterisks are used throughout the score to indicate specific performance techniques.



PIANO II.

Poco meno . ♩. = 80.

*p* dolce e cantabile

*a tempo* *cresc.* *f*

*rit.* *a tempo* *ten.* *p* *cresc.*

*f* *dim.*

*f* *sfz*

*Led.* \* *Led.* \* *Led.* \*



PIANO II.

*marcato*

The first system of musical notation for Piano II, consisting of two staves. The upper staff is in treble clef and the lower in bass clef. The tempo marking *marcato* is placed above the first measure. The music features a series of eighth and sixteenth notes, with some chords and rests.

The second system of musical notation for Piano II, consisting of two staves. It includes dynamic markings *f*, *rfz*, and *ff*. The tempo marking *marcato* appears again at the end of the system. There are also *ped.* markings and asterisks below the bass staff.

The third system of musical notation for Piano II, consisting of two staves. It includes dynamic markings *rfz* and *ff*. There are also *ped.* markings and asterisks below the bass staff.

The fourth system of musical notation for Piano II, consisting of two staves. It includes dynamic markings *rfz* and *ff*. There are also *ped.* markings and asterisks below the bass staff.

**Vivace con brio.**

The fifth system of musical notation for Piano II, consisting of two staves. The tempo marking **Vivace con brio.** is placed above the first measure. The dynamic marking *ff* is used throughout. There are also *ped.* markings and asterisks below the bass staff.

**Tempo vivo.**

The sixth system of musical notation for Piano II, consisting of two staves. The tempo marking **Tempo vivo.** is placed above the first measure. The dynamic marking *ff* is used throughout. There are also *ped.* markings and asterisks below the bass staff.



PIANO II.

*Poco meno.*

*mf*

*cresc.*

*mf*

*ff*

*mf*

*led.* \*

*f e largamente*

*ff e pesante*

*ff*

*ff*

*ff*

*rit.*

*led.* \*

*led.* \*

*led.* \*

*led.* \*

*Vivace molto.*

*ff*

*ff*

*led.*

*led.*

*led.*

*led.*

*energico*

*ff*



PIANO II.

*stringendo molto*

ff Ped. \*

ff Ped. \*

ff Ped. \*

*accelerando*

ff Ped. \*

ff Ped. \*

*Vivo.*

f ff Ped. \*