

N. 21.

OUVERTURE

de l'Opéra

Ludlams Höhle

à grand Orchestre

composée

par

C. E. F. WEYSE.

Chez Breitkopf & Härtel à Leipzig.

Pr. 1 Rthlr. 16 Gr.

Violino Primo

This page of a musical score for Violino Primo contains 14 staves of music. The key signature is one flat (B-flat), and the time signature is 7/8. The music is characterized by dense, rapid sixteenth-note passages, often with slurs and accents. Dynamic markings are used throughout to indicate volume changes, including *p* (piano), *pf* (pianissimo), *f* (forte), *mf* (mezzo-forte), *fff* (fortissimo), *cres* (crescendo), and *dim* (diminuendo). The score concludes with a final *f* dynamic and an accent mark.



Violino Primo

This musical score for Violino Primo consists of 14 staves of music. The notation includes various dynamic markings such as *p*, *pf*, *f*, *mf*, *fp*, and *cres*. Performance instructions like *1* and *>* are also present. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents. The key signature is one flat (B-flat), and the time signature is 4/4.

Violino Primo

A musical score for Violino Primo, consisting of 15 staves of music. The score is written in a single system and features a variety of musical notations, including treble clefs, a key signature of one flat (B-flat), and a time signature of 4/4. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamic markings such as *p*, *mf*, *f*, *fp*, and *cres* are used throughout to indicate volume changes. The score concludes with a first ending bracket labeled 'I'.

Violino Primo

The musical score consists of 12 staves of music in G major (one sharp). The notation includes various dynamics and performance markings:

- Staff 1: *f*
- Staff 2: *pf*
- Staff 3: *pp* *cres*
- Staff 4: *f*
- Staff 5: *mf*
- Staff 6: *f*
- Staff 7: *mf*
- Staff 8: *f*
- Staff 9: *f* *mf* *cres*
- Staff 10: *f* *mf* *cres*
- Staff 11: *f*

Fine

Violino Secondo

N. 21. Wagner

Ouverture

Adagio

8

Allegro con brio

Violino Secondo

The musical score for Violino Secondo, page 3, is written in G minor (one flat) and consists of 15 staves. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Key dynamics include *fp* (fortissimo piano), *pf* (pianissimo), *f* (forte), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). Articulations such as accents (>), slurs, and hairpins (crescendo and decrescendo) are used throughout. The score includes various musical notations such as slurs, accents, and hairpins. The piece concludes with a fermata on the final note of the bottom staff.

Violino Secondo

The musical score for Violino Secondo on page 4 contains 15 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings such as *p*, *pf*, *mf*, *f*, and *cres*. Performance instructions include *cres*, *poco cres*, *sva loco*, and *I*. The piece ends with a double bar line and the word *Fine*.

Viola

This page contains a musical score for the Viola part, consisting of 15 staves of music. The score is written in a single system and includes various dynamic markings and articulations. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings such as *f*, *mf*, and *ff*. Articulations include accents, slurs, and breath marks. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is densely packed with musical notation, including stems, beams, and various note heads.

Viola

The musical score for Viola consists of 15 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics range from *p* (piano) to *sf* (sforzando). Articulations such as accents and slurs are used throughout. There are several measures with repeat signs and first/second endings. The score concludes with a *Volti Subito* instruction.

Dynamic markings include: *fp*, *cres*, *f*, *p*, *mf*, *pf*, *f*, *p*, *f*, *mf*, *cres*, *f*, *p*, *f*, *p*, *f*, *p*, *pf*, *cres*, *f*, *p*, *pf*, *cres*, *f*, *p*, *pf*, *cres*, *f*, *p*, *sf*, *p*.

Articulations include accents (>), slurs, and first/second endings (1, 2, 3).

Repeat signs and first/second endings are present in measures 4, 5, 7, and 13.

The score concludes with the instruction *Volti Subito*.

Viola

The musical score for Viola on page 4 consists of 15 staves. The key signature is G major (one sharp). The dynamics and markings are as follows:

- Staff 1: *p*, *f*
- Staff 2: *p*
- Staff 3: *poco cres*
- Staff 4: *pf*, *ppoco cres*, *mf*
- Staff 5: *cres*
- Staff 6: *mf*, *poco cres*
- Staff 7: *f*
- Staff 8: *mf*, *f*
- Staff 9: *mf*
- Staff 10: *f*
- Staff 11: *mf*, *f*
- Staff 12: *f*, *mf*, *cres*, *f*
- Staff 13: *f*, *mf*, *cres*, *f*
- Staff 14: *f*
- Staff 15: *f*

Fine



Adagio

8

Allegro con brio

Ouverture

pp *cres* mf *cres* pp *cres* p pf *cres* f

1 p pf *cres* f

mf p

dim

p *cres* f

p pf p

pf

p

pf

f mf *cres* f p pf

cres f p pf f

p pf *cres* f

p pf f

f mf *cres*

6 5

Basso e Violoncello

The musical score consists of multiple staves for Bass and Cello. The notation includes various dynamic markings such as *f*, *mf*, *cres*, *p*, *pf*, *fz*, *fp*, *mfz*, and *ff*. Performance instructions include *Tutti*, *Majore*, and *bis*. The score is divided into measures, with some measures numbered 5, 6, 7, 8, 9, and 10. The key signature is one flat (B-flat), and the time signature is 6/8. The piece concludes with the word *Fine*.

N. 21.

Weyler

Ouverture

Adagio

Flauto Primo

Allegro con brio

The musical score is written for Flauto Primo in G major, 2/4 time. It begins with a tempo of Adagio and changes to Allegro con brio. The score consists of 15 staves of music. Key features include:

- Tempo and Meter:** Adagio (2/4) transitioning to Allegro con brio (2/4).
- Dynamics:** A wide range of dynamics including *mf*, *f*, *p*, *pf*, *cresc.*, and *decresc.*
- Articulation:** Frequent use of slurs, accents, and phrasing slurs.
- Performance Instructions:** *dol.* (dolando) and *dim.* (diminuendo) markings.
- Structural Elements:** First and second endings, a repeat sign, and a double bar line.

Flauto Primo

Musical score for Flauto Primo, page 2. The score consists of 14 staves of music in a single system. The key signature has one flat (B-flat). The music features various dynamics including *f*, *mf*, *fp*, *p*, and crescendos (*cres*). It includes fingerings (1, 2, 3, 8), slurs, and accents. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

12 staves of musical notation for Flauto Primo. The score includes various dynamics such as *pf*, *p*, *pf*, *cres*, *f*, *mf*, *sf*, *dol*, *mf*, and *f*. It also features performance markings like accents (>) and slurs. Fingerings are indicated by numbers 10, 9, and 7. The piece concludes with a 'Fine' marking.

Fine

Flauto Secondo

fp cres f >

3

24 p pf f 1 #

p pf cres f >

3 p pf dol. 1

4 6

p pf mf cres

1 cres f

25 sf

7 mf cres f >

pf f

3 1

2 2

f > mf

Fine

No. 21.
Oboe Primo

Ouverture *Adagio* *Allegro con brio*

Oboe Primo

The musical score for Oboe Primo consists of 15 staves of music. The notation includes various dynamics such as *f*, *sf*, *p*, *fp*, *cres*, *ff*, *pf*, *mf*, and *mf*. Performance markings include *dolce*, *dolce*, and *f*. The score is divided into sections marked with Roman numerals I, II, III, and IV. The key signature changes from one sharp (F#) to two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final staff ends with the word "Fine".

Nell

Oboe Secondo

Adagio

All.^o con brio

Ouverture

2 8 1 5 6 1

mf 2 mf

dim dol cres f

1 5 5 5 8

f cres mf cres f

9

3 2

f dim f dim mf

5 6 1 15 5

f f

5 4 4

8

2 4

20 6 1

pf cres f f

5 cres f mf cres

7 16

f sf dol

11 7

3 1

mf f

1 1

f



Corno di Bassetto Primo

Adagio

Ouverture

The musical score is written for a single horn in B-flat. It begins with a 2/4 time signature and a tempo marking of 'Adagio'. The first staff starts with a dynamic of *mf* and includes markings for *dol* and *p*. The second staff marks the beginning of the 'Allegro con brio' section with a 3/4 time signature, starting at *pf* and including *cres.* and *f* markings. The score continues with various dynamics such as *f*, *mf*, *ff*, *dim*, and *fp*, along with articulations like *dol*, *cres*, and *dim*. There are also several first endings marked with '1' and some triplet markings. The piece concludes with a final *f* dynamic.

Corno di Bassetto Primo

mf f *cres* *sf* *cres* f >

Pf *cres* f >

3

Pf f *cres* f >

8. #0 #f

12

6

dolce < > *Pf* *cres* f > *cres* *Pf* *dol* <

1 *Pf* *cres* f *dol* < > > > > > >

1 *Pf* *Pf* f > *sf* *dolce* < >

cres *cres* f > *sf* *dolce* < >

1 1

3 9

mf f > *mf*

1 *mf* f

2 2 *mf* f

Corno di Bassetto Secondo

Adagio

Ouverture

mf *dol* *p* *mf*

1. 3 *pf* *f* *pf* *cres* *f* *>* *>* *>*

Allegro con brio

9 *p* *f* *>* *>* *>* *dim* *f* *>* *>* *>* *6*

pf *f* *>* *pf* *f* *>*

p *pf* *cres* *f* *>* *p* *f* *>* *3*

p *pf* *f* *>* *1* *2* *pf* *f* *>*

24 *dol* *>* *>* *>* *>* *>* *>* *>* *1* *pf* *cres*

mf *cres* *f* *>* *>* *>* *>* *>* *>* *dim*

mf *f* *>* *f* *>* *1* *f* *>* *7*

cres *f* *dim* *mf* *cres* *f* *dim* *cres*

f *pf* *cres* *f* *dol* *1*

pf *cres* *f* *>* *>* *>* *>* *>* *>* *dim* *mf* *8*

f *mf* *f* *2* *1* *f* *2*



Corno di Bassetto Secondo

The musical score for the second bassoon part consists of 14 staves. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various dynamic markings such as *mf*, *f*, *fp*, *p*, *cres*, and *decres*. It also features numerous slurs, accents, and fingering numbers (1, 2, 3, 4, 5, 6) indicating specific fingerings for the player. The piece ends with a double bar line and the word "Fine".

Fine

Ouverture

Adagio

Fagotto Secondo

2 *dol*

mf *cres* *p*

1 *1 pf* *cres* *f* *dol* *pf* *cres* *f*

dol *6* *cres*

f *dim* *3* *p*

1 *pf* *f* *pf* *3*

f *p* *pf* *3* *cres* *f* *f* *f*

p *pf*

f *dol* *1*

p *cres* *mf* *cres* *f*

1 *3*

dim *mf* *f* *pf* *cres* *f* *dim*

p *f* *pf* *cres* *f* *dim*

mf *cres* *f* *dim*

2 *dol* *f* *pf* *cres* *f* *6*

1 *2* *mf* *1* *2* *dim* *p*

pf *cres* *f* *mf* *f* *cres*

6

Fagotto Secondo

1 24

pf *f* *p*

f *3* *pf* *cres* *f*

p *pf* *dol*

pf *cres* *f* *dol* *pf* *cres* *pf*

f *dol* *3* *pf*

cres *f* *mf*

sf *dol* *1*

1 *1*

p *poco cres* *mf* *cres* *f*

mf *f*

mf

f *1*

mf *f*

mf *cres* *f*

mf *cres* *f*

Adagio

I Allegro con brio

Ouverture

Clarinete Secondo in D

Adagio

Allegro con brio

Ouverture

20 *mf* 8 *mf* 1 5 6

1 5 31 56

5 13

1 5 6 19

5 3 5 6

2 2 2

8 1 32

f 9 20 6

1 2 1 7

3 27 4 4 11

13 1 4 *f*

1 1 1

1 1 1

Fine

N. 21.

Adagio Trombone di Basso

Allegro con brio

Ouverture

The musical score is written for a Bass Trombone. It begins with a tempo of Adagio and a key signature of one flat. The score is divided into sections by tempo changes: Adagio, then Allegro con brio. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (p) to fortissimo (f), with markings for crescendo (cres) and decrescendo (dim). Fingerings are indicated throughout the piece. The score concludes with a 'Fine' marking.



