

not 1st ed.

Songs
WITH
Pianoforte Accompaniment
BY
EDWARD MAC DOWELL.

Op. 9. Two Old Songs		.50
No. 1. Deserted. No. 2. Slumber Song.		
Op. 33, No. 2. Cradle Hymn		.30
Op. 33, No. 3. Idyl		.40
Op. 34, No. 1. Menie		.30
Op. 34, No. 2. My Jean		.50
Op. 40. Six Love Songs	<i>Medium Voice.</i>	n.75
Op. 40, No. 3. Thy Beaming Eyes	in F. in Eb.	.30
Op. 56. Four Songs	<i>High Voice.</i>	n.75
Long ago Sweetheart mine.—The	<i>Low Voice.</i>	
Swan bent low to the Lily.—A Maid		
sings light and a Maid sings low.—As		
the gloaming Shadows creep.		
Op. 58. Three Songs		n.75
Constancy.—Sunrise.—Merry Maiden Spring.		
Op. 56. No. 3. A Maid sings light	in F. in D.	.40
Op. 40. No. 2. Sweetheart tell me	in Ab	.30
Op. 58. No. 3. Merry Maiden Spring	in F. in D.	.50

ARTHUR P. SCHMIDT,

BOSTON,
120 Boylston St.

LEIPZIG,
LONDON: Elkin & Co.

NEW YORK,
136 Fifth Ave.

MY JEAN.

Of a' the airts the wind can blow,
I dearly like the west,
For there the bonnie lassie lives,
The lassie I lo'e best.

There wild woods grow, and rivers row,
And mony a hill between;
But day and night, my fancy's flight
Is ever wi' my Jean.

I see her in the dewy flowers,
I see her sweet and fair:
I hear her in the tunefu' birds,
I hear her charm the air.

There's not a bonnie flower that springs
By fountain, shaw or green;
There's not a bonnie bird that sings
But minds me o' my Jean.

ROBERT BURNS.

MY JEAN.

3

Rob. Burns.

E. A. Mac Dowell, Op. 34. II.

Unaffectedly, tenderly.

VOICE.
p Of a' the airts the wind can blaw, I dear - ly

PIANO.
p

like the west, For there the bon - nie las - sie lives, For there she

retard.

In time. pp

lives, The las - sie I lo'e - best, I lo'e best.

pp *softly.*

There wild woods grow, and ri - vers row, And

f

mo-ny a hill be-tween; But day and night, my fan - cy's flight Is

retard. In

e - ver wi' my — Jean, wi' my Jean. I

pp time.

pp time.

see — her in — the dew - y flow-ers, I see — her sweet — and —

p

p

fair: I hear her — in the tune - fu' birds sweet and fair; I

p

retard. In time

pp

pp

retard. In time

hear her, I hear her charm the air: There's

softly.

not — a bon - nie flow - er that springs By foun - tain, shaw or green;—

ff

— There's not a bon - nie bird that sings But minds me o' Jean, o'

p *retard.* *pp* *In time.*

retard. *In time.*

my — Jean. The bon - nie las - sie I — lo'e best.

pp *much slower.* *retard.* *ppp*

pp *much slower* *retard.* *ppp*

two pedals.

Compositions and Arrangements

by

Edward Mac Dowell.

Pianoforte Solos.

Op. 13. Prelude and Fugue (4c) 50

Op. 16. Serenata (4b) 40

Op. 17 No. 2. Witches' Dance (4c) 75

Op. 18 No. 1. Barcarolle in F (3c) 40

Op. 19 No. 3. Revery (3b) 30

 No. 4. Dance of the Dryads (4a) 60

Op. 24 No. 4. Czardas [Friska] (4b) 50

Newly revised editions by the composer.

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 No. 2. Dans le hamac (4a) 40

 No. 3. Danse Andalouse (4b) 40

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 Idyl (3c) 40

 Shadow Dance (4b) 40

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 An Old Garden — Mid-Summer — Mid-Winter — With Sweet Lavender — In Deep Woods — Indian Idyl — To an Old White Pine — From Puritan Days — From a Log Cabin — The joy of Autumn.

Compositions revised and edited for the Pianoforte by Edward Mac Dowell.

Glinka-Balakirew, The Lark (4c) 60

Huber, Intermezzo (3b) 30

Lavignac, Aria from Händel's "Susanna" (3c) 40

Liszt, Eclogue (4b) 40

Moszkowski, Air de Ballet (4a) 75

Pierné, Cradle Song (3a) 50

Pierné, Allegro Scherzando (5a) 75

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Stoherbatcheff, Orientale (4b) 40

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Van Westerhout, Momento Capriccioso (4c) 50

Van Westerhout, Gavotte in A (3c) 60

Moszkowski, Etincelles (4b) 75

Rimsky-Korsakow, Romance in A flat (3b) 30

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Geisler, Episode (4a) 40

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Geisler, The Princess Ise (4a) 40

Pierné, Improvisata (3b) 50

Thorn, Amourette (3c) 30

From the Eighteenth Century.

Transcribed for the Pianoforte for Concert Use.

Grazioli, G. B. Tempo di Menuetto (4c) 60

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Loeilly, J. B. Jig (3b) 40

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Couperin, F. L'Ausonienne (Contra Dance) (4c) 50

Mattheson, J. Jig (3c) 40

Couperin, F. Le Bavolet Flottant (The Waving Scarf) (4a) 40

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 Courante — Minuet — Jig — Minuet — March — Minuet.

Pianoforte Duets.

Op. 42. 1st Suite, arr. by the composer 2 50

Orchestra.

Op. 42. First Suite for Full Orchestra

 Orchestra Score 4 00

 Orchestra Parts 12 00

SONGS.

Op. 9. Two Old Songs. Eb (eb—eb) 50

 Deserted — Slumber Song.

Op. 33 No. 2. Cradle Hymn. D (e—d—g) 30

 No. 3. Idyl. G (d—e—g) 40

Op. 34. Two Songs with Piano Accomp.

 No. 1. Menie. D min. (d—f) 30

 No. 2. My Jean. A (e—e) 40

Op. 40. Six Love Songs. (Edition Schmidt No. 19) 75

 Sweet blue eyed Maid — Sweetheart tell me Thy beaming eyes — For sweet love's sake — O Lovely Rose — I ask but this.

 Thy Beaming Eyes. Separately. F (c—f), Eb (b^b—eb) 30

Op. 56. Four Songs, high or low Voice. (Edition Schmidt No. 49 a, b) 75

 Long ago, Sweetheart mine — The Swan bent low to the Lily — A Maid sings light and a Maid sings low — As the gloaming Shadows creep.

 A Maid sings light and a Maid sings low. F (d—g), D (b—e) separately 40

Op. 58. Three Songs. (Edition Schmidt No. 50) 75

 Constancy — Sunrise — Merry Maiden Spring.

Op. 60. Three Songs. (Edition Schmidt No. 65) 75

 Tyrant Love — Fair Springtide — To the Golden Rod.

PART SONGS.

Mixed Voices.

Op. 43. Two Northern Songs:

 No. 1. Slumber Song 10

 No. 2. The Brook 10

Op. 44. Barcarolle. Four Hand Piano Acc. 75

 The same. Voice Parts only 25

Men's Voices.

Op. 27. Three Songs. German and English Words.

 No. 1. In the Starry Sky Above Us 12

 No. 2. Springtime 12

 No. 3. The Fisherboy 12

Op. 41. Two Songs:

 No. 1. Cradle Song 10

 No. 2. Dance of the Gnomes 10

Op. 52. Three Choruses:

 No. 1. Hush, hush 10

 No. 2. From the Sea 10

 No. 3. The Crusaders. English or German text 15

Op. 53. Two Choruses:

 No. 1. Bonnie Ann 10

 No. 2. The Collier Lassie 10

Op. 54. Two Choruses:

 A Ballad of Charles the Bold 10

 Midsummer Clouds 10

Two Songs from the 13th Century:

 Winter wraps his grimmest spell. 10

 As the gloaming shadows creep 10

Columbia College Songs 25

Arrangements for Men's Voices by Edward Mac Dowell.

Beines, Spring Song 08

Borodine, Serenade 10

Filke, The Brook and the Nightingale 08

Moniuszko, The Cossack 08

Rimsky-Korsakow, Folk Song 08

Sokolow, Spring 15

Sokolow, From Siberia 15

von Holstein, Bonnie Katrine 08

von Woss, Under flowering branches 10

Portrait of Edward Mac Dowell. Cabinet size 50 Cts.

The grading is from 1a easiest to 6c most difficult, with subdivisions of the grades as follows 1a, 1b, 2a, 2b, 3a, b, c, etc. The key of all songs has been given in capitals, and their compass in small letters.

Published by

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