

Organ Solos Suitable for Recitals.

		S.	D.			S.	D.			S.	D.
1.	WOLSTENHOLME, W.	Cantilene in A \flat	-	-	2	0	43.	VINCENT, CHARLES	Choeur Ecclesiastique	1	6
2.	VINCENT, CHARLES	Sunset Melody	-	-	1	6	44.	SANDERS, HERBERT	Short Postlude	-	1
3.	Do.	Allegro Pomposo in D	1	6	45.	HARPER, ED. E.	Legend in B \flat	-	1	0	
4.	HOLLINS, ALFRÈD	Finale (Overture)	-	-	1	6	46.	Do.	Prelude to Evensong	1	0
5.	WOLSTENHOLME, W.	Pastorale in D	-	-	2	0	47.	HENNIKER, LEONARD	Triumphal March	-	1
		Romanza in A minor	-	-	2	0	48.	DUNCAN, ED.	Postlude in G	-	1
6.	REED, WILLIAM	Cantilene in B minor	1	6	49.	Do.	Prelude in C	-	1	6	
7.	Do.	Festival March	-	-	2	0	50.	Do.	Prelude "Toulon"	-	1
8.	GLADSTONE, F. E.	Jubilant March	-	-	2	0	51.	EDWARDS, A. H.	Berceuse	-	1
9.	DUNCAN, ED.	Nuptial March	-	-	2	0	52.	JEBOULT, H. A.	Postlude Impromptu	-	1
10.	PRICE, E. L.	Barcarolle in G	-	-	2	0	53.	SPEDDING, J. D.	Romance	-	1
11.	VINCENT, CHARLES	Toccatina in A minor	-	-	2	0	54.	VINCENT, CHARLES	Postlude Maestoso	-	1
12.	PEARCE, CHARLES W.	Triumph Song	-	-	2	0	55.	Do.	Impromptu Grazia	-	1
13.	WOLSTENHOLME, W.	Barcarolle	-	-	2	0	56.	Do.	Meditation	-	1
14.	Do.	Air du Nord	-	-	2	0	57.	WOLSTENHOLME, W.	Minuet and Trio	-	2
		Prelude in B \flat	-	-	2	0	58.	CRACKEL, H.	Barcarolle	-	1
15.	Do.	Lied	-	-	2	0	59.	JORDAN, WARWICK	Minuet and Trio	-	2
16.	Do.	Allegretto Scherzando	2	0	60.	TOZER, FERRIS	Concluding Voluntary	1	6		
17.	Do.	Prelude in F	-	-	2	0	61.	HOPKINSON, W. H.	Village Pastorale	-	1
18.	VINCENT, G. F.	Con Eleganza	-	-	2	0	62.	MOTTRAM, C. H. G.	Christmas Pastorale	-	1
19.	STURGES, ED. J.	Meditation	-	-	2	0	63.	SCARLATTI, DOM.	Siciliano	-	1
20.	DUNCAN, ED.	Berceuse	-	-	1	0	64.	MEALE, J. A.	Cantilene in A \flat	-	1
21.	REED, WILLIAM	Grand Choeur	-	-	1	6	65.	HARDEBECK, C. G.	Andante con Grazia	-	1
22.	HARPER, E. E.	Flight of the Soul	-	-	1	0	66.	HOPKINSON, W. H.	Postlude	-	1
23.	BOTTING, H.	Caprice in B \flat	-	-	1	6	67.	SAINT-GEORGE, G.	Siciliano	-	1
24.	DRIFFIELD, T.	Cavatina	-	-	1	0	68.	Do.	Sainte Madone	-	1
25.	NOBLE, T. T.	Nachspiel	-	-	1	6	69.	Do.	Menuetto	-	1
26.	HAIGH, T.	Grand Choeur	-	-	1	6	70.	VINCENT, G. F.	Serenade (Night Song)	1	6
27.	VINCENT, CHARLES	Con Grandezza	-	-	1	0	71.	CULWICK, J. C.	Prayer and Praise	-	1
28.	BELL, W. H.	Minuet and Trio	-	-	1	6	72.	WIEGAND, A.	Gran Marcia	-	2
29.	EDWARDS, A. H.	Alla Marcia in D	-	-	1	6	73.	Do.	Meditation on the Lake	2	0
30.	HOLMES, C. E. M.	Chant sans Paroles	-	-	1	0	74.	Do.	Pastorale	-	2
31.	WHITE, L. MEADOWS	Melody in F	-	-	1	0	75.	Do.	Prayer on the Ocean	2	0
32.	EDWARDS, A. H.	Celestial Chorus	-	-	1	6	76.	Do.	The Storm	-	3
33.	TWINNING, W. L.	Berceuse	-	-	1	6	77.	JACKSON, B.	Berceuse and Abend- lied	-	2
34.	VINCENT, G. F.	Coro Grandioso	-	-	2	0	78.	Do.	March Joyeuse	-	2
35.	Do.	Meditation Sym- phonique	-	-	2	0	79.	Do.	Meditation	-	2
36.	Do.	Meditation D'Espoir	2	0	80.	Do.	Reverie	-	2	0	
37.	Do.	Minuet Moderne	-	-	2	0	81.	Do.	Variations on Hymn tune St. Theodulph	2	0
38.	CRACKEL, H.	Caprice in G minor	-	-	1	6	82.	HOLLINS, ALFRÈD	Elegy and Berceuse	-	1
39.	DUNCAN, ED.	Pastorale	-	-	1	0	83.	Do.	Morning and Evening	1	0
40.	Do.	Festival Piece	-	-	2	0	84.	Do.	Pastorale and Com- munion	-	1
41.	Do.	Finale	-	-	2	0	85.	HOLLINS, ALFRÈD	Prayer and Funeral March	-	1
42.	WOODS, F. C.	Grand March	-	-	1	6	86.	Do.	Prelude and Postlude	1	6
							87.	Do.	Wedding March	-	1
							88.	D'EVRY, E.	Cantilene	-	1
							89.	DE SOYRES, P.	Fantasia on Original Theme	-	1
							90.	DRIFFIELD, W.	Allegro Maestoso	-	1
							91.	Do.	Romance	-	1
							92.	Do.	Toccatina	-	1
							93.	DUNCAN, ED.	Maestoso Moderato	-	1
							94.	Do.	March of Rosicrucians	1	6
							95.	FAULKES, WILLIAM	Allegretto Cantabile	-	1
							96.	Do.	Berceuse in A \flat	-	1
							97.	Do.	Minuet and Trio in B minor	-	1
							98.	Do.	Theme with Variations	1	6
							99.	Do.	Carillon in C	-	2
							100.	Do.	Pastorale in F	-	1
							101.	VINCENT, G. F.	Allegretto Cantabile	-	2
							102.	FAULKES, WILLIAM	Concert Overture in D	2	6
							103.	Do.	Fantasia in E minor	-	2
							104.	Do.	Grand Choeur in C	-	1
							105.	Do.	Impromptu in E	-	1
							106.	Do.	" G	-	1
							107.	Do.	Jubilant March in D	-	1
							108.	Do.	Larghetto in D \flat	-	1
							109.	GRAY, ALAN	Andante Sostenuto	-	1
							110.	Do.	Short piece in D major	1	0
							111.	Do.	Andante Grazioso	1	0
							112.	HAIGH, T.	Lied	-	1
							113.	Do.	Siciliano	-	1
							114.	HARPER, ED. E.	Ballade in C minor	-	2
							115.	MARCHANT, A. W.	Grand Choeur in D	-	1
							116.	VINCENT, CHARLES	The Voice of Spring (Postlude)	-	1
							117.	WARE, D. H. S.	Reverie	-	1
							118.	WHEELDON, H. A.	Berceuse	-	2
							119.	Do.	Cantique du Soir	-	2
							120.	Do.	Cantique du Matin	-	2
							121.	Do.	Carillon	-	2
							122.	Do.	Meditation	-	2
							123.	Do.	Nocturne	-	2
							124.	Do.	Postlude in D	-	2
							125.	PULLEIN, J.	Romance	-	1
							126.	SMART, H.	Three Andantes	-	2
							127.	Do.	Con Moto in B flat	-	1
							128.	DRIFFIELD, W.	Suite in F Minor	-	3
							129.	WOLSTENHOLME, W.	An Irish Phantasy	-	2
							130.	MANSFIELD, P. J.	Concert Allegro	-	2
							131.	Do.	Pastorale Fantastique	1	6
							132.	Do.	Impromptu in G minor	1	0
							133.	Do.	Morceau a la Musette	2	0
							134.	RUDDOCK, A.	Andante Cantabile	-	1
							135.	VINCENT, C.	Song of Dawn	-	1
							136.	BLAIR, HUGH	Toccatina	-	1
							137.	SIBLEY, CHURCHILL	A Song of Thanks- giving	-	1
							138.	D'EVRY, E.	Cradle Song	-	1
							139.	HAIGH, T.	Scherzo	-	1
							140.	JACKSON, B.	Nocturne	-	1
							141.	D'EVRY, E.	Nocturne	-	1
							142.	ELLIOTT, R. B.	Triumphal March	2	0
							143.	JACKSON, B.	Concert Fantasia	-	2
							144.	D'EVRY, E.	Reverie in E \flat , and Postlude in G	-	1
							145.	HAIGH, T.	Theme and Variations	2	0
							146.	JACKSON, B.	Pastorale	-	1
							147.	CUSTARD, R. GOSS	Concert Allegretto	2	0
							148.	HARPER, E. E.	Abendlied	-	1

To be Continued

London :
THE VINCENT MUSIC CO., Ltd., 60 Berners Street, W.

U.S. America :
THOMAS J. DONLAN, Colonial Building, Boston.



Organ Solos Suitable for Recitals.

	S.	D.
1. WOLSTENHOLME, W.	Cantilene in A \flat	2 0
2. VINCENT, CHARLES	Sunset Melody	1 6
3. Do.	Allegro Pomposo in D	1 6
4. HOLLINS, ALFRED	Finale (Overture)	1 6
5. WOLSTENHOLME, W.	{ Pastorale in D - - - - } { Romanza in A minor - - - }	2 0
6. REED, WILLIAM	Cantilene in B minor	1 6
7. Do.	Festival March	2 0
8. GLADSTONE, F. E.	Jubilant March	2 0
9. DUNCAN, ED.	Nuptial March	2 0
10. PRICE, E. L.	Barcarolle in G	2 0
11. VINCENT, CHARLES	Toccata in A minor	2 0
12. PEARCE, CHARLES W.	Triumph Song	2 0
13. WOLSTENHOLME, W.	Barcarolle	2 0
14. Do.	{ Air du Nord - - - - } { Prelude in B \flat - - - - }	2 0
15. Do.	Lied	2 0
16. Do.	Allegretto Scherzando	2 0
17. Do.	Prelude in F	2 0
18. VINCENT, G. F.	Con Eleganza	2 0
19. STURGES, ED. J.	Meditation	2 0
20. DUNCAN, ED.	Berceuse	1 0
21. REED, WILLIAM	Grand Choeur	1 6
22. HARPER, E. E.	Flight of the Soul	1 0
23. BOTTING, H.	Caprice in B \flat	1 6
24. DRIFFIELD, T.	Cavatina	1 0
25. NOBLE, T. T.	Nachspiel	1 6
26. HAIGH, T.	Grand Choeur	1 6
27. VINCENT, CHARLES	Con Grandezza	1 0
28. BELL, W. H.	Minuet and Trio	1 6
29. EDWARDS, A. H.	Alla Marcia in D	1 6
30. HOLMES, C. E. M.	Chant sans Paroles	1 0
31. WHITE, L. MEADOWS	Melody in F	1 0
32. EDWARDS, A. H.	Celestial Chorus	1 6
33. TWINNING, W. L.	Berceuse	1 6
34. VINCENT, G. F.	Coro Grandioso	2 0
35. Do.	Meditation Symphonique	2 0
36. Do.	Meditation D'Espoir	2 0
37. Do.	Minuet Moderne	2 0
38. CRACKEL, H.	Caprice in G minor	1 6
39. DUNCAN, ED.	Pastorale	1 0
40. Do.	Festival Piece	2 0
41. Do.	Finale	2 0
42. WOODS, F. C.	Grand March	1 6

	S.	D.
43. VINCENT, CHARLES	Choeur Ecclesiastique	1 6
44. SANDERS, HERBERT	Short Postlude	1 6
45. HARPER, ED. E.	Legend in B \flat	1 0
46. Do.	Prelude to Evensong	1 0
47. HENNIKER, LEONARD	Triumphal March	1 0
48. DUNCAN, ED.	Postlude in G	1 6
49. Do.	Prelude in C	1 6
50. Do.	Prelude "Toulon"	1 0
51. EDWARDS, A. H.	Berceuse	1 0
52. JEBOULT, H. A.	Postlude Impromptu	1 0
53. SPEDDING, J. D.	Romance	1 6
54. VINCENT, CHARLES	Postlude Maestoso	1 6
55. Do.	Impromptu Grazia	1 0
56. Do.	Meditation	1 0
57. WOLSTENHOLME, W.	Minuet and Trio	2 0
58. CRACKEL, H.	Barcarolle	1 0
59. JORDAN, WARWICK	Minuet and Trio	2 0
60. TOZER, FERRIS	Concluding Voluntary	1 6
61. HOPKINSON, W. H.	Village Pastorale	1 6
62. MOTTRAM, C. H. G.	Christmas Pastorale	1 0
63. SCARLATTI, DOM.	Siciliano	1 0
64. MEALE, J. A.	Cantilene in A \flat	1 0
65. HARDEBECK, C. G.	Andante con Grazia	1 0
66. HOPKINSON, W. H.	Postlude	1 0
67. SAINT-GEORGE, G.	Siciliano	1 0
68. Do.	Sainte Madone	1 0
69. Do.	Menuetto	1 0
70. VINCENT, G. F.	Serenade (Night Song)	1 6
71. CULWICK, J. C.	Prayer and Praise	1 6
72. WIEGAND, A.	Gran Marcia	2 0
73. Do.	Meditation on the Lake	2 0
74. Do.	Pastorale	2 0
75. Do.	Prayer on the Ocean	2 0
76. Do.	The Storm	3 0
77. JACKSON, B.	Berceuse and Abendlied	2 0
78. Do.	March Joyeuse	2 0
79. Do.	Meditation	2 0
80. Do.	Reverie	2 0
81. Do.	Variations on Hymn tune St. Theodulph	2 0
82. HOLLINS, ALFRED	Elegy and Berceuse	1 6
83. Do.	Morning and Evening	1 0
84. Do.	Pastorale and Communion	1 6

	S.	D.
85. HOLLINS, ALFRED	Prayer and Funeral March	1 6
86. Do.	Prelude and Postlude	1 6
87. Do.	Wedding March	1 6
88. D'EVRY, E.	Cantilene	1 6
89. DE SOYRES, P.	Fantasia on Original Theme	1 6
90. DRIFFIELD, W.	Allegro Maestoso	1 6
91. Do.	Romance	1 6
92. Do.	Toccata	1 6
93. DUNCAN, ED.	Maestoso Moderato	1 6
94. Do.	March of Rosicrucians	1 6
95. FAULKES, WILLIAM	Allegretto Cantabile	1 6
96. Do.	Berceuse in A \flat	1 6
97. Do.	Minuet and Trio in B minor	1 6
98. Do.	Theme with Variations	1 6
99. Do.	Carillon in C	2 0
100. Do.	Pastorale in F	1 6
101. VINCENT, G. F.	Allegretto Cantabile	2 0
102. FAULKES, WILLIAM	Concert Overture in D	2 6
103. Do.	Fantasia in E minor	2 0
104. Do.	Grand Choeur in C	1 6
105. Do.	Impromptu in E	1 0
106. Do.	" G	1 0
107. Do.	Jubilant March in D	1 6
108. Do.	Larghetto in D \flat	1 6
109. GRAY, ALAN	Andante Sostenuto	1 0
110. Do.	Short piece in D major	1 0
111. Do.	Andante Grazioso	1 0
112. HAIGH, T.	Lied	1 0
113. Do.	Siciliano	1 0
114. HARPER, ED. E.	Ballade in C minor	2 0
115. MARCHANT, A. W.	Grand Choeur in D	1 0
116. VINCENT, CHARLES	The Voice of Spring (Postlude)	1 0
117. WARE, D. H. S.	Reverie	1 0
118. WHEELDON, H. A.	Berceuse	2 0
119. Do.	Cantique du Soir	2 0
120. Do.	Cantique du Matin	2 0
121. Do.	Carillon	2 0
122. Do.	Meditation	2 0
123. Do.	Nocturne	2 0
124. Do.	Postlude in D	2 0
125. PULLEIN, J.	Romance	1 0

	S.	D.
126. SMART, H.	Three Andantes	2 0
127. Do.	Con Moto in B flat	1 6
128. DRIFFIELD, W.	Suite in F Minor	3 0
129. WOLSTENHOLME, W.	An Irish Phantasy	2 6
130. MANSFIELD, P. J.	Concert Allegro	2 0
131. Do.	Pastorale Fantastique	1 6
132. Do.	Impromptu in G minor	1 0
133. Do.	Morceau a la Musette	2 0
134. RUDDOCK, A.	Andante Cantabile	1 6
135. VINCENT, C.	Song of Dawn	1 6
136. BLAIR HUGH	Toccatina	1 6
137. SIBLEY, CHURCHILL	A Song of Thanksgiving	1 0
138. D'EVRY, E.	Cradle Song	1 6
139. HAIGH, T.	Scherzo	1 6
140. JACKSON, B.	Nocturne	1 6
141. D'EVRY, E.	Nocturne	1 0
142. ELLIOTT, R. B.	Triumphal March	2 0
143. JACKSON, B.	Concert Fantasia	2 0
144. D'EVRY, E.	Reverie in E \flat , and Postlude in G	1 6
145. HAIGH, T.	Theme and Variations	2 0
146. JACKSON, B.	Pastorale	1 0
147. CUSTARD, R. GOSS	Concert Allegretto	2 0
148. HARPER, E. E.	Abendlied	1 0

To be Continued

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THOMAS J. DONLAN, Colonial Building, Boston.

To my friend Dr. Hugh Blair.

Song of Dawn.

Organ solo.

Companion piece to "A Sunset Melody."

Charles Vincent.

Mus. Doc. Oxon.

Andante con espressione. M ♩ = 96

Manual.

Pedal.

Musical notation for the first system. It consists of three staves: Manual (treble and bass clefs), and Pedal (bass clef). The Manual part includes a 'Vox Angelica' Sw. registration mark. Dynamics include *pp* and *p*. Performance markings include *rit.* and *Ch. pp*. A 'Solo Sw.' registration mark is also present.

Musical notation for the second system. It consists of three staves: Manual (treble and bass clefs), and Pedal (bass clef). Dynamics include *cresc.* and *stringendo*. A *poco rit.* marking is at the end of the system.

Musical notation for the third system. It consists of three staves: Manual (treble and bass clefs), and Pedal (bass clef). Dynamics include *p* and *cresc.*. Performance markings include *a tempo* and 'add to Solo'.

soft 16 ft.

Ch. both hands *pp*

Più mosso.

mp

Gt. soft 8 ft. with Sw. coup.
R.H.

mp

Full Sw.

cresc.

cresc.

poco rit.

Gt. coup.

add diaps. and 4 ft. Flute

f a tempo

open Sw. *più f*

f

dim.

rit.

dim.

add diaps. 16 ft.

Tempo primo.

Ch. *p*²

Solo Sw.

cresc.

uncoup.

Soft 16 ft.

dim.

dim.

p
Ch.

A little faster.

p
soft 8 ft. Flute Ch.
pp
soft Sw.
soft 16 ft. uncoup.

4 3
add 4 ft.
cresc.

4 ft. in
poco rit.
dim.

Tempo primo.

Ch.
pp
p
Solo Sw.
string.

Grandioso.

poco rit.
Gt. diaps.
Full Sw. coup.
f
cresc.
cresc.

16 & 8 ft.
Gt. coup.

mf
p
poco rit.
ff Full Org. diaps.
dim. - - Sw.
pp
Ch.
ppp
cresc. molto
p ten. ten.

USEFUL VOLUNTARIES

ARRANGED FOR THE

ORGAN

BY

Dr. C. W. Pearce, F.R.C.O.

- BOOK I.** No. 1. HYMENEAL CHORUS - - - Handel
No. 2. BRIDAL CHORUS - - - Wagner
No. 3. GRACEFUL CONSORT - - - Haydn
No. 4. WEDDING MARCH - - - Mendelssohn
- BOOK II.** No. 5. MARCH OF THE ISRAELITES Sir M. Costa
No. 6. CHORUS OF ANGELS - - - Sir M. Costa
No. 7. MORNING PRAYER - - - Sir M. Costa
- BOOK III.** No. 8. VARIATIONS ON HYMN TUNE
"LONDON NEW" - - - Hy. Smart
No. 9. BARGAROLLE FROM THE 4th PIANOFORTE
CONCERTO Sir W. Sterndale Bennett
- BOOK IV.** No. 10. MARCHE FUNEBRE - - - Fr. Chopin
No. 11. TRAUER MARSCH - - - L. van Beethoven
No. 12. MARCIA FUNEBRE SULLA MORTE D'UN
EROE - - - L. van Beethoven
- BOOK V.** No. 13. SOLDIERS' FUNERAL MARCH
William Boyce. Mus. D. Cantab.
No. 14. THE DEAD MARCH IN SAUL G. F. Handel
- BOOK VI.** No. 15. PASTORAL SYMPHONY (CHRISTMAS) Corelli
No. 16. GRAND CHŒUR "Gloria in Excelsis" Mozart
No. 17. ALLELUIA CHORUS from The Messiah Handel
No. 18. CHORUS: ALLELUIA, AMEN from
Judah Maccabeus - - - Handel
- BOOK VII.** No. 19. ALLELUIA TO THE FATHER (Mount of
Olives) - - - Beethoven
No. 20. EASTER MUSIC from "La Resurrezione" Handel
No. 21. COMMUNION FOR EASTER DAY arranged
from the Messiah - - - Handel
No. 22. FULL ORGAN POSTLUDE ON THE EASTER
HYMN "Jesus Christ is risen to day"
Chas. W. Pearce

- BOOK VIII.** VOLUNTARIES FOR THE SEASON OF ADVENT.
No. 23. FIRST SUNDAY: Chorus "And the Glory of
the Lord" (Messiah) - - - Handel
No. 24. SECOND SUNDAY: Chorus "Dies irae, dies illa"
(Requiem) - - - Mozart
No. 25. THIRD SUNDAY: Quartett "Recordare, Jesu pie"
(Requiem) - - - Mozart
No. 26. FOURTH SUNDAY: FULL ORGAN POSTLUDE
on the Advent Hymn "Lo He comes in clouds
descending" - - - C. W. Pearce

- BOOK IX.** VOLUNTARIES FOR EPIPHANY.
No. 27. FIRST SUNDAY: On two Epiphany Hymns "As
with gladness men of old" and "Earth has
many a noble city." Chas. W. Pearce
No. 28. SECOND SUNDAY: Quartett from Oratorio
"Palestine" "Lo star-led chiefs" W. Crotch
No. 29. THIRD SUNDAY: Choral Hymn "O Lord thy
heavenly grace impart" - - - S. Elvey
No. 30. FOURTH SUNDAY: Chorus "And then shall
your light" from Elijah Mendelssohn

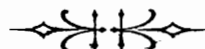
- BOOK X.** No. 31. COMMUNION FOR THE FIFTH SUNDAY AFTER
EPIPHANY, Andante in E, Op. 47. Schubert
No. 32. VOLUNTARY FOR THE SIXTH SUNDAY AFTER
EPIPHANY "See what love hath the Father"
(St. Paul) - - - Mendelssohn
No. 33. VOLUNTARY FOR SEPTUAGESIMA SUNDAY,
Allegro in G, from the Overture to Giustino
Handel
No. 34. VOLUNTARY FOR SEXAGESIMA SUNDAY, Adagio
in A_b (Sonata Pathetique) Beethoven

- BOOK XI.** No. 35. VOLUNTARY FOR QUINQUAGESIMA SUNDAY,
Organ Piece in A minor Samuel Wesley
No. 36. VOLUNTARY FOR THE FIRST SUNDAY IN LENT,
For Full Organ on two Lenten Hymn Tunes
"S. Mary" and "Windsor" C. W. Pearce
No. 37. VOLUNTARY FOR THE SECOND SUNDAY IN
LENT, Motett "I wrestle and pray" Bach
No. 38. VOLUNTARY FOR THE THIRD SUNDAY IN LENT,
Miserere "Have mercy upon me, O God"
(from the Seventh Chandos Anthem) Handel
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1. Mid-Lent Sunday, "Docti sacris insti-
tutis" (Lauda Syon) Mendelssohn
No. 40. 2. Passion Sunday, on Goss's Anthem,
"O Saviour of the World" C. W. Pearce
No. 41. 3. Palm Sunday, "O! Saving Victim"
S. E. L. Spooner-Lillingston
No. 42. 4. Third Sunday after Easter, on Ouseley's
Anthem, "How goodly are thy tents,
O Jacob" - - - C. W. Pearce

- BOOK XIII.** No. 43. VOLUNTARY FOR THE FOURTH SUNDAY
AFTER EASTER - Samuel Wesley
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(Alleluia) - - - Battishill
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No. 47. VOLUNTARY FOR TRINITY SUNDAY
(All the Kings of the Earth) Greene

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