

Madrigal

Alfonso Ferabosco I

Bass
Tr A T T B

4. Las voulez vous qui

5

10 15 20

25

30 35

40 45 50

55

60 65

70 75

80 85

90 95

100

Detailed description: This is a musical score for a Bass part, consisting of ten staves of music. The score is written in a single system with a common time signature (C) and a key signature of one sharp (F#). The music is in a 4/4 time signature. The score begins with a rest for the first measure, followed by a series of notes and rests. The first staff contains measures 1-9, with a measure rest at the beginning and a fermata over the final note. The second staff contains measures 10-19, featuring a triplet of eighth notes in measure 15. The third staff contains measures 20-29, with a fermata over the final note. The fourth staff contains measures 30-39, with a measure rest at the beginning. The fifth staff contains measures 40-49, with a measure rest at the beginning and a fermata over the final note. The sixth staff contains measures 50-59, with a measure rest at the beginning and a fermata over the final note. The seventh staff contains measures 60-69, with a measure rest at the beginning. The eighth staff contains measures 70-79, with a measure rest at the beginning and a fermata over the final note. The ninth staff contains measures 80-89, with a measure rest at the beginning and a fermata over the final note. The tenth staff contains measures 90-99, with a measure rest at the beginning and a fermata over the final note. The final measure (100) is a whole note chord.