

A LYDIE

Poésie d'A. de MUSSET.

Assez lent. (♩ = 72)

PIANO.

The piano introduction is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of two staves. The right hand starts with a piano (p) dynamic and features a melodic line with a slur over the first two measures. The left hand starts with a forte (f) dynamic and plays a rhythmic accompaniment of eighth notes. A separate bass clef staff below the main left hand staff shows a more detailed view of the left hand's accompaniment.

HORACE.

Du temps où tu m'aimais Ly -

Horace's part consists of a vocal line and a piano accompaniment. The vocal line is on a single staff with a treble clef and three flats. The piano accompaniment is on two staves (treble and bass clefs) with three flats. The piano part features a melodic line in the right hand and a bass line in the left hand, with triplets in the right hand and a slur in the left hand.

LYDIE.

Du temps où j'é - tais ta mai -

- di - - e,

Lydie's part consists of a vocal line and a piano accompaniment. The vocal line is on a single staff with a treble clef and three flats. The piano accompaniment is on two staves (treble and bass clefs) with three flats. The vocal line has a slur over the first two notes. The piano part features a melodic line in the right hand and a bass line in the left hand, with triplets in the right hand and a slur in the left hand.

Un peu plus animé.

L. 

- tres - se,

HORACE.

De ses bras nul autre que moi N'entourait ta gorge ar - ron -

Un peu plus animé.

L. 

Tu me préfé - rais à Chlo - é!

II. 

- di - e!

Plus lent mouv! du commencement.

II. 

pp

J'ai vé - eu plus heureux qu'un

Plus lent mouv! du commencement.

LYDIE.

Je m'en - dor - mais à ton cô - té Plus heu -

roi!

-reu - se qu'une dé - es - se!

retenez un peu.

Un peu plus vite.

HORACE.

Chlo - é me gouverne à pré - sent; Sa - vante au luth, ha - bile au

Pressez le mouv!

chant, La dou - ceur de sa voix m'en - i - vre; Je suis prêt

Pressez le mouv!

à cesser de vi - vre S'il fallait lui donner mon

suivez.

1^{er} Mouv!

LYDIE.

Je me consume main - te - nant Pour Cala - is, mon jeune a -

sang

1^{er} Mouv!

Pressez le mouv!

L.  **Pressez le mouv!**

_ mant, Qui dans mon cœur a pris ta pla - ce; Je mour-

L.  **Pressez le mouv!**

_ rais deux fois, cher Ho - ra - ce, S'il fallait

Mouv! du commencement.

L.  **Mouv! du commencement.**

lui donner mon sang.

HORACE.

Eh quoi! si dans no - tre pen - sé - e

Mouv! du commencement.

 *suivrez.* *p*

II.  *p*

L'ancien a_mour se ra_ni - mait?

LYDIE.

Ca - la -
Si ma blonde é - tait dé - lais - sé - e ?

Plus animé.

- is est jeune et fi - dè - le Et toi, po - è - te, ton désir

Plus animé.

Est plus léger que l'hi - ron - del - le, Plus in - cons -

- tant - que le zé - phyr.

HORACE.

Si demain Vénus offen - sé - e A ta

L. 

Pour - tant, s'il t'en prenait en -
 por - te me rame - nait?

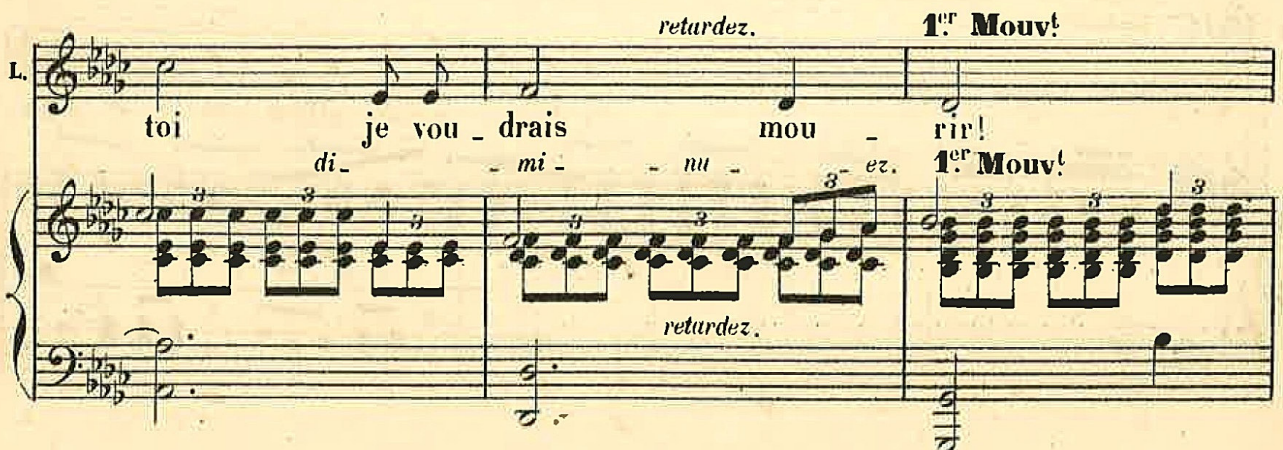
Un peu plus lent mouv! du commencement.

L. 

- vi - e A - vec toi
 Un peu plus lent.

L. 

j'aime - rais la vi - e, A - vec
 j'aime - rais la vi - e, A - vec

L. 

toi je vou - drais mou - rir!
 di - mi - nu - ez.

retardez. 1^{er} Mouvt
 1^{er} Mouvt

L. *A - - vec toi*

H. *A - - vec toi j'ai-me-rai-s la*

The first system of the musical score consists of three staves. The top staff is for the Soprano (L.), the middle for the Alto (H.), and the bottom for the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piano accompaniment features a prominent triplet pattern in the right hand and a simple bass line in the left hand.

L. *j'ai-me-rai-s la vi - e, A - vec*

H. *vi - e, A - vec toi je vou -*

The second system continues the vocal and piano parts. The Soprano line (L.) and Alto line (H.) continue their respective parts. The piano accompaniment maintains the triplet pattern in the right hand.

L. *toi je vou - drais mou -*

H. *- drais mou - rir!*

aug - - mentez,

p. p. p.

The third system concludes the page. It features the final vocal lines and piano accompaniment. The piano accompaniment includes the instruction "aug - - mentez," and dynamic markings "p." (piano) are placed below the piano part in three locations.

L. *rir!* A - - vec toi

H. A - - vec toi

di - mi - nuez et

L. je vou - drais mou - rir!

H. je vou - drais mou - rir!

élargissez. suivez.

pp

ppp