

BERCEUSE

Poem by Gustave Chouquet

Music by JULES MASSENET

N° 11.

Mouv! modéré. ($\text{♩} = 54$)
avec simplicité.

PIANO.

CHANT.

Poco rall. *p* a Tempo.

Fleur é - clo - se, Fleur é - close au so - leil de - mes vingt - ans;

Ton sou - ri - re Que j'ad - mi - re, Ton sou - rire Est plus frais

Poco rall. a Tempo.
 qu'un — jour de printemps! — a Tempo.

suivez. *sosten.*

Ton sou - ri - re est plus frais,

p

Poco rall. *pp*
 Est plus frais qu'un — jour de prin - temps! —

Poco rall. *suivez.*

a Tempo. *pp*

Dors...

pp *a Tempo.* *ppp*

Poco rit. *a Tempo.* *p*

Poco rit. *a Tempo.*

De ta mè - re, Pour me plai - re,

m. d. *m. g.*

Montre-moi les yeux, les yeux si doux! Ma fil - let - te

Jo - li - et - te, Ma fil - lette, endors-toi sur mes ge - noux!

a Tempo.

p

En - dors - toi...

p

a Tempo.

pp

Poco rall.

pp

en - dors - toi...

molto rit.

pp

m.g.

suivrez.

a Tempo.

pp

Dieu te don - ne, Ma mi - gnon - ne, Dieu te donne un bonheur

a Tempo.

m.d.

pp

m.g.

fait - de longs jours! Dors ma fil - le, Si gen - til - le,

Poco rall. a Tempo.

Dors en paix, mon bel ange, endors-toi, mes amours!...

sauvez. *pp* a Tempo.

This system contains the first two staves of music. The vocal line is on a treble clef staff with a key signature of two flats and a common time signature. The piano accompaniment is on a grand staff (treble and bass clefs). The tempo marking 'Poco rall.' is at the top, and 'a Tempo.' is placed above the piano part. The lyrics 'Dors en paix, mon bel ange, endors-toi, mes amours!...' are written below the vocal line. The piano part includes the instruction 'sauvez.' and dynamic markings 'pp' and 'a Tempo.'

pp Dors!... *pp* Dors!...

ppp
2 Ped.

This system contains the next two staves. The vocal line has dynamic markings 'pp' and lyrics 'Dors!...' and 'Dors!...'. The piano accompaniment features a complex texture with a circled section in the right hand and dynamic markings 'pp' and 'ppp'. The instruction '2 Ped.' is written at the bottom right.

Beaucoup plus lent.

m.d. *m.g.* *p* *m.d.*

Beaucoup plus lent.

This system contains the next two staves. The piano part is marked 'Beaucoup plus lent.' and includes dynamic markings 'm.d.', 'm.g.', and 'p'. It features triplets in both hands and a circled section in the right hand.

ppp

Dors!...

diminu.

This system contains the final two staves. The vocal line has dynamic marking 'ppp' and lyrics 'Dors!...'. The piano accompaniment is marked 'diminu.' and features a circled section in the right hand.