

ALORS L'ÉTERNEL RÉPONDIT

Psaume de la Révélation de Job.

LIVRE DE JOB XXXVIII

Traduction en Prose rythmée

et Paraphrase du Compositeur

EMILE CHIZAT

8



PIANO

f

Musical score for piano introduction, featuring treble and bass staves with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The score includes a dynamic marking of *f* and a fermata over the final measure.

RÉCIT: Alors l'Eternel répondit



Musical score for recitative, featuring treble and bass staves with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The score includes a dynamic marking of *mp* and a fermata over the final measure.

d'un tourbillon, à Job, et dit:

Maestoso



Musical score for *Maestoso*, featuring treble and bass staves with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The score includes a dynamic marking of *p* and a fermata over the final measure.

rall. Au jour de l'Eternel



Musical score for *rall.*, featuring treble and bass staves with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The score includes a dynamic marking of *pp* and a fermata over the final measure.

8^a bassa

Quand Dieu créa la Ter - re, Homme, où donc étais-tu?

The first system of the musical score consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature is G major (one sharp). The vocal line begins with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note D5, and continues with a melodic phrase. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Sais - tu qui me - su - ras la pierre angu - lai - re où re -

The second system continues the musical score. The vocal line has a quarter rest, followed by a quarter note G4, then eighth notes A4, B4, and C5, and continues with a melodic phrase. The piano accompaniment includes a triplet of eighth notes in the right hand.

- po - sent ses fon - de - ments?

The third system continues the musical score. The vocal line has a quarter rest, followed by a quarter note G4, then eighth notes A4, B4, and C5, and continues with a melodic phrase. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Quand dans le ciel é - panou - es, mon - taient les concerts de

The fourth system continues the musical score. The vocal line begins with a quarter note G4, followed by eighth notes A4, B4, and C5, and continues with a melodic phrase. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

joi - e des é - toi - les du ma - tin Quand dé - bordaient les

on - des, du sein de l'im - men - se O - cé - an Sais - tu qui sus fi - xer l'or -

- gueil — de ses flots, et tis - sa dans les airs des robes de nu - é - es, en di -

- sant à la Mer: — Tu viendras jusqu'ici — et n'iras pas plus loin!

Hom-me, Homme, est-ce toi — qui semas de lu-miè-res les routes d'Ori-

- ent — et conduisit l'Au-rose à l'éblou-issement de gloire et de beau-

rit.

- té? En-fant, lève ton front re-garde et reconnais ton

Pè-re, — en retrouvant ton Dieu! —

rall.