

Corni in F

(I,II)

КОНЦЕРТНЫЙ ДУЭТ для скрипки и контрабаса с оркестром

Allegro maestoso

Дж. Боттезини (1821-1889)

f

p

cresc. *sf* *f*

7 **1** 5 **2** **3** 14 C-basso solo

f **4** 7 **5** $\text{♩} = 90$ 7 **6** 6

7 10 V-no solo

p *cresc.* **8** 15

9 **Allegro maestoso** *f*

pp

cresc. *f* **10** 11 **11** 9

mp *dim.* *f* **12** **13**

C-basso solo

19 14 9 15 4 16

17 3 mp mp

18 7 19 Mosso f f

12 p

20 5 p 21 9

22 3 p

23 4 6 p 24 5 p

25 5 mp

26 mp cresc. ff

Detailed description: This page of a musical score is for a C-basso solo in a key with three sharps (F#, C#, G#). It contains ten staves of music, numbered 14 through 26. The notation includes various rhythmic values, slurs, and dynamic markings. Measure 14 has a 9-measure rest. Measure 15 has a 4-measure rest. Measure 16 has a 3-measure rest. Measure 17 has a 3-measure rest. Measure 18 has a 7-measure rest. Measure 19 is marked 'Mosso' and has a 12-measure rest. Measure 20 has a 5-measure rest. Measure 21 has a 9-measure rest. Measure 22 has a 3-measure rest. Measure 23 has a 4-measure rest. Measure 24 has a 5-measure rest. Measure 25 has a 5-measure rest. Measure 26 has a 5-measure rest. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo), with a *cresc.* (crescendo) marking in measure 26. The tempo marking 'Mosso' is present in measure 19.